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No. 101 *

AFRS program announcer: Melvin Allen

Mistress of Ceremonies: Ida James

Studios: NBC, Radio City, Rockefeller Center, New York, NY

Pre-recording dates: October 1944

Date of dubbing: October 16, 1944

Label information:

Notes: (1) Melvin Allen announces this program to be "another Broadway edition of Jubilee".

Side 1, wax info: ND4-MM-6963-1B Time 15:10

01 Drum Roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump (nc)

02 Let's Have A Session

03 Perdido

04 I'm Gonna See My Baby - v IJ

05 Dorothy's Boogie

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Side 2, wax info: ND4-MM-6964-1B Time 29:25 Fill to 30:00

06 One Meat Ball

04 Knock Me A Kiss - v IJ

02 Let's Hop - band vocal

01 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Claude Hopkins and his orchestra

Probably Nathanael Courtney Williams, Kenneth Roane, trumpets; Jimmy Archey, Floyd "Stumpy" Brady, trombones; Rudy Powell, alto sax; Joe Garland, Elbert "Skippy" Williams, tenor saxes; Ernest "Pinky" Williams, baritone & alto saxes; Claude Hopkins, piano; Eddie Gibbs, guitar; John Benjamin Peabody Brown, string bass; Wilbert Kirk, drums; band vocal.

NOTE: Ida James states that the Hopkins orchestra is at the "Zanzibar" at present. Rudy Powell can be aurally identified as alto sax soloist on "Let's Hop". Discographers have always listed Nathanael Williams and Courtney Williams separately, but it is one and the same person, according to Jean-Pierre Battestini, who interviewed him in the late 1980s.

- 03 Stuff Smith Trio

Stuff Smith, violin; Jimmy Jones, piano; John O. Levy, string bass.

- 04 Ida James

Ida James, vocal acc. by Phil Moore and his orchestra: Johnny Letman, trumpet; clarinet; alto sax; Phil Moore, piano; Remo Palmieri, guitar; Doles Dickens, string bass; Wallace Henry "Bish" Bishop, drums.

NOTE: Palmieri was with Moore at the "Cafe Society" from November 1944 to February 1945. Letman and Bishop joined Moore about November 1944.

- 05 Dorothy Donegan

Dorothy Donegan, piano soloist.

- 06 Josh White

Josh White, vocal & guitar, acc. by John Jacob Simmons, string bass.

NOTE. It is announced that Josh White is presently appearing at the "Cafe Society".

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No. 102 *

AFRS program announcer: Melvin Allen

Master of Ceremonies: Ralph Cooper

Studios: NBC, Radio City, Rockefeller Center, New York, NY

Pre-recording dates: October 1944
Date of dubbing: October 16, 1944
Label information:
Notes:

Side 1, wax info: ND4-MM-6965-1 Time 16:10

- 01 Drum roll & theme: Mop - band vocal
- 02 Introduction & theme: One O'Clock Jump
- 02 Jumping In A Gin Mill
- 03 Stop, Look - v SS
- 04 Comedy Skit
- 05 Yacht Club Swing

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Side 2, wax info: ND4-MM-6966-1 Time 29:30 Fill to 30:00

- 05 Tea For Two
- 06 Comedy skit
- 02 Boogie Beat (Above All)
- 02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra
No details.

- 02 Claude Hopkins and his orchestra

Probably Nathanael Courtney Williams, Kenneth Roane, trumpets; Jimmy Archey, Floyd "Stumpy" Brady, trombones; Rudy Powell, alto sax; Joe Garland, Elbert "Skippy" Williams, tenor saxes; Ernest "Pinky" Williams, baritone & alto saxes; Claude Hopkins, piano; Eddie Gibbs, guitar; John Benjamin Peabody Brown, string bass; Wilbert Kirk, drums.

NOTE: Ralph Cooper mentions that the Hopkins orchestra has been on Jubilee shows for "the last three weeks". "Boogie Beat" might not be the correct title for the final instrumental although it is announced thus.

- 03 Stuff Smith Trio

Stuff Smith, violin & vocal; Jimmy Jones, piano; John O. Levy, string bass.

NOTE: "Stop, Look" is not the same tune as "Stomp, Look And Listen".

- 04 Ralph Cooper & "Pigmeat" Alamo Markham

Comedy skit. Both Cooper and Markham are from the "Elk's Rendezvous" show. "Pigmeat" uses Cooper as straight man.

- 05 Dorothy Donegan

Dorothy Donegan, piano soloist. A big band, probably Hopkins' comes in for the final flourish only.

NOTE: Ralph Cooper relates: "We went over the to "Zanzibar" last night, and the piano playing of Dorothy Donegan had the customers hanging by their thumbs, swinging from their collarbones, and jiving from their eyebrows..."

- 06 Dan Burley, Ralph Cooper & "Colonel Stoopnagle" ("Henry Wadsworth Fatpole")
Comedy skit.

NOTE: Pianist and journalist Dan Burley is the author of the "Original Handbook Of Harlem Jive", first published in 1944. "Colonel Stoopnagle" was a comedian of early radio who worked with a partner as "Stoopnagle and Budd".

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No. 103

AFRS program announcer: Jim Lyons
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: October 1944
Date of dubbing: October 9, 1944
Label information: Rubberstamp side one: 29:10
Notes:

Side 1, wax info: HD4-MM-8286-1 Time 16:20

01 Drum roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump

02 In The Bag - vib LH, arr CH

03 Them There Eyes - v LM3

02 Hamp's Boogie Woogie - band vocal, p LH

02 Is You Is Or Is You Ain't My Baby ? - v DW

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Side 2, wax info: HD4-MM-8287-1 Time 29:10 fill to 30:00

04 Comedy skit

02 K-Ration Hop ("C" Jam Blues) - band vocal, vib LH

02 Flying Home - drums LH

05 Comedy skit

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Eugene "Snooky" Young, Joe Morris, Lammar Wright, Dave Page, Wendell Culley, trumpets; Jake Porter, Fred Beckett, Andrew Penn, Lester "Sonny" Craven, Allen Durham, trombones; Gus Evans, George Dorsey, alto saxes & clarinets; Arnett Cobb, Fred Simon, tenor saxes; Milton Buckner, piano; Lionel Hampton, vibraphone, piano, drums; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; Fred Radcliffe, drums; Clyde Hart, arranger; Dinah Washington, vocal; band vocal.

NOTE: On "Hamp's Boogie Woogie" Lionel Hampton plays two-finger piano, "assisted by Milton Buckner, who takes the low notes, Lionel Pops Hampton takes the high notes on his own composition, The Hamp's Boogie". (Whitman.)

- 03 Loumell Morgan Trio

Probably Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

- 04 Eddie "Rochester" Anderson, Lionel Hampton & Ernest Whitman

Comedy skit.

- 05 Eddie "Rochester" Anderson

Comedy skit.

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No. 104

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: October 16, 1944

Label information:

Notes: (1) The same program was used again as Jubilee No. 158, q.v.

Side 1, wax info: HD4-MM-8328-1 Time 15:00

01 Introduction & theme: One O'Clock Jump (nc)

01 Nola - vib LH

01 It Could Happen To You - v RB

02 Tea For Two

03 Moonglow

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Side 2, wax info: HD4-MM-8329-1 Time 29:25 Fill to 30:00
04 Back Home Again In Indiana -v TC
05 Million Dollar Smile - v DW
01 Oh, Lady Be Good - d LH
06 Flat Foot Floogie (few bars only) - v TC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Lionel Hampton and his orchestra

Probably Eugene "Snooky" Young, Joe Morris, Lammar Wright, Dave Page, Wendell Culley, trumpets; Jake Porter, Fred Beckett, Andrew Penn, Lester "Sonny" Craven, Allen Durham, trombones; Gus Evans, George Dorsey, alto saxes & clarinets; Arnett Cobb, Fred Simon, tenor saxes; Milton Buckner, piano; Lionel Hampton, vibraphone, piano, drums; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; Fred Radcliffe, drums; Clyde Hart, arranger; Rubel Blakeley, vocal.

- 02 Les Paul

Les Paul, guitar soloist, acc. by Billy Mackel, guitar; Charlie Harris, string bass; Fred Radcliffe, drums.
NOTE: Ernest Whitman: "And now the terrific combination of Les Paul's guitar backed up by Charlie Harris on the bass. Together for the first time, here we are now, another Jubilee premiere".

- 03 Lionel Hampton

Lionel Hampton, vibraphone soloist, acc. by Milton Buckner, piano; Billy Mackel, guitar; Charlie Harris or Ted Sinclair, string bass; Fred Radcliffe, drums. The full Hampton orchestra comes in for the final flourish only.

- 04 The Town Criers

Probably Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordy Polk, mixed vocal quartet, acc. by the Lionel Hampton orchestra.

- 05 Dinah Washington

Dinah Washington, vocal, acc. by the Lionel Hampton orchestra.

-06 Town Criers

Probably Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordy Polk, mixed vocal quartet, singing a cappella.

NOTE: This group consists of two brothers and two sisters, aged 17, 18, 19 and 21.

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No. 105

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: October 24, 1944

Label information: Rubberstamp side one: 29:25

Notes: (1) According to the AFRS ledgers, this program features Earl Hines, Betty Roché, Loumell Morgan, Garry Moore, Ernest Whitman, Ben Carter, Deacon McDaniels, Jim Lyons.

Side 1, wax info: HD4-MM-8413-1 Time: 13:40

01 Introduction & theme: One O'Clock Jump

01 I Know That You Know

02 Mop Mop

01 Go Away Blues - v BR

01 Scoops Carry's Merry

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Side 2, wax info: HD4-MM-8414-1 Program time: 29:25 - Fill to 30 [sic !]

02 Is You Is Or Is You Ain't My Baby

03 Moonlight And Roses

01 The Father's Idea

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Earl Hines and his orchestra

Probably Palmer Davis, Billy Douglas, Arthur Walker, Willie Cook, trumpets; Druie Bess, Walter Harris, Gus Chappel, trombones; René Hall, trombone & guitar; George "Scoops" Carry, clarinet & alto sax; Lloyd Smith, alto sax; Kermit Scott, Wardell Gray, tenor saxes; John Williams, baritone sax; Earl Hines, piano; Gene Thomas, string bass; David "Chick" Booth, drums; Betty Roché, vocal.

- 02 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

- 03 Garry Moore

Garry Moore, vocal, acc. by unidentified orchestra.

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No. 106

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: October 30, 1944

Label information: Rubberstamp side one: 29:26

Notes:

Side 1, wax info: HD4-MM-8437-1

01 Drum Roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump

02 Keep On Jumping

03 Flat Foot Floogie

02 Hit That Jive, Jack ! - v JR

04 Comedy skit

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Side 2, wax info: HD4-MM-8438-1 Time: 29:26 fill to 30:00

02 Boogie Woogie On St. Louis Blues

05 It Had To Be You

06 Singing Down The Road

02 Rockin' The Blues

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details

- 02 Earl Hines and his orchestra

Probably Palmer Davis, Billy Douglas, Arthur Walker, Willie Cook, trumpets; Druie Bess, Walter Harris, Gus Chappel, trombones; René Hall, trombone & guitar; George "Scoops" Carry, clarinet & alto sax; Lloyd Smith, alto sax; Kermit Scott, Wardell Gray, tenor saxes; John Williams, baritone sax; Earl Hines, piano; Gene Thomas, string bass; David "Chick" Booth, drums; June Richmond, vocal.

- 03 Slim Gaillard

Slim Gaillard, guitar & vocal; bass; drums. An unidentified big band, probably Earl Hines's, comes in for the final flourish only.

- 04 Ben Carter & Mantan Moreland

Comedy skit.

- 05 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

- 06 The Town Criers

Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordon Polk, mixed vocal quartet, singing a cappella.

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No. 107 *

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: November 6, 1944

Label information: Rubberstamp side one: 29:24

Notes:

Side 1, wax info: HD4-MM-8471-1 Program time: 12:52

01 Introduction & theme: One O'Clock Jump

01 Hot Platter - arr SL

01 St. Louis Blues - v ES

02 Jersey Bounce

03 Comedy skit

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Side 2, wax info: HD4-MM-8472-1 Program time 29:24 Fill to 30:00

01 Don't Cry, Baby - v JM, arr SL

04 Rock Island Line

01 Tuxedo Junction - arr WJ

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet & leader; Bobby Johnson or Willie Moore, Chuck Jones, trumpets; Sam Lowe, trumpet & arranger; Don Coles, Dave James, Norman Green, Ed Sims, trombones; Jimmy Mitchell, alto sax & vocal; Bobby Smith, alto sax; Julian Dash, Doc Whitby or Aaron Maxwell, tenor saxes; Heywood Henry, clarinet & baritone sax; Ace Harris piano; Leroy Kirkland, guitar; Les Stanfield, string bass; Kelly Martin, drums; Effie Smith, vocal; William Johnson, arranger.

NOTE: Hawkins returned to the West Coast in Fall of 1944 with new sidemen: Bobby Smith (alto sax & arranger) replaced Bill Johnson; Willie Moore (trumpet) replaced Wilbur Bascomb who left after the departure of brother Paul. Doc Whitby (tenor sax) replaced Paul Bascomb for a

short while, then was himself replaced by Aaron Maxwell.

- 02 Eddie South Trio

Eddie South, violin; Don Abney, piano; Billy Taylor, string bass; Leonard Gaskin, drums.

NOTE: From July 1944 Eddie South and Sid Catlett had a six months' contract at the "Streets of Paris" nightclub in Los Angeles.

- 03 Eddie Green

Comedy skit.

- 04 Leadbelly

Huddie Ledbetter, guitar & vocal; Paul Mason, zither.

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No. 108 *

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: November 13, 1944

Label information: Rubberstamp side one: 29:25

Notes: According to AFRS ledgers, this program should feature Lena Horne, Stan Kenton, Anita O'Day, Ernest Whitman, Joe Greene, Erskine Hawkins, Al Casey, Bob Hope, Nash Singers, Horace Henderson, Jim Lyons.

Side 1, wax info: HD4-MM-8527-1 Time 15:17

01 Introduction & theme: One O'Clock Jump

01 Let's Go Home

02 Buck Jumping

03 Sometimes I'm Happy

01 After Hours

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Side 2, wax info: HD4-MM-8528-1A Time 29:30 Fill to 30:00

04 Comedy skit

03 Make Love To Me

01 Ginger Snap

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet & leader; Bobby Johnson or Willie Moore, Sam Lowe, Chuck Jones, trumpets; Don Coles, Dave James, Norman Green, Ed Sims, trombones; Jimmy Mitchell, alto sax & vocal; Bobby Smith, alto sax; Julian Dash, Doc Whitby or Aaron Maxwell, tenor saxes; Heywood Henry, clarinet & baritone sax; Ace Harris piano; Leroy Kirkland, guitar; Les Stanfield, string bass; Kelly Martin, drums.

