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FOREWORD TO THE FIRST EDITION

At last the long awaited discography of the highly regarded AFRS "Jubilee" transcriptions, which undoubtedly provided the most representative recorded coverage of black jazz in America during World War II and the immediate post-wars years.

Bootleg LP records and tapes of many of these "Jubilee" transcriptions have been available for a number of years. The transcriptions have been referred to in articles and books and individual performances noted in numerous discographies. But until now no comprehensive listing of the programs have been published. It is hoped that the gaps in this admittedly incomplete dicography eventually will be filled by those who possess the elusive data: written material, tape copies, or even the original 16" transcriptions, although they are rather scarce and a minimal number of collectors have the equipment on which to play them.

The idea of the "Jubilee" shows was conceived in 1942 by Major Mann Holiner, who was commissioned in September 1942 and assigned to the Radio Section of the Special Services Division. Holiner had produced the "Blackbird" musical revues on Broadway and a radio series by blacks entitled "Freedom's People." The "Jubilee" shows were designed to not only showcase black talent but also to balance the popular, basically white variety programs like "Command Performance" and "Mail Call".

The "Jubilee" series debut was in New York City [should be "Hollywood"] on October 9, 1942; the producer was Major Charles Vanda, a former CBS West Coast production chief. After five programs the shows were transferred to Los Angeles and production taken over by Major Holiner. [This statement, in light of recent research, has proven to be erroneous. The first Jubilee program produced in New York was show No. 53.] The New York Radio Section office ceased production operations in June 1943 and was closed (and, at this time, Lt. Robert Vincent was transferred from the unit to the Music Section and created the unique V-Disc record program).

When "Jubilee" moved to California in January 1943 Ernest "Bubbles" Whitman became the regular master of ceremonies. Ernest Whitman has often been characterized as just a "jive-talking comedian," but this seems to narrow a classification. He was both an actor and entertainer and appeared in numerous films, as the Egyptian pharaoh in "Green Pastures" (1936), a band leader in "Stormy Weather" (1943), and many others. I suspect that most of the "jive-talk" heard on these programs was written in the scripts, which were the product of a team of white, civilian Hollywood film writers utilized by the Army at that time.

The "Jubilee" programs were first done as one hour shows, before a live audience, early Monday evenings. Each show featured prominent black orchestras, vocalists, instrumental groups, and comedians; occasionally two complete shows (30 minutes each) were done in the same evening. Some white artists were presented during the war years, later they were featured more frequently. Beginning in early 1944 a large AFRS orchestra, rather than the black orchestra, accompanied many of the vocalists. This AFRS orchestras was conducted by M/Sgt. Michel Perriere (in Army records of this period as "Perrier"), assistant to Major Meredith Willson.

The shows took place in rented studios of NBC, ABC (NBC's Blue network until December 31, 1941), and CBS; later, studios of C.P. MacGregor, Radio Recorders, and Universal Recorders were also used. The shows at NBC and ABC were transmitted by telephone lines to NBC for recording, those at CBS went to NBC or Radio Recorders. NBC did the majority of the recording through 1947, then was succeeded by Radio Recorders (the labs of C.P. MacGregor, Don Lee/Mutual, and Universal Recorders were also used occasionally). Extra (protection) copies

were made of these recordings, not only as a safety precaution in the event of technical problems but also to provide a backlog of material which might be utilized in the future for assembling programs.

The instantaneous/line recordings were auditioned by the producer, who decided what additions and deletions were necessary for assembly of 30 minute "Jubilee" transcriptions. The recording engineers then assembled/re-recorded the transcriptions by the use of multiple disc playback machines that were electronically linked to a master disc recorder (Scully lathe.) Additions were made by switching from one playback machine to another, deletions by stopping the master recorder.

It seems logical to assume that the 1942-1945 "Jubilee" transcriptions dates obtained from AFRS apparently pinpoint when assembling/re-recording was carried out (such information obviously was important: the V-Disc unit, for example, maintained listings of all such re-recording dates). The assembling operation may have taken place on the same dates as the "Jubilee" shows or possibly a short time later:

Featured artists /"Jubilee" show date /"Jubilee" transcription date/ (AFRS) "Jubilee" transcr. No.

Lionel Hampton orch., / November 29, / December 1943 / Golden Gate Quartet 1943	53
Fletcher Henderson / May 1, 1944 / May 1, 1944 / orch., Lena Horne, Charioteers, and	77
Cootie Williams orch., / May 1, 1944 / May 2, 1944 / Ink Spots, Ella Fitz- gerald	78
Fletcher Henderson / August 27, / August 27, 1945 orch., Valida Snow 1945	145

It is believed that until mid-1943 the "Jubilee" programs were broadcast (from transcriptions) by Office of War Information (OWI) shortwave radio stations on both the east and west coasts of the United States and were re-broadcast by various overseas shortwave radio stations. Transcriptions were shipped by the Radio Section in bulk to the OWI, those for the U.S. shortwave stations were separated out for subsequent broadcasts, and the remainder sent to OWI representatives overseas. The Radio Section took over all shortwave operations in mid-1943 but, with the increase in Army radio stations overseas, it is assumed that transcriptions were shipped directly to these stations for re-broadcast. One shipment (Unit 35) of September 28, 1943, contained four kits, for rotation among radio stations, including "Jubilee" transcriptions 1, 25, 26 and 28.

Two apparent erroneous statements often appear in print: 1) the 1942-1943 programs ("Jubilee" and others) were produced by the Armed Forces Radio Service (AFRS) and 2) AFRS began in May 1942 when Major Thomas Lewis received his commission and created the Unit. As all available data indicate that the AFRS wasn't even named until the fall of 1943 these assumptions are not correct:

1) Major Lewis became Chief of the Radio Section, Information and Orientation Branch, Morale Services Division, in May 1942. The Morale Services Division, commanded by General Osborn, was re-named the Special Services Division in July 1942 and remained intact until late 1943.

2) In about September 1943 the first set of five Basic Music Library (BML) transcriptions (the brainchild of Major Meredith Willson) was distributed to overseas radio stations. AFRS was not mentioned on the labels, which listed only "War Department, Special Services Division, Radio Section, Los Angeles." The labels of the second set of BML transcriptions included the name AFRS.

3) The first mention of AFRS in radio scripts was in the last week of October 1943.

4) The first official use of AFRS in reports was December 23, 1943. This followed the November 1943 creation of a new Morale Services Division (which included the Information and Orientation Branch and the newly named AFRS), under General Osborn; General Byron took over the Special Services Division. In 1944, the Morale Services Division was logically renamed the Information and Orientation Division.

In the post-war period rapid demobilization occurred; all of the AFRS war-time staff was gone by early 1946. Ernest Whitman left and, gradually, the format of the shows changed - black artists no longer predominated. With unification of the military forces in 1948 sweeping changes occurred that particularly affected all "morale-type" programs. Financial cost containment led to modifications, cutbacks, and even elimination of many of the Army's recorded series. The V-Disc program was ended in May 1949 and AFRS' "Jill's Juke Box" was cancelled in November 1949. The vaunted AFRS "Command Performance" shows stopped live productions in December 1949; thereafter all transcriptions from this series were assemblies from previously recorded material.

Compiling this brief summary of the "Jubilee" programs has been a fascinating task, as details of the history and operations of AFRS are vague, poorly documented, and difficult to obtain - I hope that the assumptions stated here eventually will be verified or corrected, if necessary. But of more importance is the music, which is to be well covered in this discography. I am looking forward eagerly to its publication, as I am certain that it will be a research landmark and a fitting tribute to a sadly neglected period of black American jazz history. Thank you in advance, Rainer.

Richard S. Sears
Dallas, Texas 1984

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AUTHOR'S NOTE TO THE FIRST EDITION

Work on this discography started way back in the early 1960s in Germany. During the following years I was posted overseas in Bolivia, Thailand and Uganda. Efforts to keep up research at those places were curtailed by lack of access to literature, record libraries, and other essential sources of information. In spite of several calls for help in specialized magazines, the response from fellow researchers/collectors was disappointing.

Eventually my research priorities shifted to other areas and the Jubilee typescript lay dormant for more than ten years. I recently "re-discovered" the old, long forgotten files on which I had spent countless hours of work. Over the years I paid visits to the various German AFN stations, checking their libraries, as I could not hope to visit the vaults of the Library of Congress for any length of time. Hundreds, if not thousands of letters, tapes, and cassettes were exchanged. Still, there are many gaps and blank spaces. However, I have now decided to publish the listing "as is." Hopefully this will entice other collectors to tie up the loose ends and to volunteer the missing information.

Rainer E. Lotz

Bonn, Germany, 1985

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PREFACE

The United States military authorities established a radio service to entertain troops, and from that developed the largest disc-producing enterprise in the history of recorded sound. From its base in California, these AFRS discs were sent to U.S. military bases all over the globe from 1942 onwards. These military records have a special importance because they were not affected by the recording bans imposed by the musicians' union: the first lasted just over one year (August 1, 1942 thru September 1943); the second just under a year (December 31, 1947 thru December 14, 1948). The "Jubilee" series, which started in October 1942, was exclusively black at first; furthermore most of the "Jubilee" programs were devoted to jazz; and many were recorded live, in front of an enthusiastic audience of servicemen. The largest single body of evidence of the change from Swing to Bop is to be found in the recordings of the AFRS "Jubilee" series.

In 1951 Theodore Stuart DeLay, Jr. wrote "An Historical Study of the Armed Forces Radio Service to 1946" as a dissertation presented to the Faculty of the Department of Speech, University of Southern California. It remains unpublished. Since then, only Richard S. Sears' "V-Discs - A History And Discography," published in 1982, deals with the roots of AFRS and its operation (programming, technical production, broadcasting, administration, etc). Apart from his book, virtually nothing has appeared in print on the subject, except for my own "AFR&TS Gold Label Transcription Library" label listing, published in 1978. It is, therefore, perhaps worth reflecting a little about the historical background of the "Jubilee" series and AFRS, which still exists today as Armed Forces Radio & Television Services, headquartered in Los Angeles, California.

The general policy of the radio section of the Special Services Division, later AFRS, was entertainment and information. Apparently the first programming plan was to develop a series of shows especially produced for the servicemen audience. Among those the original entertainment program were given the name "Hollywood," or "H-productions" for short, and "Jubilee" the H-11 series.

The production of variety shows required a musical director, and composer/conductor Meredith Willson was appointed to this post in 1942. AFRS began to request the assistance of Army bands stationed in California and eventually assembled a special unit, the AFRS Orchestra, consisting of enlisted musicians. They furnished the music for many AFRS shows and were used as one orchestra or split into small sections, according to the requirements of the programs. However, on the live Monday evening "Jubilee" shows the services of star soloists and orchestras were obtained; they mostly donated their time. The artists as well as the American Federation of Radio Artists and the Musicians Union agreed to this for patriotic reasons. At the same time the performers' names and reputations were promoted among military and civilian listeners to AFN stations all over the world.

As a result, AFRS was able to build their entire program structure, and particularly "Jubilee", on star talent which would otherwise have been far too expensive to obtain. This policy of star-studded shows was maintained up to late 1949, when "Jubilee" was discontinued in an effort to cut down costs. (Even though the talent was obtained gratis the necessary logistics were more expensive than using regular discs which now could be provided by the commercial record industry). "Jubilee" was revived as a consequence of the war in Korea, and programs in the EN-series were produced between 1952 and 1953. However, as a rule, only the AFRS Orchestra was used for the musical background, with one or two guest artists adding flavor.

The history and socio-cultural implications of the "Jubilee" series were detailed by DeLay. According to this source, the AFRS Program Production planners felt in 1942 that the great pool of colored performers should be given a chance to make a wartime contribution. A show with the title of "Freedom's People" had been suggested in the original programming memorandum. This show was intended to be slanted for colored troop morale. Originally a series of WPA transcriptions were to start the series. The Work Progress Administration (WPA) was a New Deal make-work program for the unemployed victims of the Great Depression in the U.S., founded in 1935. Major Mann Holiner (the second AFRS Program Production Section Chief, who planned the "Jubilee" series) reported that he didn't actually believe that the show should be slanted to any special audience. Its entertainment value would be of moral assistance to all troops.

As the production idea actually evolved, it was the intent to produce a fine Negro variety show using outstanding talents, selected only for their entertainment value. Slanting the program would admit the existence of racial conflicts within the services, and would possibly intensify the problem. The name of Holiner's successful civilian radio show "Jubilee," was to be used instead of "Freedom's People," the title

suggested in the original memorandum. [In the Fall of 1941 a successful civilian radio show with Negro talent, "Freedom's People," was heard over the NBC Red Network for 30 minutes on Sunday afternoons from September 21 to December 28.]

"Jubilee" was first produced on October 9th, 1942. Ethel Waters, Rex Ingram, Eddie "Rochester" Anderson, Duke Ellington and his orchestra, and the Hall Johnson Choir made up the first cast. The writing was done by Captain Charles Vanda, a former West Coast CBS programming chief, then an AFPS producer who was responsible for at least the first five shows in New York. Near the first of the year, 1943, Holiner, in Los Angeles, took over the show and its production responsibilities. Besides Vanda there were other civilian Hollywood writers who donated their time, among them Dore Shary, later to be production chief of Metro-Goldwyn-Mayer Pictures. The late 1952/1953 "Jubilee" shows were produced by Bill Scott.

DeLay points out that it was the development of the "Jubilee" shows that established the AFPS policy concerning the so-called Negro problem and problems of other minority groups. No special programs to boost the morale Negroes were produced during World War II, although a colored general made a trip to Hollywood to ask AFPS to slant "Jubilee" to assist Negro morale. However Holiner's presentation of AFPS policy convinced this general of its effectiveness. Later on, the special consideration was given to "Command Performance" requests for colored performers, in order to assist a general Negro service battalion morale problem, but no indication of the problems created by blacks serving in a Jim Crow army was made by the simple fulfillment of such requests. Previous to this time it had been the custom to use only white entertainers for "Command Performance." When Staff Sergeant Robert L. Welch, then producer of both "Command Performance" and "Jubilee", started using colored artists on "Command Performance" he also began using white entertainers on "Jubilee" when such use would increase the showmanship of the program.

In a historical perspective, the "Jubilee" shows - especially the earliest programs - are of tremendous importance because they were the only programs to feature black artists exclusively. The low-level representation of black entertainers was, of course, common practice at the commercial radio stations of the period. But it was also noticeable at the United Service Organizations (USO). This was a World War II morale organization founded and operated by several civilian welfare agencies (although always officially allied with U.S. military services) for the entertainment in military installations in the U.S. and abroad. Impresario Dick Campbell, Coordinator of Colored Talent for USO Camp Shows, was constantly working to try to improve the situation for black men and women in the services, as well as for black entertainers. Nevertheless a December 1944 report gave the following statistics: "Of the 173 units now overseas, only three are colored; of the 837 entertainers, only 29 colored; of the 383 overall units since 1941, five colored; of the 2,066 performers to date, 39 colored", (E.B. Rea: "Encores And Echoes," Afro-American, December 9, 1944, p. 6).

Another unique feature of the early "Jubilee" shows was that they were largely devoted to jazz. The transcribed programs are invaluable today, because they continued during the recording bans - and at a time when jazz music underwent dramatic changes in style. Thus for many bands and soloists the "Jubilee" transcriptions are the only recorded examples of the period, as commercial recording activities had to come to a virtual standstill. "Jubilee" tracks are documents of the exciting transition period. The first recording ban corresponds roughly with shows number 1-45. The second recording ban corresponds with shows number 270-327, but most of these transcriptions used wild-tracks and programs recorded earlier.

- Rainer E. Lotz, 1985

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DISCOGRAPHICAL NOTES

Number listing

All the programs listed in numerical order. The special Christmas programs, which were not given individual numbers, are listed in chronological order following "Jubilee" No. 433, the last numbered release.

Couplings

During the early months of production, AFRS transcriptions were pressed so that the first half of one program would be on the first record and the second half of one program would be on the second record. A second show in the same series was pressed on the flip sides. [However, the first "Jubilee" program was pressed "back to back."]. Although this procedure allowed the broadcasting engineer to change from one record to the other without listener detection when using two turntables and two pick-ups, it caused trouble when one record of the pair was lost or damaged. In such cases neither program could be played. After May 1943 AFRS ordered all shows pressed "back-to-back" on a single record. This simplified many problems of distribution and production. No major change in this standard pressing process was made during the war years.

AFRS Program Announcer

This term is used to describe the announcer responsible for the opening and closing program identification. In most cases the introduction and the signoff - both the spoken announcements and the musical themes - were added in the studio and not recorded during the live performances. The term "AFRS" is used throughout although, as explained elsewhere, AFRS did not officially exist when "Jubilee" was started.

Master Of Ceremonies

This term is used throughout even if there were more than one emcee, and even when the "master" was actually a "mistress". The emcees were mostly film and radio personalities. The most famous - and for years almost synonymous with "Jubilee" - was undoubtedly Ernest "Bubbles" Whitman.

Date Of Dubbing

In some cases this date may be identical with the recording dates. As a rule, however, the AFRS shows were assembled at a later date, often even using "wild tracks" from a great number of different recording dates and locations. The source of the dates of dubbing, as shown in the book, are the AFRS "Jubilee" Program Lists which were available only for the years 1942-1945. The term "dubbing" - although technically not quite correct - is used throughout to describe the process of "assembling" or "re-recording" the final 30 minute "Jubilee" shows on 16" electrical transcriptions (ET).

Date Of Broadcast

It is believed that, under normal circumstances, "Jubilee" programs were always broadcast at the same pre-set hour on Friday nights, once a week, 53 weeks a year. Station libraries used to pencil the day of broadcast on the actual record label or protective paper sleeve, and those notes are the source of information shown in this listing. In some cases the dates may be the dates on which the records were removed from the station library; in other cases the programs were used out of sequence; or repeated at the individual station's discretion, particularly when a batch of records did not arrive in time.

Label Information

Early "Jubilee" transcriptions had the names of the performers printed on the actual labels. Very few of these originals have been available for visual inspection, as they were shipped to the Asian and Pacific war theatre during the years 1942-1943, whereas the American Forces Network in Europe wasn't founded until mid 1943. The practice of printing the names of the performers on the labels was discontinued after awhile - with the exception of the special Christmas releases. Therefore this listing had to be based entirely on aural verification, often from poor tape copies. Inevitably this is the source of many potential misinterpretations and phonetic misspellings (e.g. should it be Burly, Burley or Burleigh Smith ?). In some cases

the program number and playing time were printed, but as a rule they were added by rubber stamps on the labels of standard design, at a space left blank for this purpose. The running number of the show was normally stamped in the "lower segment" of the label, but sometimes in the "middle band" next to the spindle hole. The playing time was supposed to be 30 minutes (15 minutes per side), but could differ slightly, e.g. "29:23." Later transcriptions bear the standard information "29.15" "45", indicating an exact playing time, inclusive of "fill ins", of 30 minutes.

Label designs

Although there were several variations, the basic design of the AFRS "Jubilee" series labels remained basically the same: A "middle band" across the spindle hole separating the "upper segment" from a "lower segment." The colors used were those of the American flag - white, red, and blue - with printing in blue and red. All labels are 114mm in diameter (except those printed in New York, which were only 105mm in diameter).

LABEL TYPE 1

This label type was used for "Jubilee" releases 1-58, during the 1942-1943 period. Legend in the upper segment: "War Department. Special Service Division present." Legend in the lower segment: "Jubilee. This

transcription is the property of the War Department of the United States Government and use for commercial purposes is prohibited". On earlier shows a listing of featured artists is also shown in the lower segment, sometimes in phonetic misspelling. Some transcriptions have the additional information of pressing plant and master number. From about "Jubilee" No. 49 onwards this practice was discontinued .

LABEL TYPE 2

This label type was used for "Jubilee" releases 59-113, during the 1944 period. Legend in upper segment: "War Department. The Armed Forces Radio Service present." Legend in lower segment: "Jubilee. This transcription is the property of the United States Government, and must be returned to the Armed Forces Radio Service upon completion of use. Its use or reproduction, in whole or in part, for commercial or other purposes, is strictly prohibited without the consent of the Armed Forces Radio Service". For "Jubilee" numbers 100-103 the smaller (105 mm) diameter label was used.

LABEL TYPE 3

This label type was used for "Jubilee" numbers 114-224. during the 1945-1947 period. Legend in upper segment: "War And Navy Departments. Armed Forces Radio Service presents."

