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This is a work in progress, started in 2004 with the purpose of contributing to the documentation of the music of Duke Ellington, as it was recorded from the beginning of his career until the end of 1939. The work is not complete, nor flawless, and probably never will be. But I think it is getting better all the time, not the least thanks to contributions from experts and collectors from many countries. I hope readers will take the time and effort to write to me about additions and corrections.
Bjarne Busk

Duke Ellington material recorded by other artists in the 1920s and 1930s.

At a dance date Duke Ellington was requested to play a well-known number from the repertoire of another famous big band. "No", said Duke, "we don't play that. [You've come to the] Wrong band!"

And so it was in the twenties and thirties, as well as later on: The known or ambitious bands strived for their own repertoire, thus defining the band, and keeping a loyal group of followers. Still quite many Duke Ellington compositions and adapted arrangements were played and recorded by other artists in these years. The main reason for that would be that these were just good songs for either dancing or listening. Other reasons could be that bands had to be able to play the hit tunes of the day, in order to keep their audience, there was money to be made if people would buy a band's recording of a hit tune, and sometimes the band manager or a publishing company would dictate what was to be recorded. And there could be the artistic challenge in playing Ellington's kind of music.

In the following are listed Duke Ellington compositions recorded by other artists in the 1920s and 1930s. Furthermore there is a list of Ellington compositions played by some other bands, though not recorded by them. Finally there is a list of recorded tributes to Duke Ellington.

As it will appear, I have not heard all recordings listed, so some recordings of the more obscure titles may turn out not to be recordings of Ellington compositions, but of other compositions with the same title. The following records with titles similar to Duke Ellington compositions (and sometimes erroneously attributed to Ellington in LP sleeve notes) have in fact turned out to be other pieces than Ellington's: Blue Mood (Mills Blue Rhythm Band), Choo Choo (Frankie Trumbauer Orch.), Goin' To Town (Luis Russell Orch.), Hodge Podge (Claude Hopkins Orch.), The Merry-Go-Round (broke down) (Jimmie Lunceford), Mississippi Moan (The Mississippi Moaners), Morning Glory (Claude Hopkins Trio), Old Man Blues (Freddie Keppard with Jimmy Blythe), Pussy Willow (Tommy Dorsey Orch.), Showboat Shuffle (King Oliver Orch.), Solitude (Meade Lux Lewis), Take It Easy (Earl Hines Orch.), That Solid Old Man (Eddie Brunner Orch.), What A Life (trying to live without you) (Andy Kirk). These are of course not listed, nor are records listed that seem very unlikely to be Duke Ellington's compositions, although I have not heard them (e. g. Mississippi Moan with The Ebony Three 1938 or Oh, Peter, Go Ring Dem Bells with Duo Pianistico Bormioli-Semprini 1933 (the latter probably being the gospel song of that title).

I have not listed compositions copyrighted by others, though they are written by Ellington or stem from Ellington records. An instance of that is the tune "Peckin'" copyrighted by Ben Pollack and Harry James, but actually lifted from Ellington's first recording of Rockin' in Rhythm.

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There are three lists:

1. Recordings 1924 – 1939.
2. Played, but not recorded 1924 – 1939.
3. Recordings of compositions not by Duke Ellington, but either explicit tributes to him or obvious inspirations or imitations.

The two first lists include compositions, where Duke Ellington is composer or co-composer. The prime source of titles of compositions is Duke Ellington's autobiography *Music Is My Mistress*. After the first entry of the title is written first the year of copyright (c: . . .), then the date of Duke Ellington's first recording of the piece (r: . . .), recorded broadcasts and unissued recordings included. If the artist is not from USA the nationality is written in a (). Recordings by the small units from Duke Ellington's orchestra with either Duke Ellington or Billy Strayhorn at the piano are not included, as they are regarded as Duke Ellington recordings.

In the last column is first written the matrix no. in a (), then the first issue, and then some later reissues. An * indicates that I have heard the recording.

The tables are sorted by title and date of recording.

190 titles are listed in *Music Is My Mistress* as copyrighted before 1940. Mark Tucker documents 10 more. 353 recordings (alternative takes and rejected takes included) are documented below of 63 different titles.

228 recordings or 64,5 % are by American bands, 122 or 34,5 % by European bands (including 5 recordings from The Soviet Union), while 2 are by bands from Australia, and 1 from South America.

Judged from the recordings by other artists Duke Ellington's music becomes increasingly popular: 43 recordings 1924-1929, 87 recordings 1930-1934 and 223 recordings 1935-1939.

Recordings 1924 – 1929

49 titles are listed in *Music Is My Mistress* as copyrighted before 1930. Mark Tucker documents 10 more. 43 recordings (alternative takes and rejected takes included) are documented below of 10 different titles. The 2 most popular numbers are Jig Walk (18 recordings), and Choo Choo (Gotta Hurry Home) (10 recordings). The success of Choo Choo could be due a. o. to the fact that the song was published both as sheet music for piano and in a dance band arrangement (not by Ellington). As documented below the tune was recorded by a number of other bands before Ellington himself recorded it in his own arrangement in Nov. 1924.

According to Tom Lord, version 5. 0 several British bands recorded the tune "Choo, Choo (Gotta Hurry Home)" between 1928 and 1931: Sid Phillips (1928), Billy Bartholomew (1930-12), Jay Wilbur (1931-01), Marius B. Winter (1931-02), Jack Hylton (1931-02), The Million Aires (1931. 02), Jack Payne (1931. 02), and later The Ballyhooligans (1936) and Barney Gilbraith (1939). The only recordings mentioned in RUST is Marius B. Winter's as Choo, Choo – not by Ellington, but by Malneck/Trumbauer. I have heard the versions by Jack Hylton and by Jack Payne, and they are both the Malneck/Trumbauer tune. I find it likely that the other British recordings as well are of this non-Ellington tune. Accordingly these recordings are not listed below.

Jig walk was the tune that caught on from the show *Chocolate Kiddies*, not the least in Europe, where the show toured in 1925. 8 of the known recordings of Jig Walk in the 1920s are by European bands, as well as one further in 1933. Ellington never made a studio recording of Jig Walk, the sole Ellington recordings of the tune being from broadcasts, dance dates or concerts. As a whole it was Ellington, the song and dance-music writer that was recorded by other bands in the 1920s, not Ellington, the artistic creator of original music. For example the "hot" dance tune Birmingham Breakdown from 1926/27 was recorded by three bands, Black And Tan Fantasy or Creole Love Call from about the same time by none until the 1930s.

Recordings 1930 – 1939

141 titles are listed in *Music Is My Mistress* as copyrighted between 1930 and 1939. 310 recordings (alternative takes and rejected takes included) are documented below of 53 different titles (composed in the 1920s or 1930s). The 5 most popular numbers are: *Solitude* (48 recordings), *Caravan* (41 recordings), *Mood Indigo* (35 recordings), *It Don't Mean A Thing* (20 recordings), and *I Let A Song Go Out Of My Heart* (17 recordings).

During the 1930s Duke Ellington had become a nationally and internationally known figure of music, and there was a growing appreciation of Duke Ellington's music as art, along with the growing awareness and recognition of jazz music as an original art form. His music was published more extensively both on records and in sheet music, and became described and analysed by jazz critics and musicologists. In 1932 for instance R. D. Darrell wrote an article "Black Beauty" in the Philadelphia based magazine "Disques", which was usually devoted to new classical recordings, an article that Mark Tucker in his book "The Duke Ellington Reader" (Mark Tucker Ed. Oxford University Press, New York – Oxford 1993) calls a landmark of criticism, and one of the most important articles ever written about Ellington. In the article the author aims at describing what characterises Ellington's music compared to the music of other famous names in jazz and classical music. The more ambitious bands seemed to be challenged by Ellington's music, and want to explore his way of writing and playing music. Especially his ballads from the 1930s were recorded extensively by other bands, and were becoming "standards" with a lasting attraction to both musicians and the public to this day. The popularity of Duke Ellington's orchestra, and the music he wrote, was also due to the radio broadcasts from The Cotton Club (by 1929 Duke Ellington was broadcast regularly on CBS Radio network).

From 1929 till 1937 Duke Ellington appeared in 11 films, probably more than any other black bandleader at the time, which was both a result of his growing drawing powers and a boost to his career, both as a performer and a composer: *Black And Tan* (1929), *Check And Double Check* (1930), *Paramount Pictorial No. 837 The World At Large* (1933), *Bundle Of Blues* (1933), *Murder At The Vanities* (1934), *Hollywood On Parade* (1934), *Many Happy Returns* (1934), *Belle Of The Nineties* (1934), *Symphony In Black* (1935), *The Hit Parade* (1937), and *Paramount Pictorial No. 889* (1937). In *Symphony in Black* (1935) Ellington is specifically shown as a composer in the classical sense, writing the music of this "new symphony of negro moods". So by now it was Ellington – the composer – who was famous, internationally spoken perhaps even more than Ellington – the bandleader.

Duke Ellington went to Europe in June 1933. He toured England and Scotland for one and a half month, went to the continent and gave a concert in Scheveningen, The Netherlands (which was recorded and broadcast in the Netherlands, and even filmed for the news), and played several concerts in Paris, France, before going home in the beginning of August. He was met with great expectations, and made a huge impact on the European audiences, musicians and critics. No less than 17 European recordings of Ellington tunes made in 1933 are documented below. Compared to the American bands, the European bands focused more on trying to play like the Ellington band, using the tonal colours, etc., and not just using the tunes as a basis for dance arrangements. Good examples of this are the recordings by the English band Madame Tussaud's Dance Orchestra that recorded 7 of Ellington's compositions in 1933, among those some of the more challenging and unusual ones like *Echoes of the Jungle* and *Old Man Blues*, all taken from the repertory that Duke featured on his tour.

English bandleader and composer Spike Hughes recorded *The Mooche* and *Misty Morning* as early as 1930, and went on composing a tribute to Duke Ellington in two parts called "A Harlem Symphony", recorded in 1931. In The Netherlands The Ramblers Dance orchestra also recorded an Ellington tribute in December 1933 "Duke's Holiday", composed and arranged by Klaas van der Beek. A similar honour was not given to Duke in USA until Charlie Barnet's "The Duke's Idea" in 1939, although you might call some recordings that obviously drew upon Duke Ellington's melodic style, arrangement devices and soloists' sonorities, tributes to Duke. A good example of this is "Deep Blue Melody" by Don Albert and His Orchestra from 1936. Recordings of compositions that are explicit tributes, obvious inspirations or imitations are included in the 3rd list.

