

ADDITIONS & CORRECTIONS

to

THE FIRST HOLLYWOOD MUSICALS

(A Critical Filmography of 171 Features, 1927 through 1932)
by Edwin M. Bradley

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compiled by *Carl A. Hällström*, Uppsala, Sweden
e-mail: dooji@swipnet.se

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Page 18:
THE BROADWAY MELODY

Cast - corrections

Drew Demarest (Effeminate dressmaker, never addressed as "Turpe"); Biltmore Quartet /not a trio/ (Themselves in "Truthful Parson Brown" number).

Cast - additions:

Harry Myers (Guest at birthday party, with bottle); Joyce Murray (Tap dancing soloist in "Broadway Melody" number); George Cunningham (George, dance instructor at rehearsal).

Note: The photo on page 19 is a special posed still, the scene never appears in the film.

Page 38:
ON WITH THE SHOW!

Cast - correction:

Henry Fink ("Harold's" father in play).

Page 49:
SMILING IRISH EYES

Photography: Sid Hickox.

Page 69:
IT'S A GREAT LIFE

Cast - correction:

Ann Dvorak (One of "Hoosier Hop" girl duo).

Note:

In a June 1932 PHOTOPLAY write-up, Ann Dvorak is credited as the originator of the "Hoosier Hop" number. She was in 1929-30 working as an assistant to MGM's dance director Sammy Lee.

Page 85:
PARIS

Disc - addition:

Victor 21742 (Bordoni/"Don't Look At Me That Way"/"The Land Of Going-To-Be"/78).

Page 87:

SALLY

Song - correction:

"If I'm Dreaming, Don't Wake Me Up Too Soon".
"Wild Rose" danced by Miller, male chorus - NOT by the Rasch girls !

Page 113;
WHOOPEE!

Music by George Olsen And His Music - yes, that's the correct name of the orchestra. NOT "George Olsen And His Orchestra".

Page 125:
SUNNYSIDE UP

Song(s) - addition:

Still another version of "If I Had A Talking Picture Of You" sung by unid. male as exit music, the portion is missing in recent TV-transmissions.

Cast - addition:

David Butler [the film's director] (Policeman in opening sequence, playing with children in the street); Henry Armetta (Henpecked Italian husband).

Page 163:

The statement that Penny Singleton returned to Broadway after GOOD NEWS and LOVE IN THE ROUGH and did not return to films for six years [sic!, should have been eight years if you're referring to the "Blondie" series] and then with a new name and hairdo, is erroneous. She has a big dramatic part (in her original hairdo) as "the bad girl" in MGM's AFTER THE TIN MAN, 1936. Her real name gets billing on one of the title cards.

She is front & center (singing & tap-dancing) in an elaborate production number set in a Chinese nightclub, staged by Seymour Felix and photographed by Oliver Marsh. Penny even gets to introduce Brown & Freed's latest hit "Smoke Dreams" in the same film.

Page 206:
ONE HEAVENLY NIGHT

Cast - corrections:

George Bickel (The padre).
Not identified: Vincent Barnett.

Page 212:
CHASING RAINBOWS

Cast - addition:

Ann Dvorak (Chorus girl, seen during "Happy Days Are Here Again" number).

Page 244:
HALLELUJAH!

Music - additions:

"At A Georgia Camp Meeting" (by Kerry Mills) - kazzo and banjo, while children are dancing; "12th Street Rag" (by E.L. Bowman) - first tune [in progress] by Mosby band in saloon; "Blue Blower's Blues" (by Curtis Mosby) - heard while McKinney & Haynes are dancing in saloon. Not in film: "Dinah".

Cast - additions:

Curtis Mosby and his Dixieland Blue Blowers - colored jazz band in saloon, including Lawrence Brown (trombone) and Lionel Hampton (drummer, in close-up during the drumsolo). [This was a local, Los Angeles-based band.]

Page 265:
THE SHOW OF SHOWS

Song(s) - correction:

"You're A Maid For Me" /NOT "You Were Meant For Me"/ by Nacio Herb Brown (music), ? (lyrics) - sung by Winnie Lightner & Bull Montana.

2) "MILITARY PARADE":

Monte Blue, 300 (?) Cadets, Pasadena's American Legion Fife and Drums. NO "dancing girls" seen during this production number !