- 02 Al Casey Trio

Horace Henderson, piano, Al Casey, guitar; Jacob Simmons, string bass.

- 03 Lena Horne

Lena Horne, vocal, acc. by unidentified white big band.

- 04 Bob Hope & Ernest Whitman

Comedy skit.

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No. 109 *

AFRS program announcer: Wendell Niles

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: November 20, 1944

Label information: rubberstamp side one: 29:30

Notes: According to AFRS ledgers, the following artists should be featured: Erskine Hawkins, Jimmie Mitchell, Jack Benny, Ernest Whitman, Rochester Anderson, Effie Smith, Loumell Morgan, S. Pettiford, W. Niles

Side 1, wax info: HD4-MM-8564-1 Time 14:57

01 Introduction & theme: One O'Clock Jump

01 Shau-La (Shower ?)

02 Comedy skit

01 The Bearmash Blues - arr SL

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Side 2, wax info: HD4-MM-8565-1 Time 29:12 fill to 30:00

01 Straighten Up And Fly Right - v ES

02 Comedy skit

03 Ida (mock version)

04 Them There Eyes

01 Tuxedo Junction - band vocal, arr WJ

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet & leader; Bobby Johnson or Willie Moore, Chuck Jones, trumpets; Sam Lowe, trumpet & arranger; Don Coles, Dave James, Norman Green, Ed Sims, trombones; Jimmy Mitchell, alto sax & vocal; Bobby Smith, alto sax; Julian Dash, Doc Whitby or Aaron Maxwell, tenor saxes; Heywood Henry, clarinet & baritone sax; Ace Harris piano; Leroy Kirkland, guitar; Les Stanfield, string bass; Kelly Martin, drums; Effie Smith, vocal; band vocal; William Johnson, arranger.

- 02 Eddie "Rochester" Anderson, Jack Benny & Ernest Whitman
Comedy skit.

- 03 Jack Benny
Jack Benny, violin solo, acc. by piano; drums.

- 04 Loumell Morgan Trio
Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

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No. 110 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: October 1944
Date of dubbing: November 27, 1944
Label information: Rubberstamp side one: 29:10
Notes:

Side 1, wax info: HD4-MM-8619-1 Time 15:55

01 Drumroll & theme: Mop - v band

02 Introduction & theme: One O'Clock Jump

02 Eelibuj Boogie

02 Thanx A Lot Mr. Beebe - v JR

03 Barrelhouse

04 Comedy skit

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Side 2, wax info: HD4-MM-8620-1 Time 29:10 Fill to 30:00

02 Don't Cry, Baby - v JM

05 Blues In The Night

02 Gin Mill Special - arr SL

02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra

No details.

- 02 Erskine Hawkins and his orchestra

Erskine Hawkins, trumpet & leader; Bobby Johnson or Willie Moore, Chuck Jones, trumpets; Sam Lowe, trumpet & arranger; Don Coles, Dave James, Norman Green, Ed Sims, trombones; Jimmy Mitchell, alto sax & vocal; Bobby Smith, alto sax; Julian Dash, Doc Whitby or Aaron Maxwell, tenor saxes; Heywood Henry, clarinet & baritone sax; Ace Harris piano; Leroy Kirkland, guitar; Les Stanfield, string bass; Kelly Martin, drums; June Richmond, vocal.

- 03 Illinois Jacquet

Illinois Jacquet, tenor sax soloist, acc. by Erskine Hawkins, trumpet; Ace Harris, piano; Leroy Kirkland, guitar; Lee Stanfield, string bass; Kelly Martin, drums.

- 04 Eddie Green & Ernest Whitman

Comedy skit.

- 05 Larry Adler

Larry Adler, hamonica soloist, acc. by Calvin Jackson, piano.

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No. 111

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-03: November 1944

Date of dubbing: December 5, 1944

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lena Horne, Stan Kenton, Anita O'Day, Ernest Whitman, Joe Green, T-Bone Walker, Rochester Anderson, Louis Jordan (dubbed), Horace Henderson, Vernon Smith.

Side 1, wax info: HD4-MM-8684

01 Introduction & theme: One O'Clock Jump

02 I Know That You Know

02 And Her Tears Flowed Like Wine (nc) - v AOD

03 Comedy skit

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Side 2, wax info: HD-MM-8685

02 And Her Tears Flowed Like Wine - v AOD

02 Conversin' With The Brain

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Stan Kenton and his orchestra
John Carroll, Karl George, Gene Rowland, Mel Green, Buddy Childers, trumpets; Harry Forbes, Freddie Zito, Milt Kabak, trombones; Bart Varsalona, valve trombone; Boots Mussuli, Bob Lively, alto saxes; Emmett Carls, Stan Getz, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterton, string bass; Jim Falzone, drums, Anita O'Day, vocal.

NOTE: Some sources say that the recording session took place at the McGregor studios, Hollywood. The version of "Her Tears Flowed Like Wine" on side one is intentionally partial to enable Whitman to make a "cued-in" introduction for the writer of the song, Joe Greene, followed by a scripted discussion about Greene's intention of writing the song lyrics. The following performance of "Tears" is complete and original and not an extension of the previously performed, incomplete take. (Müller & Pirie, "Stan Kenton", page 40).

- 03 Joe Greene & Ernest Withman
Comedy skit.

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No. 112

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: Summer 1944 ?

Date of dubbing: December 11, 1944

Label information: Rubberstamp side one: 29:12

Notes: (1) According to the AFRS files, this is an assembled show, "wild tracks" from earlier programs are being re-issued.

Side 1, wax info: HD4-MM-8738-1 Time 13:15

01 Drum roll & theme: Mop

02 Basie Boogie [from Jubilee # 99]

03 Caldonia Boogie - v LJ [from Jubilee # ?]

04 Noah [from Jubilee # ?]

05 Between The Devil And The Deep Blue Sea -v LH [from Jubilee # 89]

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Side 2, wax info: HD4-MM-8739-1 Program time 29:12 Fill to 30:00

02 Rock-A-Bye Basie [from Jubilee # 99]

04 Old Dan Tucker [from Jubilee # 92]

05 I'll Walk Alone - v LH [from Jubilee # 89]

02 Rhythm Man [from Jubilee # 98]

02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra

No details.

02 Count Basie and his orchestra

Probably Ed Lewis, Al Killian, Harry Edison, Joe Newman, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Buddy Tate, Illinois Jacquet, tenor saxes; Rudy Rutherford or Jack Washington, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Jo Jones, drums.

- 03 Louis Jordan and his Tympani Five

Probably Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Po Simpkins, string bass; Slick Jones, drums.

- 04 Golden Gate Quartet

Henry Owens, Alton Bradley, Arlandus Wilson, Clyde Welley, male vocal quartet, acc. by piano.

- 05 Lena Horne

Lena Horne, vocal, acc. by unidentified orchestra.

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No. 113

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: December 1944

Date of dubbing: December 19, 1944

Label information:

Notes: (1) This is the last show for 1944.

Side 1, wax info:

01 Drum roll & theme: Mop

02 Introduction & theme: One O'Clock Jump

02 Bleep

03 Roger's Boogie

02 Play Me The Blues - v JC

04 Coquette - v PP

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Side 2, wax info:

05 Comedy skit

02 When Your Lover Has Gone

04 Cabby The Cab - v PP

02 There'll Be Some Changes Made

02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra

No details.

- 02 Lucky Millinder and his orchestra

Probably Lucius Millinder, fronting:-

Milton Fletcher, Joe Guy, Ludwig Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, Sam Taylor, Michael Hedley, Ernie Purce, reeds; Ray Tunio, piano; Trevor Bacon, guitar & vocal; George Duviver, string bass; "Panama" Francis, drums; Judy Carol, vocal.

- 03 Unidentified

No details.

- 04 Unidentified

No details.

- 05 Ben Carter, Lucky Millinder, Mantan Moreland & Ernest Whitman

Comedy skit.

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No. 114

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: December 1944

Date of dubbing: January 2, 1945

Label information: Rubberstamp side one: 29:15

Notes: (1) According to the AFRS ledgers, this program features Lucky Millinder, Eddie Green, Lena Horne, Les Paul Trio, Ernest Whitman, Joe Adams, Vernon Smith.

Side 1, wax info: HD5-MM-6009-1 Time 16:13

01 Drum roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump

02 Three Bones

03 The Sheik Of Araby

04 Sometimes I'm Happy

02 Christopher Columbus (a few bars only)

05 Comedy skit

02 Christopher Columbus (a few bars only)

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Side 2, wax info: HD5-MM-6010-1 Program time 29:15 Fill to 30:00

02 A Little Weenie From Toscanini

04 I Didn't Know About You - v LH

02 I Never Knew

02 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra

No details.

- 02 Lucky Millinder and his orchestra

Probably Lucius Millinder, fronting:-

Milton Fletcher, Joe Guy, Ludwig Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, Sam Taylor, Michael Hedley, Ernie Purce, reeds; Ray Tunio, piano; Trevor Bacon, guitar & vocal; George Duviver, string bass; "Panama" Francis, drums.

- 03 Les Paul Trio

Les Paul, electric guitar; Milt Raskin, piano; Cal Gooden, guitar; Clinton Nordquist, string bass.

- 04 Lena Horne

Lena Horne, vocal, acc. by the Lucky Millinder orchestra.

- 05 Eddie Green & Ernest Whitman

Comedy skit.

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No.115

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-06: December 1944

Date of dubbing: January 8, 1945

Label information:

Notes: (1) According to the AFRS ledgers, this program should feature Lucky Millinder, Gene Krupa, Mel Moore, Pigmeat Markham, Al Casey Trio, Ethel Waters, Ted Straeten. Ernest Whitman, Vernon Smith.

Side 1, wax info: HD5-MM-6056-1 Program time 13:53

01 Drum roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump

02 Caravan

03 Let's Make Tracks

04 Can't Help Lovin' Dat Man - v EW

02 When Your Lover Has Gone

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Side 2, wax info: HD5-MM-6057-1 Program time 29:15 Fill to 30:00

02 Sweet Slumber - v MM

05 Stomping At The Savoy

06 Stormy Weather - v EW

02 I'll Always Be In Love With You

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra

No details.

- 02 Lucky Millinder and his orchestra

Probably Lucius Millinder, fronting:-

Milton Fletcher, Joe Guy, Ludwig Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, Sam Taylor, Michael Hedley, Ernie Purce, reeds; Ray Tunio, piano; Trevor Bacon, guitar & vocal; George Duviver, string bass; "Panama" Francis, drums; Melvin Moore, vocal.

NOTE: Whitman, announcing "When Your Lover Has Gone": "Hot Horn Hall is now going to be graced with five golden horn - it's Lucky Millinder's solid saxophone section."

- 03 Al Casey Trio

Probably Horace Henderson, piano; Al Casey, guitar; John Jacob Simmons, string bass.

- 04 Ethel Waters

Ethel Waters, vocal, acc. by Ted Straeter, piano.

- 05 Gene Krupa Trio

Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa, drums.

- 06 Ethel Waters

Ethel Waters, vocal, acc. by Lucky Millinder and his orchestra, Ted Straeter replacing Sir Charles Thompson.

*

No. 116 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02 - 05: December 1944

Date of dubbing: January 16, 1945

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: HD5-MM-6170-1 15:23

01 Drum roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump (nc)

02 Three Bones

02 Is You Is Or Is You Ain't My Baby - v JC & band

02 Christopher Columbus (a few bars only)

03 Tutti Frutti

02 I'll Get By

-

Side 2, wax info: HD5-MM-6171-1A Program time 29:15 fill to 30:00

02 Christopher Columbus (a few bars only)

04 Comedy skit

02 Christopher Columbus (a few bars only)
02 What Can I Say After I Say "I'm Sorry" ?
05 Savoy - v EW
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS studio orchestra
No details.

- 02 Lucky Millinder and his orchestra
Probably Lucius Millinder, fronting:-
Milton Fletcher, Joe Guy, Ludwig Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, Sam Taylor, Michael Hedley, Ernie Purce, reeds; Ray Tunio, piano; Trevor Bacon, guitar & vocal; George Duviver, string bass; "Panama" Francis, drums; Judy Carol, vocal.
NOTE: Ernest Whitman states that five saxophones are playing on "I'll Get By".

- 03 Slim Gaillard Trio
Probably Fletcher Smith, piano & vocal; Slim Gaillard, guitar & vocal; Bam Brown, string bass.

- 04 Ben Carter, Mantan Moreland & Ernest Whitman
Comedy skit.

- 05 Ernest Whitman
Ernest Whitman, vocal, acc. by the Lucky Millinder orchestra.

*

No. 117

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: 01: unknown; 02 - 05: January 1945
Date of dubbing: January 18, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-6188-1 13:15
01 Drum roll & theme: Mop - band vocal
02 Introduction & Duke Ellington's theme: Take The "A" Train (nc)
02 Suddenly It Jumped
02 I'm Beginning To See The Light - v JS
02 It Don't Mean A Thing - v TJ & RN
-

Side 2, wax info: HD5-MM-6189-1 29:15 - 30
03 I Didn't Know About You - v LH
03 I Get A Kick Out Of You - v LH
02 Midriff
02 Trumpets No End (Blue Skies)
02 Signoff & Duke Ellington's theme: Take The "A" Train (nc)

- 01 AFRS studio orchestra
No details.

- 02 Duke Ellington and his orchestra

Shelton Hemphill, Rex Stewart, William Anderson, trumpets; Taft Jordan, trumpet & vocal; Ray Nance, trumpet, violin & vocal; Joseph Nanton, Claude Jones, Lawrence Brown, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, soprano & alto saxes; Otto Hardwicke, alto sax; Al Sears, tenor sax; Harry Carney, baritone & alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin Raglin, string bass; Sonny Greer, drums; Joya Sherrill, vocal.

- 03 Lena Horne

Lena Horne, vocal, acc. by Duke Ellington and his orchestra.

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No. 118

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January 29, 1945.

Date of dubbing: January 29, 1945

Label information: Rubberstamp side one & side two: 29:15

Notes: (1) The material from this program was re-issued on Jubilee No. 214, q.v.

Side 1, wax info: HD5-MM-6221-1

01 Introduction & Charlie Barnet's theme: Redskin Rhumba

01 Obble-Ee-Eebop -vcl PH, arr AG

02 Please Don't Talk About Me When I'm Gone

03 I Can't Give You Anything But Love

01 Cherokee, part 1 - arr BM

-

Side 2, wax info: HD5-MM-6222-1

01 Cherokee, part 2 - arr BM

02 Begin The Beguine

04 Somebody Else, Not Me

01 Cotton Tail - arr GS

01 Signoff & Charlie Barnet's theme: Redskin Rhumba

- 01 Charlie Barnet and his orchestra

Herbert LeRoy "Peanuts" Holland, trumpet & vocal; Lyman H. Vunk, Jack Mootz, Ernie Thomas Figueroa, Frances Shirley, trumpets; David Hallett, Zolman Martin "Porky" Cohen (aka Porky Martin), Edward Henry "Ed" Fromm, Gifford T. "Giff" Barnett, trombones; Rae De Geer, Lawrence Eugene "Gene" Kinsey, alto sax; Charlie Barnet, tenor & soprano sax; Eduard R. "Eddie" Prippts, Kurt Bloom, tenor sax; Robert T. "Bob" Poland, baritone sax; Matthew G. "Marty" Napoleon, piano; Turk Van Lake, guitar; John Cianciarulo (aka John Chance), string bass; Harold Lee Hahn, drums; Andy Gibson, Billy May, George Siravo, arrangers.