LABEL TYPE 4

This label type was used for "Jubilee" numbers 225-355, during the 1947-1949 period. Legend in upper segment: War And Navy Departments. Armed Forces Radio Service. "The Voice of Information and Education". Legend in lower segment: "Jubilee. Property of United States Government. This transcription will be used only as authorized by the Commandant - Armed Forces Radio Service. Its use or reproduction, for private or commercial purposes, in whole or in part, is prohibited by existing directives and regulations".

LABEL TYPE 5

This label type was used for "Jubilee" numbers 356-365, during the 1949-1950 period. Legend in upper segment: Army * Navy * Air Force. Armed Forces Radio Service. "The Voice of Information and Education". The series number, shown in the middle band, was changed from H-11 to EN-11.

LABEL TYPE 6

This label type was used for the special Christmas issues in 1945, 1947 and 1948 . The design incorporates a "Christmas iconography" of bells and holly (upper segment) and Christmas trees with lighted candles (lower segment) in red and green print. Legend in upper segment: "Armed Forces Radio Service". Legend in lower segment: "Jubilee (Christmas Show)". This is followed by a listing of featured artists and the standard copyright warning.

Wax Information

This discography gives the wax information exactly as shown in the original ETs which were available for visual inspection. AFRS transcriptions were manufactured by various companies, including the Allied Record Manufacturing Company, the Columbia Record Corporation, the Radio Corporation of America (RCA), Radio Recorders, the C. P. McGregor Studios, and eventually by a completely new recording, processing and pressing plant - Universal Recorders (from about 1945 onwards). "Jubilee" transcriptions, too, were probably manufactured by those enterprises, as evidenced by the various master and control numbers in the wax. During the 1942-1945 period most of the "Jubilee" transcriptions were pressed by Columbia and RCA. "Jubilee" No. 1 states on the label: "Mfg. by Columbia Record Corp." and it bears a 4-digit control number prefixed by "RR"; "RR" is thought to denote Radio Recorders. Later Columbia used the prefix "D", which is the symbol for 16", 33 rpm custom transcriptions. Most of the early "Jubilee" bear no control numbers; a typical record would look something like this: H-11-21-2 PT. 2, meaning "Jubilee" (i.e. series H-11), show number 21, part 2 of 2. Later RCA introduced regular master numbers in the 072000 series (1942-1943), or a combination of numbers and letters. A typical example would look something like this: ND4-MM-6912-1B ("Jubilee" no. 100). This code has been explained in print before (by Mahoney & Whyatt: MATRIX magazine No. 68, December 1966; and Richard S. Sears: V-Discs, 1980); suffice to explain here that N = New York (most transcriptions show H = Hollywood); D = the fourth decade; 4 = the fourth year of the decade (i.e. D4 = 1944). After the dash two letters denote the type of material and size of record. For "Jubilee" only the combination MM was used, the first M = electrical transcription, the second M = 16" or 40 cm diameter, 33 rpm, normal groove. Next comes a 4-digit figure which is the equivalent of a master number. The final figure and letter are not take numbers but normally indicate stampers. It has been suggested that RL indicates that records have been made by the Recording Laboratories of the Allied Record Manufacturing Company; while UR is supposed to be

the code for the Universal Recorders of Hollywood.

Tune Credits

Since no "Jubilee" transcription apparently ever had any tune credits printed on the label, all such information must be based on aural evidence. Inevitably some errors must have crept into the listing, as not all titles on the shows were correctly announced and some announcements are unintelligible. Furthermore, many programs were not available for checking and the space had to be left blank in this discography until more definitive information is available.

Recording Dates

Only in very few cases it has been possible to pinpoint dates and locations with any accuracy. The relevant AFRS recording books have probably been destroyed and secondary sources have not been available to the present compiler. Such sources would in particular be the local press, the trade press, and various AFRS documents such as newsletters, script-kits, and promotion publications. There appears to have been a time lag of about 10-16 weeks between the date of recording and the date of broadcast - unless other archive material and wild-tracks or commercial recordings were used on the assembled programs. Attempts have been made to locate and interview artists featured on the "Jubilee" programs, but exceedingly few useful answers have been received.

Personnels

The personnels shown are based mainly on the actual announcements, and the standard discographical reference books. Phonetic spellings may, in some instances, eventually turn out to be incorrect.

- RAINER E. LOTZ, 1985

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Sources consulted:

The following is a very selective listing of standard reference books, of items dealing with AFRS, and of items consulted repeatedly. In addition, a great number of other sources - too numerous to be listed - have been used to obtain specific information on individual performers, etc.

AFRS: "Jubilee" Program List (Cast and Number), for 1942, 1943, 1944, 1945.
(Loose-leaf notebooks, unpaginated typescripts, no place. Other volumes not available).

CHILTON, John: Who's Who Of Jazz. London, 1970.

DeLAY, Jr., Theodore Stuart: An Historical Study Of The Armed Forces Radio Service To 1946.
Los Angeles, May 1951.
(Dissertation, University of Southern California, typescript. Pages 149-150 deals with "Jubilee.")

DISCOGRAPHICAL FORUM (Editor: Malcolm Walker). London, 1967-date.
(Mimeographed, published irregularly, No. 1 = 1967).

EUROPARADE PUBLICATIONS (ed.): Serving American Forces - The American Forces Network (AFN), Europe. No place (Frankfurt am Main); no date (1968).

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(Mimeographed name listings, various artists).

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KAISER & CATE KG (ed.): AFN 1943-1973. 30 Years --- And Still Growing (The American Forces Network Europe. 30th Anniversary). Frankfurt am Main, July 1973.

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(Jazzfreund-Publikation No. 5).

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SEARS, Richard S.: V-Discs - A History And Discography, Westport & London, 1980.

STORYVILLE MAGAZINE (Editor: Laurie Wright). Chigwell/Essex, 1965-date. (No. 1 = 1965).

TERRACE, Vincent: The Encyclopedia Of Radio Programs, 1930-1960. San Diego & London, 1981.

WANTE, Stephen & DE BLOCK, Walter: V-Discs Catalogue Vol. 1. Berchem & Antwerpen, 1954.

Sources not consulted:

The following periodicals are potential source material but were not available to the present compiler, as there are either no holdings in German libraries or no microfilms available on European interlibrary loan services. The listing is selective, there are many other periodicals of similar interest.

AFRS PLAYBACK. Weekly. Mimeographed newsletter. Los Angeles, 1945-?
(Contained information about the outlets, AFRS Los Angeles, the entertainment and radio industries, and technical ideas and diagrams).

AFRS ROUND-UP. Los Angeles, 1944-?
(First issue = No. 101, July 1, 1944. Mimeographed. Included general information about the programs, cast lists, "spot" announcements, and background material).

AFRS SCRIPT-KITS. Weekly. Mimeographed. ?Los Angeles, ?Summer 1943-?
(Distributed to AFRS stations. Included general background information and typescripts of actual recorded programs).

BILLBOARD. Cincinnati, 1942-1953.

CLEF MAGAZINE. Santa Monica/California, ?1944-1946.
(Jazz magazine covering the West Coast area).

DOWN BEAT. Music News From Coast To Coast. Chicago, 1942-1953.
(Jazz magazine. Biweekly. No. 1=1934).

ESQUIRE. The Magazine For Men. Chicago, 1942-1953.
(No. 1 = 1933. During 1940s was strong on music and especially jazz music news and features).

HOLLYWOOD NIGHT LIFE. ?Hollywood, ?1942-?
(No bibliographical details. Possible same as HOLLYWOOD SCREEN LIFE. Reported to be of value as research source for film and entertainment in the Hollywood area).

RADIO LIFE. ?Hollywood, ?1942-?
(No bibliographical details. Reported to be of value as research sources for U.S. radio programs of the 1940s).

RADIO AND TELEVISION WEEKLY. New York City, 1942-1953.
(No. 1 = 1916, as PHONOGRAPH, later PHONOGRAPH AND TALKING MACHINE WEEKLY, etc.).

STARS AND STRIPES. London, 1942-1953.
(?Monthly. Formerly official newspaper of the American Expeditionary Forces, Washington, 1919-1926).

TUNE IN. New York City, 1943-1946.
(Monthly. Contained radio and music news and radio programs. April and December 1943 apparently not published).

VARIETY. A Variety Paper For Variety People. New York City, 1942-1953.
(Started with No. 1 = 1905. Possibly same as: DAILY VARIETY).

YANK. The Army Weekly. London, 1942-?
(There were also editions for the Caribbean, San Juan, 1945-?; Central Pacific, Honolulu, 1945-?; China-Burma-India, Calcutta, 1945-?; European Continent, Paris, 1944-?; Europe, Italy, 1944-?; South Pacific, Honolulu, 1945-?; Middle East, Cairo, 1945-?; Persian Gulf, Iran, 1943-?; and the Far East).

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Thomas B. Smith (USA),
Klaus Stratemann (Germany),
Rolf Stübing (Germany),
S. Tucker (USA),
Roland van Heeswijk (USA),
Malcolm Walker (Great Britain),
Malcolm Webb (Great Britain),
Bozy White (USA),
Keith Williams (USA),
Tony Williams (Great Britain).

This list is believed to be complete, but we offer our sincere apologies to anyone who has sent in information and who has been inadvertently overlooked.

- Rainer E. Lotz, 1985

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FOREWORD TO THE SECOND EDITION

Since the publication of the first edition, many of the “missing” transcriptions have been located and as of today (2005) only a few remain to be “discovered”.

All the programs listings prepared by Carl A. Hällström and/or Bo F. Scherman have been indicated as follows (*)

CARL A. HÄLLSTRÖM (2005)

*

No. 1 *

AFRS program announcer: unidentified [white] staff announcer

Master of Ceremonies: Rex Ingram

Studios: unidentified venue, [“very small studio” by aural evidence], Hollywood

Pre-recording date: October 6 or 7, 1942

Date of dubbing: October 9, 1942

Label information: Ethel Waters, Rex Ingram, Duke Ellington and Orchestra, Eddie “Rochester” Anderson, Hall Johnson Choir.

Notes: (1) Transcription edited at Radio Recorders in Hollywood; mfg. by Columbia Record Corp.

Side 1, wax info: RR-8378-2 H-11 Program No. 1 Part 1 Time: 13:22

01 Introduction & unidentified theme

02 Series introduction

03 Hayfoot Strawfoot - v BR [announced by Rex Ingram as “The Duke Steps Out”]

04 A City Called Heaven

05 St. Louis Blues [with partly special lyrics & “Rhapsody In Blue” end tag]

06 Comedy skit

07 My! My!

-

Side 2, wax info: RR-8379 H-11 Program No. 1 Part 2 Time: 28:47 Fill to 30:00

03 Going Up

08 “God Is On Our Side”

04 Joshua Fit De Battle of Jericho

05 Blues In The Night

09 Stormy Weather

01 Signoff & unidentified tune

- 01 Studio orchestra

No details.

- 02 Rex Ingram

Introduction to the “Jubilee” series.

- 03 Duke Ellington and his orchestra

Wallace Jones, Rex Stewart, Harold "Shorty" Baker, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Juan Tizol, Lawrence Brown, trombones; Chauncey Haughton clarinet & tenor sax; Johnny Hodges, alto sax; Otto Hardwicke, alto & bass saxes; Ben Webster, tenor sax; Harry Carney, baritone & alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin "Junior" Raglin, string bass; Sonny Greer, drums. Betty Roché, vocal.

- 04 Hall Johnson Choir
Hall Johnson Choir, mixed choir (thirty voices) singing a cappella, conducted by Dr. Hall Johnson.
- 05 Ethel Waters
Ethel Waters, vocal, acc. by Reginald Beane, piano & arranger; bass, drums; with Duke Ellington's orchestra in "the background".
- 06 Eddie "Rochester" Anderson & Mantan Moreland
Comedy skit.
- 07 Eddie "Rochester" Anderson
Eddie "Rochester" Anderson, vocal, acc. by unidentified orchestra.
- 08 Rex Ingram
Rex Ingram, reciting a poem by Dore Schary, then a young film writer at MGM, who probably penned this show.
- 09 Ethel Waters
Ethel Waters, vocal, acc. by violin; Reginald Beane, piano; unidentified orchestra.

*

No. 2 *

AFRS program announcer: unidentified [white] staff announcer

Master of Ceremonies: Dooley Wilson

Studios: NBC, Hollywood

Pre-recording dates: October 1942

Dates of dubbings: November 4 [side 1], November 10, 1942 [side 2]

Label information: Sergeant Joe Louis; Golden Gate Quartette; Dooley Wilson; Wonderful Smith, Lena Horne; Les Hite and His Orchestra.

Notes: Transcription edited & mfg. by RCA Victor. "NH" presumably means "NBC, Hollywood".

Side 1, wax info: PMS 072387-1 / NH 0377

01 Introduction & three unidentified "themes"

02 Spruce Juice

03 I've Got A Gal In Kalamazoo

04 The One I Love Belongs To Somebody Else

05 Comedy skit: "Hello Mr. President"

-

Side 2, wax info: PMS 072388-1A / NH 0383 B /

02 Three Bones

03 Blind Barnabus

06 Interview

04 On The Sunny Side Of The Street

02 Signoff & Hi Spook (nc)

- 01 Studio orchestra
No details.
- 02 Les Hite and his orchestra
Les Hite fronting unidentified big band, probably including some of the following: Gerald Wilson, Fred Jack Trainor, Eugene "Snooky" Young, Walter Williams, trumpets; John Ewing, Jimmy Robinson, trombones; Buddy Collette, alto & baritone saxes.
- 03 Golden Gate Quartet
Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal; acc. by Conrad Frederick, piano.
- 04 Lena Horne

Lena Horne, vocal, acc. by trumpet; clarinet; tenor sax; piano; guitar; string bass; drums.

- 05 "Wonderful" Smith

Comedy skit. The "Hello Mr. President" routine debuted in "Jump For Joy", the musical revue starring Duke Ellington and his orchestra that played at Los Angeles' Mayan Theatre in the summer of 1941. Floyd Smith, guitarist with the Andy Kirk orchestra also had the nickname of "Wonderful Smith" but he was of course an entirely different person.

- 06 Joe Louis & Dooley Wilson

Dooley Wilson interviews Joe Louis. Joe Louis was the boxing champion. Dooley Wilson was an actor, he appeared in the motion picture "Casablanca" in which he sang "As Time Goes By" and he played the "Joe" character in the stage play version of "Cabin In The Sky".

*

No. 3 *

AFRS program announcer: unidentified [white] staff announcer

Master of Ceremonies: Jules Bledsoe

Studios: NBC, Hollywood

Pre-recording dates: October 1942

Dates of dubbing: November 12 [side 1], November 13, 1942 [side 2]

Label information: Lionel Hampton; The Charioteers; Jules Bledsoe; Ben Carter; Mantan Moreland; Lois Arnetta and Rubel Blakely.

Notes: (1) Transcription edited & mfg. by RCA Victor.

(2) The reverse of Jubilee No. 3, Pt. 1 is Jubilee No. 4, Pt. 1.

(3) The reverse of Jubilee No. 3, Pt. 2 is Jubilee No. 4, Pt. 2.

Side 1, wax info: PMS 072394-1

01 Introduction & themes

02 The Great Lie

02 At Last - v RB

03 Swing For Sale

04 Where Are You Hiding ?

-

Side 2, wax info: PMS 072395-1

05 Comedy skit

02 Mister Five By Five - v JA

03 Little David, Play On Your Harp

02 Flying Home & closing remarks by Jules Bledsoe

- 01 Studio orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Karl George, Ernie Royal, Joe Newman, William "Cat" Anderson, trumpets; Fred Beckett, Luther "Sonny" Craven, Harry Sloan, trombones; Marshall Royal, clarinet & alto sax; Ray Perry, alto sax & violin; Dexter Gordon, Illinois Jacquet, tenor saxes; Jack McVea, baritone sax; Lionel Hampton, vibraphone & arranger; Milton Buckner, piano; Irving Ashby, guitar; Vernon Alley, bass; George Jenkins, drums; Rubel Blakeley, Lois Arnetta, vocals. The reeds double on clarinets in "At Last".

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 04 Jules Bledsoe

Jules Bledsoe, vocal, acc. by unidentified piano.

- 05 Ben Carter & Mantan Moreland

Comedy skit.

*

No. 4 *

AFRS program announcer: unidentified [white] staff announcers

Master of Ceremonies: Mantan Moreland

Studios: NBC, Hollywood

Pre-recording dates: December 1942

Date of dubbing: December 18, 1942.

Label information: Ben Carter [sic !] and His Orchestra; Rose Murphy; Jester Hairston's Hallelujah Four; Mantan Moreland; Nicodemus [sic !] and Savannah Churchill.

Notes: (1) Mantan Moreland is introduced by the AFRS announcer as "Star of pictures, stage and radio".

(2) Transcription edited & mfg. by RCA Victor.

(3) The reverse of Jubilee No. 4, Pt. 1 is Jubilee No. 3, Pt. 1.

(4) The reverse of Jubilee No. 4, Pt. 2 is Jubilee No. 3, Pt. 2.

Side 1, wax info: PMS 072906-1

01 Introduction & three unidentified "themes"

02 Stomping At The Savoy

02 All I Need Is You - v SC

03 Little Liza

02 I Can't Get Started

-

Side 2, wax info: PMS 072907-1

04 Comedy skit

05 Honeysuckle Rose

03 Do You Call That Religion ?

02 Ol' Man River

02 Signoff & Opening Night (nc)

- 01 Studio orchestra
No details.

- 02 Benny Carter and his orchestra

Probably Benny Carter, trumpet & alto sax, fronting William "Chiefie" Scott, Hal Mitchell, George Treadwell, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, Earl Hardy, trombones; Ted Barnett, alto sax; Gene Porter, Stretch Ridley, tenor saxes; Eddie DeVerteuil, baritone sax; Teddy Brannon, piano; John Smith, guitar; Curly Russell, string bass; Jack "The Bear" Parker or Alvin Burroughs, drums; Savannah Churchill, vocal.

- 03 Jester Hairston's Hallelujah Four

Jester Hairston [1901-2000] fronting male vocal quartet, singing a cappella.

- 04 H. "Nicodemus" Stewart

Comedy skit. Benny Carter and his orchestra play a brief introduction only.

- 05 Rose Murphy

Rose Murphy, piano & vocal; string bass.

*

No. 5 *

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: January 1943
Date of dubbing: January 17, 1943
Label information:

Notes:

- Notes: (1) The reverse of Jubilee No. 5, Pt. 1 is Jubilee No. 6, Pt. 1.
(2) The reverse of Jubilee No. 5, Pt. 2 is Jubilee No. 6, Pt. 2.

Side 1, wax info:

- 01 Jubilee theme & introduction
- 02 Pay Day
- 03 Hip Hip Hooray
- 04 Comedy skit
- 02 Mr. Five By Five - v OM
- 05 Glory Road

-

Side 2, wax info:

- 03 I Know That You Know
- 04 Comedy skit
- 06 I Had The Craziest Dream
- 02 Praise The Lord And Pass The Ammunition - v NS & ?
- 01 Jubilee theme & signoff

- 01 Studio orchestra
No details.

- 02 Noble Sissle and his orchestra
Noble Sissle, vocal; fronting a big band, including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome Don Pascall, clarinet & alto sax; probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, Jesse Cryor, vocals.

- 03 Nat "King" Cole Trio
Nat "King" Cole, piano & vocal; Oscar Moore, guitar & vocal; string bass & vocal.

- 04 Ben Carter, Mantan Moreland & Ernest Whitman
Comedy skits. Ben Carter is heard only in the second skit.

- 05 Ernest "Bubbles" Whitman
Ernest Whitman, vocal, probably acc. by Noble Sissle and his orchestra.

- 06 Judy Carol
Judy Carol, vocal, acc. by unidentified big band.

*

No. 6 *

AFRS program announcer: unidentified
Master of Ceremonies: Cab Calloway
Studios: NBC, Hollywood & NBC ?, New York ?
Pre-recording dates: January 1943
Date of dubbing: January 17 ?, 1943
Label information:

Notes:

- Notes: (1) The reverse of Jubilee No. 6, Pt. 1 is Jubilee No. 5, Pt. 1.
(2) The reverse of Jubilee No. 6, Pt. 2 is Jubilee No. 5, Pt. 2.