A special recording shall be mentioned here, Don Redman's "Shakin' The African" from 1931-09-24, which can be said to illustrate the fact that Duke's music had gone into the standard repertory of jazz and popular music. The beginning of this piece consists of the opening strain (four notes) of *Mood Indigo* followed by a spoken intro (by Don Redman): "Boys, look like we've picked out the wrong spot this evening. Of course this sweet music is all right, but man, we wanna go where it's hip, ... (?). And I really know a spot too with real excitement. Take your coat, get out of here, and come along with me. I mean I gonna take you to a place where it's just too bad" -, and the music continues

with “Shakin’ the African”. I consider this particular recording sort of a bow from one bandleader to another, and I have registred the recording under Mood Indigo.

The American mouth organ virtuoso Larry Adler, who was based in Europe at the time recorded several Ellington tunes in the 1930s, and his high esteem of Duke Ellington showed when he was called upon to play Ellington’s Sophisticated Lady in the film “Many Happy Returns” in 1934, and insisted upon having Ellington’s band to play behind him.

In USA Cab Calloway’s Orchestra was the first big band to record Ellington tunes, 3 tunes were recorded in 1931. It probably had some connection with the fact that Cab Calloway followed Duke as house band at the famous Cotton Club in New York in February 1931. Also the white swing orchestras began using Ellington material. Benny Goodman’s Orchestra recorded and had in its repertoire at least 7 different Ellington numbers from 1935-1939. The Dorsey Brothers’ Orchestra and Jimmy Dorsey’s Orchestra had several Ellington numbers in the book. Paul Whiteman’s orchestra had 12 Ellington tunes in the book in the 30s, but no recordings exist except Blue Bells of Harlem. Even a society band like Richard Himber’s played and recorded Ellington tunes, showing Ellington’s now broader appeal, as did opera singers Paul Robeson and Richard Tauber, and the German vocal group The Comedy Harmonists, who otherwise did not sing jazz. One of the very best black big bands of the 1930s, Jimmie Lunceford’s orchestra recorded 6 different Ellington numbers in 1934-1935. Arranged by Sy Oliver, Willie Smith, Ed Wilcox and Eddie Durham these recordings represented an ambitious and original way of releasing the potentials of Ellington’s material. The Orchestra with most recordings of Ellington tunes is Charlie Barnet’s orchestra (17 recordings of 10 different tunes + a number of recordings of Ellington associated tunes in arrangements similar to Duke’s, not listed here). Charlie Barnet was an outspoken admirer of Duke’s music. As Barney Bigard wrote in his Autobiography “With Louis and the Duke”: “*The band that really copied us was Charlie Barnet’s. If you heard them on the radio a lot of people would swear up and down that it was our band*”. (Barney Bigard - ed. Barry Martyn: With Louis and the Duke. (Oxford University Press, New York 1985). Charlie Barnet’s heavy use of Ellington material continued throughout his whole career.

1. Recorded 1924 - 1939

Tune (c: copyright year, r: the date of the first recording by Duke Ellington)	Artist	Date and place of recording	Comments. (Matrix no.). First issue. Some later issues on LP and CD. Comments. * = I have heard the recording.
Alabama Home (c: 1937, r: 1937-06-08)	The Gotham Stompers	1937-03-25 New York	(M-303-1). Vri 629. LP Tax m-8005. CD Mosaic MD7-235 A27827. *
Azure (c: 1937, r: 1937-04-22)	Art Shaw And His New Music	1938-02-15 New York	(019826-1). Thesaurus 549. CD Tax 3709-2. *
Azure	Cab Calloway And His Orchestra	1938-03-23 New York	(M-787-1). Voc 4100. LP Merritt 21. LP Bandstand 7125. *
Azure	Bunny Berigan And His Orchestra	1938-04-21 New York	(022486-1). Vic 25848. CD Historia 20. 1918-HI. *
Azure	Chick Webb And His Orchestra	1938-05-03 New York	(63696-C). Dec 1899. CD CL 517. CD KAZ CD 318. *
Azure	Lew Stone And His Band (GB)	1938-09-26 London (GB)	(DR-2930-1). Dec F-6796.
Azure	Max Rumpf (D)	1938-12 (c.) Berlin (D)	(KC 27367). Imperial 17224. *
Best Wishes (c: 1932, r: 1932-05-17)	Alexander Tsfasman And His Orchestra (The Sovjet Union)	1938 Moscow (CCCP)	(8426). ROCT 5289-56. *
Bird Of Paradise (c: 1935, r: -)	Jimmie Lunceford And His Orchestra	1935-05-29 New York	(39552-A). Dec 639. CD GRP 6082. *
Birmingham Breakdown (c: 1927, r: 1926-11-29)	The Arkansas/Arkansaw Travellers (Red Nichols)	1927-09-14 New York	(144667). HAR-505-H. LP Col 4L18. *
Birmingham Breakdown	Dixie Dance Demons	1928-02 New York	(2915-A-B). CAM 8162. LP Harrison Records Vol. A, HR VI. *
Birmingham Breakdown	The Chocolate Dandies	1928-10-13 New York	(401220-B). OK 8668. CD Jazz Archives No. 67. *
Birmingham Breakdown	Philip Lewis And His Orchestra (GB)	1930-04-05 London (GB)	(MB-1170-1-2). Dec rejected.
Birmingham Breakdown	Lanigiro Hot Players (CH)	1931 c. Basel (CH)	Private recording, Dormofon Acetate. LP Harlequin HQ 2061. *
Black And Tan Fantasy (c: 1927, r: 1927-04-07)	Mandel Terry Orchestra	1930 – 1932 poss.	(L 1203). Broadway 1498.

Black And Tan Fantasy	Clyde McCoy And His Orchestra	1931-04-10 New York	(W 151503). Columbia 2466-D.
Black And Tan Fantasy	Mills Blue Rhythm Band	1931-05-01 New York	(10601-1-3). 8BAN 32199. CD CL 6609, and Classics 660. (Originally as Blue Ribbon Boys or Harlem Hot Shots). *
Black And Tan Fantasy	Paul Davis And His Orchestra	1932-11-25 Richmond, Indiana	(18910). Ch 16524. LP Harrison Records Vol. B, HR VII. LP MCA 1371. *
Black And Tan Fantasy	Billy Cotton and his Band (GB)	1933-07-21 London (GB)	(CAR-2134-1). RZ MR-1037. *
Black And Tan Fantasy	Jack Hylton And His Orchestra (GB)	1933-11-18 London (GB)	(GB-6351-2). Decca F. 3764. LP Ace of Clubs ACL 1205. Part of medley "Ellingtonia" q. v. *
Black And Tan Fantasy	Jimmie Lunceford And His Orchestra	1934-09-05 New York	(38534-A). Dec 453. CD GRP 6082. *
Black And Tan Fantasy	Georg Enders Orkester (S)	1935-09-12 Stockholm (S)	(653). Cameo 410. CD Caprice CAP 22038. The same recording is also on CD Jazz Document CVA 7993, where the date wrongly is given as 1939-09-26. *
Black And Tan Fantasy	Clyde McCoy and his Sugar Blues Orchestra	1936 New York	Radio Transcriptions (Associated). CD CCM-033. *
Black And Tan Fantasy	Clyde McCoy And His Orchestra	1937-01-05 New York	(61504-). Decca 1152. *
Black And Tan Fantasy	Arne Hülphers Orkester (as Scala Jazzorkester) (S)	1938-07-08 Stockholm (S)	(132-1). Scala 97. *
Black Beauty (c: 1928, r: 1928-03-21)	The Lumberjacks	1928-10-17 (c.) New York	(3411-A). CAM 8352. LPs TOM 51 & Jazz Panorama 6. *
Black Cat Blues (c: 1927, r: -)	Ben Norsingle (vo) acc. by quintet w. a. o. Don Albert.	1928-11 (c.) Dallas	(DAL-700-A). Br 7043. LP Joker SM 3130. *
Blue Bells of Harlem (c. 1939, r: 1943-01-23)	Paul Whiteman And His Orchestra	1938-12-25 New York	From Paul Whiteman's Christmas Concert at Carnegie Hall, New York. CD Nostalgia Arts 3033025 (under the title Blue Belle of Harlem) Arr. Fred van Eps # 0193. *
Blue Reverie (c: 1937, r: 1937-03-08)	Ellingtonia Combo from Benny Goodman's Carnegie Hall Concert	1938-01-16 New York	Col A-1049. CD Columbia 2 275 485 8. *
Boy Meets Horn (c: 1939, r: 1938-09-02)	Benny Goodman And His Orchestra	1939-05-23 Columbus, Ohio	Camel Caravan bc. LP Aircheck 32. *
Boy Meets Horn	Benny Goodman And His Orchestra	1939-08-11 Los Angeles	(LA 1952-A). Col 35301. LP Tax m-8021. CD TIM 205377. *
Boy Meets Horn	Benny Goodman And His Orchestra	1939-08-11 Los Angeles	(LA 1952-B). CD Phontastic NCD 8821. *
Boy Meets Horn	Benny Goodman And His Orchestra	1939-09-02 Michigan State Fair, Detroit	CBS bc "Camel Caravan". CD Phont NCD 8846. *
Boy Meets Horn	Benny Goodman And His Orchestra	1939-11-18 New York	Camel Caravan bc. CD Jazzband EBCD 2139-2.
Caravan (c: 1937, r: 1936-12-19)	George Hall And His Orchestra	1937	LP Hindsight HSR 144. Arr. : Larry Clinton
Caravan	Sterling Young And His Orchestra	1937	(mx. MS2338). C. P McGregor No 1119). *
Caravan	Eddie Stone And His Orchestra	1937-05-12 New York	(21122-1). Voc 3576.
Caravan	Edgar Hayes And His Orchestra	1937-05-25 New York	(62217-A). Dec 1338. Brunswick A81417. LP Swingfan 1003. LP MCA Coral 6. 22419 (PCO 8224). *
Caravan	Edgar Hayes And His Orchestra	1937-05-25 New York	(62217-B). BR 02448 (or 02488).
Caravan	Leith Stevens and his orchestra	1937-06-12 New York	CBS bc "Saturday Night Swing Club". CD Memphis Archives MA 7002. CD Storyville Jazz Unlimited JUCD 2056/57. Arrangement by Paul Sterrett (?). *
Caravan	Ambrose And His Orchestra (GB)	1937-07-08 London (GB)	(TB 3139-1). Dec F-5458. LP Harlequin HQ 3016. Orch. leader Bert Ambrose. *
Caravan	Jimmy Ray And His Orchestra	1937-07-09 New York	(011080-1). BB B-7079.
Caravan	Benny Goodman And His Orchestra	1937-07-20	Camel Caravan bc. CD Slipped Disc DR 100.
Caravan	Larry Adler acc. by small orch.	1937-08-12 London (GB)	(CA-16492-1-2). Col rejected.
Caravan	Benny Goodman And His Orchestra	1937-08-17 Los Angeles	CBS bc "Camel Caravan". Col 48333. CD Col 48836. CD Phont NCD 8841. *