- 02 Eddie Heywood Sextet

Probably Dick Vance or Parr Jones, trumpet; Vic Dickenson, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Al Lucas or Ernest Shephard, string bass; Keg Purnell, drums.

- 03 Rose Murphy

Rose Murphy, piano & vocal; drums.

- 04 Sam Deacon McDaniel

Sam Deacon McDaniel, vocal acc. by piano, An unidentified orchestra, probably Barnet's, comes in for the final flourish only.

*

No. 119 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January 1945

Date of dubbing: February 5, 1945

Label information: Rubberstamp side one 29:15

Notes: (1) According to the AFRS ledgers, this program should feature Billy Eckstine & Orch., Ed Gardner, Charlie Cantor, Eddie Green, Lena Horne, Willie Smith, Eddie Heywood, Les Paul, Sid Catlett, Ernest Whitman, Vernon Smith, Vic Dickenson.

(2) This program was re-issued on Jubilee No. 215, q. v.

Side 1, wax info: HD5-MM-6281-1 Time: 16:00

01 Introduction & Billy Eckstine's theme: Blue 'n Boogie

01 Blowing The Blues Away - arr JV

02 Deed I Do - v LH

03 Just You, Just Me

04 Comedy skit

-

Side 2, wax info: HD5-MM-6282-1 29:15 Fill to 30:00

05 Comedy skit

06 Melody in F [by Rubinstein, comedy version]

07 Darktown Strutter's Ball [comedy version]

01 I Want To Talk About You - v BE, arr TD

03 I Found A New Baby

01 Signoff & Billy Eckstine's theme: Blue 'n Boogie (nc)

- 01 Billy Eckstine and his orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Tadd Dameron, arranger.

- 02 Lena Horne

Lena Horne, vocal, acc. by Billy Eckstine and his orchestra.

- 03 The All-American Quintet

Vic Dickenson, trombone; Willie Smith, alto sax; Eddie Heywood, piano; Les Paul, guitar; Oscar Pettiford, string bass; Sidney Catlett, drums.

- 04 Ed "Archie" Gardner & Ernest Whitman
Comedy skit.

- 05 Ed "Archie" Gardner, Eddie Green, --- Finnegan & Ernest Whitman
Comedy skit.

- 06 Ed Gardner Combo
Ed Gardner, piano; Eddie Green, drums; --- Finnegan, vocal, he doesn't actually play the kazzo, but sings through his nose !

-07 Ed Gardner Combo
Ed Gardner, piano; Eddie Green, drums; --- Finnegan, vocal; the Billy Eckstine orchestra comes in for the final flourish only.

*

No. 120 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1945

Date of dubbing: February 12, 1945

Label information: Rubberstamp side one: 29:15

Notes: (1) According to the AFRS ledgers, this program should feature Billy Eckstine & Orch., Nicodemus, Ernest Whitman, Swing Wing, Wingy Manone, Vernon Smith.

(2) This program was re-issued on Jubilee No. 216, q. v.

Side 1, wax info: HD5-MM-6436-1 Time 15:50

01 Introduction & Billy Eckstine's theme: Blue And Boogie

01 Together - v BE, arr BJ

02 Bugle Call Rag - band vocal

01 Mean To Me - SV, arr TD

03 Muskrat Ramble - v WM

-

Side 2, wax info: HD5-MM-6437-1 Program time 29:15 fill to 30:00

01 Without A Song - v BE

02 Overture (Themes from "Carmen")

03 When The Saints Go Marching In - v WM

01 Mister Chips

01 Signoff & Billy Eckstine's theme: Blue And Boogie

- 01 Billy Eckstine and his orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, tenor sax; Budd Johnson, tenor sax & arranger; Leo Parker, baritone sax; John Malachi, piano; Connie Vainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Sarah Vaughan, vocal; Tadd Dameron, arranger.

- 02 Swing Wing Of The Air Corps's First Radio Unit, Santa Ana, CA

Mannie Klein, trumpet; Abe Most, clarinet; Herb Saunders, piano; Bobby Maxwell, harp; Milton DeLugg, accordion; Tony, Rizzi, guitar; Artie Bernstein, string bass; Richie Cornel, drums; Matty Malneck, arranger.

NOTE: This was "the swing division" of an 80 piece service orchestra.

-03 Wingy Manone and his orchestra

Wingy Manone, trumpet & vocal; Joe Yukl or Ward Silloway or King Jackson, trombone; Matty Matlock or Hank d'Amico, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Phil Stephens or Don Bagley or Bob Haggart or Roy Hol, string bass; Nick Fatool or George Wettling or Ray Bauduc, drums.
NOTE: Don Bagley with Manone in 1945.

*

No. 121 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1945

Date of dubbing: February 19, 1945

Date of first broadcast:

Label information:

Notes: (1) This program was re-issued on Jubilee No. 217, q. v.

Side 1, wax info: HD5-MM-6502-1 Time 16:20

01 Introduction & Billy Eckstine's theme: Blue 'n Boogie

01 Air Mail Special - arr TD

02 Dark Eyes

03 My Blue Heaven - band vocal

01 Don't Blame Me - v SV, arr TD

-

Side 2, wax info: HD5-MM-6503-1 Program time 29:15 Fill to 30:00

01 If That's The Way You Feel - v BE

02 Body And Soul

03 The Whistler And His Dog

01 Signoff & Billy Eckstine's theme: Blue 'n Boogie (nc)

- 01 Billy Eckstine and his orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Sarah Vaughan, vocal; Tadd Dameron, arranger.

NOTE: Billy Eckstine appeared at the Hollywood "Club Marquee" during February-March 1945.

Vernon Smith remarks at the beginning of the show: "Well men, the Marquee is loaded with men tonight."

- 02 Gene Krupa Trio

Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa, drums.

- 02 Swing Wing Of The Air Corps's First Radio Unit, Santa Ana, CA

Mannie Klein, trumpet; Abe Most, clarinet; Herb Saunders, piano; Bobby Maxwell, harp; Milton DeLugg, accordion; Tony, Rizzi, guitar; Artie Bernstein, string bass; Richie Cornel, drums; Matty Malneck, arranger.

NOTE: This was "the swing division" of an 80 piece service orchestra.

There are whistling and barking effects on "The Whistler And His Dog".

*

No. 122 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1945

Date of dubbing: February 26, 1945

Label information: Rubberstamp side one: 29:15

Notes: (1) According to the AFRS ledgers, the following artists should be featured: Coleman Hawkins Group; Virginia Paris, Four Tones, Eddie Green, Hoosier Hot Shots, Billy Eckstine & Orch., Ernest Whitman, Vernon Smith.

(2) This program was re-issued on Jubilee No.218, q.v.

Side 1, wax info: JHD5-MM-6572-1 Time 14:06

01 Introduction & Billy Eckstine's theme: Blue And Boogie

01 Opus X - tp BE, arr JM

02 Sentimental Gentleman From Georgia

03 Body And Soul

04 Comedy skit

-

Side 2, wax info: HD5-MM-6573-1 Program time 29:15 Fill to 30:00

05 One Meat Ball

03 Mop Mop

02 The Berries And The Nuts

01 Love Me Or Leave Me - arr JV

06 Signoff & theme: One O'Clock Jump (nc)

- 01 Billy Eckstine and his orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano & arranger; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Tadd Dameron, arranger.

- 02 Original Hoosier Hot Shots

Paul "Hezzie" Trietsch, slide whistle, washboard, assorted instrumental effects & vocal; Gabe Ward, clarinet & vocal; Kenny Trietsch, guitar & vocal; Frank Kettering, string bass & vocal.

- 03 Coleman Hawkins Quintet

Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, string bass; Denzil Best, drums.

NOTE: McGhee played with Hawkins in California from November 1944-March 1945.

"Body And Soul" is actually a quartet performance, with the trumpet coming in for the final bar only.

- 04 Eddie Green & Ernest Whitman

Comedy skit.

- 05 Eddie Green & Ernest Whitman

Eddie Green & Ernest Whitman, vocal duet, acc. by piano; string bass; drums. Billy Eckstine and his orchestra comes in for the final flourish only.

- 06 Count Basie and his orchestra.

No details.

*

No. 123

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: various - see each entry
Date of dubbing: March 5, 1945
Label information: Rubberstamp side one: 29:19
Notes: (1) Entry in the AFRS book: "(Tracks) Ernest Whitman". For this program, "wild tracks" from earlier shows have been re-issued.

Side 1, wax info: HD5-MM-6636-1 14:00

01 Introduction & Jimmie Lunceford theme: Uptown Blues [from Jubilee # 33]

01 Bust Out [from Jubilee # ?]

02 Straighten Up And Fly Right [from Jubilee # 91]

03 Smoke Gets In Your Eyes [from Jubilee # 97]

01 Keep Smiling - v JT [from Jubilee # 86]

04 Between The Devil And The Deep Blue Sea - v LH [from Jubilee # 89]

-

Side 2, wax info: HD5-MM-Time 29:19 fill to 30:00

01 Alone Together [from Jubilee # 85]

04 I'll Walk Alone - v LH [from Jubilee # 89]

02 Oh, Didn't It Rain ? [from Jubilee # 91]

01 For Dancers Only [from Jubilee # 33]

05 Signoff & theme: One O'Clock Jump

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums. [# 33: June 1943, #s 85 & 86: June 1944.]

- 02 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Alton Bradley, baritone vocal; Orlandus Wilson, bass vocal; acc. by piano. [June 1944.]

- 03 Art Tatum

Art Tatum, piano soloist. [September 1944.]

- 04 Lena Horne

Lena Horne, vocal, acc. by unidentified orchestra. [July 1944.]

- 05 Count Basie and his orchestra

No details.

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No. 124 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1945
Date of dubbing: March 12, 1945

Label information:

Notes: (1) According to the AFRS ledgers, this program features Harry James & Orch., Mildred Bailey, Ernest Whitman, Rochester, Eddie Heywood, Red Callender Trio, Dan Grissom, Vernon Smith.

Side 1, wax info: HD5-MM-6697-1

01 Introduction & theme: One O'Clock Jump

02 I'm Beginning To See The Light - v KK

03 Sweet Lorraine

04 Begin The Beguine

05 Comedy skit

06 Accentuate The Positive - v ERA

-

Side 2, wax info: HD5-MM-6698-1

02 Night And Day - v BdV

07 Skyliner

08 I Wonder

02 9:20 Special - arr JM

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Harry James and his orchestra

Harry James, Jimmy Campbell, Red Berken, Al Ramsey, James Troutman or Yan Raey, trumpets; Charles Preble, Jesse Ray Heath, Victor Haman, trombones; Juan Tizol, valve trombone; Willie Smith, alto sax & clarinet; Ed Rose, alto sax, flute & clarinet; Corky Corcoran, tenor sax; Cliff Jackson, baritone & tenor saxes; George Davis, baritone sax; John deVoogd, Sam Caplan, Jack Gootkin, Henry Jaworsky, Ernest Karpatis, Nicholas Pisani, Mischa Russell, Al Saporoff, Robert Bein, violins; Samuel Freed, Jr., Alexander Nieman, Bill Spears, violas; Cy Bernard, Elias Friede, cellos. Arnold Ross, piano; Allen Reuss, guitar; Ed Michelich, string bass; David Coleman or Ray Toland, drums; Kitty Kallen, Buddy deVito, vocals; Jimmy Mundy, arranger.

- 03 Eddie Heywood

Eddie Heywood, piano soloist.

- 04 Eddie Heywood and his Quintet

Adolphus "Doc" Cheatham, trumpet; Vic Dickenson, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Al Lucas, string bass; Jack Parker, drums.

- 05 Eddie "Rochester" Anderson, Harry James & Ernest Whitman

Comedy skit.

- 06 Eddie "Rochester" Anderson

Eddie "Rochester" Anderson, vocal acc. by Harry James and his orchestra.

- 07 Red Callender Trio

Emmanuel "Duke" Brooks, piano; Louis Gonzales, electric ? guitar, George "Red" Callender, string bass.

- 08 Dan Grissom

Dan Grissom, vocal, acc. by Emmanuel "Duke" Brooks, piano; Louis Gonzales, electric ? guitar, George "Red" Callender, string bass.

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No. 125 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March 1945

Date of dubbing: March 19, 1945

Label information:

Notes: (1) According to the AFRS files, this program should feature Dan Grissom, Red Callender Trio, Ernest Whitman, Illinois Jacquet & Group, Effie Smith, Mantan Moreland & Ben Carter, Josh White, Four Blazes and Vernon Smith.

(2) The material from this show was also used for Jubilee No. 219, q.v.

Side 1, wax info: HD5-MM-6936-1

- 01 Introduction & theme: Mop
- 02 Sweet Georgia Brown
- 02 Embraceable You - v ES
- 03 (That's A) Good Little Deal
- 02 Daddy-O - v TR
- 04 Evil Hearted Man - v JW

-

Side 2, wax info: HD5-MM-6937-1

- 04 One Meat Ball - v JW
- 05 Jamming The Blues
- 02 Just You, Just Me
- 01 Signoff & theme: One O'Clock Jump

- 01 AFRS studio orchestra
No details.

- 02 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; Slim Moore, Henry Coker, George Washington, Zilch Taylor, trombones; Porter Kilbert, Jewel Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Weber, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Effie Smith, Timmy Rodgers, vocals.

NOTE: Carter pulled out of the "Trocadero" in Hollywood during March 1945. Played at the "Casa Manana", Culver City, CA between April 15 - 20, 1945. On "Embraceable You" Effie Smith is accompanied by string bass and drums only until the band comes in for the final flourish only.

- 03 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 04 Josh White

Josh White, guitar & vocal; string bass; drums.

- 05 Illinois Jacquet and his Sextet

Robert Russell Jacquet, trumpet; John Brown, alto sax; Illinois Jacquet, tenor sax; Sir Charles Thompson or Bill Doggett, piano; Billy Hadnott or Charles Mingus, string bass; Johnny Otis or Albert Wichard, drums.

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No. 126 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March 1945

Date of dubbing: March 26, 1945

Label information:

Notes: (1) The material from this show was also re-issued on Jubilee No. 207, q. v.