3) "FLORADORA":

Frank Fay as M.C. (dressed as "sad dough boy") introduces Floradora Girls - listed in order of appearance: Marion Nixon, Sally O'Neil, Myrna Loy, Patsy Ruth Miller, Lila Lee, Alice Day.

Floradora Boys: Ben Turpin (Waiter); Heinie Conklin (Iceman); Lupino Lane (Streetcleaner); Lee Moran (Plumber); Bert Roach ("Father"); Lloyd Hamilton (Hansome caddy).

4) "She Was Only A Bird In A Gilded Cage" by ? - sung a capella by Frank Fay, interrupted by Chester Morris, Jack Mulhall and Sonjin the Chinaman.

5) "THE PIRATE NUMBER" introduced by Frank Fay.

Wheeler Oakman, Tully Marshall, Noah Berry, Bull Montana, Kalla Pasha, Anders Randolph, Philo McCollough, Otto Matiesen, Jack Curtis (Pirates); Carmel Myers, Ruth Clifford, Sally Eilers, Viola Dana, Shirley Mason, Ethlyne Claire, Frances Lee, Julianne Johnston ("Leading ladies"); Marcelle (Dancer); Johnny Arthur ("The hero"); Ted Lewis and his band (including "Muggsy" Spanier-cornet player sitting extreme left, George Brunis-trombone player).

6) "EIFFEL TOWER":

Georges Carpentier (The Gentleman), Alice White (The Yankee girl); Patsy Ruth Miller ("The Maid of France"); 75 (?) chorus girls.

12) "MEET MY SISTER": Richard Barthelmess, M.C.

Sisters from Mexico: Armida Vendrell (Herself); Lydia Vendrell (Lola).
Please note spelling of family name !

Note: All "the sisters" apart from Byron & Lake were actual siblings !

Page 271:

Cast - correction:

Grace Hayes listed twice !

PAUL WHITEMAN AND HIS ORCHESTRA:

Harry "Goldie" Goldfield, Andy Secrest, Charlie Margulis, trumpets;
Bill Rank, Boyce Cullen, Wilbur "Willie" Hall, Jack Fulton, trombones;
Irving Friedman, clarinet; Chester Hazlett, clarinet, bass clarinet, alto saxophone; Bernard Daly, alto & tenor saxophones; Charles Strickfadden, alto & barytone saxophones; Frank Trumbauer, C-melody saxophone, bassoon; Ray Meyer, tenor saxophone & flute; Matt Malneck, Kurt Dieterle, Mischa Russell, John Bowman, Joe Venuti, Otto Landau, Ted Bacon, violines; Ray Bargy, Lennie Hayton, pianists; Eddie Lang, guitar; Mike Pingitore, banjo, Min Leibbrook, tuba; Mike Trafficante, string bass; George Marsh, drums.

THE RHYTHM BOYS: Harry L. ("Bing") Crosby, Al Rinker, Harry Barris (vocal trio).

3) Animated cartoon sequence: "Paul Whiteman" sings "My Lord Delivered Daniel" (Trad.) with Bing Crosby's voice.

4) "MEET THE BAND": PAUL WHITEMAN introduces his orchestra. Music on soundtrack during the double exposure sequence is "My Ragamuffin' Romeo" by Mabel Wayne (music).

"Goldie" (trumpet) plays "Hot Lips" by Henry Busse (music).
Eddie Lang (guitar) and Joe Venuti (violin) play "Wildcat" by ?

Ray Mayer plays "Piccolo Pete" by Phil Baxter.

The string section (6 members) play ? by ?

Chester Hazlett (bass clarinet) plays "Roackabye Baby" by ?, with Roy Bargy at the piano.

Wilbur Hall (trombone) plays "Nola" by Felix Arndt.

Mike Pingitore (banjo) plays "Linger Awhile" by Vincent Rose (music).

5) "MEET OUR GIRLS":

The Russell Markert Girls (16) "dance" to a medley of two tunes: "I Like To Do Things For You" AND "When You're Counting The Stars Alone" by Binee Russell, Vincent Rose & Jack Murray.