Caravan	Bunny Berigan And His Orchestra	1937-08-18 New York	(013202-1). Vic 25653. CD Sony 89019. *
Caravan	Shep Fields & His Rippling Rhythm	1937-08-21 New York	(BS 011761). Bluebird B-7136. LP Camden CAL 388.
Caravan	Eddie Carroll And His Swing Music (GB)	1937-08-31 London (GB)	(CE-8558-1). Par R-2326.
Caravan	Nat Gonella And His Georgians (GB)	1937-09-15 London (GB)	(CE-8591-1). Par F-904. EMI GX 41-2536-1. *
Caravan	Jack Harris And His Orchestra	1937-09-16 London (GB)	(OEA-5342-1). HMV BD-5265. LP World Records SH 219. *
Caravan	Joe Loss And His Orchestra	1937-09-21 London (GB)	(CAR 7677-1). Rz MR 2552. Gloria 3181.
Caravan	Larry Adler acc. by small orch.	1937-09-25 London (GB)	(CA-16492-4). Col FB-1776. CD Pegasus PGN CD 805 (not verified that the version of Caravan on the CD in fact is the 1937 recording. *
Caravan	Max Rumpf (D)	1937-10 (c.) prob. Berlin (D)	(KC 26177-). Imperial 17160. *
Caravan	Ede Buttola (as Eddy Butler And His Jolly Boys) (H)	1937-10 (c.) Budapest (H)	(542). RA 70. RB 70. Varsity 8068.
Caravan	Benny Goodman And His Orchestra	1937-10-13 New York	CBS bc. LP Sunbeam SB-116. *
Caravan	Harry Roy And His Orchestra (GB)	1937-11-10 London (GB)	(CE-8729-1). Par F-961. *
Caravan	Tanz-Sinfonie Orchester, dir. Peter Kreuder (D)	1937-11-16 Berlin (D)	(22491-). Telefunken 2369. Released in USA on Varsity 8068 as Radio's Novelty Orchestra. LP Historia H-632/633. *
Caravan	Kristian Haugers Orkester (N)	1937-12. Oslo (N)	RCA YN JL-735.
Caravan	Mills Brothers	1937-12-17 London (GB)	(TB3456-1). CD JSP CD 320. *
Caravan	Mills Brothers	1937-12-17 London (GB)	(TB3456-2). CD JSP CD 320. *
Caravan	Kristian Haugers Orkester (N)	1937-12-30 Oslo (N)	Private acetate. LP Harlequin HQ 2029. CD Norsk Jazzarkiv HJCD 9001. *
Caravan	Sam Samson Orkester (S)	1938-01 Stockholm (S)	((2787-1). Toni 643. (with vo in Swedish by Folke Erbo). *
Caravan	Grand Dansorkester (S)	1938-01-15 Stockholm (S)	(303-1). Silvertone 3172. TUR 5043. Grand Grd. 043. (As Arne Hülphers Orkester) *
Caravan	Ady Rosner et son orchestre (P)	1938-02-07 Paris (F)	(CL6610-1). Co (F) DF2381, (G) DW4605. CD EMI 252 708-2. *
Caravan	Roy Fox And His Orchestra (GB)	1938-02-08 London (GB)	Lp Halcyon Hal 7. *
Caravan	Olle Johnny & Jack Gill (S)	1938-02-16 Stockholm (S)	(243). Sca 129. Accordion duo. *
Caravan	Bar-Trio (accor. .p,g) (D)	1938-02-24 Berlin (D)	(7641-1/2GR8). Grammpophon 47196-A. (On record titled "Caravane"). *
Caravan	Harold Ramsey (GB)	1938-03-18 London (GB)	(CE 9015-2). OD O-26290 (?).
Caravan	Mills Brothers	1938-05-20 New York	(63830-A). Decca 1876. CD JSP CD 320. *
Caravan	Erhard Bauschke (D)	1938-07-14 Berlin (D)	(3452-1/2GN8). Grammpophon 10934-A. *
Caravan	The Four Rhythm Aces (Vocal group led by Jan. G. Ceulemans). (B & NL)	1938-11 Milan (I)	(MO). Od (I) GO19549.
Caravan	Leonid Utyosov And His Orchestra (The Sovjet Union).	1939 Moscow (CCCP)	(628). RPK 214. *
Caravan	State USSR Jazz Orchestra, cond. Viktor Knushevitsky. (The Sovjet Union).	1939 Moscow (CCCP)	(9110). RPK 2624. ROCT 5289-56. Trumpet solo by Vladimir Safonov. *
Caravan	Valaida Snow & Lulle Ellboj's Orch	1939-08-28 Stockholm (S)	(4876-SED). Sonora 3577. LP Stash ST-113. CD Classics 1122. *
Caravan	Bunny Berigan And His Orchestra	1939-09-26 New York	WNEW bc from New York Manhattan Center. LP Merritt 501. CD JU 201 2077. *
Chatterbox (c: 1938, r: 1937-09-20)	Charlie Barnet And His Orchestra	1938-05-16 New York	(MS-023234-1). Thesaurus 606. CD Tax 3715-2. *
Chatterbox	Swing And Sway With Sammy Kaye	1939-11-21 New York	(043885-1). Vic 26430.
Choo Choo (Gotta Hurry Home) (c: 1924, r: 1924-11)	Van and Schenck (Gus Van (vo) and Joe Schenck (vo)), acc. by studio orchestra	1924-08-08 New York	(81910-). Col 197-D. *

Choo Choo (Gotta Hurry Home)	The Ambassadors (Gene Austin (vo))	1924-10 New York	(13883). Voc 14916. *
Choo Choo (Gotta Hurry Home)	Original Memphis Five	1924-10-14 New York	(105610). PA 036151.
Choo Choo (Gotta Hurry Home)	Earl Randolph's Orchestra (as Frisco Syncopators). Really it is Joseph Samuels And His Orchestra	1924-10-23 (c.) New York	(1936-1). Pm 20358.
Choo Choo (Gotta Hurry Home)	The Goofus Five (Adrian Rollini)	1924-10-24 New York	(72932). OK 40233. *
Choo Choo (Gotta Hurry Home)	Sam Lanin And His Orchestra (as Lucky Strike Dance Orchestra (with Arthur Hall (vo)))	1924-10-27 New York	(5687). Apex 8279.
Choo Choo (Gotta Hurry Home)	Billy Murray – Edward Smalle	1924-11 New York	(31113). Victor 19516+.
Choo Choo (Gotta Hurry Home)	Bailey's Dixie Dudes (Adrian Rollini) (as The Kentucky Blowers or Alabama Creole Band)	1924-11-12 New York	(9189). Gnt 5602.
Choo Choo (Gotta Hurry Home)	Sam Lanin And His Orchestra (as Dixie Daisies)	1924-11-14 New York	(1210-C). Cameo 682.
Choo Choo (Gotta Hurry Home)	Gene Rodemich's Orchestra	1924-11-24 New York	(14350/3). Br 2775. CD Starlight Productions 1924. *
Creole Love Call (c: 1928, r: 1927-10-26)	Cab Calloway And His Orchestra	1931-05-06 New York	(10602-1). Ban 32152. CD Classics 516. (On record titled " Creole Love Song"). *
Creole Love Call	Cab Calloway And His Orchestra	1931-05-06 New York	(10602-3). Per 15474. (?)
Creole Love Call	Clyde McCoy And His Orchestra	1931-12-02 New York	(Mx 151766-2). Col DW 4091. *
Creole Love Call	Bobby Sax And His Band (A)	1932/1933	Saxon 156. CD RST 91541-2 "Rare & Hot Jazz In Austria 1930 – 1950". *
Creole Love Call	Van Dam And His Band (GB)	1933-07 (c.) London (GB)	(5189-2). Oct 1024.
Creole Love Call	Comedy Harmonists (D)	1933-09-15 Berlin (D)	(OD 1712-2). El EG. 2929. HMV B 8023. ASV CD AJA 5204. CD Flapper Past CD 7000. *
Creole Love Call	Comedy Harmonists (D)	1933-10-28 Paris (F)	(OPG 1147-1). El test record. HMV 4317. Disque Grammophon 7093. CD EMI 798914-2. CD EMI 5314272. *
Creole Love Call	Larry Adler piano solo.	1936-04 London (GB)	(S-111). Voc 536. *
Creole Love Call	Comedy Harmonists (D)	1938 USA	On a private film, rec. 1938 in USA. Can be seen in documentary by Fechner.
Creole Love Call	Larry Adler acc. by small orch.	1938-01-29 London (GB)	(CA-16812-1). Col FB-1911.
Creole Love Call	Eddie Carroll And His Swing Music (GB)	1938-03-08 London (GB)	(CE-9003-2). Par R-2522. *
Daybreak Express (c: 1934, r: 1933-12-04)	Borrah Minevitch And His Harmonica Rascals	1934-09-18	(38685). Decca 174 A.
Delta Serenade (c: 1935, r: 1934-01-09)	Nat Gonella And His Georgians (GB)	1938-04-12 London (GB)	(CE-9077-1). Par F-1205. *
Drop Me Off In Harlem (c: 1933, r: 1933-02-17)	Mills Blue Rhythm Band	1933-12-04 New York	(78827-1). Vic rejected. LP Merritt 01. CD Conifer CDHD 169. (With Adelaide Hall). *
Drop Me Off In Harlem	Mills Blue Rhythm Band	1933-12-04 New York	(78827-2). Vic rejected. CD Jazz Archives 60. CD Avid AMSC 720 (With Adelaide Hall). *
Drop Me Off In Harlem	Red Norvo And His Orchestra	1938-09-09 New York	(BB17289-A2). World 200-2781. LP Jazum 1. CD Circle 03. *
Echoes Of Harlem (c: 1936, r: 1936-02-27)	Charlie Barnet And His Orchestra	1938-05-16 New York	(MS-023233-1). RCA Thesaurus 566. CD Tax 3715-2. *
Echoes Of Harlem	Charlie Barnet And His Orchestra	1939-02-17 New York	LP Joyce 1152. NBC bc from "The Famous Door".
Echoes Of Harlem	Charlie Barnet And His Orchestra	1939-04-05 New York	(035563-1). BB B-10210. CD KAZ 311. *
Echoes Of The Jungle (c: -, r: 1931-06-16)	Madame Tussaud's Dance Orchestra (GB)	1933-11-17 London (GB)	(EB 1088-11D). Disclair K1769. LP Retrieval FG-408. *
Ellingtonia (Medley)	Jack Hylton (GB)	1933-11-18 London (GB)	Medley consists of: Black And Tan Fantasy/ It Don't Mean A Thing/ Mood Indigo/ Bugle Call Rag, q. v. *