Side 1, wax info: HD5-MM-6949-1

- 01 Introduction & theme: unidentified
- 01 Jubilee Jump (= Indiana)
- 02 Trouble, Trouble - v BR
- 03 It's Only A Paper Moon
- 04 Comedy skit

-

Side 2, wax info: HD5-MM-6950-1
01 A Good Deal - v TR
05 Tea For Two
03 Sweet Lorraine
01 Back Bay Boogie
06 Signoff & theme: One O'Clock Jump

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Timmy Rodgers, vocal.

- 02 Betty Roché

Betty Roché, vocal, acc. by trumpet; trombone; Barney Bigard, clarinet; tenor sax; piano; string bass; drums. [This small band is in no way connected with the Carter orchestra.]

- 03 Nat King Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass. Benny Carter and his orchestra comes in for the few last bars only

- 04 Benny Carter, Nat King Cole, Arthur Treacher & Ernest Whitman
Comedy skit.

- 05 Barney Bigard

Leon Albany Bigard, clarinet soloist, acc. by Benny Carter and his orchestra.

- 06 Count Basie and his orchestra
No details.

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No. 127 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1945
Date of dubbing: April 2, 1945
Label information:

Notes: (1) According to the AFRS ledgers, this program should feature Benny Carter & Orch., Timmie Rodgers, John Kirby Group, Frankie Carle, Effie Smith, Eddie Green, Ernest Whitman, Vernon Smith.

Side 1, wax info: HD5-MM-7008-1
01 Introduction & theme: One O'Clock Jump
01 La Rosita
01 If You Can't Smile And Say "Yes" - v TM
02 Audiology
-

Side 2, wax info: HD5-MM-7009-1
03 On The Sunny Side Of The Street ("a la Carle")
04 Comedy skit
02 St. Louis Blues
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Timmy Rodgers, vocal.

- 02 John Kirby and his Sextet

Bill Coleman, trumpet; Buster Bailey, clarinet; George Johnson, alto sax; Ram Ramirez, piano; John Kirby, string bass; Denzil Best, drums

Note: "Audiology" is announced by Whitman as "Andiology".

John Kirby left New York for the "Plantation Club" in Los Angeles in early 1945, returning to New York during April. By this time both Bill Beason, drums, and Emmett Berry, trumpet, were back in the band.

- 03 Frankie Carle

Frankie Carle, piano soloist, acc. by Charlie Drayton or John Kirby, string bass; Max Roach or Denzil Best, drums.

- 04 Eddie Green & Ernest Whitman

Comedy skit. Benny Carter and his orchestra come in for the final flourish only.

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No. 128

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March 1945

Date of dubbing: April 9, 1945

Label information:

Notes: (1) According to the AFRS ledgers, this program features Frankie Carle & Orch., John Kirby Group, Josh White, Mel Blanc, Judy Carol, Ernest Whitman, Vernon Smith.

Side 1, wax info: HD5-MM-7070-1

01 Introduction & theme: One O'Clock Jump

01 Twelfth Street Rag

02 Memphis Blues

03 Comedy skit

04 I Want You, I Need You - v JW

-

Side 2, wax info: HD5-MM-7071-1

01 I'm Gonna See My Baby - v PL

03 Comedy skit

04 Waltzing Matilda

01 Carle Boogie

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Frankie Carle and his orchestra

Frankie Carle, piano fronting unidentified big band, Phyllis Lynn, vocal.

NOTE: Carle started his own band in February 1944 at the "Café Rouge" in New York's Hotel Pennsylvania.

- 02 John Kirby and his Sextet

Bill Coleman, trumpet; Buster Bailey, clarinet; George Johnson, alto sax; Ram Ramirez, piano; John Kirby, string bass; Denzil Best, drums.

- 03 Mel Blanc & Ernest Whitman

Comedy skit.

- 04 Josh White

Josh White, guitar & vocal, acc. by John Simmons, string bass; drums - if any.

*

No. 129

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March 1945

Date of dubbing: April 16, 1945

Label information:

Notes: (1) The material from this show was also re-issued on Jubilee No. 220, q. v.

Side 1, wax info: HD5-MM-7138-1

01 Introduction & theme: One O'Clock Jump

01 unidentified tune

02 If You Can't Smile And Say "Yes"

03 Comedy skit

04 Eelibuj Blues

03 Comedy skit

-

Side 2, wax info: HD5-MM-7139-1

01 Play Me The Blues - v JC

02 Medley: Miss Thing - On The Sunny Side Of The Street

01 Ol' Man River

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Judy Carol, vocal.

- 02 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.

- 03 Eddie "Rochester" Anderson & Ernest Whitman
Comedy skit.
- 04 Barney Bigard
Leon Albany Bigard, clarinet soloist, acc. by Benny Carter and his orchestra.

*

No. 130

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: April 1945
 Date of dubbing: April 23, 1945
 Label information:
 Notes: (1) This program was re-issued on Jubilee No. 221, q. v.

Side 1, wax info: HD5-MM-6752-1
 01 Introduction & Charlie Barnet theme: Redskin Rhumba
 01 Rockin' In Rhythm
 02 There's A Small Hotel - v EL
 03 Comedy skit
 -
 Side 2, wax info: HD5-MM-6753-1
 04 Save Your Sorrows For Tomorrow
 04 The Man I Love
 01 Any Old Time - v PB
 02 On The Sunny Side Of The Street - v EL
 01 Dear Old Southland
 01 Signoff & Charlie Barnet theme: Redskin Rhumba

- 01 Charlie Barnet and his orchestra
 Herbert LeRoy "Peanuts" Holland, trumpet & vocal; Lyman H. Vunk, Jack Mootz, Ernie Thomas Figueroa, Frances Shirley, trumpets; David Hallett, Zolman Martin "Porky" Cohen (aka Porky Martin), Edward Henry "Ed" Fromm, Gifford T. "Giff" Barnett, trombones; Rae De Geer, Lawrence Eugene "Gene" Kinsey, alto sax; Charlie Barnet, tenor & soprano sax; Eduard R. "Eddie" Pripps, Kurt Bloom, tenor sax; Robert T. "Bob" Poland, baritone sax; Matthew G. "Marty" Napoleon, piano; Turk Van Lake, guitar; John Cianciarulo (aka John Chance), string bass; Harold Lee Hahn, drums; Phil Barton, vocal.
- 02 Ella Logan
 Ella Logan, vocal, acc. by Charlie Barnet and his orchestra.
- 03 Eddie Green & Ernest Whitman
 Comedy skit.

- 04 Eddie Heywood and his orchestra

Probably Parr Jones or Dick Vance, trumpets; Vic Dickenson or Henry Coker, trombone;
Lem Davis, alto sax; Eddie Heywood, piano; Ernie Shepard or Al Lucas, string bass; Keg Purnell, drums.

*

No. 131

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1945
Date of dubbing: April 30, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-7211-1

01 Introduction & theme: One O'Clock Jump (nc)

01 Somebody Loves Me

02 Choo Choo Polka Time

01 Darling - v JC

03 Comedy skit

-

Side 2, wax info: JD5-MM-7212-1

01 Jubilee Jump

04 On The Alamo

02 Bye And Bye, When The Morning Comes

01 Sleep

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Judy Carol, vocal.

NOTE: There is an electric guitar present on "Jubilee Jump".

- 02 The Charioteers

Male vocal quartet: Dan Daniels, bass; Horse Williams, baritone; Shadow Williams, first tenor; Turkey Jackson, second tenor, acc. by James Sherman, piano; guitar; string bass; drums - if any.

- 03 Eddie Greene & Ernest Whitman

Comedy skit. An unidentified big band, possibly Benny Carter's, comes in for the final flourish.

- 04 Eddie Heywood Trio

Eddie Heywood, piano; Ernie Shepard or Al Lucas, string bass; Keg Purnell, drums

- 05 Eddie Heywood Combo

Dick Vance or Parr Jones, trumpet; Vic Dickenson or Henry Coker, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Ernie Shepard or Al Lucas, string bass; Keg Purnell, drums.
NOTE: This actually a trio performance, except for short interjections by the horn players.

*

No. 132

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 1945
Date of dubbing: May 8, 1945
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: HD5-MM-7328-1 Time 13:45

- 01 Introduction & theme: One O'Clock Jump
- 01 Fish Fry - trumpet BC
- 02 The Honeydripper
- 03 Unlucky Woman - v HH
- 04 Oh Baby, That's Where My Money Goes

-

Side 2, wax info: HD5-MM-7329-1 Program time 29:15 fill to 30:00

- 05 Comedy skit
- 06 She's Funny That Way
- 07 Cielito Lindo
- 07 I Wish
- 01 Fiesta In Brass
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums.

- 02 Joe Liggins and his Honeydrippers

Little Willie Jackson, alto & baritone saxes; James Jackson, tenor sax; Joe Liggins, piano & vocal; Eddie Davis, string bass; Peppy Prince, drums; band vocal.

- 03 Helen Humes

Helen Humes, vocal, acc. by Benny Carter and his orchestra.

- 04 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 05 Burns & Allen

Comedy skit.

- 06 George Burns & Gracie Allen

George Burns, vocal, and Gracie Allen, vocal interjections, acc. by Rufus Webster, piano; the Benny Carter orchestra comes in for the final flourish only.

- 07 The Mills Brothers

Vocal quartet: John Mills Sr., Don Mills, Harry Mills, Herbert Mills, acc. by Norman

Brown, guitar.

NOTE: Whitman introduces "I Wish" as "... their new recording".

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No. 133

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: May 1945

Date of dubbing: May 14, 1945

Label information: Rubberstamp side one: 29:15

Notes: (1) According to the AFRS ledgers, this program features Andy Kirk & Orch., Lena Horne, King Cole Trio, Mel Blanc, Ernest Whitman, Vernon Smith.

Side 1, wax info: HD5-MM-7347-1 14:13

01 Introduction & theme: One O'Clock Jump

01 Roll 'Em

02 Ain't Got Nothin' But The Blues - v LH

03 Comedy skit

-

Side 2, wax info: HD5-MM-7348-1 Time 29:15 fill to 30:00

04 Candy

04 Sweet Lorraine

02 As Long As I Love - v LH

01 Avalon

01 Signoff & theme: One O'Clock Jump

- 01 Andy Kirk and his orchestra

Probably Harry Lawson, John Lynch, Talib Dawood, Claude Dunson, trumpets; Milton Robinson, Wayman Richardson, Bob Murray, trombones; Joe Evans, Reuben Phillips, alto saxes; Jimmie Forrest, Eddie Davis, tenor saxes; Johnny Taylor, baritone sax; Hank Jones, piano; Floyd Smith, guitar; Lavern Baker, string bass; Ed Thigpen, drums; Andy Kirk, leader.

NOTE: Whitman: "Welcome back to Jubilee, Andy !". Kirk: "We're glad to be back, too !"

- 02 Lena Horne

Lena Horne, vocal, acc. by Andy Kirk and his orchestra.

- 03 Mel Blanc & Ernest Whitman

Comedy skit.

- 04 Nat "King" Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar & vocal; Johnny Miller, strong bass & vocal.

NOTE: An unidentified big band, probably Andy Kirk's, comes in for the final flourish only on "Sweet Lorraine".

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No. 134

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1945
Date of dubbing: May 21, 1945
Label information:
Notes: (1) The material of this program was re-issued on Jubilee No. 211, q. v.

Side 1, wax info: HD5-MM-7415-1
01 Introduction & theme: One O'Clock Jump
01 9:20 Special
02 Please Don't Talk About Me When I'm Gone
01 Don't Take Your Love From Me - v GT
01 Seven Come Eleven
-

Side 2, wax info: HD5-MM-7416-1
02 On The Alamo
03 St. Louis Blues - v HH
01 Together
01 Signoff & theme: One O'Clock Jump

- 01 Andy Kirk and his orchestra

Probably Harry Lawson, John Lynch, Talib Dawood, Claude Dunson, trumpets; Milton Robinson, Wayman Richardson, Bob Murray, trombones; Joe Evans, Reuben Phillips, alto saxes; Jimmie Forrest, Eddie Davis, tenor saxes; Johnny Taylor, baritone sax; Hank Jones, piano; Floyd Smith, guitar; Lavern Baker, string bass; Ed Thigpen, drums; Andy Kirk, leader; Gwynn Time, vocal.

- 02 Eddie Heywood and his sextet

Dick Vance or Parr Jones, trumpet; Vic Dickenson or Henry Coker, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Ernest Shepard or Al Lucas, string bass; Keg Purnell, drums.

- 03 Helen Humes

Helen Humes, vocal, acc. by Eddie Heywood and his sextet.

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No. 135

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1945
Date of dubbing: May 28, 1945
Label information:
Notes: (1) The AFRS ledgers list the following artists: Andy Kirk & Orch., Danny Kaye, Four

Blazes, Mills Bros., Les Paul, Howard McGhee, Edward Preston, Vic Dickenson,
Ernest Whitman, Vernon Smith.

(2) This program was re-issued on Jubilee No. 212, q. v.

Side 1, wax info: HD5-MM-7488-1

01 Introduction & theme: One O'Clock Jump (nc)

01 Knick Knack

02 How Am I To Know ? - v MB

01 47th. Street Jive - v JR & AK

03 Hit That Jive, Jack - v FB

-

Side 2, wax info: HD5-MM-7489-1

04 Comedy skit

05 Minnie The Moocher - v DK & audience

02 Till Then - MB

01 Hey, Lawdy Mama - v JR

01 Together

06 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his orchestra

Probably Harry Lawson, John Lynch, Talib Dawood, Claude Dunson, trumpets; Milton Robinson, Wayman Richardson, Bob Murray, trombones; Joe Evans, Reuben Phillips, alto saxes; Jimmie Forrest, Eddie Davis, tenor saxes; Johnny Taylor, baritone sax; Hank Jones, piano; Floyd Smith, guitar; Lavern Baker, string bass; Ed Thigpen, drums; Andy Kirk, leader & vocal; June Richmond, vocal; handclapping by the band on "47th. Street Jive".

- 02 Mills Bothers

John Mills, Sr., Don Mills, Harry Mills, Herbert Mills, male vocal quartet, acc. by Norman Brown, guitar.

- 03 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, bass & vocal; Connie Jordan, drums & vocal.

- 04 Danny Kaye

Comedy skit.

- 05 Danny Kaye

Danny Kaye, vocal, acc. by Andy Kirk and his orchestra. The audience joins Kaye in singing nonsense refrains.

- 06 Count Basie and his orchestra

No details.

*

No. 136

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: March 1945

Date of dubbing: June 4, 1945

Label information:

Notes: (1) The material from this program was re-issued as Jubilee No. 222, q. v.

Side 1, wax info: HD5-MM-7554-1

01 Introduction & theme: One O'Clock Jump

01 Sunday

02 Boogie Woogie Billy

03 Comedy skit

-

Side 2, wax info: HD5-MM_7555-1

01 Habanera (from "Carmen" by George Bizet)

04 I Cried For You - v HH

04 Unlucky Woman - v HH

02 Man, That's Groovy

01 Early Bird

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Judy Carol, vocal.