Side 1, wax info:

- 01 Part of unidentified tune & introduction
- 02 Calloway theme: Minnie The Moocher - v CC & band
- 02 I Get The Neck Of The Chicken - v CC
- 03 Summertime
- 03 Blind Barnabas
- 02 A Wild Man's Dream [featuring J. C. Heard]
- 04 Foot Pedal Boogie

-

Side 2, wax info:

- 04 Movin' The Boogie
- 02 The Fuehrer's Got The Jitters - v CC & band
- 02 The Jumpin' Jive - v CC & band
- 03 Moses Smote The Waters
- 02 Unid. tune [groove skips on disc]
- 01 Jubilee theme & signoff

- 01 Studio orchestra

No details.

- 02 Cab Calloway and his orchestra

Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lammar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger.

- 03 Golden Gate Quartet

Male vocal group: Henry Owens, first tenor; Clyde Riddick, second tenor; Willie Johnson, baritone; Orlandus Wilson, bass.

- 04 Albert Ammons & Pete Johnson

Albert Ammons and Pete Johnson, piano duets, with unknown drums in "Movin' The Boogie" which also has a big band (Cab Calloway's ?) in the last bar. According to the book "Boogie Woogie Stomp, Albert Ammons and his music" by Christopher I. Page, these two titles were recorded in New York City, January 1943.

*

No. 7 *

AFRS program announcer: Art Gilmore
Mistress of Ceremonies: Babe Wallace
Studios: NBC, Hollywood
Pre-recording dates: December 1942

Date of dubbing: January 24, 1943

Label information:

Notes: (1) The reverse of Jubilee No. 7, Pt. 1 is Jubilee No. 8, Pt. 1.
(2) The reverse of Jubilee No. 7, Pt. 2 is Jubilee No. 8, Pt. 2.

Side 1, wax info:

01 Introduction & unidentified theme
02 9:20 Special
03 Blues In The Night
04 Hezekiel Saw The Whale
02 I Lost My Sugar In Salt Lake City - v SC
05 Comedy skit [beginning]

-

Side 2, wax info:

05 Comedy skit [conclusion]
06 In The Still Of The Night
03 Swing For Sale
07 Joshua Fit De Battle Of Jericho - v AB
02 Without A Song
08 Signoff & closing remarks by BBR & BW
01 Signoff & theme: unidentified tune

- 01 Studio orchestra
No details.

- 02 Benny Carter and his orchestra

Probably Benny Carter, trumpet & alto sax, directing, William "Chiefie" Scott, Hal Mitchell, George Treadwell, trumpets; John "Shorty" Houghton, Alton "Slim" Moore, J. J. Johnson, Earl Hardy, trombones; Ted Barnett, alto sax; Gene Porter, Stretch Ridley, tenor saxes; Eddie DeVerteuil, baritone sax; Teddy Brannon, piano; John Smith, guitar; Curly Russell, string bass; Jack "The Bear" Parker or Alvin Burroughs, drums; Savannah Churchill, vocal.

- 03 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

- 04 Dreamer's Quartet

Unidentified male quartet, singing a cappella.

- 05 Bill "Bojangles" Robinson & Babe Wallace

Comedy skit.

- 06 Bill "Bojangles" Robinson

Bill "Bojangles" Robinson, tap dancing, acc. by unidentified orchestra.

- 07 Ada Brown

Ada Brown, vocal, acc. by unidentified orchestra.

- 08 Bill "Bojangles" Robinson & Babe Wallace.

Closing remarks.

*

No. 8 *

AFRS program announcer: Art Gilmore

Mistress of Ceremonies: Hattie McDaniel

Studios: NBC, Hollywood

Pre-recording dates: December 1942

Date of dubbing: January 28, 1943

Label information:

Notes: (1) The reverse of Jubilee No. 8, Pt. 1 is Jubilee No. 7, Pt. 1.
(2) The reverse of Jubilee No. 8, Pt. 2 is Jubilee No. 7, Pt. 2.

Side 1, wax info:

01 Introduction fanfare (a few bars only)
01 Jubilee theme & introduction
02 Short 'n Sweet But Hard
03 Loch Lomond - v MS & band
04 Ride, Red, Ride
02 At Last - band vocal
05 Comedy skit [beginning]

-

Side 2, wax info:

05 Comedy skit [conclusion]
03 Cow Cow Boogie - v MS & band
04 All I Need Is You
02 'T Ain't What You Do (nc)
01 Jubilee theme & signoff

- 01 Studio orchestra
No details.

- 02 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James "Trummy" Young, trombones; Omer Simeon, alto sax & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone &
alto saxes, clarinet; Edwin Wilcox, piano; Al Norris, guitar;
Charles "Truck" Parham, string bass; Jimmy Crawford, drums.

- 03 Maxine Sullivan
Maxine Sullivan, vocal, acc. by unidentified orchestra.

- 04 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira
"House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 05 Eddie Green & Canada Lee
Comedy skit.

*

No. 9

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 05: January 1943.

Date of dubbing: January 31, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lena Horne, Ernest Whitman,
Mills Brothers, Noble Sissle, Willie Best. Best was not used because he could not read.
(2) The reverse of Jubilee No. 9, Pt. 1 is Jubilee No. 10, Pt. 1.
(3) The reverse of Jubilee No. 9, Pt. 2 is Jubilee No. 10, Pt. 2.

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No. 10

AFRS program announcer: Art Gilmore ?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 05: January, 1943.

Date of dubbing: February 7, 1943

Label information:

Notes: (1) According to the AFRS ledgers, the program features Kenneth Spencer, Ernest Whitman, Mantan Moreland, Ben Carter, Ivie Anderson, Nat "King" Cole, Les Hite, Art Gilmore.

(2) The reverse of Jubilee No. 10, Pt. 1 is Jubilee No. 9, Pt. 1.

(3) The reverse of Jubilee No. 10, Pt. 2 is Jubilee No. 9, Pt. 2.

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No. 11 *

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-06: January, 1943.

Date of dubbing: February 3, 1943

Label information:

Notes: (1) The reverse of Jubilee No. 11, Pt. 1 is: Jubilee No. 12, Pt. 1.

(2) The reverse of Jubilee No. 11, Pt. 2 is: Jubilee No. 12, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02 Canteen Bounce

03 Summertime

04 Melody In F

02 My Beloved Is Rugged - v OM & band

-

Side 2, wax info:

05 Comedy skit [brief band intro: & coda "I'm Just Wild About Harry".]

04 Let Me Off Uptown

03 Joshua Fit The Battle Of Jericho

06 Daybreak

02 The Dawn Of A Brighter Day - v NS & T4T

01 Jubilee theme & signoff

- 01 Studio orchestra
No details.
- 02 Noble Sissle and his orchestra
Noble Sissle, vocal; fronting big band, including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome Don Pascall, probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, The Four Tones, vocals. All the reed players double on clarinets on "Canteen Bounce".
- 03 Golden Gate Quartet
Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlando Wilson, bass vocal, acc. by Conrad Frederick, piano.
- 04 Art Tatum Trio
Art Tatum, piano; "Tiny" Grimes, guitar; "Slam" Stewart, string bass & vocal humming.
- 05 H. "Nicodemus" Stewart
Comedy skit. ["Nicodemus" introduced as "The Dean of the Saratoga Race Tracks".]
- 06 Lilian Randolph
Lilian Randolph, vocal, acc. by unidentified studio orchestra including harp.

*

No. 12 *

AFRS program announcer: Jack Slatterly
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: January 1943
 Date of dubbing: February 14, 1943
 Label information:

Notes: (1) The reverse of Jubilee No. 12, Pt. 1 is: Jubilee No. 11, Pt. 1.
 (2) The reverse of Jubilee No. 12, Pt. 2 is: Jubilee No. 11, Pt. 2.

Side 1, wax info:

01 Theme & introduction
 02 Theme
 03 Rose Room
 04 Comedy skit
 03 There'll Be Some Changes Made - v HMCD
 06 Slender, Tender And Tall
 03 Don't Get Around Much Anymore - v CC

-

Side 2, wax info:

05 Comedy Skit
 07 You Can Depend On Me
 03 Hey, Frantic, Relax !
 01 Jubilee theme & signoff

- 01 Studio orchestra
No details.

- 02 Unidentified orchestra
No details.
- 03 Cab Calloway and his orchestra
Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lammar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger, Hattie McDaniel, vcl.
- 04 Hattie McDaniel & Ernest Whitman.
Comedy skit.
- 05 Cab Calloway, Hattie McDaniel & H. "Nicodemus" Stewart
Comedy skit.
- 06 Loumell Morgan Trio
Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Lynwood "Duke" Jones, string bass & vocal.
- 07 Rose Murphy
Rose Murphy, piano & vocal, acc. by Cab Calloway and his orchestra.

*

No. 13

AFRS program announcer: Art Gilmore ?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 05: February 1943.

Date of dubbing: February 21, 1943

Label information:

Notes: (1) According to the AFRS ledgers, the following artists are featured: Ernest Whitman, Dooley Wilson, The Charioteers, Mae Johnson, Les Hite, Art Gilmore.

(2) The reverse of Jubilee No. 13, Pt. 1 is Jubilee No. 14, Pt. 1.

(3) The reverse of Jubilee No. 13, Pt. 2 is Jubilee No. 14, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

-

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio orchestra
No details.

- 02 Les Hite and his orchestra
Les Hite fronting unidentified big band, probably including some of the following: Gerald Wilson, Fred Jack Trainor, Eugene "Snooky" Young, Walter Williams, trumpets; John Ewing, Jimmy Robinson, trombones; Buddy Collette, alto & baritone saxes.

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 04 Dooley Wilson
Probably

- 05 Mae Johnson
Probably

*

No. 14

AFRS program announcer: Art Gilmore ?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January, 1943.

Date of dubbing: February 28, 1943

Date of first broadcast:

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Shelton Brooks, Margaret Bond, Calvin Jackson, Cab Calloway, Savannah Churchill, Wesley Spicer, Art Gilmore.

(2) The reverse of Jubilee No. 14, Pt. 1 is Jubilee No. 13, Pt. 1.

(3) The reverse of Jubilee No. 14, Pt. 2 is Jubilee No. 13, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

-

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio orchestra
No details.

- 02 Cab Calloway and his orchestra
Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lammar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto saxophone; Andrew Brown, clarinet & alto saxophone; Illinois Jacquet, Walter Thomas, tenor saxophones; Alfred Gibson, baritone saxophone & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger.

- 03 Shelton Brooks
Probably

- 04 Margaret Bond
Probably

*

No. 15

AFRS program announcer: Dave Vaile ?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February - March, 1943.

Date of dubbing: March 7, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Benny Carter, Phil Moore, Ernest Whitman, Rose Murphy, Leon Rene, Military Police Choir, Dave Vaile.

(2) The reverse of Jubilee No. 15, Pt. 1 is Jubilee No. 16, Pt. 1.

(3) The reverse of Jubilee No. 15, Pt. 2 is Jubilee No. 16, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

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0

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Side 2, wax info:

0

0

0

01 Jubilee theme & sign off

- 01 Studio orchestra
No details.

- 02 Benny Carter and his orchestra
Probably Benny Carter, trumpet & alto sax, directing, Chiefie Scott, Hal Mitchell, George Treadwell, trumpets; Shorty Haughton, Slim Moore, J. J. Johnson, trombones; Gene Porter, alto sax; Stretch Ridley, Eddie Deverteuil, tenor saaxes; Teddy Brannon, piano; James Smith, guitar; Curly Russell, string bass; Jack Parker, drums, Savannah Churchill, vocal.

- 03 Phil Mooree
Probably

- 04 Rose Murphy
Probably

- 05 Military Police Choir
Probably

*

No. 16

AFRS program announcer: Art Gilmore ?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March, 1943.

Date of dubbing: March 14, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Loumell Morgan, Louis Armstrong, Art Gilmore.

(2) The reverse of Jubilee No. 16, Pt. 1 is Jubilee No. 15, Pt. 1.

(3) The reverse of Jubilee No. 16, Pt. 2 is Jubilee No. 15, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02 I've Got A Gal In Kalamazoo

03

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0

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Side 2, wax info:

02 Me And Brother Bill - v LA & band

0

02

01 Jubilee theme & sign off

- 01 Studio orchestra

No details.

- 02 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 03 Loumell Morgan Trio

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No. 17 *

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 03: March, 1943.

Date of dubbing: March 22, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Billie Holiday, Red Allen, J. C. Higginbotham, Art Tatum, Joe Turner, Art Gilmore.

(2) The reverse of Jubilee No. 17, Pt. 1 is Jubilee No. 18, Pt. 1.

(3) The reverse of Jubilee No. 17, Pt. 2 is Jubilee No. 18, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02

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0

0

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Side 2, wax info:

03 Tiny's Exercise

04 Travelin' Light

02 Ride, Red, Ride - v HRA & band

02 Signoff tune

- 01 Studio orchestra

No details.

- 02 Henry "Red" Allen and his orchestra

Henry "Red" Allen, trumpet & vocal; J. C. Higginbotham, trombone; Don Stovall, clarinet, alto sax; Barney Bigard, clarinet ?; "General" Morgan, piano; Jim "Daddy" Walker, guitar; Benny Moten, string bass; Paul Barbarin, drums.

- 03 Art Tatum Trio

Art Tatum, piano; Tiny Grimes, guitar; "Slam" Stewart, string bass.

- 04 Billie Holiday

Billie Holiday, vocal, acc. by the Art Tatum Trio.

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No. 18 *

AFRS program announcer: Ken Niles
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 05: March, 1943.
Date of dubbing: March 29, 1943
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ada Brown,
Bob Parrish, Barney Bigard, Eddie Beal, Noble Sissle, Ken Niles.

(2) The reverse of Jubilee No. 18, Pt. 1 is Jubilee No. 17, Pt. 1.

(3) The reverse of Jubilee No. 18, Pt. 2 is Jubilee No. 17, Pt. 2.

Side 1, wax info:

01 Jubilee theme & introduction

02

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0

0

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Side 2, wax info:

04 Rose Room

05 Beau Night In Hotchkiss Corners

03 Barrelhouse Bessie - v AB & band

02 Take It And Git - v group

01 Sign off tune

02 I'm Just Wild About Harry (nc)

- 01 Studio orchestra

No details.

- 02 Noble Sissle and his orchestra

Noble Sissle, vocal; fronting a big band including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome Don Pascall, clarinet & alto sax, probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums.

- 03 Ada Brown

Ada Brown, vocal, acc. by unidentified big band (Noble Sissle's ?).

- 04 Barney Bigard

Barney Bigard, clarinet soloist, acc. by unidentified big band.

- 05 Bob Parrish

Bob Parrish, vocal, acc. by unidentified big band.

*

No. 19 *

AFRS program announcer: Art Gilmore
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 04: March - April, 1943.
Date of dubbing: April 5, 1943
Label information: Printed both sides: All artists. Side one: Program Time 28:59

Notes: (1) The reverse of Jubilee No. 19, Pt. 1 is Jubilee No. 20, Pt. 1.
(2) The reverse of Jubilee No. 19, Pt. 2 is Jubilee No. 20, Pt. 2.

Side 1, wax info: H-11-19 Pt. 1 Jubilee [Time]15:24

01 Introduction & unidentified theme
02 Coquette -v LA
03 Someday Sweetheart - v LH
02 Shine - v LA
04 Down The Glory Road - v Ch

-
Side 2, wax info: H-11-19 Pt. 2 Jubilee Time 28:59 Fill to 30:00

02 Lazy River - v LA
03 Don't Get Around Much Anymore - v LH
02 One O'Clock Jump - v GW ? & band
01 Signoff: unidentified tune

- 01 Studio orchestra
No details.

- 02 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 03 Lena Horne

Lena Horne, vocal; acc. by unidentified orchestra: trumpet; piano, string bass; drums with clarinet and tenor sax added on "Someday Sweetheart". This could well be the small group Phil Moore fronted at the time with himself at the piano and Johnny Letman on the trumpet.

- 04 The Charioteers

The Charioteers, vocal quartet: Billy Williams, first tenor-lead; Edward Jackson, second tenor; Ira Williams, baritone; Howard Daniel, bass; acc. by James Sherman, piano.

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No. 20 *

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 06: April, 1943.

Date of dubbing: April 12, 1943

Label information: Printed both sides: All artists. Side one: Program Time 28:58

Notes: (1) The reverse of Jubilee No. 20, Pt. 1 is Jubilee 19, Pt. 1.

(2) The reverse of Jubilee No. 20 Pt. 2 is Jubilee 19, Pt. 2.

Side 1, wax info: H-11-20 Pt. 1 "Jubilee" Time 14:12

01 Introduction & unidentified theme
02 Riff Romp

03 Jump For Joy - v HJ
02 Why Don't You Do Right ? - v SC
02 Ill Wind
04 Comedy skit Pt. 1
-
Side 2, wax info: H-11-20 Pt. 2 Jubilee Prog. time 28:58 Fill to- 29:59
04 Comedy skit Pt. 2
05 Sweet Patootie - v PM
03 As Time Goes By - v HJ
02 Honeysuckle Rose
01 Signoff: unidentified tune

- 01 Studio orchestra
No details.

- 02 Benny Carter and his orchestra
Probably Benny Carter, trumpet & alto sax, fronting Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, alto saxes; Gene Porter, Eddie Davis, tenor saxes; Ted Brannon, piano; John Smith, guitar; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal.

- 03 "Herb Jeffries"
Umberto Alexandro Balentino, vocal; acc, by the Eddie Beal Trio:
Eddie Beal, piano; Ulysses Livingston, guitar; Joe Comfort, string bass.

- 04 Ben Carter & Mantan Moreland
Comedy skit.

- 05 Phil Moore
Phil Moore, piano & vocal, acc. by Benny Carter and his orchestra.

*

No. 21 *

AFRS program announcer: Art Gilmore
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 06: April, 1943.
Date of dubbing: April 19, 1943
Label information: Printed both sides: All artists. Side one: Program time 28:22
Notes: (1) The reverse of Jubilee No. 21, Pt. 1 is Jubilee No. 22 Pt. 1.
(2) The reverse of Jubilee No. 21, Pt. 2 is Jubilee No. 22 Pt. 2.

Side 1, wax info: H- 11-21 Pt. 1 Jubilee Time 13:52
01 Introduction & unidentified theme
02 On The Sunny Side Of The Street - v LA
02 Leap Frog [clt solo-Robinson; tenor & bass sax solos-Garland]
03 Comedy skit [intro "Blues In The Night" by Louis Armstrong orchestra]
-
Side 2, wax info: H-11-21 Pt. 2 (RE) Jubilee Prog. Time 28:22 Fill to 30:00
02 Dear Old Southland - v LA

- 04 Drum Stomp
- 05 Stormy Weather - v IA
- 02 Ol' Man Mose - v LA & band
- 01 Closing remarks & unidentified tune
- 02 Dear Old Southland - a few choruses repeated as "filler".

- 01 Studio orchestra
No details.

- 02 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor & bass saxes, arranger; Prince Robinson, clarinet & tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

-03 Eddie "Rochester" Anderson, Louis Armstrong, Jack Benny & Ernest Whitman
Comedy skit.

- 04 Lee Young
Lee Young, drum soloist, with unidentified orchestra.

- 05 Ivie Anderson
Ivie Anderson, vocal, acc. by unidentified orchestra.

*

No. 22 *

AFRS program announcer: Ken Niles

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 07: April, 1943.

Date of dubbing: April 26, 1943

Label information: Printed both sides: All artists. Side one: Program time 28:59

Notes: (1) The reverse of Jubilee No. 22 Pt. 1 is Jubilee No. 21 Pt. 1.

(2) The reverse of Jubilee No. 22 Pt. 2 is Jubilee No. 21 Pt. 2.

Side 1, wax info: H-11-22-Pt. 1 (RE) Jubilee Time 14:35

02 Introduction & unidentified theme

02 Harlem Stomp

03 I Can't Believe That You're In Love With Me - v JP

02 I've Got The World On A String

04 Tea For Two

-

Side 2, wax info: H-11-22 Pt. 2 (RE) Jubilee Prog. 28:58 Fill to 29:58

05 Comedy skit

02 Don't Get Around Much Anymore

06 Hip Hip Hooray - v JP

07 Drum break into:

02 Rug Cutter's Swing
01 Signoff: unidentified tune

- 01 Studio orchestra
No details.