Emperor Jones	Charlie Barnet And His Orchestra	1937-08-05 New York	AKA Jubilesta q. v. *
Gal From Joe's, The (c: 1939, r: 1938-02-02)	Charlie Barnet And His Orchestra	1939-02 (c.) New York	(33791-1). RCA Thesaurus Transcriptions. Unissued.
Gal From Joe's, The	Charlie Barnet And His Orchestra	1939-02-17 New York	LP Joyce 1152. NBC bc from "The Famous Door".
Gal From Joe's, The	Charlie Barnet And His Orchestra	1939-02-24 New York	(033901-1). BB B-10153. CD KAZ 311. *
Gal From Joe's, The	Charlie Barnet And His Orchestra	1939-02-24 New York	(033901-2). Unissued.
Gold Digger (c. 1927), r: -)	Johnny Ringer's Rosemont Orch.	1927-09-16 New York	(GEX-878). Gennett 6280-A. *
Harlem Speaks (c: 1935, r: 1933-07-13)	Nat Gonella And His Georgians (GB)	1938/1939 London (GB)	Acetate. LP Joy Records D 284.
Harmony In Harlem (c: 1938, r: 1937-09-20)	Charlie Barnet And His Orchestra	1938-05-16 New York	(MS-023233-1). RCA Thesaurus transcriptions 566. CD Tax 3715-2. *
Hodge Podge (c: 1939, r: 1938-12-20)	Gene Krupa And His Orchestra	1939-04-16 Chicago	(WC-2574-1). Col 35262. LP Ajax LP-111. *
I Let A Song Go Out Of My Heart (c: 1938, r: 1938-03-03)	Benny Goodman And His Orchestra	1938-04-16 New York	Bc from the Manhattan Room. Vo: Martha Tilton. The date may be 04-14. LP Sunbeam 152. *
I Let A Song Go Out Of My Heart	Mildred Bailey And Her Orchestra (Red Norvo And His Orchestra)	1938-04-19 New York	(22755-1). Voc 4083. Note: Both takes of matrix 22755 appeared at different times on Voc 4083. CD Mosaic MD 10-204. *
I Let A Song Go Out Of My Heart	Mildred Bailey And Her Orchestra (Red Norvo And His Orchestra)	1938-04-19 New York	(22755-2). Voc 4083. Note: Both takes of matrix 22755 appeared at different times on Voc 4083. CD Mosaic MD 10-204. *
I Let A Song Go Out Of My Heart	Benny Goodman And His Orchestra	1938-04-22 New York	(022487-1). Vic 25840. CD History 20. 19031-HL. *
I Let A Song Go Out Of My Heart	Hot Lips Page And His Band	1938-04-27 New York	(022928-1). BB B-7567. RCA LPV 576. *
I Let A Song Go Out Of My Heart	Jimmy Dorsey And His Orchestra	1938-05-06 New York	(3719-A). Unissued.
I Let A Song Go Out Of My Heart	Charlie Barnet And His Orchestra	1938-05-16 New York	(MS-023232-1). RCA Thesaurus Transcriptions 537. CD Tax 3715-2. *
I Let A Song Go Out Of My Heart	Jimmy Dorsey And His Orchestra	1938-05-16 New York	(63789-A). Dec 1809. LP Ajax-134. (With June Richmond). *
I Let A Song Go Out Of My Heart	Benny Goodman And His Orchestra	1938-05-17 New York	"Camel Caravan" bc from the Roseland Ballroom. Voc. Martha Tilton. LP Queen Disc 060. *
I Let A Song Go Out Of My Heart	Cab Calloway And His Orchestra	1938-05-28 St. Paul, Minneapolis	KSTP bc from Orpheum Theatre, St. Paul, Minneapolis. LP Merritt 22. *
I Let A Song Go Out Of My Heart	Connie Boswell	1938-06-15	(63993 A). Decca 1896. *
I Let A Song Go Out Of My Heart	Count Basie And His Orchestra	1938-07-09 New York	Bc "America Dances". LP CC-9. *
I Let A Song Go Out Of My Heart	Roy Fox And His Orchestra (GB)	1938-08-09 London (GB)	HMV BD 5397. LP World Record SH 118/9. *
I Let A Song Go Out Of My Heart	Paul Whiteman And His Orchestra	1938-08-17 New York	Bc. "Chesterfield Hour". CD Mr. Music MMCD-7008.
I Let A Song Go Out Of My Heart	Gerry Moore (piano) with Ben Edwards (dm). (GB)	1938-08-29 London (GB)	(CE 9292-1). Od OF5774.
I Let A Song Go Out Of My Heart	Benny Goodman And His Orchestra	1938-10-11	Camel Caravan bc. LP Sunbeam SB-152. *
I Let A Song Go Out Of My Heart	Svenska Hotkvintetten (S)	1939-10 Stockholm (S)	(CS-1335). Columbia DS 1163. CD Dragon DRCD 223. *
I'm So In Love With You (c: 1931, r: 1930-11-08)	Teddy Grace	1937-08-03 New York	(62494-A-B). Dec 1398.
I've Got To Be A Rug Cutter (c: 1937, r: 1937-02)	Charlie Barnet And His Orchestra	1938-11-05 New York	(38389). RCA Thesaurus Transcriptions 680. LP IAJRC 8. Compact cassette Ajax C-679. (Vo: Judy Ellington and male trio) *
If You Were In My Place (c: 1938, r: 1938-02-24)	Mildred Bailey And Her Orchestra (Red Norvo And His Orchestra)	1938-04-21 New York	(22770-1). Voc 4109. CD CL 1060 & CD HEP 1040. *
If You Were In My Place	Jimmy Dorsey And His Orchestra	1938-05-06 New York	(63718-A). Unissued.
If You Were In My Place	Jimmy Dorsey And His Orchestra	1938-05-16 New York	(63791-A). Dec 1809. LP Ajax-134. (With June Richmond). *

In A Jam (c: 1936, r: 1936-07-29)	Charlie Barnet And His Orchestra	1938-05-16 New York	(MS-023233-1). RCA Thesaurus Transcriptions 566. CD Tax 3715-2. *
In A Sentimental Mood (c: 1935, r: 1935-04-30)	Bob Crosby And His Orchestra	1936-02-26 New York	(Mx A-924-C1). From 12" Muzak transcriptions. LP Jazum 48. *
In A Sentimental Mood	Casper Reardon His Harp And His Orchestra	1936-04-23 New York	(P-19094-1). Liberty Music Shop L-193.
In A Sentimental Mood	Jerry Sears	1936-06-12 New York	Bc. LP Emanon 12.
In A Sentimental Mood	Benny Goodman and His Orchestra	1936-06-15 New York	(102214-2). Vic 25351. CD HEP 1039. CD TIM 205368-205. *
In A Sentimental Mood	Jimmy Dorsey And His Orchestra	1936-07-27 Los Angeles	(DLA-469-A). Decca 882. CD GRP 626. CD KAZ 309. *
In A Sentimental Mood	Dick McDonough And His Orchestra	1936-08-04 New York	(19652-1). ARC 6-11-02. CD Jerry Disc EVA 1700-2. *
In A Sentimental Mood	Mills Blue Rhythm Band	1936-08-11 New York	(CO-19687-1-2). Col 3148-D. LP Jazz Panorama LP 3. CD Classics 731. *
In A Sentimental Mood	Ben Pollack And His Orchestra	1936-12-18 Hollywood	(B-4372-B). Vri 556. CD Jazz Band Compact Classic EBCD 2157-2. *
In A Sentimental Mood	Quintette du Hot Club de France (Django Reinhardt) (F)	1937-04-26 Paris (F)	(OLA -1718-1). HMV B-8629. CD Past Perfect 204281-202. *
In A Sentimental Mood	Casper Reardon His Harp And His Orchestra	1937-05-18 New York	(M 477). Master MA 133.
In A Sentimental Mood	Art Tatum – piano solo	1938-12 New York	Standard Transcriptions 025349-1. CD Storyville STCD 8260/61. *
It Don't Mean A Thing (c: 1932, r: 1932-02-02)	Mills Brothers	1932-06 New York	(C 8664-1). CD JSP 302. *
It Don't Mean A Thing	Billy Banks And His Orchestra	1932-08-18 New York	(73307-1). Vic 24148. *
It Don't Mean A Thing	Charlie Palloy And His Orchestra	1932-09 / 10 New York	(1879-1). Crown 3392.
It Don't Mean A Thing	The Song Fellows	1932-09-22 New York	(12354-). Mt M-12508.
It Don't Mean A Thing	Washboard Rhythm Kings	1932-10-05 New York	(12427-A). Voc 1724. CD Collector's Classics COCD-25. *
It Don't Mean A Thing	Roger Wolfe Kahn And His Orchestra	1932-11-09 New York	(152320-2). Columbia 2722-D. CD Jazz Oracle 8013. *
It Don't Mean A Thing	Boswell Sisters	1932-11-22 New York	(B-12639-A). Br 6442. CD NOCD 3009. CD HEP CD 1005 (The Dorsey Brothers). *
It Don't Mean A Thing	Jimmy Raschel And His Orchestra	1932-11-28 Richmond, Ind.	(18911). Champ 16534.
It Don't Mean A Thing	Jack Hylton (GB)	1933-11-18 London (GB)	(GB-6351-2). Decca F. 3764. LP Ace of Clubs ACL 1205. Part of medley "Ellingtonia" q. v. *
It Don't Mean A Thing	The Three Queens (tap-dance w. orch. acc.)	1934	Vitaphone short no. 1761 ("Vaudeville"). *
It Don't Mean A Thing	Roy Fox and his Orchestra (GB)	1934 (?) London (GB)	Roy Fox and his orchestra appears (with female stepdancing act) in Danish film "København, Kalundborg og -?" from 1934. The filming and recording of the Roy Fox part took place in London, and may have been made in 1933. *
It Don't Mean A Thing	Dorsey Brothers' Orchestra	1934 (early) New York	"Chrysler Show". LP Fanfare 5-105. *
It Don't Mean A Thing	Stephane Grapelly and his Hot Four (w. Django Reinhardt) (F)	1935-10-21 Paris (F)	(2083hpp). Dec F 5831. CD JSP 344. *
It Don't Mean A Thing	Midge Williams (vo) acc. by Studio Orch.	1936-06-25 New York	NBC bc. "The Fleischman's Hour". Part of Medley: It Don't.../Mood Indigo. Rudy Vallee mc. CD Swingtime 2005.
It Don't Mean A Thing	The Range Riders	1937-03-01 Hot Springs, Arkansas	(HS 7-2). Vocalion 03548. CD Jazz Oracle BDV 8025. *
It Don't Mean A Thing	Joe Daniels And His Hot Shots (GB)	1937-03-05 London (GB)	(CE-8214-1). Par F-760. LP Harlequin HQ 3023. CD Empress RAJCD 853. *
It Don't Mean A Thing	Frank Coughlan (Aus)	1937-07 (c.) Sydney (Aus)	(FS 744B). Featuradio. EMI EME 1098-2.
It Don't Mean A Thing	The Tune Ranglers, Red Brown voc	1937-09-14 San Antonio, Texas	(014150-1). Bluebird B-8133.