- 02 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 03 Eddie Green & Ernest Whitman

Comedy skit.

NOTE: Vernon Smith: "Some years ago, a young actor brought attention to himself with a series of radio sketches written by John Tucker Battle. We are proud to present one of these sketches and the man who made them famous: a prodigal son from "Duffy's Tavern" - Eddie Green! This is the story of "Jonah and the Whale". Jonah is played by Eddie Green. Ernie Whitman plays the whale."

- 04 Helen Humes

Helen Humes, vocal, acc. by Benny Carter and his orchestra.

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No. 137

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: June 1945

Date of dubbing: June 11, 1945

Label information:

Notes: (1) Most of the material from this program was re-issued on Jubilee No. 213, q. v.

Side 1, wax info: HD5-MM-7629-1

01 Introduction & theme: One O'Clock Jump (nc)

01 Bust Out

02 How Come - v LJ & band

01 The Honeydripper - band vocal

01 I'm Beginning To See The Light - band vocal

-

Side 2, wax info: Hd5-MM-7630-1

03 I Surrender, Dear

01 Meditation (from "Thais")

- 04 Comedy skit
- 05 In The Good Old Summertime (comedy version)
- 06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
 Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
 Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
 Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and
 alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles
 "Truck" Parham, string bass; Jimmy Crawford, drums; band vocal.

NOTE. "Bust Out" is not the same tune as "Shut Out", arranged by Maxwell Davis.

- 02 Joe Liggins and His Honeydrippers

James Jackson, tenor sax; Little Willie Jackson, baritone sax; Joe Liggins, piano & vocal;
 Frank Pasley, guitar; Eddie Davis, string bass; Peppy Prince, drums; band vocal.

- 03 André Previn Trio

André Previn, piano; Irving Ashby, guitar; George "Red" Callender, string bass.

- 04 Garry Moore & Ernest Whitman

Comedy skit.

-05 Garry Moore

Garry Moore, vocal, acc. by Edwin Wilcox, piano, with Jimmie Lunceford orchestra. With sound effects.

- 06 Count Basie and his orchestra

No details.

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No. 138

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: June 1945
 Date of dubbing: June 18, 1945
 Label information:
 Notes:

Side 1, wax info: HD5-MM-7711-1

- 01 Introduction & theme: One O'Clock Jump
- 01 Little John
- 01 Obbla-Ee-Eebop Is The Thing - v TD & band
- 02 Sentimental Journey
- 03 Idaho
- 03 Please No Squeeze De Banana

-

Side 2, wax info: HD5-MM-7712-1

- 04 Comedy skit
- 05 Body And Soul
- 06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
 Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;

Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums; Tina Dixon, vocal; band vocal.

- 02 The AFRS Orchestra - Seaman 1st class Alvino Rey, conductor
Unidentified orchestra, led by Alvino Rey, electric guitar.

- 03 The Town Criers
Lucy Ann Polk, Alva Polk, Vernon Polk, Gordy Polk, mixed vocal quartet, acc. by the Jimmie Lunceford orchestra.

NOTE: "The Town Criers" consist of two brothers and two sisters. At the time of the recording the eldest member was 21 years old.

- 04 Eddie Green, Lillian Randolph & Ernest Whitman
Comedy skit.

- 05 Alvino Rey
Alvino Rey, electric guitar soloist, acc. by the Jimmie Lunceford orchestra.

- 06 Count Basie and his orchestra
No details.

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No. 139

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1945
Date of dubbing: June 25, 1945
Label information:

Notes: (1) According to the AFRS ledgers, this program features Jimmie Lunceford, Alvino Rey & AFRS Orchestra, Ernest Whitman, Vernon Smith, Margie Day, Eddie Green, Lillian Randolph, Tina Dixon, Hedda Brooks, Timmy Rodgers.

Side 1, wax info: HD5-MM-7788-1 14:13
01 Introduction & theme: One O'Clock Jump
01 Jeep Rhythm - arr HH
01 Stuff Like That There - v TD
02 Hindustan
01 The Jimmies - arr EW
-

Side 2, wax info: HD5-MM-7789-1 29:15 Fill to 30:00
03 Comedy skit
01 The Old Music Master - v TR
01 Song Of The Islands
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra
Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet; Edwin Wilcox, piano & arranger; Al Norris, guitar; Charles "Truck" Parham, string bass;
Jimmy Crawford, drums; Tina Dixon, Jimmy Rodgers, vocals; Horace Henderson, arranger.

- 02 Alvino Rey
Alvino Rey, electric guitar soloist, acc. by the Jimmie Lunceford orchestra.
- 03 Eddie Green, Lillian Randolph & Ernest Whitman
Comedy skit. The Jimmie Lunceford orchestra provides a short introduction and also the final flourish.
- 04 Count Basie and his orchestra
No details.

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No. 140

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC, Hollywood
 Pre-recording dates: July 1945
 Date of dubbing: July 5, 1945
 Label information:
 Notes: (1) The same version of the "signoff theme" is also used on the following programs.

Side 1, wax info: HD5-MM-5699-1
 01 Introduction & theme: One O'Clock Jump (nc)
 01 B Flat Blues
 02 The Shrimp Man
 02 Sentimental Journey
 01 Sent For You Yesterday - v JR, arr ED
 -
 Side 2, wax info: HD5-MM-7870-1
 03 Honeysuckle Rose
 04 Comedy skit
 05 Daddy-O
 01 Jumping At The Woodside
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
Harry Edison, Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; William "Count" Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; James Rushing, vocal; Eddie Durham, arranger.
- 02 The Gingersnaps
Unidentified mixed vocal quartet: three males and one female, acc. by piano.
- 03 Lena Horne
Lena Horne, vocal, acc. by Count Basie and his orchestra.
- 04 Lena Horne, Timmie Rodgers & Ernest Whitman
Comedy skit.

- 05 Timmie Rodgers

Timmie Rodgers, vocal & guitar or tiple, acc. by Count Basie and his orchestra.

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No. 141

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: July 1945

Date of dubbing: July 9, 1945

Date of first broadcast:

Label information:

Notes:

Side 1, wax info: HD5-MM-7895-1

01 Introduction & theme: One O'Clock Jump (nc)

01 Basie Boogie

01 (What Can I Say) After I Say "I'm Sorry" ? - v AM

02 Comedy skit

-

Side 2, wax info: HD5-MM-7896-1

01 Gotta Be This Or That

03 Call Me Darling

03 For You

01 Andy's Blues - arr AG

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

Harry Edison, Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; William "Count" Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; Ann Moore, vocal; Andy Gibson, arranger.

- 02 Eddie Green, Hattie McDaniel & Ernest Whitman

Comedy skit

- 03 The King Sisters

Yvonne King (= Mrs. Buddy Cole), Alyce King, Louise King (= Mrs. Alvino Rey), Donna King, vocal quartet, acc. by Count Basie and his orchestra OR the AFRS studio orchestra.

NOTE: Rainer Lotz: "It is almost certainly not Freddie Greene who plays the solo on "Call Me Darling". Green has always played acoustic guitar while it sounds on this title like that strange electric instrument (looking like a zither) which Alvino Rey used to play. Ray was married to Louise King, one of the sisters. On "For You" the instrument audible behind the vocal sounds like a harp."

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No. 142 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1945
Date of dubbing: July 16, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-8970-1 Time: 15:58

01 Introduction & theme: One O'Clock Jump

01 Avenue C - arr BC

01 I Never Knew - v JR

02 (From The West Side Of) Chicago - v HH

03 Danny Boy

04 How High The Moon

-

Side 2, wax info: HD5-MM-8971-1 Time 29:15 Fill to 30:00

01 Hey, Rube ! - arr SCT

01 I Should Care - v ML

02 Toot, Toot, Tootise - Goodbye ! - v HH

01 My, What A Fry ! - arr SCT

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

Harry Edison, Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; William "Count" Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; James Rushing, Martha Lewis, vocals; Buck Clayton, Sir Charles Thompson, arrangers.

- 02 The Hoosier Hot Shots

Charles "Otto" Ward, clarinet & vocal; Paul "Hezzie" Trietsch, washboard, vocal, slidewhistle & assorted sound effects; Frank Kettering, string bass & vocal; Ken Trietsch, guitar & vocal.

NOTE: Ernest Whitman: "Converging on the microphone are four men carrying the the following items: one trumpet, one clarinet, one washboard with horns attached, and varios other pieces too silly to mention." There is no trumpet audible.

- 03 Art Tatum

Art Tatum, piano soloist.

- 04 Art Tatum

Art Tatum, piano; string bass.

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No. 143 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: July 1945

Date of dubbing: July 23, 1945

Label information: Rubberstamp side one: 29:15. Rubberstamp side one: 143

Notes:

Side 1, wax info: HD5-MM-5554-1 Time: 14:48

01 Introduction & theme: One O'Clock Jump

01 Queer Street - arr JM

01 Are You Livin' Old Man ? - v JR

01 Ol' Man River - v JR

02 I'm Beginning To See The Light

-

Side 2, wax info: HD5-MM-5555-1 Pgm. Time: 29:15 Fill to 30:00

03 Comedy skit

02 Hey, John !

01 High Tide (I Ain't Mad At You) -v HE & band

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

Harry Edison, trumpet & vocal; Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax, clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; June Richmond, vocal; Jimmy Mundy, arranger.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Count Basie and his orchestra.

- 03 Victor Borge

Victor Borge (r. n. Borge Rosenbaum), comedy skit. Final flourish by the Count Basie orchestra.

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No. 144 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1945
Date of dubbing: August 3, 1945
Label information:
Notes: (1) The AFRS ledgers list Paul McVea (sic !) as a featured artist.

Side 1, wax info: HD5-MM-5700-1
01 Introduction & theme: One O'Clock Jump (nc)
01 Minor Riff
02 St. Louis Blues - v HH
01 Back Home Again In Indiana [few bars only]
03 Comedy skit
01 Unidentified instrumental [few bars only]
04 Alexander's Ragtime Band
-
Side 2, wax info: HD5-MM-5701-1
01 The Honeydripper - v JT & band
05 Sweet Lorraine
06 I Surrender, Dear
01 For Dancers Only - arr SO
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his orchestra

Jimmy Lunceford, playing most reed instruments including the flute, fronting:
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto sax & clarinet;
Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax & vocal; Earl Carruthers,
baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string
bass; Jimmy Crawford, drums; band vocal; Sy Oliver, arranger.

- 02 Helen Humes

Helen Humes, vocal, acc. by Roy Eldridge, trumpet; Jack McVea, tenor sax; piano; string bass; drums.

- 03 Herb Shriner

Comedy skit.

- 04 Herb Shriner

Herb Shriner, harmonica soloist, acc. by the Jimmie Lunceford orchestra.

- 05 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass,

- 06 The All Stars

Roy Eldridge, trumpet; Jack McVea, tenor sax & leader; piano; string bass; drums.

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No. 145

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: August 27, 1945

Date of dubbing: August 27, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-5873-1 Time 15:30

01 Introduction & theme: One O'Clock Jump

01 You're Driving Me Crazy

02 Sentimental Journey - v VS

03 Muddy Water

01 For You - v GF

04 St. Louis Blues - v VS

-

Side 2, wax info: HD5-MM-5874-1 Time 29:00 Fill to 30

05 Comedy skit

03 These Foolish Things

01 King Porter Stomp

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Fletcher Henderson and his orchestra

Probably Elisha Hanna, Matthew Rucker, Willie Wells, Lee Trammell, trumpets; Joe Brown, Geechie Robinson, Louis Taylor, trombones; Edmund Gregory, Emerson Harper, alto saxes; Woodrow Key, Otis Finch, tenor saxes; Jeff Means or Buddy Conway, baritone sax; Vivian Glasby, piano; Bill Brookins, string bass; Al Williams, drums; George Floyd, vocal; Fletcher Henderson, leader & arranger.

- 02 Valaida Snow

Valaida Snow, vocal, acc. by unidentified orchestra.

- 03 The Gingersnaps

Unidentified mixed vocal quartet: one male and three females, acc. by piano.

- 04 Valaida Snow

Valaida Snow, trumpet soloist & vocal, acc. by unidentified orchestra.

- 05 Eddie Green & Ernest Whitman

Comedy skit. Fletcher Henderson's orchestra comes in for the final flourish only.

*

No. 146 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: September 1945

Date of dubbing: September 6, 1945

Date of first broadcast:

Label information:

Notes:

Side 1, wax info: H-11-146 - Pt. 1 Time 13:37

01 Introduction & theme: One O'Clock Jump

01 Accentuate The Positive - v LA & band

02 Robin Hood

03 Sentimental Journey

-

Side 2, wax info: H-11-146 - Pt. 2 29:14 Fill to 30:00

04 On The Sunny Side Of The Street

01 I Wonder - v LA

05 Comedy skit

06 Saturday Night

07 Blue Skies

01 What's Your Hurry (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Armstrong and the AFRS studio orchestra

Louis Armstrong, trumpet & vocal, fronting the AFRS studio orchestra, including string section. Tenor sax soloist: ??

- 02 Ella Mae Morse

Ella Mae Morse, vocal, acc. by Alvino Rey and the AFRS studio orchestra.

- 03 Alvino Rey and the AFRS studio orchestra

Alvino Rey, electric guitar, directing the AFRS studio orchestra.

- 04 Ella Mae Morse

Ella Mae Morse, vocal, acc. by Louis Armstrong and the AFRS studio orchestra

- 05 Frank Sinatra & Ernest Whitman

Comedy skit.

- 06 Frank Sinatra

Frank Sinatra, vocal, acc. by Alvino Rey and the AFRS orchestra.

- 07 Frank Sinatra

Frank Sinatra, vocal, acc. by Louis Armstrong, trumpet and the AFRS orchestra..

*

No. 147 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: September 1945

Date of dubbing: September 10, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-12530-1

01 Introduction & theme: One O'Clock Jump

01 Rambo - arr JJJ

03 Gotta Be This Or That - v BC

01 Mean To Me

02 On The Sunny Side Of The Street

-

Side 2, wax info: HD5-MM-12531-1

01 Boogie Woogie (I May Be Wrong) - v JR & band
02 Convoy
03 A Ghost Of A Chance - v BC
01 Andy's Blues - arr AG
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

Ed Lewis, Harry Edison, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums.; James Rushing, vocal; Andy Gibson, Jay Jay Johnson, arrangers.

- 02 Sam Donahue and the Navy Band

Sam Donahue, tenor sax, fronting Frank Beach, Conrad Gozzo, John Best, Don Jacoby, trumpets; Tasso Harris, Dick Le Fave, Tak Takvorian, trombones; Gene Leatch, trombone; Ralph La Pollo, clarinet & alto sax; Bill Nichol, Mack Pierce, alto saxes; Joe Aglora, tenor sax; Charlie Wade, baritone sax; Rocky Coluccio, piano; Al Horesh, guitar; Barney Spieler, string bass; Buzz Sithens, drums.