- 02 Henry "Red" Allen and his orchestra
Henry "Red" Allen, trumpet; J. C. Higginbotham, trombone; Don Stovall, alto sax;
"General" Morgan, piano; Benny Moten, string bass; Paul Barbarin, drums.

- 03 Jewel Paige
Jewel Paige, vocal; acc. by Henry "Red" Allen and his orchestra: as above plus
Barney Bigard, clarinet.

- 04 Barney Bigard
Leon Albany Bigard, clarinet soloist; acc. by "General" Morgan, piano; Benny Moten, string bass; Paul
Barbarin, drums.

-05 H. "Nicodemus" Stewart
Comedy skit.

- 06 Jewel Paige
Jewel Paige, vocal; acc. by "General" Morgan, piano; Benny Moten, string bass.

- 07 Paul Barbarin
Paul Barbarin, unaccompanied drum soloist.

*

No. 23 *

AFRS program announcer: Ken Carpenter
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 05: April, 1943.
Date of dubbing: May 10, 1943
Label information: Printed on both sides: All artists, side one: Program Time 29:04
Notes:

Side 1, wax info: 072865-1A / NH0586 H-11-23
01 Introduction & unidentified theme
02 Bugle Call Rag
03 Star Dust - v Ch
02 What's The Good Word, Mr. Bluebird ? - v NS
02 All For You - v OM
04 Comedy skit
-

Side 2, wax info: 072866-1 / NH0576 H-11-23
05 Jumpin' Jive - v HMCD
03 Red River Valley - v Ch
02 Johnny Zero - v NS & JC
06 I Left A Good Deal In Mobile - v HJ & Ch
02 Wahoo
01 Signoff: unidentified tune

- 01 Studio orchestra
No details.

- 02 Noble Sissle and his orchestra

Noble Sissle, vocal; fronting a big band including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome Don Pascall, clarinet & alto sax, probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, Jesse Cryor, vocals.

- 03 The Charioteers

Vocal quartet: Billy Williams, first tenor-lead; Edward Jackson, second tenor; Ira Williams, baritone; Howard Daniel, bass; acc. by James Sherman, piano.

-04 Hattie McDaniel

Comedy skit.

- 05 Hattie McDaniel

Hattie McDaniel, vocal, acc. by Noble Sissle and his orchestra.

- 06 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by the Charioteers, vocal quartet and the Eddie Beal Trio: Eddie Beal, piano; Ulysses Livingston, guitar; Joe Comfort, string bass.

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No. 24 *

AFRS program announcer: Larry Keating

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 05: March - April, 1943.

Date of dubbing: May 3, 1943

Label information:

Notes:

Side 1, wax info: PMS 072867 / NH 0585

01 Drum Roll into: unidentified theme

02 Introduction & theme: Great Day ?

03 If I Could Be With You One Hour Tonight - v LA

04 Hip Hip Hooray - v AB

03 Jonah And The Whale (few bars only) into:

05 Comedy skit

06 Rhythm For Sale

07 It Ain't Necessarily So - v B & B & E

-

Side 2, wax info: PMS 072686 / NH 0578

03 Confessin' - v LA

03 In The Mood

04 I've Plenty Of Nothing - v AB

08 Comedy skit

03 I Can't Give You Anything But Love - v LA

01 Signoff & theme: Great Day ?

- 01 Unidentified

No details.

- 02 Studio orchestra

No details.

- 03 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 04 Ada Brown
Ada Brown, vocal, acc. by the Louis Armstrong's orchestra sans Louis Armstrong.
- 05 Ford Lee "Buck" Washington & John "Bubbles" Sublett
Comedy skit.
- 06 Buck Washington
Buck Washington, piano soloist.
- 07 Buck & Bubbles
"Buck" Washington, "Bubbles" Sublett & band vocal, acc. by Louis Armstrong and his orchestra.
- 08 Louis Armstrong , Ada Brown & Ernest Whitman
Comedy skit.

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No. 25 *

AFRS program announcer: Ken Carpenter ?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 05: March - April, 1943.
Date of dubbing: May 17, 1943
Label information:
Notes:

Side 1, wax info: PMS 072877-1 / NH 0589

- 01 Jubilee theme & introduction
- 02 Baby, Don't You Cry - v LA
- 03 Sweet Lucy Brown
- 04 Comedy skit

-

Side 2, wax info: PMS 072878-1 / NH 0590

- 05 Murder, He Says - v AB, GW & band
- 02 Barrel House Bessie From Basin Street - v LA
- 03 Don't Get Around Much Anymore
- 02 Harlem Stomp - v LA
- 01 Jubilee theme & signoff

- 01 Studio orchestra
No details.
- 02 Louis Armstrong and his orchestra
Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.
- 03 The Mills Brothers
Vocal quartet, Henry Mills. Herbert Mills, Donald Mills, John Mills, acc. by unidentified guitar. [Not Bernard Addison, who left in 1938.]
- 04 Flornoy Miller & ? Lee?
Comedy skit. [Flornoy Miller did a comedy skit (with Mantan Moreland) in the all sepia motion picture "Stormy Weather", and it sounds like it is the same man here.]

- 05 Ann Baker
Ann Baker, vocal, acc. by Louis Armstrong & his orchestra.

*

No. 26 *

AFRS program announcer: Ken Carpenter
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 04: March - April, 1943.
Date of dubbing: May 24, 1943
Label information: Louis Armstrong and His Orchestra; Ernie Whitman; Teresa Harris;
Sonny Woods; Red Callender.
Notes:

Side 1, wax info: PMS 072708-1 / NH 0609
01 Jubilee theme & introduction
02 Ain't Misbehavin' - v LA
03 Tea For Two
04 Comedy skit
02 Ain't That Just Like A Man ? - v TH
-

Side 2, wax info: PMS 072709-1 / NH 0610
02 The Peanut Vendor - v LA & um
02 You're Everything I Love - v SW
02 Lazy River - v LA
01 Jubilee theme & signoff

- 01 Studio orchestra
No details.

- 02 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums; Sonny Woods, Teresa Harris, unidentified male, vocals.

- 03 Red Callender Trio

Probably Emmanuel "Duke" Brooks, piano; Louis Gonzales, guitar, George "Red" Callender, string bass, with a big band, probably Armstrong's, as above.

- 04 Louis Armstrong & Teresa Harris

Comedy skit.

*

No. 27

AFRS program announcer: Larry Keating ?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 05: May, 1943.
Date of dubbing: May 31, 1943
Date of first broadcast:
Label information:
Notes:

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

-

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio orchestra
No details

- 02 Benny Carter and his orchestra
Probably Benny Carter, trumpet & alto sax, directing, Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, Gene Porter, alto sax; Eddie Davis, tenor sax; Ted Brannon, piano; James Smith, guitar?; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal.

- 03 Barney Bigard
Probably

- 04 Savannah Churchill
Savannah Churchill, vocal, acc. by Benny Carter and his orchestra.

*

No. 28 *

AFRS program announcer: Art Gilmore ?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01-02: unknown; 03-05: May, 1943.
Date of dubbing: June 7, 1943
Label information:
Notes:

Side 1, wax info: PMS 072725-1

01 Drum roll into unidentified theme
02 Introduction & theme: Great Day [?]
03 Basie Boogie
03 Don't Get Around Much Anymore - v TC
03 Dance Of The Gremlins
04 Time On My Hands - v RM
03 Baby, Won't You Please Come Home ? - v JR

-

Side 2, wax info: PMS 072726-1

03 Green
03 Them There Eyes - v TC
05 I Cried For You - v RM
03 One O'Clock Jump
02 Signoff & theme: Great Day [?]

- 01 Unidentified
No details.

- 02 Studio orchestra
No details.

- 03 Count Basie and his orchestra
Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, Jimmy Powell, alto saxes; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Green, guitar; Walter Page, string bass; Jo Jones, drums; Thelma Carpenter, Jimmy Rushing, vocals.

NOTE: "Green" was probably composed & arranged by Freddie Green, it was later on known as "Jumping For Maria".

- 04 Rose Murphy
Rose Murphy, vocal, acc. by own piano.

- 05 Rose Murphy
Rose Murphy, vocal, acc. by Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums.

*

No. 29

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May - June, 1943.

Date of dubbing: June 14, 1943

Date of first broadcast:

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Dolores Williams, Nat King Cole, Jim Doyle, Jimmie Lunceford.

Side 1, wax info:

01 Drum Roll into unidentified theme

02 Introduction & theme: Great Day [?]

03 Blues In The Night

04 Happiness Is Just A Thing Called Joe - v DW

03 Chocolate

-

Side 2, wax info:

04 Do I Know What I'm Doing ? - vDW

05 Honeysuckle Rose - v NCK

05 Slender, Tender And Tall - v NKC

02 unidentified tune

02 Sign off & theme: Great Day [?]

- 01 Unidentified

No details.

- 02 Studio orchestra

No details.

- 03 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and
alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar;
Charles "Truck" Parham, string bass; Jimmy Crawford, drums.

- 04 Dolores Williams

Dolores Williams, vocal, acc. by the Jimmie Lunceford orchestra.

- 05 Nat King Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.

*

No. 30

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: June, 1943

Date of dubbing: June 21, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lena Horne, Miller & Lee, The Charioteers, "Butterfly" McQueen, Ernest Whitman, Count Basie, Jimmy Rushing, Earle Warren, Jim Doyle.

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

-

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio orchestra
No details

- 02 Count Basie and his orchestra

Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Green, guitar; Walter Page, string bass; Jo Jones, drums; Jimmy Rushing, vocal.

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 04 Miller and Lee
Comedy skit.

- 05 Lena Horne
Lena Horne, vocal, acc. by ?

*

No. 31

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May - June, 1943.

Date of dubbing: June 28, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Velma Middleton, Jimmie Lunceford, Jim Doyle, Art Tatum.

Side 1, wax info:

01 Jubilee theme & introduction

02
03
04
05

-

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio orchestra
No details

- 02 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and
alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar;
Charles "Truck" Parham, string bass; Jimmy Crawford, drums.

- 03 Velma Middleton
vocal, acc. by ?

- 04 Art Tatum
Piano soloist.

*

No. 32 *

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: Late May - June, 1943.
Date of dubbing: July 5, 1943
Label information:

Notes: (1) Thelma Carpenter is announced in the sign-off by Ernest Whitman, she is not to be heard in this program, indicating that this is a heavy edited version of a longer studio session. "Swing Shift" is not complete on the transcription but was surely performed in full in the studio. The first part of this studio session appears to be issued as Jubilee # 30.

Side 1, wax info: HD3-MM-6006-1 Time: 13:57

01 Introduction & theme: One O'Clock Jump

01 Air Mail Special

02 After You've Gone - v IJ

03 Sweet Lorraine [reissued on Jubilee # 69]

01 St. Louis Blues - v JR

-

Side 2, wax info: HD3-MM-6007-1 Program Time: 29:04 Fill to 30:00

01 Cabin In The Sky - v EW

03 Exactly Like You [reissued on Jubilee # 69 & BML P-68]

02 I Won't Say I Will - v IJ

01 Swing Shift (nc)

01 Signoff: One O'Clock Jump

- 01 Count Basie and his orchestra

Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums; James Rushing, vocal.

- 02 Ida James

Ida James, vocal, acc. by Count Basie and his orchestra.

- 03 Art Tatum Trio

Art Tatum, piano; "Tiny" Grimes, guitar; "Slam" Stewart, string bass.

*

No. 33 *

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: June-July, 1943

Date of dubbing: July 12, 1943

Label information:

Notes: (1) The AFRS ledgers do not mention Jimmie Lunceford for this program. On the other hand, Bill Robinson is listed but cannot be heard.

Side 1, wax info: HD3-MM-6022-1

01 Introduction & Lunceford theme: For Dancers Only

01 Hallelujah

02 Mandy, Make Up Your Mind

01 Yesterdays [feature spot for Freddy Webster]

03 Hip, Hip, Hooray - v AB & band

-

Side 2, wax info: HD3-MM-6023-1

04 Dry Bones

05 In The Blue Of The Evening - v DW

06 Comedy skit

01 Wham - v ECa & band

01 Signoff & For Dancers Only (nc)

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and
alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy
Crawford, drums.

- 02 Rose Murphy

Rose Murphy, piano & vocal, unidentified string bass.

- 03 Ada Brown

Ada Brown, vocal, acc. by the Jimmie Lunceford orchestra.

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by
Raymond Tunia, piano, unidentified string bass.

- 05 Dolores Williams

Dolores Williams, vocal, acc. by unidentified pianist. An unidentified big band, probably
Jimmie Lunceford's, comes in for the final bar only.

- 06 "Butterfly" McQueen & Dolores Williams

Comedy skit.

NOTE: Film actress Thelma "Butterfly" McQueen played the "Prissy" character in "Gone With The
Wind" in 1939.

*

No. 34

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: July 1943

Date of dubbing: July 19, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ida James,
Barney Bigard, Mills Brothers, "Butterfly" McQueen, Saunders King, Jim Doyle.

Side 1, wax info:

01 Jubilee theme & introduction

01 Vagabond Lover

02 "C" Jam Blues

0

0

-

Side 2, wax info:

01 Big Fat Butterfly

0

01 B Flat Blues

01 Jubilee theme & sign off

- 01 Saunders King and His Rhythm

Sammy Deane, trumpet; Eddie Taylor, tenor saxophone; Johnny Cooper, piano;
Saunders King, guitar & vocal; Joe Holder, string bass; Bunny Peters, drums.

- 02 Barney Bigard

Barney Bigard, clarinet soloist, acc. by

- 03 Ida James
Probably
- 04 Mills Brothes
Probably

*

No. 35

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1943
Date of dubbing: July 26, 1943
Label information:

Notes: (1) According to the AFRS ledgers, this program features Benny Carter, "Butterfly" McQueen, The Four Blazes, Rex Stewart, Calvin Jackson, Savannah Churchill, Larry Keating, Ernest Whitman.

Side 1, wax info:

01 Jubilee theme & introduction
02
03
04
05

-

Side 2, wax info:

02
02
02
01 Jubilee theme & sign off

- 01 Benny Carter and his orchestra
Probably Benny Carter, trumpet & alto sax, directing, Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, alto saxes; Gene Porter, Eddie Davis, tenor saxes; Ted Brannon, piano; John Smith, guitar; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal.
- 02 The Four Blazers
Probably

- 03 Rex Stewart
Probably
- 04 "Butterfly" McQueen

*

No. 36

AFRS program announcer: Jim Doyle
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: July 1943
 Date of dubbing: August 2, 1943
 Label information:

Notes: (1) According to the AFRS ledgers, this program features Lucky Millinder, Rosetta Tharpe, Nat King Cole, Mabel Scott, Ernest Whitman, Jim Doyle, Trevor Bacon.

Side 1, wax info:

- 01 Jubilee theme & introduction
- 02
- 03
- 04
- 05
-

Side 2, wax info:

- 02
- 02
- 02
- 01 Jubilee theme & sign off

- 01 Studio orchestra
No details

- 02 Lucky Millinder and his orchestra

Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, Frank Humphries, trumpets; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar; George Duvivier, string bass; David "Panama" Francis, drums.

- 03 Nat King Cole Trio
Probably

- 04 Mabel Scott
Probably

*

No. 37 *

AFRS program announcer: Bob Anderson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1943
Date of dubbing: August 9, 1943
Label information:
Notes:

Side 1, wax info: HD3-MM-6517-1A Time 14:51

01 Jubilee theme & introduction
02 Introduction & theme: One O'Clock Jump
02 Git It
03 Rigoletto
02 Rock, Daniel - v SRT & band
02 Are You Ready ? - v TB & band
-

Side 2, wax info: HD3-MM-6518-1 Time 28:31 fill to 29:43

02 After You've Gone - v FH
04 Comedy skit
02 Rustle Of Spring
01 Jubilee theme & signoff: One O'Clock Jump (nc)

- 01 Studio orchestra
No details.

- 02 Lucky Millinder and his orchestra

Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar & vocal; George Duvivier, string bass; David "Panama" Francis, drums; Sister Rosetta Tharpe, vocal.

NOTE: The Millinder band opened at the "Casa Manana" in Culver City, CA on July 6th. 1943, replacing Benny Carter. Rosetta Tharpe joined in July 1943, left on August 28th. 1943 at the end of the contract to go to the "Streets of Paris" nightclub. Millinder was supposed to be the first band at the re-opening of the "Savoy Ballroom" in New York in September 1943, however "Savoy" did re-open without the participation of the Millinder band.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Raymond Tunia, piano.

- 04 Johnny Mason & Johnny Vigal

Comedy skit.

*

No. 38

AFRS program announcer: Bob Anderson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: August 1943
Date of dubbing: August 16, 1943
Label information:
Notes:

Side 1, wax info:

01 Drum roll into: unidentified theme
02 Introduction & theme: One O'Clock Jump
02 Boogie Woogie (I May Be Wrong)
02 Down By The Riverside - v SRT & band
03 I Know That You Know
02 Big Fat Mama - v TB & band

-

Side 2, wax info:

04 Embraceable You
05 Comedy skit
02 I Want A Tall, Skinny Papa -v SRT & band
02 Chinatown, My Chinatown - v FH
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Lucky Millinder and his orchestra
Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar & vocal; George Duvivier, string bass; David "Panama" Francis, drums; Sister Rosetta Tharpe, vocal.

- 03 Jimmie Noone and his Trio
Jimmie Noone, clarinet; piano; string bass; drums.

- 04 Ida James
Ida James, vocal, acc. by trumpet; tenor sax; piano; string bass; drums; possibly others.

- 05 Ida James, Thelma "Butterfly" McQueen & Ernest Whitman
Comedy skit.

*

No. 39 *

AFRS program announcer: Bob Anderson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1943
Date of dubbing: August 23, 1943
Label information:
Notes: (1) According to the AFRS ledgers, this program features Rosetta Tharpe.

Side 1, wax info: HD3-MM-6673-1
01 Drum roll into unidentified theme
02 Introduction & theme: One O'Clock Jump
02 I Got Rhythm
03 Red River Valley - v C
04 Comedy skit
05 Stormy Weather - v JC
02 St. Louis Breakdown

-

Side 2, wax info: HD3-MM-6674-1
06 Comedy skit
07 Life's Full Of Consequences - v ERA & JC
08 Comedy skit
02 Cherokee
01 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Lucky Millinder and his orchestra
Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, Frank Humphries, trumpets; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar; George Duvivier, string bass; David "Panama" Francis, drums.

- 03 The Charioteers
Probably Wilfred "Billy" Williams, first tenor vocal; Edward "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger.

- 04 Thelma "Butterfly" McQueen & Ernest Whitman.
Comedy skit.

- 05 Judy Carol
Judy Carol, vocal, acc. by Lucky Millinder's orchestra.

- 06 Eddie "Rochester" Anderson & Ernest Whitman
Comedy skit.

- 07 Eddie "Rochester" Anderson & Judy Carol
Eddie "Rochester" Anderson & Judy Carol, vocal duet, acc. by Lucky Millinder's orchestra.

- 08 Eddie "Rochester" Anderson, "Butterfly" McQueen & Ernest Whitman.
Comedy skit.

*

No. 40

AFRS program announcer: Jerry Wilson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood

Pre-recording dates: August 1943

Date of dubbing: August 30, 1943

Label information:

Notes: (1) The AFRS recording ledgers do not list Freddy Webster.

Side 1, wax info: HD3-MM-6727-1 Time 14:33

01 Introduction & theme: One O'Clock Jump

02 Jerry's Jump

03 Stormy Weather

04 Comedy skit

05 Donkey Serenade

-

Side 2, wax info: HD3-MM-6728-1 Prog. time: 29:15 Fill to 30:05

02 Star Dust

03 Honeysuckle Rose

04 Comedy skit

02 Rock Jubilee

01 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra

No details.

- 02 Phil Moore and The All Star Orchestra

Freddie Webster, trumpet; Phil Moore, piano & arranger; others unidentified.

NOTE: Jerry Wilson arranged "Jerry's Jump", he is the piano player on "Star Dust".

- 03 Lena Horne

Lena Horne, vocal, acc. by Phil Moore's orchestra.

- 04 Lena Horne & Thelma "Butterfly" McQueen

Comedy skit.

- 05 Bob Parrish

Bob Parrish, piano soloist.

*

No. 41 *

AFRS program announcer: Forbes Skin

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01, 08: unknown; 02-07: Summer 1943

Date of dubbing: September 6, 1943

Label information:

Notes: Also released as Navy Department Jubilee # 9.