It Don't Mean A Thing	Gerda & Ulrik Neuman with Leo Mathiesens Ryhme (DK)	1937-12-09 Copenhagen (DK)	(OCS 784-2). HMV X 4976. Part of Medley (It Don't. . . / St. Louis Blues). *
It Don't Mean A Thing	Lionel Hampton And His Orchestra	1939-04-03 New York	(035394-1). Vic 26254. CD Classics 634. *
Jeep's Blues (c: 1938, r: 1938-03-28)	Al Cooper And His Savoy Sultans	1938-08-19 New York	64468-A. Dec 7502. LP CL 728. LP Ace of Hearts AH 80. CD Classics 728. *
Jeep's Blues	Light Crust Doughboys	1938-11-30 Dallas, Texas	(DAL 646-1). Vocalion 04701. As "New Jeep's Blues". Hot string dance band.
Jig Walk (c: 1925, r: 1938-05-22)	Bernard Etté's Dance Orchestra (D)	1925-08 (c.) Berlin (D)	(2434-A). Vox 01955. (12" record).
Jig Walk	Bernard Etté's Dance Orchestra (D)	1925-08 (c.) Berlin (D)	(2831-B). Vox 1958. (10" record). *
Jig Walk	Ipana Troubadours (Sam Lanin dir.)	1925-12-10 New York	(141374-). Col 528-D. (* From 78 – You-tube 2009). *
Jig Walk	Davis Saxophone Octet	1926-02 or 03. New York	(1855=C). Cameo 906 Lincoln 2496.
Jig Walk	J. Lawrence Cook (p), with dm added for the Paramount issue	1926-02/-03 ? New York	A piano roll played by J. Lawrence Cook (p), QRS house arranger, and issued August 1926 on QRS 3565. Chicago Jazz historian John Steiner, having acquired the Paramount label, added drums to a transfer, and issued the result on Paramount 14027 (misnumbered 14024) as a Nickolodeon transcrip- tion played by Duke Ellington ((610) (Mills Nickelodeon Transription 607). - As far as is known, Ellington never made any piano rolls. (Source of the above information: Björn Englund in DESS Bulletin no. 1, February 2011). CD Masters of Jazz MJCD 8 (Duke Ellington Vol. 1), wrongly attributed to Duke Ellington. *
Jig Walk	Okeh Syncopators (Harry Raderman)	1926-02-20 (c.) New York	(74019-B). OK 40614. LP Merritt 04 and Up-To-Date 2004. *
Jig Walk	Ben Bernie and his Hotel Roosevelt orchestra	1926-03-04 New York	(E-18196). Br 3126. CD Retrieval RTR 79055. *
Jig Walk	Van's Collegians (Peter Van Steeden)	1926-03-05 (c.) New York	(106690). PA 36422. On Pathé Actuelle 11134 as Red Nichols And His Orchestra.
Jig Walk	Jean Goldkette	1926-04-22 New York	(34797-4). Unissued.
Jig Walk	Earl Oliver's Jazz Babies	1926-04-22 New York	(10891-C). Edison 51724. A Harry Reser band. *
Jig Walk	Wenskat-Orchester (Reini Wenskat) (D)	1926-06 (c.) Berlin (D)	(94 bk). Grammophon 20502. Polyphon (DK) XS 40819. LP Historia H-630/631. *
Jig Walk	Savoy Orphans (GB)	1926-09-17 London (GB)	(Bb-9217-1-2). HMV rejected.
Jig Walk	The Romaine Five (GB)	1926-10 London (GB)	(10356-1). Edison Bell Winner 4511. *
Jig Walk	Savoy Orphans (GB)	1926-10-06 London, GB	(Bb-9217-4). HMV B-5136. LP Halcyon HDL 111. *
Jig Walk	Wiener & Doucet (Piano duo Jean Wiéner and Clément Doucet) (F & B)	1926-10-25 London (GB)	((WL287-1). Co D13018.
Jig Walk	The Devonshire Restaurant Dance Band (GB)	1926-12-10 Hayes, Middelsex (GB)	(Yy-9753-1). Zon 2855. *
Jig Walk	Comedy Harmonists (D)	1928-10-05 Berlin (D)	(1081 LT). Uniss. Grammophon test record.
Jig Walk	Paramount Studio Orchestra	1929 USA	On soundtrack of the 1929 movie "The Wild Party", dir. Dorothy Arzner, starring Clara Bow. *
Jig Walk	The Ramblers Dance Orchestra (NL)	1933-05-22 London (GB)	(FGB5899-1). De unissued.
Jig Walk	The Ramblers Dance Orchestra (NL)	1933-05-22 London, GB	(FGB5899-2D). De F40378. CD Mercury 565 817-2. *
Jim Dandy (c: 1925, r: -)	Hans Häuser (= Hans Haass) (Piano roll) (D)	1925-06 (c.) Berlin	Welte Pianon 5735.
Jim Dandy	Sándor Józsi (= Dajos Béla) (H)	1925-10-24	(Be 4845-) Odeon 44647/646. Odeon 3281-. *

Jubilee Stomp (c: 1928, r: 1929-01-19)	Nisse Linds Hot-kvartett (S)	1937-05-01 Stockholm (S)	(3047-SC). Sonora 3269. CD Caprice CAP 22039. *
Jubilesta (c: 1938, r: 1937-09-20)	Charlie Barnet And His Orchestra	1937-08-05 New York	(M-583-1). Recorded under the title "Emperor Jones". LP Jazz Archives JA-9. CD Galaxy MCPS 3891092. *
Jubilesta	Charlie Barnet And His Orchestra	1937-08-05 New York	(M-583-2). Columbia CG 33557.
La De Doody Do (c: 1938, r: 1938-06-20)	Leith Stevens And His Saturday Night Swing Club Orchestra	1938-06-25 New York	(23164-1). Voc 4210.
La De Doody Do	The Skyliners Under Direction Of Curly Mahr	1938-07 (c.)	(M-867). Vocalion V 4272.
La De Doody Do	Jan Savitt And His Top Hatters	1938-07-22 New York	(024069-1). BB B-7737.
La De Doody Do	Milt Herth Quartet	1938-07-22 New York	(64341-A). Dec 1966. CD Classics 677. *
Lament For A Lost Love (Solace) (c: 1937, r: 1937-04-29)	Charlie Barnet And His Orchestra	1939-06-26 New York	(037692-1). BB B-10341. CD KAZ 311. C. Barnet arr. *
Lightnin' (c: 1941, r: 1932-09-21)	Madame Tussaud's Dance Orchestra (GB)	1933-09-19 London (GB)	(EB-1059-2). EBW-5597. LP Retrieval FG-408. *
Lost In Meditation (c: 1938, r: 1938-01-19)	Frankie Trumbauer Orchestra	1938-07-08 Los Angeles	PMS-019412-1. Standard Transcriptions.
Lost In Meditation	Sam Samsons Orkester (S)	1939-02 Stockholm (S)	(3011). Toni 683. CD Caprice CAP 22039. *
Love Is Just A Wish For You (c: -, r: -)	Efim Schachmeister (ldr, vi) mit seinem Künstler Ensemble (D)	1925. 12 (c.) Berlin (D)	(1277at). Grammophon 14793 and/or 19429/88. *
Love Is Just A Wish For You	Bernard Etté's Dance Orchestra (D)	1925-08 (c.) Berlin (D)	(2441-A). Vox 01955. (12" record).
Love Is Just A Wish For You	Bernard Etté's Dance Orchestra (D)	1925-08 (c.) Berlin (D)	(2832-B). Vox 1971. (10" record).
Love Is Just A Wish For You	Mischa Spoliansky (Russian by birth)	1925-08-28 Berlin (D)	(Be 4746-). Odeon 41312/311. Odeon 1466-.
Love Is Just A Wish For You	Eduardo Andreozzi's South American Orchestra	1926-03 (c.) Berlin (D)	(2202-at) Gramophone 20343.
Merry-Go-Round (c: 1935, r: 1933-02-15)	Mills Blue Rhythm Band	1936-08-11 New York	(CO-19685-1). Col 3147-D. LP Jazz Archives JA-10. *
Misty Mornin' (c: 1929, r: 1928-11-22)	Spike Hughes And His Orchestra (GB)	1930-11-05 London (GB)	(GB-2391-1). De F-2150. CD Kings Cross KCM 003/ 004. *
Misty Mornin'	Spike Hughes And His Orchestra (GB)	1930-11-05 London (GB)	(GB-2391-2). De test pressing. CD Kings Cross KCM 003/ 004. *
Mooche, The (c: 1929, r: 1928-10-01)	Leo Reisman and his Hotel Brunswick Orchestra (w. Bubber Miley)	1929-03	Vitaphone short No. 770 ("Rhythms"). CD Vintage Music VMP 0161. *
Mooche, The	Spike Hughes And His Dance Orchestra (GB)	1930-04-02 London (GB)	(MB-1151-3). De F-1787. CD Kings Cross Music KCM 001/ 002. Issued under the title "The Mouchi" with composer's credit to Fysh & Slim. *
Mood Indigo (c: 1931, c: 1930-10-14)	Gene Austin	1931 c. New York	Victor 22891.
Mood Indigo	Cab Calloway And His Orchestra	1931-03-09 New York	(10482-2). Ban 32152. CD Classics 516. *
Mood Indigo	Cab Calloway And His Orchestra	1931-03-09 New York	(10482-3). Melotone 91117.
Mood Indigo	Lee Morse (vo) and Her Bluegrass Boys	1931-04-04 New York	Columbia 2530D. (Red Hot Jazz Archives) *
Mood Indigo	Henry Lange And His Orchestra	1931-08-18 Richmond, Indiana.	(17944). CH 16332. LP Harrison Records Vol. B, HR VII. *