-03 Bob Crosby

Bob Crosby, vocal, acc. by Sam Donahue and the Navy band.

*

No. 148 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: September 1945
Date of dubbing: September 17, 1945
Label information: Rubberstanp side one and two: 29:15
Notes:

Side 1, wax info: HD5-MM-12555-1 Time 15:40

01 Introduction & theme: One O'Clock Jump
01 I Found A New Baby
01 Blue Skies - v JR, arr JM
02 Just You, Just Me
03 That's Where I Came In - v MT & M
01 Jiving Joe Jackson - v AM, arr JM
-

Side 2, wax info: HD5-MM-12556-1 Pgm. time: 29:15 Fill to 30:00

02 Gypsy Love Song
04 I Don't Know Why - v BC
01 Taps Miller -arr BC
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

Ed Lewis, Harry Edison, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford & baritone sax, clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; James Rushing, Ann Moore, vocals; Buck Clayton, Jimmy Mundy, arrangers.

- 02 Sam Donahue and the Navy Band

Sam Donahue, tenor sax, fronting Frank Beach, Conrad Gozzo, John Best, Don Jacoby, trumpets; Tasso Harris, Dick Le Fave, Tak Takvorian, trombones; Gene Leatch, trombone; Ralph La Pollo, clarinet & alto sax; Bill Nichol, Mack Pierce, alto saxes; Joe Aglora, tenor sax; Charlie Wade, baritone sax; Rocky Coluccio, piano; Al Horesh, guitar; Barney Spieler, string bass; Buzz Sithens, drums.

- 03 Mel Tormé and The Meltones

Mel Tormé, vocal and The Meltones, vocal quartet, acc. by Count Basie and his orchestra.

- 04 Bob Crosby

Bob Crosby, vocal, acc. by Sam Donahue and the Navy band.

NOTE: Bob Crosby addresses the pianist as "Rocky", thereby identifying the band as Sam Donahue's. Although the group is referred to by Whitman as a "combo" it is, in fact, the regular big band.

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No. 149 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: September 1945

Date of dubbing: September 25, 1945

Label information:

Notes: (1) This program was re-issued as Jubilee No. 223, q, v.

Side 1, wax info: HD5-MM-12627-1

01 Introduction & theme: One O'Clock Jump

01 Rhythm Man - arr JM

02 Comedy skit

03 I'm Gonna Love That Gal - v DH

04 Gotta Be This Or That

01 Jazz Me Blues - arr JM

-

Side 2, wax info: HD5-MM-12628-1

05 There Is No You - v JS

06 Comedy skit

01 Please Don't Talk About Me When I'm Gone - v JR

03 It Might As Well Be Spring - v DH

01 It's Sand, Man - arr BC

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

Ed Lewis, Harry Edison, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count

Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; James Rushing, vocal; Buck Clayton, Jimmy Mundy, arrangers.

- 02 Dick Haymes & Ernest Whitman
Comedy skit.

- 03 Dick Haymes
Dick Haymes, vocal, acc. by unidentified orchestra, including strings, and featuring "Benny ---" on alto saxophone.
NOTE: Dick Haymes comments the alto saxophone solo with "Watch out, Benny". The band might be Benny Carter's. "It Might As Well Be Spring" is announced as a tune from Dick's latest picture, "State Fair", but the big deal is that he didn't sing the tune in the picture !

- 04 Delta Rhythm Boys
Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Count Basie and his orchestra.

-05 Jeri Sullivan
Jeri Sullivan, vocal, acc. by unidentified orchestra including string section.

- 06 James Rushing & Ernest Whitman
Comedy skit.

*

No. 150 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: September 1945
Date of dubbing: October 1, 1945
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was re-issued on Jubilee No. 224, q.v.

Side 1, wax info: HD5-MM-12688-1 Time 13:00

01 Introduction & theme: One O'Clock Jump
01 San Jose
02 One For My Baby - v LH
03 Comedy skit
04 Hey, Stop That Dancing Up There - v HG
-

Side 2, wax info: HD5-MM-12689-1 Pgm time 29:15 Fill to: 30:00

05 Buck Dance Rhythm - v SG3
02 Good-For-Nothing Joe - v LH
01 Tush !
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
Ed Lewis, Harry Edison, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums.

- 02 Lena Horne
Lena Horne, vocal, acc. by Count Basie and his orchestra.

- 03 Harry "The Hipster" Gibson, Lena Horne & Ernest Whitman
Comedy skit.

- 04 Harry "The Hipster" Gibson
Harry "The Hipster" Gibson, piano & vocal; Jack Lesberg, string bass; Johnny Blowers, drums.
- 05 Slim Gaillard Trio
Bule "Slim" Gaillard, piano, guitar, drums, vocal; "Bam" Brown, string bass & vocal;
Leo Watson, drums & vocal.
NOTE: Whitman introduces the Slim Gaillard Trio as an "instrumental trio, direct from Billy
Berg's Burger Stand...".

*

No. 151 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: c. October 1945
Date of dubbing: October 8, 1945
Label information:
Notes: (1) At least some of the titles are from a "live" show with an appreciative audience.

Side 1, wax info: HD5-MM-12739-1
01 Introduction & unidentified theme
02 My Buddy - band vocal
02 Tea For Two
03 Comedy skit
04 Down The Road A Piece - v HG
-

Side 2, wax info: HD5-MM-12740-1
05 Avocado Seed Soup Symphony, part 2 - v SG & BB
06 Donation Ceremony
07 I Want A Little Doggie - v LH & unidentified male
01 Flying Home
01 Signoff & unidentified theme (nc)

- 01 The Jungleers
Unidentified colored big band consisting of 3 trumpets, 2 trombones, 3 reeds, piano, guitar, string bass, drums under the direction of Sgt. "Broadway," featuring Belford Hendricks, trumpet.
NOTE: (1) MC Ernest Whitman introduces this group as "a combo straight from three years of overseas service at ? training center in the Middle Pacific." However, this is a big band, not a combo. Poor "miking" of the band gives us an over-recorded bass drum.
(2) Belford Hendricks became known later on as arranger for many Mercury sessions (with Dinah Washington, among others), so he was probably the arranger for The Jungleers.
- 02 Oscar Pettiford Trio
Oscar Pettiford, string bass soloist, acc. by piano; guitar.
NOTE: While in California during 1945, Pettiford worked with Boyd Raeburn and Coleman Hawkins and led own combos. In November 1945 he joined Duke Ellington.

- 03 Harry "The Hipster" Gibson, Lena Horne & Ernest Whitman
Comedy skit.
- 04 Harry "The Hipster" Gibson
Harry "The Hipster" Gibson, piano & vocal; string bass; drums.
- 05 Slim & Bam
Slim Gaillard, piano, guitar & vocal; Bam Brown, string bass & vocal.
- 06 Lena Horne

Lena Horne presents a donation of USD \$ 363 to Harold M. Kingsley, chairman of the United Negro College Fund.

- 07 Lena Horne

Lena Horne, vocal, acc. by "The AFRS Fivesome": Belford Hendricks, trumpet; piano; guitar; string bass; drums; unidentified male vocalist, drawn from the Jungleers orchestra.

NOTE: (1) Ernest Whitman: "It's kinda warm for January."

*

No. 152 *

AFRS program announcer: Hugh Brundage

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1945

Date of dubbing: October 15, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-12805-1

01 Introduction & theme: One O'Clock Jump

01 unidentified tune [Whitman: "Put it on the front burner, Man !"]

02 Edward A. Carter & Ernest Whitman

03 He's Tall, Dark And Handsome - v IA

04 Jam Session: How High The Moon

-

Side 2, wax info: HD5-MM-12970-1

05 Jam Session: S. K. Blues - v JT

06 Jam Session Blues: Empty Bed Blues - I Love My Baby-The Blues - v IA & JT

01 Signoff & theme: One O'Clock Jump

01 One O'Clock Jump (repeated - nc)

- 01 Jonny Otis and his orchestra

Probably Teddy Buckner, Loyal Walker, Harry Parr Jones, Bobby Jones, trumpets; John Pettigrew, Jay Jones, Henry Coker, Eli Robinson, trombones; Rene Block, Bob Harris, alto saxes; Paul Quinichette, James van Streeter, tenor saxes; Leon Beck, baritone sax; Bill Doggett, piano; Burnie Cobb, guitar; Curtis Lee Counce, string bass; Johnny Otis, drums & leader.

NOTE: This personnel was given by Johnny Otis on July 3rd., 2002.

- 02 Edward A. Carter & Ernest Whitman

Ernest Whitman presents Edward A. Carter to the studio audience. "For almost two years now, Jubilee has been laying on all kinds of jive on you from letters and requests. So we've been on a man-hunt. We've been looking for the character who's been sending us some of those notes - and we've found him. Here he is: Edward A. Carter, former Staff Sergeant on the 12th Armored Division and holder of the Nation's second highest award, the Most Distinguished Service Cross". Carter, who participated in the battle of the Bulge, requests to hear Ivie Anderson and Joe Turner on this program.

- 03 Ivie Anderson

Ivie Anderson, vocal, acc. by the Johnny Otis orchestra.

- 04 Jubilee All Stars

Harry Parr Jones, trumpet; Willie Smith, alto sax; Corky Corcoran, tenor sax; Cal Jackson, piano; Oscar Pettiford, string bass; Miguelito Valdez and his Cuban Rhythm Section including Pepe Marrero, congas; possibly Johnny Otis, drums.

-05 Joe Turner

Joe Turner, vocal, acc. by the Johnny Otis orchestra.

-06 Jam Session

Ivie Anderson & Joe Turner, vocals, acc. by the combined orchestras of Johnny Otis and Jubilee All Stars.

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No. 153 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: c. October 1945
Date of dubbing: October 22, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-12863-1
01 Introduction & theme: One O'Clock Jump
01 Rough Idea
02 You Was Right, Baby - v PL & band
03 September In The Rain
04 Comedy skit
05 Who's Going Steady With Betty ? - v HG

-

Side 2, wax info: HD5-MM-12864-1
06 Don't Blame Me
07 Sonny Boy
08 Signoff & theme: One O'Clock Jump (nc)

- 01 Jubilee All Stars

Corporal Murray McEachern, leader; Bobby Hackett, Manny Klein, Emmett Berry, Frank Wiley, trumpets; Vic Dickenson, Private Ray Conniff, Henry Coker, trombones; Willie Smith, Lem Davis, alto saxes; Corky Corcoran, Babe Russin, tenor saxes; Jack Martin, baritone sax; Juan Rolando, piano; Slim Gaillard, guitar; "Tiny" Bam Brown, string bass; Nick Glicco, drums & vibes; Frank Wiley, arranger.
NOTE: The band members are announced at the beginning of the show. There is no vibraphone audible.

- 02 Peggy Lee

Peggy Lee, vocal, acc. by the Jubilee All Stars.

- 03 Jubilee Small Combo

Probably Bobby Hackett, cornet; Willie Smith, alto sax; Harry Gibson or Juan Rolando, piano; Slim Gaillard, guitar; Bam Brown, string bass; Nick Glicco or Leo Watson, drums.

- 04 Peggy Lee & Harry "The Hipster" Gibson

Comedy skit.

- 05 Harry "The Hipster" Gibson

Harry Gibson, vocal, acc. by own piano; Slim Gaillard, guitar; Bam Brown, string bass; Nick Glicco, drums.

- 06 Peggy Lee

Peggy Lee, vocal, acc. by Corky Corcoran or Babe Russin, tenor sax; Juan Rolando, piano; Bam Brown, string bass; Nick Glicco, drums. The full band comes in for the final flourish only.

- 07 Slim Gaillard

Slim Gaillard, m.c., introducing the soloists of the Jubilee All Stars, including Leo "Scat" Watson, piano.

- 08 Count Basie and his orchestra

No details. (Stock pile recording used.)

*

No. 154

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: c. October 1945
Date of dubbing: October 29, 1945

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: HD5-MM-12923-1 Time 14:05

01 Introduction & theme: One O'Clock Jump

01 Louise - v TW

02 April In Paris - v HJ

03 Comedy skit

-

Side 2, wax info: Jubilee A-H 11-154 - Pt. 2 29:15 fill to 30:00

01 Star Dust

02 Out Of This World - v HJ

01 I Don't Know What It Is (title ?)

01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Eugene "Snooky" Young, Gerald Wilson, trumpets; Melba Liston, trombone; Eduard Hale, Charles Waller, alto saxes; Jimmy Bunn, piano; others unidentified; The Wilsonites, vocal group.

- 02 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by Gerald Wilson and his orchestra.

- 03 Eddie Green & Ernest Whitman

Comedy skit.

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No. 155

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: November 1945

Date of dubbing: November 5, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-12968-1

01 Introduction & theme: One O'Clock Jump

02 The World Is Waiting For The Sunrise

03 Buzz Me - v EMM

04 McVouty - v SG & LW

-

Side 2, wax info: HD5-MM-12969-1

02 My Silent Love

05 Operatic Aria - v LW

03 Rip Van Vinkle -v EMM

02 Please Get Us Out

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Sam Donahue and the Navy Band

Sam Donahue, tenor sax, fronting Frank Beach, Conrad Gozzo, John Best, Don Jacoby, trumpets; Tasso Harris, Dick Le Fave, Tak Takvorian, trombones; Gene Leatch, trombone; Ralph La Pollo, clarinet & alto sax; Bill Nichol, Mack Pierce, alto saxes; Joe Aglora, tenor sax; Charlie Wade, baritone sax; Rocky Coluccio, piano; Al Horesh, guitar; Barney Spieler, string bass; Buzz Sithens, drums.

- 03 Ella Mae Morse

Ella Mae Morse, vocal, acc. probably by Sam Donahue and his orchestra.

- 04 Slim Gaillard and his Melloroones

Karl George, trumpet; Vic Dickenson, trombone; Lem Davis, alto sax; Fletcher Smith, piano; Slim Gaillard, guitar & vocal; "Tiny" Bam Brown, string bass & vocal; Leo Watson, drums & vocal.

- 05 Leo Watson

Leo Watson, piano & vocal, with Slim Gaillard and his Melloroones, unknown drummer - if any.

*

No. 156

AFRS program announcer: Hugh Brundage

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: November 1945

Date of dubbing: November 13, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-13032-1

01 Introduction & theme: One O'Clock Jump

02 Southern Scandal - arr SK

02 Tampico - v JC & band, arr GR

03 Comedy skit

04 Slender, Tender And Tall

05 Down The Road A-Piece - v HG & SK

-

Side 2, wax info: HD5-MM-13033-1
06 Body And Soul
02 Just A-Sittin' And A-Rockin' - v JC, arr GR
02 Artistry Jumps - arr SK
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Stan Kenton and his orchestra
Probably Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpets; Freddie Zito, Jimmy Simms, Milt Kabak, Ray Klein, trombones; Bart Varsalona, valve trombone; Al Anthony, Boots Mussulli, alto saxes; Vido Musso, Bob Cooper, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Bob Ahern, guitar; Eddie Safranski, string bass; Ralph Collier, drums; June Christy, vocal; Gene Roland, arranger.