Side 1, wax info: HD3-MM-6768-1 Time 14:30

- 01 Drum Roll
- 02 Introduction & theme: One O'Clock Jump
- 02 Five Guys Named Moe - v LJ & band
- 03 Marry A Woman Uglier Than You
- 04 Honky Tonk Train Blues
- 02 The Outskirts Of Town - v LJ

-

Side 2, wax info: HD3-MM-6769-1 Time 28:40 Fill to 30:00

- 02 The Infantry Blues - v LJ
- 05 In The Mood
- 06 Comedy skit
- 07 Dis Train - v SRT
- 02 Knock Me A Kiss - v LJ
- 08 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra
No details.

- 02 Louis Jordan and his Tympani Five
Probably Eddie Roane, trumpet; Louis Jordan, alto & tenor saxes, vocal; Arnold Thomas, piano; Po Simpkins, string bass; "Shadow" Wilson, drums; band vocal.

- 03 The Duke Of Iron
Probably "The Duke of Iron" (real name ?) with unidentified trumpet; alto sax; guitar; string bass; and Louis Jordan's group ?

- 04 Meade Lux Lewis
Meade Lux Lewis, piano soloist, acc. by "Shadow" Wilson, drums.

-05 Ernie Morris
Ernie Morris, hamonica solo; acc. by Arnold Thomas, piano; "Shadow" Wilson, drums.

- 06 Thelma "Butterfly" McQueen & Ernest "Bubbles" Whitman.
Comedy skit.

- 07 Sister Rosetta Tharpe
Sister RosettaTharpe, guitar & vocal, acc. by Louis Jordan and his Tympani Five.

- 08 Unidentified orchestra
Possible Count Basie & his orchestra - stock pile recording ?

*

No. 42

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates:

Date of dubbing: September 13, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ida James, T-Bone Walker, Rex Stewart, Cee Pee Johnson, Phil Moore, Vernon Smith.

Side 1, wax info:

- 01
- 02
- 00
- 00

00

-

Side 2, wax info:

00

00

00

01

- 01 AFRS studio orchestra
No details.

- 02 Cee Pee Johnson and his orchestra

Probably Teddy Buckner, Karl George, trumpets; Edward Hale, alto sax; Chuck Walker, alto & baritone saxes; Ulysses "Buddy" Banks, tenor sax; Joe Liggins, piano; Ted Shirley, string bass; Raybon Tarrant, drums, Cee Pee Johnson, tom toms & vocal.

*

No. 43

AFRS program announcer: Varnon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: August 1943

Date of dubbing: September 20, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Rosetta Tharpe, Erskine Hawkins, Gene Rogers, Jimmy Mitchelle, Vernon Smith.

(2) Erskine Hawkins remarks: "...folks, here we have been doing this Jubilee for 46 weeks..."

Side 1, wax info:

01 Drum roll

02 Introduction & theme: One O'Clock Jump

02 Let's Go Home

03 Sin Is To Blame

02 Limehouse Blues

02 Don't Cry, Baby - v JM

-

Side 2, wax info:

02 The Jubilee Hop

04 Medley: These Foolish Things - Body And Soul
02 Tuxedo Junction -v EH
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Erskine Hawkins and his orchestra
Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums.
NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 Sister Rosetta Tharpe
Sister Rosetta Tharpe, vocal, acc. by the Erskine Hawkins orchestra.

- 04 The Phil Moore Combo
Phil Moore, piano & whistling; Doles Dickens, string bass; Wallace Bishop, drums.

*

No. 44

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates:
Date of dubbing: September 27, 1943
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Babe Wallace, Rosetta Tharpe, Erskine Hawkins, Vernon Smith.

Side 1, wax info:

01 Jubilee theme & introduction
02
00
00
00

-

Side 2, wax info:

00
00
00
01

- 01 AFRS studio orchestra
No details.

- 02 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums.
NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 Babe Wallace

- 04 Sister Rosetta Tharpe

*

No. 45 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02-05: September, 1943.
Date of dubbing: October 4, 1943
Label information:
Notes:

Side 1, wax info:

01 Unidentified theme
02 Introduction & theme: One O'Clock Jump
02 Bicycle Bounce - arr SL
03 Tutti Frutti - v LW
02 Get Up Mule - v JM
-

Side 2, wax info:

04 Slender, Tender And Tall - v NKC
05 The One I Love Belongs To Somebody Else - v LH
05 Embraceable You - v LH
02 No Soap - arr SL
02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra
No details.

- 02 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums.
NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 The Spirits Of Rhythm
Probably Leo Watson, vocal; piano; Teddy Bunn, guitar; Red Callender, string bass;
George Vann, drums.
- 04 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.
- 05 Lena Horne
Lena Horne, vocal, acc. by Erskine Hawkins' orchestra.

*

No. 46

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: September 1943
 Date of dubbing: October 11, 1943
 Label information:
 Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Pha Terell,
 Barney Bigard, Louis Jordan, Thelma "Pal" Jackson, Vernon Smith.

Side 1, wax info: HD3-MM-8069-1 Time 13:58
 01 Drum roll into theme: One O'Clock Jump
 01 Pistol Packin' Mama - v LJ & band
 02 My Devotion - v PT
 01 Is You Is Or Is You Ain't My Baby ? - v LJ & band
 03 Comedy skit
 -
 Side 2, wax info: HD3-MM-8070-1 Time 28:51 Fill to 30:07
 01 I Can't Get Started - v LJ
 04 Rose Room
 01 Nagasaki - v LJ
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Jordan and his Tympani Five
Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas. piano; "Po"
Simpkins, string bass; "Shadow" Wilson, drums.
- 02 Pha Terrell
Elmer Pha Therell, vocal, acc. by Louis Jordan and his Tympani Five.
- 03 Louis Jordan and his Tympani Five
Comedy skit.
- 04 Barney Bigard
Barney Bigard, clarinet soloist, acc. by Louis Jordan and his Tympani Five.

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No. 47

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates:

Date of dubbing: October 18, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Erskine Hawkins, Arthur Lee Simpkins, Ida James, Charlie Davis, Eddie Beal.

Side 1, wax info:

01 Jubilee theme & introduction

0

0

0

0

-

Side 2, wax info:

0

0

0

01 Jubilee theme & sign off

- 02 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchelle, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano;

William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums.

NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

*

No. 48 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02-06: September, 1943.
Date of dubbing: October 25, 1943
Label information:

Notes: (1) "The Brown Sisters and Babe" are mentioned in the signoff but are not heard on the program.
(2) Ernest Whitman: "Next week is Jubilee's first birthday".

Side 1, wax info: HD3-MM-8167-1 H-11-48-1 Program time: 15:08

01 Drum roll into unidentified theme
02 Introduction & theme: One O'Clock Jump
02 Let's Ball Awhile
02 Someone's Rockin' My Dream Boat - v JM, arr SL
02 I Got Rhythm [feature number for Gene Rodgers]
03 Straighten Up And Fly Right - v MJ
-

Side 2, wax info: HD3-MM-8168-1 H-1148 -1 Pgm. time: 28:56 fill to 30:10

04 Comedy skit
05 Waitin' For Jane - v ERA & JT
02 Tuxedo Junction - v EH & band, arr EH & BJ
06 Comedy skit
02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified
No details.

- 02 Erskine Hawkins and his orchestra
Erskine Hawkins, trumpet, vocal, arranger, & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; EdwarMcConney, drums.
NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 Mae Johnson
Mae Johnson, vocal, acc. by Erskine Hawkins and his orchestra.
NOTE: It's Mae Johnson who sings "I Lost My Sugar In Salt Lake City" in the all-sepia movie musical "Stormy Weather", made in 1943.

- 04 Eddie "Rochester" Anderson, Johnny Taylor & Ernest Whitman
Comedy skit.

-05 Eddie "Rochester" & Johnny Taylor
Eddie "Rochester" Anderson & Johnny Taylor, vocal duet, acc. by possibly Erskine Hawkins, trumpet; Haywood Henry, clarinet; Gene Rodgers, piano; Leemie "Lee" Stanfield, string bass; Edward McConney, drums.

- 06 Eddie "Rochester" Anderson, Mrs. Eddie Anderson & Ernest Whitman
Comedy skit.

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No. 49

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01-2 : unknown; 03-12: various - see each entry

Date of dubbing: November 2, 1943

Label information: Rubberstamp side one: "29:05"

Notes: (1) The AFRS ledgers state: "November 2nd. Dubbed show - see research dept for talent."

(2) This the the First Anniversary program. Although it is No. 49 of the regular weekly Jubilee shows, mc Whitman mentions that "52 weeks" have passed since the start of the series.

Side 1, wax info: HD3-MM-8196-1 Time 14:00

01 Theme: unidentified

02 Introduction & theme: One O'Clock Jump

03 Hayfoot Strawfoot - v BR [from Jubilee # 1]

04 Blues In The Night - LM3

05 Lazy River - v LA [from Jubilee # ??]

06 Honeysuckle Rose - v LH

07 Blues In The Night - v ERA

-

Side 2, wax info: HD3-MM-8197-1 Time 29:05 Fill to 30:00

08 Don't Get Around Much Anymore - v CC [from Jubilee # ??]

09 Pistol Packin' Mama - v LJ&ER

10 St. Louis Blues - EW

11 Paper Doll - v MB

12 Yesterdays (nc) [from Jubilee # 33]

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details.

- 02 Count Basie and his orchestra

No details.

- 03 Duke Ellington and his orchestra

Wallace Jones, Rex Stewart, Harold "Shorty" Baker, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Juan Tizol, Lawrence Brown, trombones; Chauncey Haughton clarinet & tenor sax; Johnny Hodges, alto sax; Otto Hardwicke, alto & bass saxes; Ben Webster, tenor sax; Harry Carney, baritone & alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin "Junior" Raglin, string bass; Sonny Greer, drums. Betty Roché, vocal. [November 7 or 8, 1942.]

- 04 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal. [1943.]

- 05 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums. [Spring 1943.]

- 06 Lena Horne

Lena Horne, vocal, acc. by unidentified big band, probably Erskine Hawkins and his orchestra. [1943.]

- 07 Eddie "Rochester" Anderson

Eddie "Rochester" Anderson, singing a cappella.

- 08 Cab Calloway and his orchestra

Cab Calloway, vocal; Russell Smith, Lester "Shad" Collins, Jonah Jones, Lammar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones;

Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger. [January, 1943.]

- 09 Louis Jordan and his Tympani Five

Probably Eddie Roane, trumpet; Louis Jordan, alto & tenor saxes, vocal; Arnold Thomas, piano; Po Simpkins, string bass; "Shadow" Wilson, drums; ensemble vocal. [1943.]

- 10 Ethel Waters

Ethel Waters, vocal, acc. by Reginald Dean, piano; unidentified string bass. An unidentified orchestra plays final bars only. [1942.]

- 11 Mills Brothers

John Mills, Sr., Don Mills, Harry Mills, Herbert Mills, vocal quartet, Norman Brown, guitar. [1943.]

- 12 Jimmie Lunceford and his orchestra

*

No. 50

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: November 1943.
Date of dubbing: November 1, 1943
Label information:
Notes:

Side 1, wax info:

- 01 Introduction & drum roll
- 02 Jubilee theme & introduction
- 02 Swinging The Blues
- 03 Tea For Two
- 04 Comedy skit
- 05 Without A Song

-

Side 2, wax info:

- 06 Comedy skit
- 07 Marie
- 08 Amapola
- 02 Fayard Nicholas
- 02 Jubilee theme & sign off

- 01 AFRS studio orchestra

No details.

- 02 Fort Huachuca Band

Unidentified orchestra with regular big band setting: brass, reeds, piano, guitar, string bass, drums, Private --- McCoy, leader.

- 03 Private Harold Brown
Harold Brown, piano soloist.
- 04 Private McCoy & Ernest Whitman
Comedy skit.
- 05 Sergeant Lawrence Wisenham
Lawrence Wisenham, vocal, acc. by the Fort Huachua Band.
- 06 Private Maceo Anderson & Private Eugene Jackson.
Comedy skit.
- 07 Private Orlando Roberson
Orlando Roberson, vocal, acc. by the Fort Huachua Band.

NOTE: Orlando Roberson used to sing with the Claude Hopkins orchestra 1932-1940.

- 08 Private "Pepper" Neeley
Private "Pepper" Neeley, vocal, acc. by the Fort Huachua Band.

*

No. 51 *

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: October 1943
 Date of dubbing: November 8, 1943
 Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Louis Jordan & Orch., Ida James, King Cole Trio, Shadrack Boys, Vernon Smith.

Side 1, wax info: HD3-

- 01 Introduction & theme: One O'Clock Jump
- 01 I Found A New Baby
- 02 Straighten Up And Fly Right
- 01 If You Can't Smile And Say "Yes" - v LJ
- 03 Until The Real Thing Comes Along - v PT

-

Side 2, wax info: HD3-

- 04 Is You Is Or Is You Ain't My Baby ? - v IJ
- 04 Baby, Knock Me A Kiss - v IJ
- 01 Jumpin' At The Jubilee - v LJ
- 02 I'm Just An Errand Boy For Rhythm
- 01 Back Home Again In Indiana
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Jordan and his Tympani Five
Probably Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Po Simpkins or Dallas Bartley, string bass; Shadow Wilson or Walter Martin, drums.
- 02 Nat King Cole Trio
Probably Nat "King" Cole, piano & vocal; Oscar Moore, guitar & vocal; Johnny Miller, string bass & vocal.
- 03 Pha Terell
Elmer Pha Terrell, vocal, acc. by Louis Jordan and his Tympany Five.
- 04 Ida James
Ida James, vocal, acc. by Louis Jordan and his Tympany Five.

*

No. 52

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: October 1943
Date of dubbing: November 15, 1943
Label information:
Notes:

Side 1, wax info: H-11-52-1

01 Introduction & unidentified theme
02 Introduction & theme: One O'Clock Jump
02 Specs And Spots - arr ED [see note]
03 Are You Fer It ?
04 Boogie Woogie (Yancey Special)
02 Mistreated - v EW

-

Side 2, wax info: H-11-52-2

05 Ain't Gonna Be A Lowdown Dog - v JT
02 That's My Affair - v SC, arr BC
03 People Will Say We're In Love
02 Play, Fiddle Play
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details.

- 02 Harlan Leonard and his orchestra

Probably Miles Jones, Norman Bowden, James Ross, trumpets; Russell "Chief" Moore, James Wormick, trombones; Harlan Leonard, Earl Jackson, clarinets & alto saxes; Jimmy Keith, Merrill Anderson, tenor saxes; Arvella Moore, piano; unidentified guitar; Bob Kesterson or Rodney Richardson, string bass; Ernie Williams, drums & vocal; Savannah Churchill, vocal; Benny Carter, Tadd Dameron, Eddie Durham, arrangers.

NOTE: The title announced as "Specs And Spots" is actually "Harlem Shout".

Harlan Leonard opened at the "Hollywood Club" in Los Angeles during April 1943. In early 1944 he moved to the "Club Alabam" in Hollywood.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Raymond Tunia, piano; guitar; string bass; drums.

- 04 Albert Ammons & Pete Johnson

Albert Ammons and Pete Johnson, piano duet.

-05 Big Boy Turner

Joseph "Big Boy" Turner, piano & vocal; Albert Ammons, piano; Pete Johnson, piano; string bass; drums.

*

No. 53 *

AFRS program announcer: unidentified [white] staff announcer

Master of Ceremonies: Phil Moore

Studios: NBC, Radio City, Rockefeller Center, New York, NY

Pre-recording dates: 01: unknown; 02-05: November, 1943.

Date of dubbing: December 1943

Label information:

Notes: (1) This is the first of three Jubilee programs to be recorded in New York City.

Side 1, wax info: H-11-53-1-NY

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump (nc)

03 Oh, Lady Be Good

04 Hit The Road

05 Shoo Shoo Baby - v DW

03 The Major And The Minor - arr EB

-

Side 2, wax info: H-11-53-2-NY

04 Run On

03 People Will Say We're In Love - v RB

03 Flying Home (nc) - band vocal

02 Signoff & theme: One O'Clock Jump

- 01 Unidentified

No details.

- 02 AFRS studio orchestra

No details.

- 03 Lionel Hampton and his orchestra

Probably Karl George, Ernie Royal, Joe Newman, William "Cat" Anderson, trumpets; Fred Beckett, Lester "Sonny" Craven, Harry Sloan, trombones; Marshall Royal, clarinet & alto sax; Ray Perry, alto sax & violin; Earl Bostic, Dexter Gordon, Illinois Jaquet, tenor saxes; Jack McVea, baritone sax; Lionel Hampton, vibraphone & arranger; Milton Buckner, piano; Irving Ashby, guitar; Vernon Alley, bass; George Jenkins, drums; Rubel Blakeley, vocal; band vocal.

NOTE: Hampton refers to Earl Bostic as "...our first tenor...".

"The Major And The Minor" is composed and arranged by Earl Bostic.

- 04 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal, acc. by Conrad Frederick, piano.

- 05 Dinah Washington

Dinah Washington, vocal, acc. by Lionel Hampton and his orchestra.

*

No. 54 *

AFRS program announcer: unidentified [white] staff announcer
Master of Ceremonies: Ralph Cooper
Studios: NBC, Radio City, Rockefeller Center, New York, NY
Pre-recording dates: 01: unknown; 02-04: November 1943.
Date of dubbing: December 1943
Label information:
Notes:

Side 1, wax info: H-11-54-1-NY Pt. I Time 15:37

01 Introduction & theme: One O'Clock Jump
02 Avalon
03 Shortnin' Bread
02 Wednesday Night Hop
02 If That's The Way You Want It, Baby - v JR

-

Side 2, wax info: H-11-54-2-NY Pt. II Time 29:00 Fill to 30:05

04 Move it Over - v MS
04 They're Either Too Young Or Too Old - v MS
02 Hit That Jive, Jack - v JR
02 Seven Come Eleven
01 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra
No details.

- 01 Andy Kirk and his Clouds of Joy

Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets;
Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes;
John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax;
Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond,
vocal.

- 03 Day, Dawn And Dusk
"Day, Dawn and Dusk", unidentified male trio, acc. by piano.

- 04 Maxine Sullivan
Maxine Sullivan, vocal, acc. by piano; string bass.

*

No. 55 *

AFRS program announcer: unidentified [white] staff announcer
Masters of Ceremonies: Ralph Cooper, Bob ---
Studios: NBC, Radio City, Rockefeller Center, NYC
Pre-recording dates: November 1943.
Date of dubbing: December 1943
Label information:
Notes:

Side 1, wax info: H-11-55-1-NY

01 Introduction & drum roll
02 Introduction & One O'Clock Jump
02 Jumpin' at the Woodside
02 Baby, Won't You Please Come Home - v JR
03 B-Flat Swing
-

Side 2, wax info: H-11-55-2-NY

03 Oh, Lady Be Good
02 Do Nothin' Till You Hear From Me - v TC
02 Don't Believe Everything You Dream -v EW
02 I Found A New Baby
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Count Basie and his orchestra

Ed Lewis, Eugene "Snooky" Young, Harry Edison, Joe Newman, trumpets; Dicky Wells, Robert "Buster" Scott, Louis Taylor, Eli Robinson, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Lester Young, Buddy Tate, tenor saxes; Rudy Rutherford or Jack Washington, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Jo Jones, drums; Jimmy Rushing, Thelma Carpenter, vocal.

- 03 Teddy Wilson Sextet

Emmett Berry, trumpet; Benny Morton, trombone; Edmond Hall, clarinet; Teddy Wilson, piano; probably Johnny Williams, string bass; Sid Catlett, drums.

*

No. 56 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: November, 1943.

Date of dubbing: December 13, 1943

Label information: Rubberstamp side one: 29:00

Notes: (1) According to the AFRS ledgers, this program should feature Connie Lynnwood.

Side 1, wax info: HD3-MM-8566-1 Time: 15:09

01 Introduction & One O'Clock Jump (nc)

01 Skater's Waltz

01 Sunday, Monday And Always - v DW

02 "C" Jam Blues

02 I Got Rhythm

-

Side 2, wax info: HD3-MM-8567-1 Time 29:00 Fill to 30:05

01 Hey, Lawdy Mama - v EW

03 Shoo Shoo Baby - v PM

04 That's All - v SRT

01 Boogie Woogie Special

01 Signoff & theme: One O'Clock Jump

- 01 Noble Sissle and his orchestra

Noble Sissle fronting a big band, including Edna Williams, Wendell Cully, George Winfield, Demas Dean, trumpets; Herb Fleming, Chester Burrill, trombones; Jerome Don Pasquall, clarinet & alto sax; Ben Whitted, Eugene Mikell, alto saxes; Paul Cubinar, tenor sax; Harry Brooks, piano; Jimmy Jones, string bass; Wilbert Kirk, drums; Dorothy Webster, Edna Williams, vocals.