Mood Indigo	Don Redman And His Orchestra	1931-10-15 New York	(E-37291-A). BR 6211. LP Collector's 12-5. The title of the recording is "Shakin' the African". The first four notes of this piece consists of the opening strain of Mood Indigo, followed by a spoken intro by Don Redman over slow tempo original music: "Boys, look like we've picked out the wrong spot this evening. Of course this sweet music is all right, but man, we wanna go where it's hip, ... (?). And I really know a spot too, with real excitement. Take your coat, get out of here, and come along with me. I mean I gonna take you to a place where it's just too bad" -, and the music continues with "Shakin' the African". I consider the use of the Mood Indigo fanfare-like notes at the start of this recording sort of a bow from one bandleader to another. (Take -B has a slightly different speech). *
Mood Indigo	Alexander Brothers (Vocal group w. unk. acc.)	1932-08-17 Richmond, Indiana	(18697). Champ 16499.
Mood Indigo	The Three Keys	1932-08-18 New York	(152270-1-2). Col rejected.
Mood Indigo	The Three Keys	1932-08-29 New York	(152270-3). Col 2706-D. CD Classics 1141. *
Mood Indigo	Boswell Sisters	1933-01-09 New York	(Mx B-12860-A). Brunswick 6470 CD FA 041. CD NOCD 3009. *
Mood Indigo	Boswell Sisters	1933-01-09 New York	(Mx B-12860-B). LP Biograph BLP-C-3. CD NOCD 3022. *
Mood Indigo	Billy Cotton And His Band (GB)	1933-06-24 London (GB)	(CAR-2068-1). RZ MR-996. *
Mood Indigo	Madame Tussaud's Dance Orchestra (GB)	1933-07-25 London (GB)	(EB 1032-1D). Edison Bell Winner 5578. LP Retrieval FG-408. *
Mood Indigo	Jack Hylton And His Orchestra (GB)	1933-11-18 London (GB)	(GB-6351-2). Decca F. 3764. Part of medley "Ellingtonia" q. v. LP Ace of Clubs ACL 1205. *
Mood Indigo	Garland Wilson (piano solo)	1933-12 (c.) Paris (F)	(5747bdp). Br A-500356. LP Collectors Items 016. CD CL 808. *
Mood Indigo	Harry Roy And His Orchestra (GB)	1934 -1935 London (GB)	(BB 563). Par R 1584. LP EMI GX 2508. *
Mood Indigo	Jimmie Lunceford And His Orchestra	1934-09-04 New York	(38532-A). Dec BM-1109. LP Queen Disc 060. *
Mood Indigo	Jimmie Lunceford And His Orchestra	1934-09-04 New York	(38532-B). Dec 131. CD GRP-6082. *
Mood Indigo	Hal Kemp And His Orchestra	1934-12-14 New York	World Transcriptions. LP Circle CLP 25. CD Circle CCD25.
Mood Indigo	Benny Goodman And His Orchestra	1935-06-06 New York	(92211-1). NBC Thesaurus Transcription 165. Part of Medley Sophisticated Lady/ Mood Indigo. LP Sunbeam 101, CD Buddha.
Mood Indigo	Mike Riley, Eddie Farley And Their Onyx Club Boys with Ella Logan	1935-10-20 New York	LP Alamac OSR 2432. *
Mood Indigo	Midge Williams (vo) acc. by Studio Orch.	1936-06-25 New York	NBC bc. "The Fleischman's Hour". Part of Medley: It Don't.../Mood Indigo. Rudy Vallee mc. CD Swingtime 2005.
Mood Indigo	Joe Paradise And His Music (GB)	1936-07-16 London (GB)	(CE-7736-1). Par F-533. On Grand 708 as Hollywood Serenaders. *
Mood Indigo	Clyde McCoy And His Orchestra	1937-01-05 New York	(61505-). Dec 1152. *
Mood Indigo	Paul Robeson	1937-10-18 London (GB)	(OEA 5817-1). HMV B 8664. LP HMV DLP 1155. *
Mood Indigo	Nat Gonella And His Georgians (GB)	1938-04-13 London (GB)	(CE-9082-1). Par F-1205. *
Mood Indigo	Rice Brothers' Gang	1938-06-13 Charlotte, NC	(64155-A). Decca 5569.
Mood Indigo	Jan Savitt & His Top Hatters	1938-09-15 Philadelphia, PA	KYW bc. Poss. on CD Jazz Hour JH 1024.
Mood Indigo	Børge Roger Henriksens orkester (DK)	1939 Copenhagen (DK)	(P 4 K). Tono unissued. *

Mood Indigo	Sam Samsons Orkester (S)	1939-02 Stockholm (S)	(3010). Toni 683. CD Caprice CAP 22039. *
Mood Indigo	Dupond-Durant Quintette (F)	1939-02-01 Paris (F)	(OSW 59-1). Swing 90. Issued as "Tristesse Bleu".
Mood Indigo	Gorni Kramer e i suoi solisti (I)	1939-03-23 Milano (I)	(73147). Fonit 8154. Issued under the title: "Animo Sereno". CD Riviera RJR CD 002. *
Mood Indigo	Joe Daniels And His Hot Shots (GB)	1939-05-09 London (GB)	(CE-9783-1). Par F-1468. LP Historia H-654. *
Mood Indigo	Glenn Miller And His Orchestra	1939-12-27 New York	CBS bc "Chesterfield Show". Part of medley: Stardust/Blue Orchids/Sunrise Serenade/Mood Indigo. Unissued.
Mood Indigo	Sidney Bechet And His New Orleans Feetwarmers	1939-12-30 Fonda, New York	Private recording made by John D. Reid. LP Vogue Nec Plus Ultra 502001. CD MM 30332. *
Mystery Song, The (c: 1932, r: 1930-08)	Cab Calloway And His Orchestra (?)	1931-04-20/21	Bear Family CD 16340. Accomp. to dancer Eddie Rector, poss. by Cab Calloway's pianist Earres Prince.
Old Man Blues (c: 1930, r: 1930-08)	Red Perkins And His Dixie Ramblers	1931-05-06 Richmond, Ind.	(17729-A). Champ 16439. IAJRC 6. CD Jazz Oracle BDW 8008. (w. vo trio). *
Old Man Blues	Washboard Rhythm Kings	1933-08-19 New York	(13845-1). Ban 32978. LP Historical HLP 5829-24. *
Old Man Blues	Madame Tussaud's Dance Orchestra (GB)	1933-11-17 London (GB)	(EB 1089-11D). Disclair K1769. LP Retrieval FG-408. *
Parlor Social De Luxe (c: -, r: 1924-11)	Sippie Wallace acc. By Perry Bradford's Jazz Phools	1925-08-19 New York	(73556-A). OK 8232. CD DOCD-5399. *
Parlor Social Stomp (c: -, r: 1926-03)	The Red Devils	1930-05-16 New York	(9742). Banner - Rejected.
Prelude To A Kiss (c: 1938, r: 1938-08-09)	Charlie Barnet And His Orchestra	1938-11-05 New York	(NS-028917-1). RCA Thesaurus transcriptions 605. LP Alamac OSR 2436. LP FTR-1504. *
Prelude To A Kiss	Richard Himber And His Rhythmic Pyramids Orchestra	1938-11-10 New York	(028940-1). Vic 26106. CD AJA 5440. *
Rhapsody Junior (c: 1935, r: -)	Jimmie Lunceford And His Orchestra	1935-05-29 New York	(39553-A). Dec 639. CD GRP 6082. *
Ring Dem Bells (c: 1930, r: 1930-08-20)	Joseph Robecheux And His New Orleans Rhythm Boys	1933-08-22 New York	(13851-2). Voc 2575. LP Classic Jazz Master CJM 37. Blue Disc T 1007/1008. *
Ring Dem Bells	Claude Bampton And His Bandits (GB)	1935-04-11 London (GB)	(GB-7068; EXP-77) Dec F-5515. *
Ring Dem Bells	Dick Roy And His Band (GB)	1936-06 (c.) London (GB)	(5816). Emp E-187. Possibly a pseudonym for Tommy Kinsman And His Band, or it may be a made-up name for another group of musicians.
Ring Dem Bells	Lionel Hampton And His Orchestra	1938-01-18 New York	(018337-1). Vic 26017. CD Classics 524. *
Ring Dem Bells	Jan Savitt & His Top Hatters	1939-08	Thesaurus Transcriptions. LP First Time Records FTR-1505. *
Ring Dem Bells	Jan Savitt & His Top Hatters	1939-08-15	NBC bc. "Hotel Lincoln". Poss. on LP Golden Era 15096.
Rockin' In Rhythm (c: 1931, r: 1930-11-08)	Henry Mortons Orkester (S)	193? Stockholm (S)	Acetate. Unissued.
Rockin' In Rhythm	Madame Tussaud's Dance Orchestra (GB)	1933-06-22 London (GB)	(EB 18-1D). Sondor P248. LP Retrieval FG-408. *
Rockin' In Rhythm	TOGO-orkester (S)	1934-03-10 Stockholm (S)	Private recording from rehearsal for radio- program. CD Caprice CAP 22038. *
Rockin' In Rhythm	Red Nichols And His World- Famous Pennies	1934-06-18 New York	(80638-1) BB B-5547. HMV J. F. 25. LP Sounds of Swing LP-124. *
Rockin' In Rhythm	Milt Herth Trio	1938-09-13 New York	(64647-A). Dec 2046.
Scattin' At The Kit Kat (c: 1937, r: 1936-12-21)	George Hall And His Orchestra	1937	Hindsight HSR 144. (arr. : Larry Clinton).
Scattin' At The Kit Kat	Frank Dailey And His Orchestra	1937-05-10 New York	(M-457-1). Vri 575. *
Scattin' At The Kit Kat	Willie Farmer And His Orchestra	1937-06-11 New York	(010642-1). BB B-7026.
Showboat Shuffle (c: 1935, r: 1935-04-30)	Aage Juhl Thomsens Orkester (DK)	1936-04 Berlin (D)	(Ora 1245-1). Elec EG 3652. CD EMI 7489732. *
Showboat Shuffle	Mills Blue Rhythm Band	1936-10-15 New York	(CO-20076-2). Col 3157-D. LP TOM 57. *
Showboat Shuffle	Gene Dersin et son orchestre (B)	1936-11 Brussels (B)	(SB 15172). Re F25111.
Showboat Shuffle	Jo Bouillon et son orchestre (F)	1936-12-17 Paris (F)	(CPT 3036-1). CD EMI Jazztime 252 708-2. *