8) "THE RHYTHM BOYS":

"Mississippi Mud" by Harry Barris (music & lyrics). "So The Bluebirds And The Blackbirds Got Together" by Harry Barris (music), Billy Moll (lyrics), sung by The Rhythm Boys, Harry Barris at the piano.

9) "MONTEREY":

"It Happened In Monterey" by Mabel Wayne (music), Billy Rose (lyrics), sung by John Boles & Jeanette Loff, chorus, danced by The Sisters "G", George Chiles, The Russell Markert Girls. Interspersed: "La Paloma" by Sebastian Yradier (music & lyrics), sung by Nancy Torres & Jeanette Loff.

11) "OH, HOW I'D LIKE TO OWN A FISHSTORE":

Jack White (the singer), the saxophone player making comments is Frank Trumbauer, the piano player is Lennie Hayton, the trumpet player is "Goldie". Songs heard: "Old Black Joe" by Stephen Foster (music & lyrics), "Stars And Stripes Forever" by J.P. Sousa (music).

12) "A BENCH IN A PARK",

by Milton Ager (music), Jack Yellen (lyrics), sung by Jeanette Loff, Stanley Smith, The Brox Sisters, The Rhythm Boys, danced by the Russell Markert Girls, 16 unid. boys; the little girl in the tuba is "Snooks", who made some short subjects at UNIVERSAL at the time; the Negro girl in Paul Whiteman's lap is "Farina". Interspersed: "When Day Is Done" by Robert Katscher (music), B.G. DeSylva (lyrics).

14) "ALL NOISY ON THE EASTERN FRONT":

Paul Whiteman OR Paul Small posing as Whiteman ("The jazzbaby"), Yola d'Avril (French girl); ? (The general); ? (The Captain); Walter Brennan, Slim Summerville, Otis Harlan (Soldiers).

15) "WILLIE HALL - ONE OF THE BOYS":

W. H. Hall plays "Pop Goes The Weasel" (traditional folk song); "Silent Night" by Franz Gruber (music); "The Star Spangled Banner" by ?

21) "HAPPY SHOES":

"Happy Feet" by Milton Ager (music), Jack Yellen (lyrics), sung by The Rhythm Boys, The Sisters "G", danced by The Sisters "G", The Russell Markert Girls & Al Norman ("The shakehips dancer"), and Paul Small posing as Paul Whiteman. Saxophone solo by Frank Trumbauer.

24) "HAS ANYBODY SEEN OUR NELLIE?",

sung by a quartet which includes Laura La Plante & Walter Brennan.

26) "MELTING POT OF MUSIC" - FINALE:

"Rule Britannia" by Thomas Arne; "Hunt In The Black Forest"; "John Peel";
"Santa Lucia" by Teodoro Cottrau; "Funiculi-funicula" by Luigi Denza;
"Coming Through The Rye", trad, sung by Jeanette Loff; "Money Musk"; "Die
Wacht am Rhein"; "Loreley" by Friedrich Silcher; "Spring, Beautiful Spring"
["Oh, Frühling, wie bist du so schön"] by Paul Linke; "The Wearing Of The
Green", trad., "Killarney" by Michael William Balfe; "The Irish
Washerwoman", trad., "Ay Ay Ay" by Osman Pérez Freire; "Song of the Volga
Boatmen" ["El ukhnem"], trad.; "Dark Eyes" ["Otchi chornia"], trad.; "Le
Régiment de Sambre et Meuse" by Robert Planquette; "Three Captains", French
trad.; "Hold Me" by Art Hickman, Ben Black; plus reprises of "Song Of The
Dawn", "A Bench In The Park", "I Like To Do Things For You", "It Happened In
Monterey", "Stars And Stripes Forever", "Happy Feet" with complete ensemble,
The Russell Markert Girls, Paul Whiteman and his orchestra.

Note:

Seven foreign language versions of the film were made at the same time, with
"local" MCs: Czech, French, German (Joseph Schildkraut), Hungarian (Bela
Lugosi), Italian, Spanish, Swedish (Nils Asther).

Page 287:
PALMY DAYS

Pages "277-278" erroneous shown in Index, CHANGE TO 287-288 !

Song(s) - additions:

"Happy Days Are Here Again" by Milton Ager (music), Jack Yellen (lyrics);
"Falling In Love Again" by Frederich Holländer (music), Sam Lerner (English
lyrics); "Jingle Bells" by J.D. Pierpont (music & lyrics) - all 3 sung by
Cantor.