- 02 Barney Bigard and his combo

Probably McClure "Red Mack" Morris, trumpet; Barney Bigard, clarinet; Phil Moore, piano; string bass; drums.

- 03 Phil Moore and his combo

Barney Bigard, clarinet; Phil Moore, piano & vocal; string bass; drums.

- 04 Sister Rosetta Tharpe

Sister Rosetta Tharpe, guitar & vocal, acc. by Noble Sissle and his orchestra.

*

No. 57

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-04: December, 1943.

Date of dubbing: December 20, 1943

Label information:

Notes: (1) The AFRS recording ledgers list Ernest Whitman, Sir Lancelot, Maurice Rocco, Vivian Green, Ida James, Vernon Smith, C. P. Johnson.

Side 1, wax info:

01 Introduction & drumroll into theme: One O'Clock Jump

01 Southern Fried

02 Knock Me A Kiss

03 Ain't Misbehavin'

-

Side 2, wax info:

01 unidentified title

04 Sing A Tropical Song

02 On The Sunny Side Of The Street

01 Jumping In The Groove - band vocal

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cee Pee Johnson and his orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal.

- 02 Ida James

Ida James, vocal, acc. by trumpet; tenor sax; piano; string bass; drums; probably members of the Cee Pee Johnson orchestra.

- 03 Maurice Rocco

Maurice Rocco, piano & vocal.

NOTE: Rocco plays the piano while standing.

- 04 Sir Lancelot from Trinidad

"Sir Lancelot", vocal, acc. by unidentified trumpet & piano. An unidentified orchestra (probably Cee Pee Johnson's) comes in for the final bar only.

NOTE: "Sir Lancelot" can be seen (and heard) in several RKO "B" horror films produced by Val Lewton in the early 1940s, he plays a calypso singer in "I Walked With A Zombie" (1943).

*

No. 58 *

AFRS program announcer: unidentified [white] staff announcer

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: various, see each entry.

Date of dubbing: December 27, 1943

Label information: Rubberstamp side one: 29:15

Notes: (1) The entry in the AFRS ledgers reads: Ernest Whitman.

Dubbed show. For talent OK with Research Dept.

(2) A copy of this program inspected in Australia bears the handwritten notes:

"WVT - 11.6.44". Presumably the program was aired by station WVT on this date.

(3) Program No. 58 is the last entry in the AFRS recording book for 1943.

Side 1, wax info: HD4-MM-7006-1 Time 15:48

01 Introduction & theme: Drum Roll into One O'Clock Jump
02 Ain't Misbehavin' - v LA [from Jubilee # 26]
03 Paper Doll - v MB [from Jubilee # 49]
04 Rose Room
02 Barrellhouse Bessie From Basin Street - v LA [from Jubilee # 25]
-

Side 2, wax info: HD4-MM-7007-1 Time 29:15 Fill to 30:10

05 Your Feet's Too Big - v FW
02 The Peanut Vendor [from Jubilee # 26]
02 On The Sunny Side Of The Street [from Jubilee # 21]
02 Slender, Tender and Tall - v VM
02 Coquette - v LA [from Jubilee # 19]
01 Signoff & One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details. [Unknown date.]

- 02 Louis Armstrong and his orchestra

Probably Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums; Velma Middleton, vocal. [March-April 1943.]

- 03 The Mills Brothers

Probably John Mills Sr., Don Mills, Harry Mills, Herbert Mills, vocal quartet; Norman Brown, guitar. [Early 1943.]

- 04 Barney Bigard

Barney Bigard, clarinet soloist, acc. by unidentified orchestra, possibly Duke Ellington and his orchestra although the pianist does not sound like the Duke. This might indeed be one of the tracks Phil Moore's orchestra recorded for Jubilee No. 59, q. v. [Early 1943.]

- 05 Fats Waller

Thomas "Fats" Waller, piano & vocal. [December 1943.]

*

No. 59

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: December, 1943

Date of dubbing: January 3, 1944

Label information:

Notes: (1) According to the AFRS ledgers, this program should feature Ernest Whitman, Rochester, Charioteers, Lena Horne, Phil Moore & All Stars, Vernon Smith.

(2) Vernon Smith announces Barney Bigard as a featured artist on this program.

Side 1, wax info:

01 Introduction & theme: Drum Roll into One O'Clock Jump
01 Rock Away
02 A Slip Of The Lip
03 Shoo Shoo Baby - v LH
04 Comedy skit
-

Side 2, wax info:

02 Gaucho Serenade

05 Solid Potato Salad -v LH & ERA
03 The Man I Love - v LH
01 Sizzlin' Cymbals
01 Signoff & One O'Clock Jump (nc)

- 01 Phil Moore and his orchestra

Probably Eugene "Snooky" Young, Ray Linn, Gerald Wilson, trumpets; Hank Coker, Murray McEachern, Ben Benson, trombones; Harry Klee, flute; Harry Schumann, French horn; Marshall Royal, clarinet & alto sax; Lucky Thompson, tenor sax; Calvin Jackson, piano; Al Hendrickson, guitar; Red Callender or Art Shapiro, string bass; Lee Young, drums; Phil Moore, piano, arranger & leader. Reed section double on clarinets on "Shoo Shoo Baby".

NOTE: Phil Moore plays arrangements in the Duke Ellington style. Barney Bigard might be a member of this orchestra. "Rose Room" featuring Barney Bigard, heard on Jubilee No. 58 might originate from this recording session.

- 02 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger.

- 03 Lena Horne

Lena Horne, vocal, acc. by Phil Moore and his orchestra.

- 04 Eddie "Rochester" Anderson & Ernest Whitman

Comedy skit.

- 05 Lena Horne and Eddie "Rochester" Anderson

Lena Horne and Eddie "Rochester" Anderson , vocal duet, acc. by Phil Moore and his orchestra.

*

No. 60 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: December, 1943

Date of dubbing: January 10, 1944

Label information: Rubberstamp on side one: 28:40

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Maurice Rocco, Charioteers, Ivie Anderson, Bing Crosby, Cee Pee Johnson orchestra.

Side 1, wax info: HD4-MM-7034-1 Time: 14:27

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump

02 Leave Us, Linda

03 Me And Brother Bill

04 Why Don't You Do Right ? - v MR

05 Play Me The Blues - v IA [composer: Leon Rene]

-

Side 2, wax info: HD4-MM-7035-1 Time: 28:40 Fill to 30:00

02 Boogie Woogie Lou - v CPJ

06 Comedy skit

07 Shoo Shoo Baby - v BC & TC

02 Slue Foot

02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified orchestra

No details.

- 02 Cee Pee Johnson and his orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal.

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 04 Maurice Rocco

Maurice Rocco, piano & vocal.

NOTE: Marice Rocco plays the piano while standing.

- 05 Ivie Anderson

Ivie Anderson, vocal, acc. by the Cee Pee Johnson orchestra.

- 06 Bing Crosby & Ernest Whitman.

Comedy skit.

- 07 Bing Crosby and The Charioteers

Bing Crosby and The Charioteers, vocals, acc. by the Cee Pee Johnson orchestra.

*

No. 61

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: December 1943

Date of dubbing: January 17, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Gladys Palmer, Delta Rhythm Boys, Timmie Rodgers, Johnny Mercer, Cee Pee Johnson & Orch, Vernon Smith.

Side 1, wax info: HD4-MM-7064-1 Time: 15:33

01 Introduction & theme: One O'Clock Jump (nc)

01 Sherman Shuffle

02 That Old Black Magic

03 Bring Enough Clothes For Three Days

01 Mop Mop - v CPJ

-

Side 2, wax info: HD4-MM-7065-1 Program Time 29:10 fill to 30:00

04 The G. I. Jive - v JM

05 Knock Me With A Kiss - v JM & DRB

01 Swing Crazy

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cee Pee Johnson and his orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal.

- 02 Delta Rhythm Boys

Clinton Holland, tenor vocal; Traverse Crawford, tenor vocal; Harry Lewis, baritone vocal; Lee Gaines, bass vocal, acc. by Rene DeKnight, piano; string bass.

- 03 Timmy Rodgers
Timmie Rodgers, vocal & ukelele; acc. by piano; string bass.
- 04 Johnny Mercer
Johnny Mercer, vocal, acc. by the Cee Pee Johnson orchestra.
- 05 Johnny Mercer & The Delta Rhythm Boys
Johnny Mercer & The Delta Rhythm Boys, vocals, acc. by the Cee Pee Johnson orchestra.

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No. 62 *

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January 1944

Date of dubbing: January 24, 1944

Label information:

Notes: (1) According to the AFRS ledgers, this program features Tiny Bradshaw, Dorothy Donegan, Jack Benny, Sammy Yeats.

Side 1, wax info:

- 01 Introduction & drum roll
- 02 Introduction & theme: One O'Clock Jump
- 02 Hit That Jive, Jack - v TB
- 02 Do Nothing 'Till You Hear From Me - v BF
- 03 Tea For Two

-

Side 2, wax info:

- 02 Chicken Ain't Nothin' But A Bird - v TB
- 04 Comedy skit
- 05 Ida, Sweet As Apple Cider
- 02 After You've Gone
- 02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified orchestra
No details.
- 02 Tiny Bradshaw and his orchestra
Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; "Trombone Charlie", Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Billy Ford, vocal; Myron "Tiny" Bradshaw, leader and vocal. NOTE: Tiny Bradshaw announces "Count" Hastings as featured tenor soloist for "After You've Gone", but this is entirely a vocal performance by Bradford himself.
- 03 Dorothy Donegan
Dorothy Donegan, piano soloist.

- 04 Jack Benny & Ernest Whitman
Comedy skit.
- 05 Jack Benny
Jack Benny, parodic violin solo, acc. by Tiny Bradshaw's orchestra.

*

No. 63 *

AFRS program announcer: Unidentified [white] staff announcer
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: January 1944
 Date of dubbing: January 31, 1944
 Label information: Rubberstamp on side one: 29:00
 Notes: (1) The announcer mentions the name Private "Pepper" Neely during the introduction but no artist by that name appears in the program.

Side 1, wax info: HD4-MM-7139-1 Time 15:33
 01 Introduction & drum roll
 02 Introduction & theme: One O'Clock Jump
 02 Sand
 03 Bring Enough Clothes For Three Days - v BW
 04 Knock Me A Kiss - v IJ
 02 Take The "A" Train

-
 Side 2, wax info: HD4-MM-7140-1 Program time 29:07 Fill to 30:10
 05 Comedy skit
 06 Life Is Full Of Consequences - v ERA & LH
 07 I Can't Give You Anything But Love - v HM
 08 Announcement regarding "Jubilee" programming
 09 The Man I Love - v LH
 02 Signoff [by Horne & Whitman] & theme: One O'Clock Jump (nc)

- 01 Unidentified orchestra
No details.
- 02 Fort Huachuca Band
Unidentified orchestra of regular big band setting: brass, reeds, piano, guitar, string bass, drums, Private --- McCoy, leader.
- 03 Babe Wallace
Babe Wallace, vocal, acc. by the Fort Huachuca Band.
NOTE: Ernest Whitman: "Some time ago we here in the hall had a session with some Quarter notes. In case you (missed them) I want you to meet the cats". Whitman obviously makes a reference to Jubilee No. 44, q. v.
Babe Wallace: "This is what he sat down and wrote, try it out Timmie!"
Timmie Rodgers is the composer of the song being performed.
- 04 Ida James
Ida James, vocal, acc. by unidentified small combo: trumpet, alto sax, piano, guitar, string bass, drums.
- 05 Eddie "Rochester" Anderson, Lena Horne and Ernest Whitman
Comedy skit.
- 06 Eddie "Rochester" Anderson & Lena Horne
Eddie "Rochester" Anderson and Lena Horne, vocal duet, acc. by the Fort Huachuca Band.

- 07 Hattie McDaniel
Hattie McDaniel, vocal, acc. by the Fort Huachuca Band.
- 08 Lena Horne
Announcement.
- 09 Lena Horne
Lena Horne, vocal, acc. by the Fort Huachuca Band.

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No. 64

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January 1944

Date of dubbing: February 7, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Dorothy Donegan, Tiny Bradshaw, Wingy Mannone, Gene Rogers, Ernest Whitman.

Side 1, wax info:

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump

02 Bradshaw Bounce

02 Jersey Boogie

-

Side 2, wax info:

02 Shoo Shoo Baby

03 Boogie Woogie Medley

02 Signoff & theme: One O'Clock Jump

- 01 Unidentified orchestra
No details.

- 02 Tiny Bradshaw and his orchestra

Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; "Trombone Charlie", Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal.

- 03 Dorothy Donegan
Dorothy Donegan, piano soloist.

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No. 65 *

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: January 1944
Date of dubbing: February 14, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump (nc)
01 105 In The Shade
02 Errand Boy For Rhythm
03 Comedy skit
01 We, The Cats, Shall Hep You -v CC & band
-

Side 2, wax info:

01 Star Eyes - v DS
04 Comedy skit
01 Some Of These Days - v CC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cab Calloway and his orchestra

Russell Smith, Jonah Jones, Paul Webster, Shad Collins, trumpets; Tyree Glenn, Keg Johnson, Fred Robinson, trombones, Hilton Jefferson, Andy Brown, alto saxes; Al Gibson, clarinet & tenor sax; Ike Quebeck, tenor sax; Greely Watson, baritone sax; Dave Rivera, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Cab Calloway, vocal & leader; Dorothy Saulters, vocal; band vocal; Buster Harding, arranger.

- 02 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal, Johnny Miller, string bass & vocal.

- 03 The Four Seabees

Seaman First Class Ernie Henderson, Percy Heal, Paul C. Richards, Will Dakota, vocal, with Ernest Whitman, narration, J. C. Heard, drums.

- 04 George Burns & Gracie Allen

Comedy skit.

*

No. 66 *

AFRS program announcer: Tim Liemert

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1944

Date of dubbing: February 21, 1944

Label information: Rubberstamp side one: 29:00

Notes: (1) According to the AFRS ledgers, this program features Andy Kirk, The Charioteers, Eddie Cantor, June Richmond, Ernest Whitman, Tim Liemert.

Side 1, wax info: HD4-MM-7263-1 H-11-66-1

01 Introduction & theme: One O'Clock Jump

01 Hallelujah Heaven

02 G. I. Jive

01 Get Up, Mule - v JR

01 Speak Low

-

Side 2, wax info: HD4-MM-7264-1 H-11-66-2

02 All I Need Is You

03 Comedy Skit

04 Mairzy Dots - v EC

01 Paradise Valley

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy

Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets; Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond, vocal.

- 02 The Charioteers

Probably Dan Daniels, bass vocal; Horse Williams, baritone vocal; Shadow Williams, first tenor vocal; Turkey Jackson, second tenor vocal; James Sherman, piano; unidentified guitar, if any; unidentified string bass, if any.

-03 Eddie Cantor.

Comedy skit.

- 04 Eddie Cantor

Eddie Cantor, vocal, acc. by piano.

NOTE: Eddie Cantor asks the "gentleman with the dangling digits" to accompany him at the piano.

*

No. 67 *

AFRS program announcer: Tim Liemert

Masters of Ceremonies: Ernest "Bubbles" Whitman & Leonard Feather

Venues: NBC, Hollywood & Metropolitan Opera House, New York, NY

Pre-recording dates: 01-02: February, 1944; 03: January 18, 1944.

Date of dubbing: February 28, 1944

Label information:

Notes: (1) Single side tests show "SS 3-3-44".

Side 1, wax info: HD4-MM-7291-1 Time 14:18

01 Introduction & theme: One O'Clock Jump
01 Wednesday Night Hop
02 I Can't Believe That You're In Love With Me
02 I Found A New Baby
01 McGhee Special

-

Side 2, wax info: HD4-MM-7292-1 Program time: 30:10

01 If You Can't Smile And Say "Yes" - v TR [composer: Timmie Rodgers]
01 47th Street Jive - v JR & AK
03 Esquire Blues
01 Peeping Through the Keyhole (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy

Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets;
Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes;
John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax;
Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond,
Timmie Rodgers, vocals.

- 02 The Armed Forces Trio

Piano; Les Paul, guitar; string bass,

- 03 Esquire All Stars

Roy Eldridge, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet;
Coleman Hawkins, tenor sax; Art Tatum, piano; Al Casey, guitar; Oscar Pettiford, string
bass; Sidney Catlett, drums, Leonard Feather, m. c. [This is a replay of the first tune performed
at a concert held at the Metropolitan Opera House in New York City, January 18, 1944.]

*

No. 68 *

AFRS program announcer: Tim Liemert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1944
Date of dubbing: March 6, 1944
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, The AFRS Trio,
Andy Kirk, June Richmond, Arthur Lee Simpkins, Bob Crosby, Tim Liemert.
(2) Single side tests show "SS 3-10-44".

Side 1, wax info: HD4-MM-7323-1
01 Introduction & theme: One O'Clock Jump
01 New Orleans Jump
02 Basin Street Blues - v JR
03 Blue Skies
01 Little Joe From Chicago - band vocal
-

Side 2, wax info: HD4-MM-7324-1
04 Comedy skit
05 This Is A Lovely Way To Spend An Evening - v BC
05 San Fernando Valley - v BC
01 Flying Home (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy
Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpet; Joe Baird, Wayman Richardson, Bob Murray, trombone; Reuben Phillips, Ben Smith, alto sax; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor sax; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums.
- 02 June Richmond
June Richmond, vocal, acc. by Andy Kirk and his Clouds of Joy.
- 03 The AFRS Trio
Piano; Les Paul, guitar; string bass.
- 04 Bob Crosby and Ernest Whitman
Comedy skit.
- 05 Bob Crosby
Bob Crosby, vocal, acc. by The AFRS Trio.

*

No. 69 *

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood; World Studios, New York and other venues.
Pre-recording dates: Various dates, see info for each entry !
Date of dubbing: March 11, 1944
Label information:
Notes: (1) Single sided tests show "SS 3-14-44". (2) This is a "dubbed" show.

Side 1, wax info: HD4-MM 7337-1
01 Introduction & Drum roll
02 The Canteen Bounce [from Band Wagon # 31]
06 Exactly Like You [from Jubilee # 32]
07 The "My Feet Are Killing Me" Blues - v LJ
02 Hayfoot, Strawfoot - v BR [from Band Wagon # 31]
03 Sentimental Lady [from World transcriptions]
-
Side 2, wax info: HD4-MM-7338-1

- 03 Hop, Skip & Jump [from World transcriptions, edited version]
- 06 Sweet Lorraine [from Jubilee # 32]
- 04 I Don't Want Anybody At All - v BR [from World transcriptions]
- 05 A Slip Of The Lip - v RN [from Spotlight Bands, edited version]
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified orchestra
No details.

- 02 Duke Ellington and his orchestra
Rex Stewart, cornet; Wallace Jones, Harold Baker, trumpets; Ray Nance, trumpet, violin, vocal; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Sax Mallard, clarinet, alto sax; Johnny Hodges, alto and soprano saxes; Otto Hardwicke, alto sax; Ben Webster, tenor sax; Harry Carney, baritone and alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin Raglin, string bass; Sonny Greer, drums; Betty Roché, vocal. [NBC studios, New York, May 30, 1943.]

- 03 Duke Ellington and his orchestra
Rex Stewart, cornet; Wallace Jones, Taft Jordan, Dizzy Gillespie, trumpets; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Otto Hardwicke, alto saxes; Elbert "Skippy" Williams, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Ernest Wilson Myers, string bass; Sonny Greer, drums. [World studios, New York, November 8, 1943.]

-04 & 5 Duke Ellington and his orchestra
Rex Stewart, cornet; Wallace Jones, Taft Jordan, Harold Baker, trumpets; Ray Nance, trumpet, violin & vocal; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Otto Hardwicke, alto saxes; Elbert "Skippy" Williams, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Alvin Raglin, string bass; Sonny Greer, drums, Betty Roché, vocal. [4: World studios, New York, November 9, 1943; 5: Trico Products Factory, Buffalo, NY, November 27, 1943]

-06 Art Tatum Trio
Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, string bass. [Hollywood, June 1943.]