Showboat Shuffle	Lackawanna Blue Birds Orchestra (B)	1939-04 (c.) Brussels (B)	Acetate (Studio du Disque No. 1562).
Showboat Shuffle	Roy Fox And His Orchestra (GB)	1938-02/08 London (GB)	Bc. LP Halcyon Hal 7. *
Showboat Shuffle	Leonid Utyosov And His Orchestra (The Sovjet Union)	1939-08-13	(9343). ROCT 5289-56. RPK 2659. Titled In Russian "By The Waves". *
Skrontch (c: 1938, c: 1938-02-24)	Cab Calloway And His Orchestra	1938-03-23 New York	(M-788-1). Voc 4045. CD Classics 576. *
Skrontch	Willie Farmer And His Orchestra	1938-03-31 New York	(021854-1). BB B-7419.
Skrontch	Fats Waller	1938-04-12 New York	(022432-1). Vic 25834. CD RCA 74321264162. *
Skrontch	Frankie Trumbauer Orchestra	1938-05-25 Los Angeles	Standard Transcriptions PMS 019282-1. IAJRC 13.
Skrontch	Nat Gonella And His Georgians (GB)	1938-07-16 London (GB)	(CE-9246-1). Par F-1180. LP WRC SM 369. *
Solitude (c: 1934, r: 1934-01-10)	Crescendo (Orch.) (S)	193?	Acetate. Unissued.
Solitude	Richard Tauber (A)	1934 - 1936	British Parlophone-Odeon 25 cm LP Elect. '34 – '36. CE 10531. (*From You-tube 2008). *
Solitude	Tito Petralia – L'Orchestra Cetra (I)	1934-04-20/24 Torino (I)	(150640). Parlophon GP 91570. Rec. under the title "Solitudine".
Solitude	Benny Goodman And His Orchestra	1934-09-11 New York	(15883-1). Ban 33192. On some labels as The Modernists, Benny Goodman's Modernists or Benny Goodman and his Modernists Harlem Hot Shots). CD TIM 205365-205. *
Solitude	Five Lucky Strikes	1934-10-06 New York	(16116-). ARC rejected.
Solitude	Jimmie Lunceford And His Orchestra	1934-11-07 New York	(38969-A). Dec 299. CD GRP 6082. *
Solitude	Mills Blue Rhythm Band (Chuck Richards (vo))	1934-12-05 New York	(CO-16272-1). Col 2994-D. LP Gaps 170. *
Solitude	Benny Goodman And His Orchestra	1934-12-22 New York	NBC bc. "Let's Dance". LP Sunbeam 150.
Solitude	Lew Stone And His Band (GB)	1934-12-28 London (GB)	(CAR-3143-1). RZ MR 1561. LP World Records SH 177/178. *
Solitude	Henry Busse And His Orchestra	1935	Bc. LP Hindsight HSR 122.
Solitude	Dorsey Brothers' Orchestra	1935-01-11 New York	(39243-A). Dec 15013. LP Decca LAT 8037. *
Solitude	Dorsey Brothers' Orchestra	1935-01-17 New York	World Transcriptions. LP Design DLP 20. LP Circle CLP-20. (Rec. under the pseudonym The Daly Brothers' Orchestra). Arr. Bernie Mayer. *
Solitude	Benny Goodman And His Orchestra	1935-03-09 New York	NBC bc "Let's Dance". LP Sunbeam SB 100. CD 1003. Vo: Helen Ward. Arr. : Fletcher Henderson. *
Solitude	Fats Waller with Rudy Powell	1935-03-11 New York	Transcriptions made for Muzak-Associated. LP HMV CLP-1035. CD Jazz Unlimited 203 2076. *
Solitude	Ray Noble And His American Dance Orchestra	1935-04-17	LP Jazz Archives JA-22. *
Solitude	Jack Hylton And His Orchestra (GB)	1935-04-26 London (GB)	(OEA-1856-2). HMV BD-5035.
Solitude	Louis Prima And His New Orleans Gang	1935-07-02 New York	(B-17765-1). Br 7531. LP Swingfan 1015. CD CL 1077. *
Solitude	Larry Adler acc. by small orch.	1935-09-06 London (GB)	(CA-15217-1). RZ MR-1883. CD ASV AJA 5153. *
Solitude	Nat Gonella And His Georgians (GB)	1935-09-11 London (GB)	(CE-7118-1). Par F-228. *
Solitude	Joe Paradise And His Music (GB)	1935-09-24 London (GB)	(CE 7166-1). Par F-288. *
Solitude	Lew Stone And His Band (GB)	1935-11-21 London (GB)	Dec K 808. Part of medley "Broadcast Favorites pt. 2". LP Decca DDV 5005/5006.
Solitude	Louis Armstrong And His Orchestra	1935-12-19 New York	(60251-A). Dec 666. CD Ambassador CLA 1901. *
Solitude	Louis Armstrong And His Orchestra	1935-12-19 New York	(60251-B). Dec 666. CD Ambassador CLA 1901. *

Solitude	Louis Armstrong And His Orchestra	1935-12-19 New York	(60251-C). Dec test pressing. LP Merritt 8, LP Franklin Mint 2. CD Ambassador CLA 1901. *
Solitude	Adelaide Hall	1936 New York	Bc. on short wave from The Cotton Club, NY, to Germany. Adelaide Hall is singing a medley acc. by pianist Joe Turner. (Truckin' / Solitude / I Can't Give You Anything But Love / I Must Have That Man / Baby / Truckin' (reprise)). Bear CD 16340.
Solitude	Adelaide Hall	1936 Summer	German Theatre promotion Record. Speaker introduces Adelaide Hall and the numbers in between AH's singing a medley with piano acc. (Truckin'/Solitude/I Can't Give You Anything But Love/I Must Have That Man/ Diga Diga Doo/Truckin'(reprise)). CD Avid AMSC 720. (May come from the same recording session as the above mentioned). *
Solitude	Adelaide Hall	1936-01-20 Paris (F)	(P-77618). U1 AP-1575. CD Jazz Archives 60 (157882).
Solitude	Comedy Harmonists (D)	1936-02-25	2CD The Comedy Harmonists – Complete Recordings (Andreas Wellen)
Solitude	Bob Howard, piano solo w. dm acc.	1936-06-04 London (GB)	(TB-2214-1). Br 02239. Part of medley "Swing It, Bob pt. 3" (Solitude/ Nobody's Sweetheart/ St. Louis Blues). LP Rarities 57. CD Classics 1121. *
Solitude	Mills Brothers	1936-09-10 London (GB)	(TB 2443-1). CD JSP 304. *
Solitude	Jo Bouillon et son orchestre (F)	1936-12-17 Paris (F)	(CPT 3039-1). CD EMI Jazztime 252 708-2. *
Solitude	Mills Brothers	1937 (?)	From film (with Mills Brothers singing Nagasaki and Solitude). *
Solitude	Ray Burke with George Hartman's Band	1937 (c.) New Orleans	New Orleans. CD American Music AMCD-47. *
Solitude	Tanz-Sinfonie Orchester, dir. Peter Kreuder (D)	1937-03-03 Berlin (D)	(21827-1). Telefunken 2168. *
Solitude	Quintette du Hot Club de France (Django Reinhardt) (F)	1937-04-21 Paris (F)	(OLA -1706-1). HMV B-8669. CD Past Perfect 204281-202. *
Solitude	Paul Robeson	1937-10-18 London (GB)	(OEA 5816-1). HMV B 8664. LP HMV DLP 1155. *
Solitude	Albert Espagne (org) with Santi Valenti (vi) and Barbara Stuart (vo) (B)	1937-11 Brussels (B)	(SB 15504). Re F25268. Part of medley (Sweet Music I Potpourri (Introduction / Solitude)).
Solitude	Ewert Van Stockum (prob. D)	1937-11-02 Berlin (D)	(40285-). RRG 40285. (Single-sided disc for radio use).
Solitude	Sven Jahnte (piano). (S)	1937-12-11 Stockholm (S)	(4196). Son 3521. *
Solitude	Len Fillis (ZA)	1938-08-31 Sydney (Aus)	(CT 1605). Regal-Zono.
Solitude	Joe Daniels And His Hot Shots (GB)	1938-12-14 London (GB)	(CE 9498-1). Par F-1342. *
Solitude	Nat Gonella And His Georgians (GB)	1938/1939 London (GB)	Acetate. LP Joy Records D 284.
Solitude	Alice Babs (S)	1939 c. Stockholm (S)	Acetate. Unissued. 2 acetates with A. B. singing Solitude were recorded c. 1939.
Solitude	Sam Samson (S)	1939-02-? Stockholm (S)	(3012). Toni 684. LP Dragon DLP 19. *
Solitude	Adelaide Hall	1939-05-15 London (GB)	(DR 3581-1). Decca F-7083.
Solitude	Leonid Utyosov And His Orchestra (The Sovjet Union)	1939-08-13 Moscow (CCCP)	(9342). ROCT 5289-56. RPK 2809. *
Solitude	Adrian Rollini Trio	1939-09-28 Hollywood	(WM-1085-A). Voc/OK 5376. Part of medley: Star Dust/ Solitude.
Solitude	Anita Best (H)	1939. 12. Budapest (H)	(1010). Radiole RA 2016. CD Pannon Jazz PJ 1013.
Sophisticated Lady (c: 1933, r: 1933-02-15)	Art Tatum – piano solo	1933-03-21 New York	B-13165-A). Br 6553. CD Past Perfect 205461-202. *
Sophisticated Lady	Don Redman And His Orchestra	1933. 04. 26 New York	(B-13284-A). Brunswick 6560. CD Classics 553. *
Sophisticated Lady	Washboard Rhythm Kings	1933-06-01 Camden, N. J	(76241-1). BB B-5089. (May be the same recording as 76249-1). (As Georgia Washboard Stompers)

Sophisticated Lady	Washboard Rhythm Kings	1933-06-01 Camden, N. J	(76249-1). Vic 23405. (May be the same recording as 76241-1). CD Collector's Classics COCD-26. *
Sophisticated Lady	Glenn Gray And The Casa Loma Orchestra	1933-06-05 New York	(76382-1). Vic 24338. LP Camden 811. CD Hep CD1062, Jazz Archives 5769. *
Sophisticated Lady	Billy Cotton And His Band (GB)	1933-08-22 London (GB)	(CAR-2144-1). RZ MR-1035. *
Sophisticated Lady	Richard Himber And His Essex House Orchestra	1933-09-05 New York	(13944-). Voc 2537. CD Renovation 7002. CD AJA 5440. * (As Dick Himber...).
Sophisticated Lady	Boswell Sisters	1933-09-11 New York	(B-13990-A). Br 6650. LP Biograph BLP-C-3. CD NOCD 3022. *
Sophisticated Lady	Hotcha Trio (Dave Rose)	1933-09-28 Chicago	(77035-1). BB rejected.
Sophisticated Lady	Madame Tussaud's Dance Orchestra (GB)	1933-10-12 London (GB)	(EB 1074-11D). Edison Bell Winner 5609. LP Retrieval FG-408. *
Sophisticated Lady	Lillian Roth (vo) acc. by studio (?) orchestra	1934-00-00 (?)	From Vitaphone short "Masks And Memories", dir. Roy Mack 1934. *
Sophisticated Lady	Jimmie Lunceford And His Orchestra	1934-09-04 New York	(38531-A). Dec 129. CD GRP 6082. *
Sophisticated Lady	Benny Goodman And His Orchestra	1935-06-06 New York	(92211-1). NBC Thesaurus 165. Part of Medley Sophisticated Lady/ Mood Indigo. LP Sunbeam 101, CD Buddha.
Sophisticated Lady	Larry Adler acc. by small orch.	1935-09-06 London (GB)	(CA-15220-1). RZ MR-1842. CD ASV AJA 5153. *
Sophisticated Lady	Nat Gonella And His Georgians (GB)	1935-10-29 London (GB)	(CE-7216-1). Par F-319. * CD CHD 129.
Sophisticated Lady	Benny Carter (as) acc. by Klaas van Beeck (p) and Lion Groen (b) (NL)	1936-08-02 Hilversum (NL)	Rec. in connection with a radio broadcast. CD Timeless CBC 1-086. *
Stevodore Stomp (c: 1929, r: 1929-03-07)	Madame Tussaud's Dance Orchestra (GB)	1933-08-08 London (GB)	(EB 1047-1D). EBW 5590. LP Retrieval FG-408. *
Sump'n' 'Bout Rhythm (c: 1935, r: 1934-09-12)	Tommy "Red" Tompkins And His Orchestra	1936-06-24 New York	(19473-1). Voc 3293. * As Sumpin' 'bout Rhythm.
What A Life (c: 1929, r: 1928-06-25)	Frankie And Johnny Orchestra	1936-06-19 Charlotte, N. C.	(102693-1). Rejected. Not verified that it is the Ellington tune.
Yearning For Love (c: 1936, r: 1936-07-17)	Larry Lee And His Orchestra with vocal refrain	1937-03 Hollywood	(L 0362). Variety VA 551. SL writes (2008): "Transferred from an acetate recorded off the air in 1937 during a radio program previewing some early Master and Variety recordings which were about to be released. According to catalogs this title was released on variety VA 551. " *