- 03 June Christy, Harry "The Hipster" Gibson & Ernest Whitman
Comedy skit.

- 04 Harry "The Hipster" Gibson
Harry Gibson, piano & vocal; guitar (if any); string bass; drums.
NOTE: The tune is introduced by Gibson as "Slender, Tender and Groovy."

-05 Harry "The Hipster" Gibson & Stan Kenton
Harry Gibson & Stan Kenton, piano & vocal duet, acc. by guitar; string bass; drums; presumably members of the Kenton orchestra.

- 06 Oscar Pettiford Trio
Clyde Hart, piano; Tiny Grimes, guitar; Oscar Pettiford, string bass.

*

No. 157

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: November 1945
Date of dubbing: November 19, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-13082-1
01 Introduction & theme: One O'Clock Jump
01 Air Mail Special - arr TvL
02 9:20 Special
01 Hey-Ba-Be-Re-Bop - v LH & band
-

Side 2, wax info: HD5-MM-13083-1
03 You Go To My Head
04 Comedy skit
05 Who - v RA & JL
01 Hamp's Boogie Woogie - arr LH
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Lionel Hampton and his orchestra

Probably Wendell Culley, Joe Morris, Al Killian, Lammar Wright, Jr., Dave Page, trumpets; Fred Beckett, Allen Durham, Luther "Sonny" Craven, Al Hayes, Andrew Penn, trombones; Herbie Fields, clarinet & alto sax; Gus Evans, alto sax; Arnett Cobb, Fred Simon, tenor sax; Charlie Fowlkes, baritone sax; Lionel Hampton, piano, vibraphone, drums & arranger; Milton Buckner, piano; Billy Mackel, guitar; Charles Harris or Ted Sinclair, string bass; Fred Radcliffe, drums; Madeleine Green, vocal; Turk van Lee, arranger.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Lionel Hampton and his orchestra.

- 03 Lena Horne

Lena Horne, vocal acc. by the Lionel Hampton orchestra.

- 04 Eddie "Rochester" Anderson & Joe Louis

Comedy skit.

*

No. 158

AFRS program announcer: Jim Lyons

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: October 1944

Date of dubbing: October 16, 1944, re-made November 1945

Label information:

Notes: (1) This program is identical to Jubilee No. 104, q.v., except that the original program number "104" in the wax was scratched out and replaced by "158".

Side 1, wax info: HD4-MM-8328-1 H-11 158 Time 15:00

01 Introduction & theme: One O'Clock Jump (nc)

01 Nola - vib LH

01 It Could Happen To You - v RB

02 Tea For Two

03 Moonglow

-

Side 2, wax info: HD4-MM-8329-1 H-11 158 Time 29:25 Fill to 30:00

04 Back Home Again In Indiana -v TC

05 Million Dollar Smile - v DW

01 Oh, Lady Be Good - d LH

06 Flat Foot Floogie (few bars only) - v TC

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Lionel Hampton and his orchestra

Probably Eugene "Snooky" Young, Joe Morris, Lammar Wright, jr., Dave Page, Wendell Culley, trumpets; Jake Porter, Fred Beckett, Andrew Penn, Lester "Sonny" Craven, Allen Durham, trombones; Gus

Evans, George Dorsey, alto saxes & clarinets; Arnett Cobb, Fred Simon, tenor saxes; Milton Buckner, piano; Lionel Hampton, vibraphone, piano, drums & arranger; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; Fred Radcliffe, drums; Rubel Blakeley, vocal; Clyde Hart, arranger.

- 02 Les Paul

Probably Les Paul, guitar soloist, acc. by Billy Mackel, guitar; Charlie Harris, string bass; Fred Radcliffe, drums.

NOTE: Whitman: "And now the terrific combination of Les Paul's guitar backed up by Charlie Harris on the bass. Together for the first time, here we are now, another Jubilee premiere".

- 03 Lionel Hampton

Lionel Hampton, vibraphone soloist, acc. by Milton Buckner, piano; Billy Mackel, guitar; Charlie Harris or Ted Sinclair, string bass; Fred Radcliffe, drums. The full Hampton orchestra comes in for the final flourish only.

- 04 Town Criers

Probably Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordy Polk, mixed vocal quartet, acc. by the Lionel Hampton orchestra.

- 05 Dinah Washington

Dinah Washington, vocal, acc. by the Lionel Hampton orchestra.

-06 Town Criers

Probably Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordy Polk, mixed vocal quartet, singing a capella.

NOTE: This group consists of two brothers and two sisters, aged 17, 18, 19 and 21.

*

No. 159

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: November 1945

Date of dubbing: November 26, 1945

Label information:

Notes:

Side 1, wax info: HD5-MM-13125-1 Time 14:35

01 Introduction & theme: One O'Clock Jump (nc)

01 Loose Wig

02 Caldonia Boogie Woogie - v SCR

03 Sugar's Boogie Woogie

-

Side 2, wax info: HD5-MM-13126-1 Time 29:15 fill to 30

04 Moonglow

01 I'm Gonna Love That Guy - v MG

05 Chasing With Chase

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Lionel Hampton and his orchestra

Probably Wendell Culley, Joe Morris, Al Killian, Lammar Wright, Jr., Dave Page, trumpets; Fred Beckett, Allen Durham, Luther "Sonny" Graven, Al Hayes, Andrew Penn, trombones; Herbie Fields, clarinet & alto sax; Gus Evans, alto sax; Arnett Cobb, Fred Simon, tenor sax; Charlie Fowlkes, baritone sax; Lionel Hampton, piano, vibraphone, drums & arranger; Milton Buckner, piano; Billy Mackel, guitar; Charles Harris or Ted Sinclair, string bass; Fred Radcliffe, drums; Madeleine Green, vocal; Turk van Lee, arranger.

- 02 Frank "Sugar Chile" Robinson

"Sugar Chile" Robinson, piano soloist, vocal & arranger. Lionel Hampton and his orchestra comes in for the final flourish only.

- 03 Frank "Sugar Chile" Robinson & Joey Preston

"Sugar Chile" Robinson, piano; Lionel Hampton, piano & vibraphone; Joey Preston, drums. The Lionel Hampton orchestra comes in for the final flourish only.

NOTE: "Frank "Sugar Chile" Robinson, Detroit's six year old boogie prodigy lost little time in teaming up with Hollywood's nine year old drummer flash, Joey Preston. They staged a session for the Armed Forces Radio Service during a Lionel Hampton broadcast. Both kids are working in the MGM "No Leave, No Love" movie. (DOWN BEAT, January 1, 1946.)

- 04 Lionel Hampton

Lionel Hampton, vibraphone soloist, acc. by Milton Buckner, piano; Charles Harris or Ted Sinclair, string bass; George Jones or George Jenkins, drums. The full band comes in for the final flourish.

- 05 Joey Preston

Joe Preston, drum soloist, acc. by Lionel Hampton and his orchestra.

*

No. 160 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: November 1945
Date of dubbing: November 30, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-13223-1 Time 15:55

01 Introduction & theme: One O'Clock Jump

02 I Know That You Know - gr LH

02 No Can Do - v MG & band

03 Bowtie Jim - v SG & BB

04 Begin The Beguine [mock version, parody on Artie Shaw !]

-

Side 2, wax info: HD5-MM-13224-1 Time 29:15 Fill 30:00

05 As Long As I Live - v LH

06 Comedy skit

02 Four Or Five Times - v LH & band

02 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

No details. [AFRS stockpile recording.]

- 02 Lionel Hampton and his orchestra

Probably Joe Morris, Lammar Wright, Dave Page, Wendell Culley, Jimmy Nottingham, trumpets; Jimmy Wormick, Booty Wood, Andrew Penn, Al Hayse, trombones; Herbie Fields, clarinet, alto sax; Bobby Plater, Ben Kynard, alto saxes; Arnett Cobb, Johnny Griffin, tenor saxes; Charlie Fowlkes, baritone sax; Milton Buckner, piano; Lionel Hampton, vibraphone & grunts; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; George Jenkins, drums; Madeleine Green, band vocal.

- 03 Slim & Bam

Slim Gaillard, piano & vocal; Bam Brown, string bass & vocal; Lionel Hampton,

vibraphone. The full Hampton orchestra comes in for the final flourish only.

NOTE: Although Gaillard announces that Hampton would play first vibes, then drums, Hampton plays vibraphones throughout.

- 04 Herbie Fields
Herbie Fields, clarinet soloist, acc. by the Lionel Hampton orchestra sans Hampton.
- 05 Lena Horne
Lena Horne, vocal, acc. by the Lionel Hampton orchestra sans Hampton.
- 06 Eddie "Rochester" Anderson, Lionel Hampton & Lena Horne
Comedy skit. The Hampton orchestra comes in for the final flourish.

*

No. 161 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: 01: unknown; 02-05: November 1945

Date of dubbing: December 3, 1945

Label information:

Notes: (1) Sam Donahue's Navy Band is erroneously identified by Smith & Whitman as "Sam Donahue and the AFRS Orchestra."

Side 1, wax info: HD5-NN-13229-1

01 Introduction & theme: One O'Clock Jump (nc)

02 This Ain't All

03 If I Could Be With You One Hour Tonight - v KS

04 Baby, I'm In Love - band vocal

02 Star Dust

-

Side 2, wax info: HD5-MM-13230-1

05 Caldonia

04 Bim Bam Boom

03 I Can't Get Started - v KS

02 Liza

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and orchestra
No details. [AFRS stockpile recording.]

- 02 Sam Donahue and the Navy Band
Sam Donahue, tenor sax, fronting Frank Beach, Conrad Gozzo, John Best, Don Jacoby, trumpets; Tasso Harris, Dick Le Fave, Tak Takvorian, trombones; Gene Leatch, trombone; Ralph La Pollo, clarinet & alto sax; Bill Nichol, Mack Pierce, alto saxes; Joe Aglora, tenor sax; Charlie Wade, baritone sax; Rocky Coluccio, piano; Al Horesh, guitar; Barney Spieler, string bass; Buzz Sithens, drums.

- 03 Kay Starr,
Kay Starr, vocal acc. by trumpet; Joe Aglora, Sam Donahue, tenor saxes; Rocky Coluccio, piano; Barney Spieler, string bass; Buzz Sithens, drums, the full orchestra comes in for the final flourishes only.

- 04 The Esquire Trio
Harmonica; piano; string bass; band vocal. Percussion and drums added on "Bim Bam Boom".

- 05 Harry "The Hipster" Gibson
Harry "The Hipster" Gibson, piano & vocal; string bass; drums.

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No. 162 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: Fall 1945
Date of dubbing: December 10, 1945
Label information:
Notes:

Side 1, wax info: HD5-MM-13277-1

01 Introduction & theme: One O'Clock Jump
01 Hello, Goodbye, Forget It
02 Good-For-Nothin' Joe - v KS
04 Shaw Nuff

-

Side 2, wax info: HD5-MM-13278-1

01 Jimmy's Idea
05 Boogie Woogie Bugle Boy - v FR & HG
03 Honeysuckle Rose - v KS
01 One O'Clock Boogie
01 Signoff & theme: One O'Clock Jump (nc)
06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmy Mundy and his All Stars

Mannie Klein, McClure "Red Mack" Morris, Raven Mandell, Teddy Buckner, trumpets; George Washington, Carl Loeffler, Juan Tizol, trombones, Willie Smith, Les Robinson, alto sax; Corky Corcoran, Jack McVea, tenor sax; Floyd Turnham, baritone sax; Milt Raskin, piano; Allan Reuss, guitar; Frank Clarke, string bass; Ray Hagen, drums, Jimmy Mundy, arranger.

- 02 Kay Starr

Kay Starr, vocal, acc. by Mannie Klein, trumpet; Willie Smith, alto sax; Corky Corcoran, tenor sax; Milt Raskin, piano; Allan Reuss, guitar; Frank Clarke, string bass; Ray Hagen, drums.

- 03 Kay Starr

Kay Starr, vocal, acc. by Teddy Buckner, trumpet; Willie Smith, alto sax; Corky Corcoran, tenor sax; Milt Raskin, piano; Allan Reuss, guitar; Frank Clarke, string bass; Ray Hagen, drums.

- 04 "Dizzy" Gillespie and his Rebop Six

John Gillespie, trumpet; Charlie Parker, alto sax; Al Haig, piano; Ray Brown, string bass; Stan Levey, drums.

NOTE: Gillespie and Parker opened at Billy Berg's Hollywood club on December 10th. 1945. The gig ended on February 3rd. 1946. The band returned to New York, while Parker remained in California. MC Whitman mentions that the band is "over from Billy Berg's". The same announcement is dubbed in again to introduce "Groovin' High" on Jubilee No. 165, q. v.

- 05 "Sugar Chile" Robinson & Harry "The Hipster" Gibson

Frank "Sugar Chile" Robinson, piano & vocal; Harry "The Hipster" Gibson, piano & vocal.

- 06 Count Basie and his orchestra
No details. [AFRS stockpile recording.]

*

No. 163

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: Fall 1945
Date of dubbing: December 17, 1945
Label information:

Notes: (1) The AFRS book for 1945 lists this show as the last program of the year.
(2) The material from this program was also used for Jubilee No. 209, q.v.

Side 1, wax info: HD6-MM-4512-1

- 01 Introduction & theme: One O'Clock Jump (nc)
- 01 Tonsilectomy -arr GH
- 01 Picknick In The Wintertime - v DA, cel DM, arr GH
- 02 A Night In Tunisia - arr DG
- 01 Rip Van Winkle - v GP & ?, arr GH

-

Side 2, wax info: HD6-MM-4513-1

- 03 Dizzy Atmosphere
- 01 Yerxa (Elegy Movement from "Jitterbug Suite") - arr GH
- 01 The Eagle Flies - arr JM
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Boyd Raeburn and his orchestra

Probably Ray Linn, Dale Pierce, Nelson Shellady, Carl Green or Zeke Zarchey, trumpets; Britt Woodman, Ollie Wilson, Hal Smith or Freddie Zito, trombones; Wilbur Schwartz, clarinet, alto and tenor saxes; Harry Klee, flute, alto sax; Ralph Lee, tenor sax, bassoon; Lucky Thompson, Gus McReynolds, tenor saxes; Hy Mandel, baritone sax; Boyd Raeburn, bass sax; Dodo Marmarosa, piano, celeste; Tony Rizzi or Dave Barbour, guitar; Harry Babasin, string bass; Jackie Mills, drums; David Allen, unidentified, vocals; Johnny Mandel, George Handy, Dizzy Gillespie, arrangers.