Cast - corrections:

Eddie Cantor (Eddie Simpson, also known as Daisy Crumb); Betty Grable
(Blonde, the first girl in the row in the spear-in-hand production number,
blinking at the movie audience AND girl in swimming pool, shown in extreme
close-up).

Page 299:
ONE HOUR WITH YOU

Cast - correction:

Richard Carle (Detective Henri Dornier).

Cast - addition:

Bess Flowers (Party guest).

Page 315:
THE BIG BROADCAST

Music:

"Boola Boola - The Yale Song" by ?, performed as an instrumental by studio
orchestra.

Song(s) - additions:

"I'll Be Glad When You're Dead, You Rascal You" by Sam Theard (music &
lyrics) - sung by unid. male (?) voice on radio; "I Surrender, Dear" by
Harry Barris (music), Gordon Clifford (lyrics) - sung by Crosby; "I've Got
Five Dollars" by Richard Rodgers (music), Lorenz Hart (lyrics) - sung by
Crosby.

Cast - corrections:

The Boswell Sisters - in "Crazy People" number, L to R: Connie, Helvetia
("Vet"), Martha-who also plays the piano, unid. cornet & guitar off-screen;

Josephine Riley, Anita Nieto, Barbara Johnstone ("Major, Sharp and Minor" girl vocal trio seen as singing telephone operators).

Cast - additions:

Johnny Morris (Singing drummer with Lopez orchestra); Eddie Dunn (Cop in front of the record store).

Note - additions:

The following "out-takes" from THE BIG BROADCAST were used in other films:-

"Heebie Jeebies" sung by Connie & Helvetia Boswell, Martha Boswell at the piano in THE STAR REPORTER IN HOLLYWOOD No. 1, a Paramount one-reeler, copyrighted November 20, 1936, released March 12, 1937.

"Santa Lucia" sung by Arthur Tracy, studio orchestra; "The Old Man Of The Mountain" sung by The Mills Brothers; "Love, Here Is My Heart" sung by Donald Novis; "Bugle Call Rag" played by the Vincent Lopez orchestra, all 4 clips in THE LITTLE BROADCAST, a Paramount one-reeler, copyrighted October 25, 1933, released October 27, 1933.

Paghe 318:

THE KID FROM SPAIN

Cast - corrections:

Betty Grable (First girl in dormitory number AND also in the swimming pool sequence according to a still published in "The Busby Berkeley Book" by Tony Thomas & Jim Terry (New York Graphic Society Ltd., Greenwich, CT 1973); Toby Wing (Second blonde in dormitory number AND in swimming pool in extreme close-up at right AND first blonde in "Moonlight" number AND also as first brunette (!!!) with black hat in "Perfect Combination" number).

Cast - addition:

Renee Whitney (Brunette singing "...Get Out..." in dormitory number AND brunette dancing next to Toby Wing in "Moonlight" number AND also as second brunette with black hat in "Perfect Combination" number).

Page 324:

The silent MGM movie ROSE-MARIE is of course based on the operetta Rose-Marie by Rudolf Friml & Herbert Stothart and NOT as stated !

Page 343:

Vitaphone No. 1391: Eubie Blake & Band - "Pie, Pie, Blackbird"

Alfred Brown, Frank Belt, George Winfield (tpts); Calvin Jones (tbn); Arnold Scott (as); James "Bob" Robinson (clt/ten); Ralph Brown (as); Eubie Blake (pno/vcl/ldr); George Rickson (2nd pno); Leroy Vandever (bjo); Fred Peters (bass); Freddie Moore (dms); Nina Mae McKinney (vcl), 1932.

Black Maria - Blackbird Pie (vcl NMMcK) - Memories Of You - Everything I Got Belongs To You (vcl NMMCK) - You Rascal You (vcl EB) - China Boy.

Page 349:

The last sentence of this note should have been deleted, it was only valid as long as the title of the book was to be "Sunny Side Up: The Birth of the Hollywood Musicals".

Page 349:

BIBLIOGRAPHY

Behr, Edward. The True Story of the Life and Times of Maurice Chevalier.