2. Played but not recorded 1924 – 1939.

Duke Ellington material was played by bands in the 1920s and 1930s without being recorded by these bands. Many of Duke Ellington's compositions were issued in sheet music, so they were accessible. Especially the wellknown and popular ones such as Jig Walk, Black And Tan Fantasy, Mood Indigo, Solitude etc. were probably quite often played at dances and other occasions.

As an example see John Chilton's book "Roy Eldridge – Little Jazz Giant" p. 22: "As part of the promotion, Roy built up a new speciality by using a tin-can as a mute on his performances of Duke Ellington's recent success East St. Louis Toodle-Oo...".

I have not tried to find more such evidences.

The following about Paul Whiteman's Orchestra is documented on <http://www.williams.edu/library/archives/pwc/ellington.html>. (Paul Whiteman Collection (PWC)).

The Sam Wooding items (from The Chocolate Kiddies Show that toured Europe in 1925) were once thought to have been recorded in Berlin in Juli 1925 (See note in Variety no. 17 from June 1925, Francescina p. 14). Lawrence p. 51 states however that the recordings did not take place. No traces of such recordings have ever materialized.

Title	Orchestra	Year	Comments	Documentation
Black And Tan Fantasy	Paul Whiteman's Orchestra	?	Arranger: Livingston	PWC # 0179, score & parts
Blue Bells Of Harlem	Paul Whiteman's Orchestra	1938	Arranger: VanEps. The piece, commissioned by P. W. to Duke Ellington, was played by Paul Whiteman And His Orch. at P. W. 's Christmas Concert at Carnegie Hall, New York, Dec. 25 th 1938 (listed above).	PWC # 0193, parts only
Caravan	Paul Whiteman's Orchestra	?	Arranger: Bary	PWC # 0302-1, score and parts
Caravan	Paul Whiteman's Orchestra	?	Arranger: VanCleave	PWC # 0302-2, score and parts
Echoes Of Harlem	Paul Whiteman's Orchestra	?	Arranger: Mundy	PWC # 0586, score only
I Got It Bad	Paul Whiteman's Orchestra	?	Arranger:?	PWC #0990, parts only
I Let A Song Go Out Of My Heart	Paul Whiteman's Orchestra	?	Arranger: Leeman	PWC # 1005-1, score and parts
I Let A Song Go Out Of My Heart	Paul Whiteman's Orchestra	?	Arranger: VanCleave	PWC # 1005-2, score and parts
In A Sentimental Mood	Paul Whiteman's Orchestra	?	Arranger: VanEps	PWC # 1154, score and parts
It Don't Mean A Thing	Paul Whiteman's Orchestra	?	Arranger: Jackson	PWC # 1208, parts only
Jig Walk	Sam Wooding's Orchestra	1925	From "Chocolate Kiddies". Played in the show by Sam Wooding's Orchestra, and reported being recorded in Berlin 1925. 07. ("Variety" no. 17, June 1925, Franceschina p 14). Cfr. (Lawrence p. 51). No trace of a recording has however been found.	
Jim Dandy	Sam Wooding's Orchestra	1925	From show "Chocolate Kiddies". See note under Jig Walk/Sam Wooding.	
Love Is Just A Wish For You	Sam Wooding's Orchestra	1925	From show "Chocolate Kiddies". See note under Jig Walk/Sam Wooding.	
Mood Indigo	Paul Whiteman's Orchestra	?	Arranger: Huxley	PWC # 1672, score and parts
Medley	Paul Whiteman's Orchestra	?	Arranger: Mooney	PWC # 3226, score and parts
Pyramid	Paul Whiteman's Orchestra	?	Arranger:?	PWC # 2033, parts only
Skeedely-Um-Bum	Sam Wooding's Orchestra	1925	From show "Chocolate Kiddies". See note under Jig Walk/Sam Wooding.	
Solitude	Paul Whiteman's Orchestra	?	Arranger: Hopkins	PWC # 2296, score and parts
Sophisticated Lady	Paul Whiteman's Orchestra	?	Arranger: Huxley	PWC # 2338-1, score and parts
Sophisticated Lady	Paul Whiteman's Orchestra	?	Arranger: VanEps	PWC # 2338-2, score and parts
Sophisticated Lady	Paul Whiteman's Orchestra	?	Arranger: Deutsch	PWC # 2338-3, parts only
With You	Sam Wooding's Orchestra	1925	From show "Chocolate Kiddies". See note under Jig Walk/Sam Wooding.	

3. Recordings of compositions not by Duke Ellington, but either explicit tributes to him or obvious inspirations or imitations.

Tune	Artist	Date and place of recording	Comments. (Matrix no.). First issue. Some later issues on LP and CD. Comments. * = I have heard the recording.
Deep Blue Melody (Lloyd Glenn)	Don Albert and his Orchestra	1936-11-18 San Antonio, Texas	(mx SA 2524-2). Vo 3423. *
Den grimme Ellington (Bernhard Christensen)	De Tre med Swing-Ensemble, dir. Bernhard Christensen (DK)	1935-11-06 Copenhagen (DK)	(OCS 253). HMV X 4547. The title is a pun on words: Den grimme aelling = The ugly Duckling. Issued on CCTape with E. Wiedemann's book "Jazz i Danmark" 1982. *
Duke's Holiday (Klaas van Beek)	The Ramblers Dance Orchestra (NL)	1933-12-00 Hilversum (NL)	(AM32-1). De F42012. CD Mercury 565817-2. *
Duke's Holiday (Klaas van Beek)	The Ramblers Dance Orchestra (NL)	1933-12-00 Hilversum (NL)	(AM32-2). Unissued.
Harlem Symphony, A pt. 1 & 2 (Spike Hughes)	Spike Hughes (GB)	1931-11-17 London (GB)	(GB-3592-2 & GB-3593-3). Decca F-2711. CD Largo 5129. CD Kings Cross Music KCM 003/004. *
The Duke's Idea (Charlie Barnet)	Charlie Barnet And His Orchestra	1939-09-10 Hollywood	(036482-4). BB B-10453. CD KAZ 311. *

Litterature:

1. Johs. Bergh: Diskografi over norske jazzplader, Oslo Sep. 1974 (Printed in: Olav Angell/ Jan Erik Vold/ Einar Økland: Jazz I Norge (Gyldendal Norsk Forlag 1975)
2. Barney Bigard - ed. Barry Martyn: With Louis and the Duke. (Oxford University Press, New York 1985)
3. W. Bruyninckx: Swing Discography (Belgium)
4. John Chilton: Roy Eldridge – Little Jazz Giant. (Continuum London – New York 2002)
5. Duke Ellington: Music Is My Mistress. (Doubleday & Company, Inc. Garden City, New York 1973)
6. John Franceschina: Duke Ellington's Music for the Theatre. (McFarland & Company Inc. Jefferson, North Carolina and London 2001)
7. A. H. Lawrence: Duke Ellington and his World. (Routledge, New York – London 2001)
8. Luciano Massagli – Giovanni M. Volonté: The New DESOR (Milano 1999)
9. Adriano Mazzeletti & Marco Pacci: Discografia – Il Jazz in Italia (2004)
10. Robert Pernet: Belgian Jazz Discography (1897 – 1999). (Ed. Robert Pernet, Bruxelles 1999)
11. Ken Rattenbury: Duke Ellington – Jazz Composer (Yale University Press – London and New Haven 1990)
12. Brian Rust: Jazz Records 1897 – 1942. 5th Ed. (Storyville Publications and Co. Essex, UK)
13. Brian Rust: The American Dance Band Discography 1917-1942 (Arlington House – Publishers. New Rochelle, New York 1975).
14. Hilton R. Schleman: Rhythm On Record (Melody Maker Ltd. , London 1936)
15. Klaus Stratemann: Duke Ellington – Day By Day And Film By Film (Jazzmedia, Copenhagen, Denmark 1992)
16. Svensk Visarkiv, Jazzafdelingen v. Göran Eriksson: A Swedish Jazz Discography (1899 – 1999). (Stockholm 2003)
17. Edward Towler: British Dance Bands 1920 – 1949 on 12-inch Long-playing Records (Gramophone, London 1985)
18. Mark Tucker: The Early Years. (University of Illinois Press , Urbana and Chicago 1991)
19. Mark Tucker Ed. : The Duke Ellington Reader (Oxford University Press, New York – Oxford 1993)
20. Paul Whiteman Collection - (<http://www.williams.edu/library/archives/pwc/ellington.html> .)
21. Erik Wiedemann: "Jazz i Danmark – i tyverne, trediverne og fyrrerne" (Gyldendal 1982)
22. L'Album "Hot" 20 succès pour piano de Duke Ellington (Editions Salabert, Paris)
23. Supplément à L'Album "Hot", 10 autres succès de Duke Ellington (Editions Salabert, Paris)
24. New Album "Hot", 20 nouveaux succès de Duke Ellington (Editions Salabert, Paris)
25. Quatrième Album "Hot", 20 sensationnelles nouveautés de Duke Ellington (Editions Salabert, Paris).
26. Tom Lord: The Jazz Discography Version 5. 0.