- 07 Louis Jordan and his Tympani Five
Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold or Tommy Thomas, piano; Po Simpkins or Al Morgan, string bass; Shadow Wilson or Slick Jones, drums. [Hollywood, 1943-1944.]

*

No. 70 *

AFRS program announcer: Tim Liemert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: February - March, 1944
Date of dubbing: March 13, 1944
Label information:

Side 1, wax info: HD4-MM-7348-1 Time 15:26

- 01 Introduction & drum roll
- 02 Introduction & theme: One O'Clock Jump
- 02 Fine -v SMC & band
- 03 Undecided
- 04 St. Louis Blues
- 05 Comedy skit
- 06 Sweet Sue, Just You
- 02 Shoo, Shoo Baby
-

Side 2, wax info: HD4-MM-7349-1 Time 28:56 Fill 30:10

- 07 Jazz Me Blues
- 04 I'm So In Love With You
- 07 Who's Sorry Now ?
- 03 One O'Clock Jump
- 02 One O'Clock Jump - v SMC
- 07 One O'Clock Jump
- 08 Signoff & One O'Clock Jump (nc)

- 01 Unidentified
No details, possibly same as -02 .
- 02 Scat Man Crothers and his orchestra
Benjamin Sherman "Scat Man" Crothers, drums & vocal fronting unidentified small band of trumpet, alto sax, piano, string bass; band vocal.
- 03 AFRS Trio
Piano; Les Paul, guitar; string bass.
- 04 Delta Rhythm Boys
Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass; acc. by unidentified piano, guitar, string bass (possible the same as the AFRS Trio); drums.
- 05 Randy Hall and Ernest Whitman
Comedy skit.
- 06 Randy Hall
Randy Hall, tin whistle, acc. by the Armed Forces Radio Trio .
- 07 The Bob Cats
Bob Goodrich, trumpet; Elmer Smithers, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Nappy Lamare, guitar & spoken introduction; Artie Shapiro, string bass; Nick Fatool, drums.
- 08 Jam Session
The combined bands of - 2, -3 and -7.

*

No. 71 *

AFRS program announcer: Tim Liemert
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: March 1944
 Date of dubbing: March 20, 1944
 Label information:

Notes: (1) According to the AFRS ledgers, this program should also feature Helen Humes and Dorothy Donegan.

Side 1, wax info: HD4-MM-7370-1 Time: 13:48

- 01 Introduction & theme: One O'Clock Jump
- 01 Say Forward, I'll March
- 01 Lonely Boy Blues - v WB
- 02 The Preacher And The Bear
- 03 Unidentified title

-

Side 2, wax info: HD4-MM-7371-1 Fill to: 30:05

- 01 Vine Street Boogie
- 04 Honeysuckle Rose
- 01 The Jumpin' Blues
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jay McShann and his orchestra
Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Quinichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. [Quinichette and Sparrow can be identified aurally.]

NOTE: The Jay McShann orchestra played at the "Club Plantation" in Los Angeles from early

March to April 20th. 1944, when it took over from Andy Kirk and was itself replaced by the Fletcher Henderson orchestra.

- 02 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal, acc. by Conrad Frederick, piano.

- 03 AFRS Trio

Piano; Les Paul, guitar; string bass.

NOTE: The trio is introduced by Whitman as "Private Smack, Hunk O'Shingles and Crumpcake".

- 04 Joe Venuti

Joe Venuti, violin solo, acc. by the AFRS Trio.

NOTE: Venuti disbanded his orchestra in October 1943 and moved to California. Early in 1944 he became an MGM studio musician.

*

No. 72 *

AFRS program announcer: Tim Liemert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1944
Date of dubbing: March 27, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-

01 Introduction & theme: One O'Clock Jump
01 Bottle It
02 Oh, Lady Be Good
03 Scrub, Sweep And Mop - v TR
01 Sweet Georgia Brown
-

Side 2, wax info: HD4-MM-

04 The Sheik Of Araby
05 I'll Get By - v IJ
05 Them There Eyes - v IJ
01 Wrap Your Troubles In Dreams
06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jay McShann and his orchestra

Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Quinichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. [Quinichette and Sparrow can be identified aurally.]

- 02 AFRS Trio

Piano; Les Paul, guitar; string bass.

NOTE: Whitman introduces this group as "Private Smack, Hunk O'Shingles and Crumpcake". He remarks that this is the fifth consecutive appearance of the trio on Jubilee. (See Jubilee Nos. 67, 68, 69, 70 and 71.)

- 03 Timmie Rodgers
Timmie Rodgers, vocal, acc. by the AFRS Trio.

NOTE: Rodgers explains: "Dave Wallace and I would like to dedicate...". The identity of Dave Wallace remains unknown.

- 04 All American G. I. Jam Session
Unidentified personnel: trumpet, trombone, clarinet, tenor sax, piano, guitar, string bass, drums.
- 05 Ida James
Ida James, vocal, acc. by the AFRS Trio.
- 06 Jay McShann and his orchestra
Same as under - 01 except that an unidentified guitar is added.

*

No. 73 *

AFRS program announcer: Tim Liemert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1944
Date of dubbing: April 3, 1944
Label information:
Notes:

Side 1, wax info:

- 01 Introduction & theme: One O'Clock Jump
- 01 Skippy
- 02 Comedy skit
- 03 Just One Of Those Things
- 04 Six Wheel Chaser
- 05 The Old Music Master [composer: Hoagy Carmichael]

-

Side 2, wax info:

- 05 The G. I. Jive
- 01 Sepian Bounce
- 03 I'll Be Around
- 01 You Took My Heart Away
- 06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jay McShann and his orchestra
Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Quinichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. [Quinichette and Sparrow can be identified aurally.]
- 02 Lena Horne & Ernest Whitman
Comedy skit.
- 03 Lena Horne
Lena Horne, vocal, acc. by unidentified studio orchestra including string section.
- 04 Meade Lux Lewis
Meade Lux Lewis, boogie woogie piano soloist.
- 05 The Charioteers
Male vocal quartet: Billy Williams, first tenor vocal; Edward Jackson, second tenor vocal; Ira Williams, baritone vocal; Howard Daniel, bass vocal; James Sherman, piano. [This is the

regular personnel of The Charioteers for many years and during this period.]

- 06 Count Basie and his orchestra
No details.

*

No. 74

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 1944
Date of dubbing: April 10, 1944
Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Vernon Smith, Jack Teagarden, Olivette Miller, Zutty Singleton, Ida James, Heywood, Cliff Allen.

Side 1, wax info:

01 Introduction & theme:

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Side 2, wax info:

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0

01 Sign off & theme:

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No. 75

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 1944
Date of dubbing: April 17, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump (nc)
01 Swing Crazy
02 Deacon Jones - v WB
03 Tea For Two

-

Side 2, wax info:

04 Comedy skit
05 Rock Me - v SRT
02 Basin Street Blues - v WB
01 Miss Thing
06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jack McVea and his Combo

Probably Cappy Oliver, trumpet; Jack McVea, tenor sax; Ram Ramirez, piano;
Frank Clarke, string bass; Rabon Tarrant, drums.

NOTE: McVea is introduced by Whitman: "...we have a young man who's played a gang(?) of saxophones on Jubilee with Phil Moore and Lionel Hampton's outfits..."

- 02 Williams Brothers

Unidentified male vocal quartet, acc. by unidentified orchestra, including string section.

- 03 Barney Kessel

Barney Kessel, guitar soloist, acc. by the Jack McVea Combo.

NOTE: Kessel, when shown this page on May 16th. 1974, could not remember this date. He would have been 19 years old at the time.

- 04 Eddie Green & Ernest Whitman

Comedy skit. An unidentified orchestra, probably McVea's, comes in for the final flourish only.

NOTE: The plot for this sketch, an imaginary fight between boxing champion Joe Louis and Eddie Green was also used for Jubilee No. XX.

- 05 Sister Rosetta Tharpe

Sister Rosetta Tharpe, vocal, acc. by unidentified orchestra.

- 06 Unidentified orchestra

No details.

*

No. 76 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 24, 1944
Date of dubbing: April 24, 1944
Label information:

Notes: The "Sharps And Flats" are announced by Vernon Smith, but do not appear on this program.

Side 1, wax info: HD4-MM-7531-1
01 Introduction & theme: One O'Clock Jump
01 I Got Rhythm
02 I Love You
01 Keep 'em Swinging - arr HH
03 Comedy skit
-

Side 2, wax info: HD4-MM-7532-1
04 Honeysuckle Rose
01 Stomping At The Savoy
05 Take The "A" Train
01 Bugle Blues
01 Sign off & theme: One O'Clock Jump (nc)

- 01 Fletcher Henderson and his orchestra

Fletcher Henderson, leader, directing:-
Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone;
Lee Gaines, bass, acc. by unidentified orchestra consisting of brass, clarinet, string section and rhythm.

- 03 Thelma "Butterfly" McQueen & Ernest Whitman

Comedy skit.

- 04 Dorothy Donegan

Dorothy Donegan, piano soloist, acc. by string bass; drums.

-05 Delta Rhythm Boys

Same as shown for -02 but the string section is omitted.

*

No. 77 *

AFRS program announcer: Vernon Smith
Mistress of Ceremonies: Lena Horne
Studios: NBC, Hollywood

Pre-recording dates: May 1, 1944

Date of dubbing: May 1, 1944

Label information:

Notes: (1) See Jubilee No. 78 for further tracks from the same Jubilee concert.

Side 1, wax info: HD4-MM-7559-1 Time 14:30

01 Introduction & drum roll

01 Introduction & theme: One O'Clock Jump

01 Jeep Rhythm - arr HH

02 Honeysuckle Rose - v LH

03 Comedy skit

04 Milkman, Keep Those Bottles Quiet

-

Side 2, wax info: HD4-MM-7560-1 Time 29:25 Fill to 30:00

04 All I Need Is You

01 Rose Room

02 Mad About The Boy - v LH

01 Clap Hands, Here Comes Charlie

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Fletcher Henderson and his orchestra

Fletcher Henderson, leader, directing:-

Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums.

- 02 Lena Horne

Lena Horne, vocal, acc. by unidentified studio orchestra consisting of brass, clarinet, string section and rhythm.

- 03 Jimmy Basquette & Eddie Green

Comedy skit. An unidentified orchestra, probably Fletcher Henderson's, comes in for the final flourish only.

- 04 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger; unidentified guitar; string bass.

*

No. 78 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May 1, 1944

Date of dubbing: May 2, 1944

Label information:

Notes: (1) See notes for Jubilee No. 77.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump

01 Roll 'Em

02 A-Tisket, A-Tasket -arr VA

02 Do Nothin' Till You Hear From Me

-

Side 2, wax info:

03 Let's Toot

04 If I Didn't Care

04 Java Jive

04 A Lovely Way To Spend An Evening

01 Air Mail Special

01 Signoff & theme: One O'Clock Jump

- 01 Cootie Williams and his orchestra

Probably Cootie Williams, Ermit V. Perry, George Treadwell, Harold "Money" Johnson, trumpets; Ed Burke, George Edward Stevenson or Ed Glover, Robert H. "Bob Mack" Horton, trombones; Eddie Vinson, Charlie Holmes, alto sax; Sam Taylor, Lee Pope, tenor sax; Eddie DeVertemil, baritone sax; Bud Powell, piano; Leroy Kirkland, guitar; Norman Keenan or Carl Pruitt, string bass; Sylvester Payne, drums, Van Alexander, arranger.

- 02 Ella Fitzgerald

Ella Fitzgerald, vocal, acc. by the Cootie Williams big band. Band vocal on "A-Tisket, A-Tasket".

- 03 Cootie Williams Sextet

Probably Cootie Williams, trumpet; Eddie Vinson, alto sax; Sam Taylor, tenor sax; Bud Powell, piano; Norman Keenan or Carl Pruitt, string bass; Sylvester Payne, drums.

- 04 The Ink Spots

Bernie Mackey, vocal & guitar; Bill Kenny, tenor vocal; Ivory "Deek" Watson, baritone vocal, guitar; Orville "Hoppy" Jones, baritone vocal; Bill Doggett, piano; string bass; drums plus the Cootie Williams big band.

*

No. 79

AFRS program announcer: Tim Liemert

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May 1944

Date of dubbing: May 8, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Tim Liemert, Ed Gardner, Ed Green, Fletcher Henderson, June Richmond.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump

01

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-

Side 2, wax info:

0

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0

01 Sign off & theme: One O'Clock Jump

- 01 Fletcher Henderson and his orchestra

Fletcher Henderson, leader, directing:-

Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums.

*

No. 80

AFRS program announcer: Tim Liemert

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May 1944

Date of dubbing: May 15, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Tim Liemert, Louis Armstrong, "Butterfly" McQueen, Ida James.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump

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Side 2, wax info:

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0
0
0

01 Sign off & theme: One O'Clock Jump

- 01 Louis Armstrong and his orchestra

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No. 81

AFRS program announcer: Tim Liemert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1944
Date of dubbing: May 22 or 29, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & drum roll
01 Introduction & theme: One O'Clock Jump
01 Five Guys Named Joe - v LJ & band
02 Boogie Woogie Bugle Boy Of Company "B" - v MS
01 Jumping At The Jubilee - v LJ
03 Seed My Honeychile

-

Side 2, wax info:

04 Comedy skit
01 Is You Is, Or Is You Ain't My Baby - v LJ
03 Straighten Up And Fly Right
01 Re-Bop
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Jordan and his Tympani Five
Probably Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Po Simpkins or Dallas Bartley, string bass; Shadow Wilson or Walter Martin, drums; band vocal.
- 02 Mabel Scott
Mabel Scott, vocal, acc. by piano; guitar; string bass; drums.
- 03 Lorenzo Flennoy Trio
Lorenzo Flennoy, piano & vocal; Gene Phillips, guitar & vocal; string bass & vocal.
- 04 H. "Nicodemus" Stewart & Ernest Whitman.
Comedy skit. Louis Jordan and his Tympani Five come in for the final bar only.

NOTE: Whitman remarks: "I think you did a fine job in that new picture with George Raft and Louis Jordan, "Follow The Boys". This film dates from 1944 and features Sophie Tucker, Dinah Shore ("I'll Get By", "I Walk Alone", "Boogie Woogie"); The Andrews Sisters ("Shoo Shoo Baby"); Ted Lewis and the Charlie Spivak orchestra, besides Louis Jordan ("Is You Is Or Is You Ain't My Baby", "Sweet Georgia Brown").

*

No. 82

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1944
Date of dubbing: June 5, 1944
Label information:
Notes:

Side 1, wax info:

- 01 Introduction & drum roll
- 01 Introduction & theme: One O'Clock Jump (nc)
- 01 unidentified instrumental
- 02 My Own - v BP
- 03 Dorothy's Boogie Woogie
- 04 Comedy skit

-

Side 2, wax info:

- 01 Sweet Georgia Brown
- 02 Beau Night in Hotchkiss Corner - v BP
- 03 Rachmaninoff's Prelude In C Sharp Minor
- 01 Oh, Lady Be Good
- 01 Signoff & theme: One O'Clock Jump

- 01 The International Sweethearts Of Rhythm
All-colored, all-girl band probably consisting of Anna Mae Wibur, trumpet & leader Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger.

- 02 Bob Parish
Bob Parish, vocal, acc. by unidentified big band.
- 03 Dorothy Donegan
Dorothy Donegan, piano soloist.
- 04 Eddie Green & Ernest Whitman
Comedy skit. An unidentified orchestra comes in for the final flourish.

*

No. 83 *

AFRS program announcer: Vernon Smith or Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: June 1944
 Date of dubbing: June 12, 1944
 Label information:
 Notes:

Side 1, wax info: HD4-MM-7729-1 H-11-83
 01 Drum roll into theme: One O'Clock Jump (nc)
 01 Jay Jay's Jump - arr JJJ
 01 When You've Never Been Blue - v SC
 02 Comedy skit
 01 I Surrender, Dear
 -

Side 2, wax info: HD4-MM-7730-1 H-11-83
 03 Riverboat Shuffle
 03 Drip Drop (The Song Of The Wax)
 04 Summertime
 01 Ol' Man River
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra
 Probably Benny Carter, alto sax & trumpet, directing Milton Fletcher, Sleepy Grider, Fats Ford, Edwin Davis, trumpets; John Haughton, Slim Moore, trombones; Jay Jay Johnson, trombone & arranger; Porter Kilbert, alto sax; Bumps Myers, Gene Porter, tenor saxes; Willard Brown, baritone sax; Gerald Wiggins, piano; Charlie Drauton, string bass; Max Roach, drums, Savannah Churchill, vocal.
 NOTE: Personnel taken from the July 1944 issue of METRONOME.
 Ernest Whitman refers to "... featuring 14 animals in a nest of hornets" when introducing "Ol' Man River". The above personnel adds up to 15.

- 02 Thelma "Butterfly" McQueen & Ernest Whitman
 Comedy skit. Benny Carter and his orchestra come in for the final flourish only.
- 03 Hoagy Carmichael
 Hoagy Carmichael, piano & vocal, acc. by guitar; string bass; drums.

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified studio orchestra, including string section.

*

No. 84

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: June 19, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7761-1 H-11-84

01 Drum roll into theme: One O'Clock Jump

01 Bugle Call Rag

02 Good-For-Nothing Joe - v LH

01 Gin Mill Special

03 Shadrack - v EW

-

Side 2, wax info: HD4-MM-7762-1 H-11-84

04 Comedy skit

01 Central Avenue Boogie - v AMW

05 Comedy skit

06 You Are My Everything - v JC

02 Deed I Do - v LH

07 Jam session: One O'Clock Jump

07 Signoff & theme: One O'Clock Jump (nc)

- 01 The International Sweethearts Of Rhythm

All-colored, all-girl band probably consisting of Anna Mae Wiburn, trumpet & vocal, fronting; Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger.

NOTE: Whitman: "17 groovy girls are gonna light the fuse".

- 02 Lena Horne

Lena Horne, vocal, acc. by the Armed Forces Orchestra, big band including strings. Strings omitted on "Deed I Do".

- 03 Ernest Whitman

Ernest Whitman, vocal, acc. by unidentified orchestra.

- 04 Jerry Colonna & Ernest Whitman

Comedy skit.

- 05 Jerry Colonna, Lena Horne & Ernest Whitman.

Comedy skit.

- 06 Jerry Colonna
Jerry Colonna, piano & vocal, acc. by unidentified orchestra.

-07 Jam session
The International Sweethearts Of Rhythm, augmented by the Armed Forces Radio Orchestra, altogether 36 musicians.

*

No. 85

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: June 26, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7797-1
01 Introduction & theme: One O'Clock Jump
01 Little John
02 I Just Can't See For Lookin'
03 Comedy skit
01 The Goon Came On - v JT
04 Tico Tico - v CM
-

Side 2, wax info: HD4-MM-7798-1
05 Comedy skit
06 Mama, Mama, Yo Quiero - v CM & band
02 Hit The Jive, Jack
01 Alone Together
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra
Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax & vocal; Earl Carruthers,
baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string
bass; Jimmy Crawford, drums.

- 02 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal, Johnny Miller, string bass & vocal.

- 03 Thelma "Butterfly" McQueen & Ernest Whitman.
Comedy skit.

- 04 Carmen Miranda
Carmen Miranda, vocal, acc. by unidentified "Samba" orchestra.

- 05 Thelma "Butterfly" McQueen & Carmen Miranda.
Comedy skit.

- 06 Carmen Miranda
Carmen Miranda, vocal, acc. by small "Samba" band, possibly composed of members of
the larger orchestra as shown under - 04.

*

No. 86

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: July 3, 1944
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: HD4-MM-7835-1 Time: 15:15

01 Introduction & theme: One O'Clock Jump
01 Holiday For Strings
02 Molly Malone
03 The Mad Monk
01 Keep Smiling, Keep Laughing, Be Happy - v JT
-

Side 2, wax info: HD4-MM-7836-1 Program time 29:15 Fill to 30:00

04 Comedy skit
02 Milkman, Keep Those Bottles Quiet
03 Rhapsody In Blue
01 Wham ! - arr ED
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax & vocal; Earl Carruthers,
baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string
bass; Jimmy Crawford, drums.

- 02 Maxine Sullivan

Maxine Sullivan, vocal, acc. by unidentified orchestra.

- 03 Eddie South Trio

Probably Eddie South, violin; Billy Taylor, Sr., piano; Edward Brown, string bass.

NOTE: In July of 1944, Sidney Catlett and Eddie South were booked for six solid months at the
"Streets of Paris" nightclub in Los Angeles.

- 03 Jerry Lester & Ernest Whitman

Comedy skit. Announcements by Jimmie Lunceford. The full Lunceford orchestra comes in
for the final flourish.

*

No. 87 *

AFRS program announcer: Vernon Smith or Bob Moon

Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: July 11, 1944
Label information:
Notes:

Side 1, wax info:

01 Drum roll into theme: One O'Clock Jump
01 Sweet Georgia Brown
02 Six Wheel Chaser
02 Boogie Woogie Tidal
01 I Lost My Sugar In Salt Lake City - v SC
-

Side 2, wax info:

01 Star Dust
03 Comedy skit
01 Rose Room
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Probably Benny Carter, alto sax & trumpet, directing Milton Fletcher, Sleepy Grider, Fats Ford, Edwin Davis, trumpets; John Haughton, Slim Moore, trombones; Jay Jay Johnson, trombone & arranger; Porter Kilbert, alto sax; Bumps Myers, Gene Porter, tenor saxes; Willard Brown, baritone sax; Gerald Wiggins, piano; Charlie Drauton, string bass; Max Roach, drums, Savannah Churchill, vocal.

NOTE: Benny Carter plays trumpet on his own arrangement of "Sweet Georgia Brown", then switches to alto sax. Carter plays trumpet only on his own arrangement of "Star Dust".

- 02 Meade Lux Lewis

Meade Lux Lewis, piano soloist.

- 03 Hedda Hopper, Thelma "Butterfly" McQueen & Ernest Whitman

Comedy skit. Mrs. Hopper is introduced by Whitman as a Hollywood newspaper columnist. Hedda Hopper was also a movie actress (playing herself in "Sunset Boulevard") and is the mother of movie actor Dennis Hopper.

*

No. 88

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: July 17, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7880-1 Time 14:33
01 Hallelujah leading into drum roll
01 Introduction & theme: One O'Clock Jump
01 Digging Dice
02 I Cried For You
03 Am I Blue ? [Ethel Waters's signature theme.]
04 Taking A Chance On Love
05 Comedy skit

-
Side 2, wax info: HD4-MM-7881-1 Time 29:24 fill to 30:00
01 Tuxedo Junction
06 Comedy skit
07 Waiting For The Evening Mail
08 Stormy Weather
01 Honeysuckle Rose
01 Signoff & theme: One O'Clock Jump (nc)

- 01 The International Sweethearts Of Rhythm

All-colored, all-girl band probably consisting of Anna Mae Wiburn, trumpet & leader Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger.

- 02 The Four "V's"

Unidentified female vocal quartet, acc. by piano; guitar; string bass; drums.

- 03 Unidentified orchestra

Large studio orchestra, including string section.

- 04 Ethel Waters

Ethel Waters, vocal acc. by unidentified orchestra, same as - 03.

- 05 H. "Nicodemus" Stewart & Ernest Whitman

Comedy skit. An unidentified big band comes in for the final bars only.

- 06 Johnny Mercer & Ernest Whitman

Comedy skit.

- 07 Johnny Mercer

Johnny Mercer, vocal, acc. by unidentified orchestra.

- 08 Ethel Waters

Ethel Waters, vocal acc. by unidentified small combo.

*

No. 89

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1944
Date of dubbing: July 24, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & unidentified theme
01 Introduction & theme: One O'Clock Jump
01 Hallelujah

02 Fuzzy Wuzzy
03 Between The Devil And The Deep Blue Sea - v LH
04 Comedy skit

-

Side 2, wax info:

05 Farewell To Riverside
03 I'll Walk Alone - v LH
02 Straighten Up And Fly Right
01 Pistol Packing Mama - band vocal
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and
alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles
"Truck" Parham, string bass; Jimmy Crawford, drums; band vocal.

- 02 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal; Johnny Miller, string bass &
vocal.

- 03 Lena Horne

Lena Horne, vocal, acc. by unidentified orchestra, possibly the Jimmie Lunceford orchestra.

- 04 Lena Horne & Thelma "Butterfly" McQueen

Comedy skit.

- 05 Joe Sullivan

Joe Sullivan, piano soloist.

NOTE: Joe Sullivan: "A couple of riffs and runs I knocked together that add up to a poor man's
concerto I call "Farewell To Riverside"".

*

No. 90 *

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1944
Date of dubbing: July 31, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM 7914-1 Time 15:53

01 Introduction & theme: One O'Clock Jump
01 It's Sand, Man
02 Bingo Jingo (short version)
03 Bingo Jingo (full version)
04 I'll Walk Alone - v LH
05 Bradshaw Bounce

-

Side 2, wax info: HD4-MM-7915-1 Prog. time 29:23 fill to 30

03 What A Difference A Day Made

04 I'll Be Around - v LH
06 Comedy skit
01 San Fernando Valley - v TB
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Tiny Bradshaw and his orchestra

Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal.

NOTE: The version of "San Fernando Valley" is aurally different from the version on Jubilee 93.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified piano.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Tiny Bradshaw and his orchestra.

- 04 Lena Horne

Lena Horne, vocal, acc. by the Armed Forces Radio orchestra. Strings added on "I'll Be Around".

- 05 Sidney Catlett

Sidney Catlett, drum soloist, acc. by Tiny Bradshaw and his orchestra sans Earl Walker.

- 06 Myron "Tiny" Bradshaw & Ernest Whitman

Comedy skit.

*

No. 91 *

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1944
Date of dubbing: August 7, 1944
Label information: Rubberstamp side one: 29:25
Notes:

Side 1, wax info: HD4-MM-7946-1 Program time 13:48

01 Introduction & theme: Hallelujah
02 Introduction & theme: One O'Clock Jump (nc)
02 Babe - band vocal
03 Straighten Up And Fly Right
04 I've Got Rhythm
05 You Made Me Love You - v JR
-

Side 2, wax info: HD5-MM-7947-1 Program time 29:25 fill to 30:00

02 Fiesta In Brass
06 Comedy skit
03 Oh, Didn't It Rain ?
02 Tuxedo Junction
02 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details.

- 02 Elmer Fain and his orchestra

Elmer Fain, clarinet, fronting unidentified African-American big band, probably including "Happy" Johnson, trombone; Cee Pee Johnson, drums.

- 03 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Alton Bradley, baritone vocal; Orlandus Wilson, bass vocal; acc. by piano.

- 04 Tommy Dorsey

Tommy Dorsey, trombone soloist, acc. by the AFRS orchestra.

- 05 June Richmond

June Richmond, vocal, acc. by unidentified orchestra.

- 06 Alton Bradley, Butterfly McQueen, Henry Owens, Clyde Riddick, Ernest Whitman, Orlandus Wilson

Comedy skit. An unidentified orchestra comes in for the final flourish only.

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No. 92

AFRS program announcer: Bob Moon

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: August 1944

Date of dubbing: August 14, 1944

Label information: Rubberstamp side one: 29:25

Notes:

Side 1, wax info: HD4-MM-7969-1 Program time 13:48

01 Introduction & theme: One O'Clock Jump

02 Slightly Frantic

03 Love, Love, Love (Love For Sale)

04 Old Dan Tucker

05 Begin The Beguine

02 Swing Shift

-

Side 2, wax info: HD4-MM-7970-1 Program time 29:20 fill to 29:57

06 Comedy skit

07 Do You Ever Have That Feeling ?

04 The Gospel Train

03 I'm Lost

02 Blue Lou

02 Signoff & theme: One O'Clock Jump

- 01 The AFRS orchestra

No details.

- 02 The International Sweethearts Of Rhythm

All-colored, all-girl band probably consisting of Anna Mae Wiburn, trumpet & leader Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside,

Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger.

- 03 Maxine Sullivan
Maxine Sullivan, vocal, acc. by unidentified orchestra.
- 04 Golden Gate Quartet
Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal; acc. by unidentified orchestra.
- 05 Maurice Rocco
Maurice Rocco, piano soloist.
- 06 Jimmy Durante & Ernest Whitman
Comedy skit.
- 07 Jimmy Durante
Jimmy Durante, vocal acc. by unidentified studio orchestra.

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No. 93 *

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: August 1944
Date of dubbing: August 21, 1944
Label information:
Notes: (1) Rubberstamp side one: 29:30

Side 1, wax info: HD4-MM-7993-1 Program time 15:28

- 01 Introduction & theme: One O'Clock Jump
- 01 The Major And The Minor
- 02 Air Mail Special
- 03 I'll Be Seeing You - v JR
- 04 Sweet Kentucky Babe - v D, D & D
- 01 San Fernando Valley - v TB

-

Side 2, wax info: HD4-MM-7994-1 Program time 29:30 fill to 30:00

- 05 Comedy skit
- 02 Is You Is Or Is You Ain't My Baby ?
- 03 Hit That Jive, Jack - v JR & band
- 01 Ready, Set, Jump
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Tiny Bradshaw and his orchestra
Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal.
NOTE: The version of "San Fernando Valley" is aurally different from the version on Jubilee 90.

- 02 Loumell Morgan Trio
Probably Loumell Morgan, piano and vocal; Ham Jackson, guitar and vocal; Jimmy Smith, string bass and vocal.
- 03 June Richmond
June Richmond, vocal, acc. by Tiny Bradshaw and his orchestra.

- 04 Day, Dawn and Dusk
"Day, Dawn and Dusk", unidentified male vocal trio, acc. by piano.
 - 05 Ben Carter and Mantan Moreland.
Comedy skit.
- NOTE: A variation of this sketch was performed on JUBILEE No. 3, q.v.

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No. 94 *

AFRS program announcer: Jim Lyon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: August 1944
 Date of dubbing: August 28, 1944
 Label information: Rubberstamp side one: 29:28
 Notes:

Side 1, wax info: HD4-MM-8020-1 Time 14:52

- 01 Drum roll & theme: Mop
- 01 Introduction & theme: One O'Clock Jump
- 02 Stampede In G Minor
- 03 The Donkey Serenade
- 04 Comedy skit
- 05 Body And Soul - v HJ

-

Side 2, wax info: HD4-MM-8021-1 Time 29:28 Fill to 30:00

- 02 Bolero At The Savoy
- 06 Don't Blame Me
- 06 Lullaby Of Broadway
- 02 Pick-A-Rib
- 04 Comedy skit
- 01 Signoff & theme: One O'Clock Jump

- 01 The AFRS orchestra
No details.
- 02 Elmer Fain and his orchestra
Elmer Fain, clarinet, fronting unidentified African-American big band, probably including "Happy" Johnson, trombone; Cee Pee Johnson, drums.
- 03 Maurice Rocco
Maurice Rocco, piano soloist, acc. by drums - if any, with the AFRS for the final flourish only.
- 04 Herb Jeffries, Thelma "Butterfly" McQueen & Ernest Whitman
Comedy skit.
- 05 "Herb Jeffries"
Umberto Alexandro Balentino, vocal, acc. by the AFRS orchestra, string section added.
- 06 The Andrews Sisters
Laverne Andrews, Maxene Andrews, Patti Andrews, female vocal trio, acc. by the AFRS orchestra.

NOTE: Handclapping by the ensemble on "Lullaby Of Broadway".

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No. 95

AFRS program announcer: Jim Lyon

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: August, 1944

Date of dubbing: September 4, 1944

Label information: Rubberstamp side one: 29:23

Notes: (1) The version of "Accentuate The Positive" heard on this program may be identical to the Capitol recording.

Side 1, wax info: HD4-MM-8065-1 Time: 15:48

01 Drum Roll & theme: Mop - v E

01 Introduction & theme: One O'Clock Jump

01 Sweet Georgia Brown

03 Milkman, Keep Those Bottles Quiet

02 Mop Mop

04 Accentuate The Positive - v JM & PP

-

Side 2, wax info: HD4-MM-8066-1A Time: 29:23 fill to 30:00

03 What In The World Am I Going To Do ?

05 The Folks Who Live On The Hill - v MS

02 Flying Home

02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Service Band

Unidentified big band.

- 02 Illinois Jacquet and his band

Trumpet; alto sax; Illinois Jacquet, tenor sax; piano; string bass; drums.

- 03 Loumell Morgan Trio

Loumell Morgan, piano; Ham Jackson, guitar, vocal; Jimmy Smith, string bass.

- 04 Johnny Mercer and the Pied Pipers

Johnny Mercer and the Pied Pipers (vocal group consisting of ???);

acc. by unidentified orchestra, possible the AFRS band.

- 05 Maxine Sullivan

Maxine Sullivan, vocal; acc. by trumpet; trombone, clarinet; piano; guitar; string bass; drums; string section.

*

No. 96 *

AFRS program announcer: James Lyon or Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: September 1944

Date of dubbing: September 11, 1944

Label information: Rubberstamp side one: 29:22

Notes: (1) According the AFRS ledgers, the announcer should be James Lyon.

Side 1, wax info: HD4-MM-8106-1 Time: 15:52

01 Drum roll & few bars of unidentified tune

02 Introduction & theme: One O'Clock Jump (nc)

02 Avenue C - arr BC

02 More Than You Know - v TC

02 Basie Boogie

02 Harvard Blues - v JR

-

Side 2, wax info: HD4-MM-8107-1 Time 29:22 Fill 30:00

03 Comedy skit

02 Unidentified flourish

02 I'll Be Seeing You - v EW

02 Jumpin' at the Woodside

02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details.

- 02 Count Basie and his orchestra

Ed Lewis, Al Killian, Harry Edison, and poss. one unknown, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Lester Young, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Jo Jones, drums; James Rushing, Thelma Carpenter, vocal; Buck Clayton, arranger.

NOTE: Lester Young and Jo Jones received their military notice in September 1944 They left Basie in late September or early October 1944 and joined the Army the same day, October 15th. 1944.

Both Thelma Carpenter and Ernest Whitman make reference to an earlier appearance of Carpenter on Jubilee.

Basie was at the West Coast from early August to mid October 1944.

- 03 Thelma "Butterfly" McQueen, James Rushing and Ernest Whitman.
Comedy skit.

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No. 97 *

AFRS program announcer: Jim Lyon or Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: September 1944
Date of dubbing: September 18, 1944
Label information:
Notes: (1) The identity of the announcer is not mentioned in the AFRS ledgers.

Side 1, wax info: HD4-MM-8144-1 Time: 14:36

01 Drum roll & theme Mop
02 Introduction & theme: One O'Clock Jump
02 Let's Jump
03 Smoke Gets In Your Eyes
04 Comedy skit
02 Gee Baby, Ain't I Good To You ? - v JR

-

Side 2, wax info: HD4-MM-8145-1 Pgm time: 29:20 Fill to 30:00

05 Comedy skit
06 Snogqualine Jojo - v KS
02 Do Nothing Till You Hear From Me - v TC
02 My, What A Fry !
02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details.

- 02 Count Basie and his orchestra

Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals.

- 03 Art Tatum
Art Tatum, piano soloist.

- 04 James Rushing & Ernest Whitman
Comedy skit.

- 05 Thelma "Butterfly" McQueen & Ernest Whitman.
Comedy skit. The Count Basie orchestra comes in for the final flourish only.

- 06 The King Sisters
Alyce, Luise, Yvonne and Donna King, female vocal quartet, acc. by the Count Basie orchestra.
NOTE: Luise King is Mrs. Alvino Rey, Yvonne King is Mrs. Buddy Cole.

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No. 98 *

AFRS program announcer: Jim Lyon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: September 1944
Date of dubbing: September 25, 1944
Label information:
Notes: (1) According to the AFRS ledgers, this program should feature Count Basie, James

Rushing, Thelma Carpenter, Artie Shaw, Butterfly McQueen, Ernest Whitman,
The Melotones, Jim Lyons.

Side 1, wax info:

- 01 Drum roll & theme: Nop - band vocal
- 02 Introduction & theme: One O'Clock Jump (nc)
- 02 Rhythm Man - arr JM
- 02 I'm Gonna Sit Right Down And Write Myself A Letter - v JR
- 03 Comedy skit
- 04 Oh, Lady Be Good

-

Side 2, wax info:

- 05 Jam session: Artie's Blues
- 02 Embraceable You - v TC
- 02 Kansas City Stride
- 02 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Count Basie and his orchestra
Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals; Jimmy Mundy, arranger.

NOTE: Buddy Rich joined Tommy Dorsey from June 1944 until October 1945. Whilst filming with Dorsey in Hollywood, he played for two weeks with Basie, who had an engagement at the Los Angeles "Club Plantation" between September and part of October 1944. Lester Young and Jo Jones both left Basie in late September 1944 and were replaced by Illinois Jacquet and Buddy Rich, respectively.

- 03 Thelma "Butterfly" McQueen & Ernest Whitman
Comedy skit. Count Basie and his orchestra come in for the final flourish only.

- 02 Artie Shaw
Artie Shaw, clarinet soloist, acc. by Count Basie and his orchestra.

- 03 Artie Shaw's Jam Session Combo
Artie Shaw (r. n. Abraham Arshawsky) , clarinet; William "Count" Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Bernard "Buddy" Rich, drums.

CD: RST 1013

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No. 99 *

AFRS program announcer: Jim Lyons
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: September 1944
Date of dubbing: October 2, 1944
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: HD4-MM-8245-1 Time 14:25

- 01 Drum roll & theme: Mop - band vocal
- 02 Introduction & Count Basie's theme: One O'Clock Jump

02 Dinah
02 Baby, Won't You Please Come Home ? - v JR
02 Basie Boogie
03 Comedy skit
-
Side 2, wax info: Hd4-MM-8246-1 Program time 29:15 Fill to 30:00
02 Rock-A-Bye Basie
02 Call Me Darling - v TC
02 One O'Clock Jump [full version]
04 Comedy skit
02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details.

- 02 Count Basie and his orchestra
Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals.
NOTE: Count Basie remarks that he played for Jubilee "for the past four weeks."

- 03 Eddie "Rochester" Anderson, Thelma Carpenter & Ernest Whitman
Comedy skit. Count Basie and his orchestra come in for the final flourish only.

- 04 Eddie "Rochester" Anderson
Comedy skit.

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No. 100

AFRS program announcer: Tom Hancock
Master of Ceremonies: Paul Douglas
Studios: NBC, Radio City, Rockefeller Center, New York, NY
Pre-recording dates: October 1944
Date of dubbing: October 9, 1944
Label information: Rubberstamp side two: ND4-MM-6912.
Notes: (1) According to the AFRS ledgers, this program features Claude Hopkins, Slam Stewart, Ella Fitzgerald, The Ink Spots, Paul Douglas, Tom Hancock, Burl Ives.

Side 1, wax info: HD4-MM-6911-1B Prog. time: 16:28
01 Drum roll & theme: Mop - band vocal
02 Introduction & theme: One O'Clock Jump
02 Jump Off (Count Off)
03 Is You Is Or Is You Ain't My Baby
04 Oh, Lady Be Good
05 Someday I Meet You Again
-

Side 2, wax info: HD4-MM-6912-1B Program time: 29:30 fill to 30:00

03 St. Louis Blues

05 I'll Get By

02 Lamar Boogie (Rock It And Roll It)

02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details.

- 02 Claude Hopkins and his orchestra

Probably Nathanael Courtney Williams, Kenneth Roane, trumpets; Jimmy Archey, Floyd "Stumpy" Brady, trombones; Rudy Powell, alto sax; Joe Garland, Elbert "Skippy" Williams, tenor saxes; Ernest "Pinky" Williams, baritone & alto saxes; Claude Hopkins, piano; Eddie Gibbs, guitar; John Benjamin Peabody Brown, string bass; Wilbert Kirk, drums.

- 03 Ella Fitzgerald

Ella Fitzgerald, vocal, acc. by the Claude Hopkins orchestra.

- 04 Slam Stewart

Slam Stewart, string bass & vocal, acc. by piano.

- 05 The Ink Spots

Charles Fuquoa, tenor vocal & guitar; Bill Kenny, tenor vocal; Ivory Watson, bass vocal & guitar; Happy Jones, baritone vocal & string bass; Billy Benson, piano; unidentified whistler on "I'll Get By."

NOTE: Bill Doggett spent two years as pianist and arranger with the Ink Spots from Summer 1942.

end>