- 02 "Dizzy" Gillespie

John Gillespie, trumpet soloist, acc. by the Boyd Raeburn orchestra. Lucky Thompson on tenor sax is also heard prominently.

NOTE: Gillespie: "Night In Tunisia is something I put together myself."

Whitman: "It's Dizzy's original and arrangement for the Raeburn clan."

- 03 "Dizzy" Gillespie and his Rebop Six

Dizzy Gillespie, trumpet; Charlie Parker, alto sax; Milt Jackson, vibes; Al Haig, piano; Ray Brown, string bass; Stan Levey, drums.

NOTE: "Pianist Al Haig stated, in a published interview, that the Dizzy Gillespie group (Gillespie, Parker, Haig, Potter and Roach) made some V-Discs during its gig at Billy Berg's club in Hollywood. This statement was not correct. Haig was probably referring to the 1945 Jubilee shows and the Jubilee transcriptions (162 and 163) that were extracted from them." (Dick Sears, V-Discs, page 401).

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No. 164

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: December 1945
Date of dubbing:
Label information:
Notes: (1) The material from this program was also used for Jubilee No. 210, q, v.

Side 1, wax info: HD6-MM-4518-1
01 Introduction & theme: One O'Clock Jump
01 Slide, Hamp, Slide - band vocal
02 Stormy Weather -v LH
01 Swanee River
-

Side 2, wax info: HD6-MM-4519-1
03 Let's Boogie -v 4B
04 Lover Man - v LH
01 Flying Home No. 2
05 Signoff & One O'Clock Jump (nc)

- 01 Lionel Hampton and his orchestra

Probably Joe Morris, Lammar Wright, Dave Page, Wendell Culley, Jimmy Nottingham, trumpets; Jimmy Wormick, Booty Wood, Andrew Penn, Al Hayse, trombones; Herbie Fields, clarinet, alto sax; Bobby Plater, Ben Kynard, alto saxes; Arnett Cobb, Johnny Griffin, tenor saxes; Charlie Fowlkes, baritone sax; Milton Buckner, piano; Lionel Hampton, vibraphone; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; George Jenkins, drums; band vocal.

- 02 Lena Horne

Lena Horne, vocal, acc. by the Lionel Hampton orchestra sans Hampton.

- 03 Four Blazes

Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 04 Lena Horne

Lena Horne, vocal, acc. by Milton Buckner, piano; Lionel Hampton, vibraphone; Ted Sinclair or Charlie Harris, string bass.

- 05 Count Basie and his orchestra

No details.

*

No. 165

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: December 1945

Date of dubbing:
Label information:
Notes:

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump
02 In The Bag
02 Sweet And Lovely
04 Groovin' High
-

Side 2, wax info:

02 C Jam Blues (K-Ration Hop)
02 You Was Right, Baby - v MG
02 Hey-Ba-Ba-Re-Bop - v LH & band
02 Signoff & theme: One O'Clock Jump (nc)
05 Signoff & One O'Clock Jump

- 01 Small combo

Unidentified, possible drawn from the Lionel Hampton orchestra, see below.

- 02 Lionel Hampton and his orchestra

Probably Joe Morris, Lammar Wright, Dave Page, Wendell Culley, Jimmy Nottingham, trumpets; Jimmy Wormick, Booty Wood, Andrew Penn, Al Hayse. trombones; Herbie Fields, clarinet, alto sax; Bobby Plater, Ben Kynard, alto saxes; Arnett Cobb, Johnny Griffin, tenor saxes; Charlie Fowlkes, baritone sax; Milt Buckner, piano; Lionel Hampton, vibraphone, piano, drums; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; George Jenkins, drums; Madeleine Green, Lionel Hampton, band vocal; Clyde Hart, arranger.

- 03 Juan Rolando One-Man Combo

Juan Rolando, hammond organ, & piano, unaccompanied.

NOTE: Rolando plays both instruments at the same time.

- 04 "Dizzy" Gillespie and his Rebop Six

John Gillespie, trumpet; Charlie Parker, alto sax; Lucky Thompson, tenor sax; Al Haig, piano; Ray Brown, string bass; Stan Levey, drums.

NOTE: See notes for Jubilee Nos. 162 & 163, q.v.

- 05 Count Basie and his orchestra

No details.

*

No. 166 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: January 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-4605-1

01 Introduction & theme: One O'Clock Jump

01 Lucky (You're Right, I'm Wrong)

02 More And More - v LH

03 Body And Soul

-

Side 2, wax info: HD6-MM-4606-1

04 Running Wild

02 Come To Baby, Do - v LH

05 King Porter Stomp

01 Rattle And Roll

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Goodman and his orchestra

Benny Goodman, clarinet, fronting Bernie Previn, John Best, Dale Schroff, trumpets; Chauncey Welsh, Kai Winding, trombones; Bill Shine, Gerry Safino, alto saxes; Stan Getz, Howard Gilbertson, tenor saxes; Danny Bank, baritone sax; Mel Powell, piano; Mike Bryan, guitar; Barney Spieler, string bass; drums.

- 02 Lena Horne

Lena Horne, vocal, acc. by Benny Goodman and his orchestra.

- 03 Gene Krupa Trio

Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa, drums.

- 04 Benny Goodman Quintet

Benny Goodman, clarinet; Mel Powell, piano; Mike Bryan, guitar; Barney Spieler, string bass; drums.

- 05 Joey Preston & Gene Krupa

Joe Preston, Gene Krupa, drum soloists, the Benny Goodman orchestra comes in for the coda only.

*

No. 167

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: January 1946

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: HD6-MM-4607-1 Time 15:15

01 Introduction & theme: One O'Clock Jump

02 Bugle Call Rag

03 I've Got A Right To Cry - v JL

04 Louise

05 Why Shouldn't I ? - v LH

-

Side 2, wax info: HD6-MM-4608-1 Time 29:15 fill to 30:00

02 Swanee River

06 Waiting For The Train To Come In - v DRB

07 Shredded Vout-O-Rooney (a few bars only) v S & B

07 Gaillard Special

02 Avalon

02 Signoff & theme: One O'Clock Jump (nc)

-01 Unidentified orchestra

No details.

- 02 Mannie Klein and his Jubilee Jazz All Stars (The Santa Ana Air Base Band)

Probably Mannie Klein, trumpet & leader; Clyde Hurley, trumpet; Vic Dickenson, trombone; clarinet; Willie Smith, Skippy Anderson, alto saxes; Eddie Miller, tenor sax; Skitch Henderson, piano; guitar; string bass; drums.

- 03 Joe Liggins and his Honeydrippers

Soprano sax; James Jackson, tenor sax; Joe Liggins, piano & vocal; Frank Pasley, guitar; Eddie Davis, string bass - if any; Peppy Prince, drums.

- 04 Art Tatum

Art Tatum, piano soloist.

- 05 Lena Horne

Lena Horne, vocal, acc. by unidentified orchestra.

- 06 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified orchestra.

-07 Slim & Bam

Slim Gaillard, piano & vocal; Bam Brown, string bass & vocal.

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No. 168 *

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: 01, 03-07: NBC, Hollywood; 02: NBC, New York, NY

Pre-recording dates: 01, 03-07; January 1946; 02: July 31, 1944

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-4690-1

01 Introduction & theme: One O'Clock Jump (nc)

04 Benny Goodman's theme: Let's Dance

02 At The Darktown Strutters' Ball

03 Sugar Lump - v JL & band

04 Who's Sorry Now ? - v LM

05 Song Of The Vagabond

-

Side 2, wax info: HD6-MM-4691-1

04 I'm Always Chasing Rainbows - v AL

06 My Silent Love - v LJ

07 Candy - v S & B

02 After You've Gone

04 Benny Goodman's closing theme: Goodbye

01 Signoff & theme: One O'Clock Jump

- 01 Unidentified orchestra
No details.

- 02 Benny Goodman and his V-Disc All Star Band
Charlie Shavers, Yank Lawson, Roy Eldridge, Mickey McMickle, trumpets; Vernon Brown, Ward Silloway, trombones; Benny Goodman, clarinet; Hymie Schertzer, Reggie Merrill, alto saxes; Art Rollini, Wolfe Tayne, tenor saxes; Ernie Caceres, baritone sax; Teddy Wilson, piano; Tommy Kaye, guitar; Gene Traxler, string bass; Specs Powell, drums.

- 03 Joe Liggins and his Honeydrippers
Probably Little Willie Jackson, alto & baritone saxes; James Jackson, tenor sax; Joe Liggins, piano & vocal; Frank Pasley, guitar; Eddie Davis, string bass; Peppy Prince, drums.

- 04 Benny Goodman and his orchestra
Benny Goodman, clarinet, fronting Bernie Previn, John Best, Dale Schroff, trumpets; Chauncey Welsch, Kai Winding, trombones; Bill Shine, Gerry Safino, alto saxes; Stan Getz, Howard Gilbertson, tenor saxes; Danny Bank, baritone sax; Mel Powell, piano; Mike Bryan, guitar; Barney Spieler, string bass; drums; Art Lund, Liza Morrow, vocals.

- 05 Art Tatum
Art Tatum, piano soloist.

- 06 Lena Horne
Lena Horne, vocal, acc. by unidentified orchestra.

-07 Slim & Bam
Slim Gaillard, guitar, string bass, drums & vocal; Bam Brown, piano & vocal.

*

No. 169

AFRS program announcer: Hal Gibney
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: February 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-4812-1
01 Introduction & theme: One O'Clock Jump
01 Boys Meets Stravinsky - arr EF
01 Temptation - v GP, arr GH
02 Deep Purple
02 Tea For Two
-

Side 2, wax info: HD6-MM-4813-1
01 There's No You - v DA
03 Caravan - flute HK
01 Memphis In June - arr GH
01 Two Spoons In An Igloo - arr EF
04 Signoff & theme: One O'Clock Jump (nc)

- 01 Boyd Reaburn and his orchestra
Probably Ray Linn, Dale Pierce, Nelson Shellady, Carl Groen or Zeke Zarchey, trumpets; Britt Woodman, Ollie Wilson, Hal Smith or Freddie Zito, trombones; Harry KLee, alto sax & flute;

Wilbut Schwartz, clarinet & alto sax; Ralph Lee, tenor sax & bassoon; Lucky Thompson, tenor sax; Hy Mandel, baritone sax; Boyd Reaburn, bass sax & leader; Dodo Marmarosa, piano; Al Hendrikson, guitar; Harry Babasin, string bass; Jackie Mills, drums; Ginnie Powell, David Allen, vocals; George Handy, Eddie Finckle, arrangers.

NOTE: Whitman: "'Boyd Meets Strawinsky"... it's an interpretative piece that injects the thoughts of modernistic dance music into what we do."

- 02 Dodo Marmarosa

Dodo Marmarosa, piano soloist.

- 03 Boyd Reaburn presents Ray Linn and his Jazz Octet

Ray Linn, trumpet; Harry Klee, flute; Lucky Thompson, tenor sax; Willie Schwartz, clarinet; Dodo Marmarosa, piano; Al Hendrickson, guitar; Harry Babasin, string bass; Jackie Mills, drums.

- 04 Count Basie and his orchestra

No details. [AFRS stockpile recording.]

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No. 170

AFRS program announcer: Hugh Robbins

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-4874-1

01 Introduction & theme: One O'Clock Jump

01 Jubilee Jumps - arr AG

02 Come To Baby, Do - v LH

01 Xango - arr AG

03 Laura

-

Side 2, wax info: HD6-MM-4875-1

01 E-Bop-O-Le-Bop - v PH, arr AG

03 Yesterdays

02 (It's A) Haunted Town - v LH

01 Cuban Jam (Zamboanga)

01 Signoff & Theme:

- 01 Charlie Barnet and his orchestra

Probably Charlie Barnet, alto, tenor & soprano saxes, fronting Peanuts Holland, trumpet & vocal; Everett McDonald, George Seaburg, Al Killian, trumpets; Porky Cohen, Tommy Pederson, Bill Haller, Ed Fromm, trombones; Gene Kinsey, Les Robinson or Ray DeGreer, alto saxes; Ed Prippts, Kurt Bloom, tenor saxes; Bob Dawes, baritone sax; Sheldon Smith or Al Haig, piano; Barney Kessel, guitar; Morris Rayman, string bass; Harold Hahn, drums; Andy Gibson, arranger.

NOTE: According to Barney Kessel, the trombone solos were by Pederson.

- 02 Lena Horne

Lena Horne, vocal, acc. by Charlie Barnet and his orchestra.

NOTE: Whitman remarks that eight years [sic !] have passed since Lena Horne sang with the Barnet orchestra in 1941.

- 03 Erroll Garner
Erroll Garner, piano soloist.

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No. 171 *

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: January 1946 or later
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-4876-1
01 Introduction & theme: One O'Clock Jump
01 Queer Street
02 Erroll's Bounce
03 Harp medley: Honeysuckle Rose - I Surrender Dear - Cow Cow Boogie
04 Come To Baby, Do - vcl KC
-

Side 2, wax info: HD6-MM-4877-1
03 The Man I Love
05 Yeproc Heresy
01 Those Wonderful Words (= Jimmy's Idea)
01 Signoff & One O'Clock Jump

- 01 Jimmy Mundy and his orchestra

Mannie Klein, McClure "Red Mack" Morris, Raven Mandell, Teddy Buckner, trumpets; George Washington, Carl Loeffler, Juan Tizol, trombones, Willie Smith, Les Robinson, alto sax; Corky Corcoran, Jack McVea, tenor sax; Floyd Turnham, baritone sax; Milt Raskin, piano;
Allan Reuss, guitar; Frank Clarke, string bass; Ray Hagen, drums, Jimmy Mundy, arranger.
LOTZ: By this time, Irving Ashby, guitar, may have replaced Reuss. BO SCHERMAN: Hard to say, since there are no guitar solos, but the accompaniment sounds more like Reuss to me.

- 02 Erroll Garner
Erroll Garner, piano soloist.

- 03 Robert Maxwell Jazz Quartet
Robert Maxwell, harp; piano; string bass; drums; unidentified big band with strings.

LOTZ: Some sources claim this to be the Milton Delaney [DeLugg] Jazz Quartet or the Saldu Jazz Quartet.
BO SCHERMAN: Ernest Whitman introduces him as "Robert Maxwell" on the medley. On "The Man I Love", Whitman introduces the group as something that sounds like "The Salon Jazz Quartet."

The instrumentation is flute, harp, accordion, violin, piano, string bass and drums. So it is in fact larger than a quartet. There is no vocal.

- 04 Nat "King" Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass;
plus a big band in the last bar.

- 05 Slim Gaillard Trio

Slim Gaillard, guitar & vocal; Bam Brown, string bass & vocal, Leo Watson, drums.

BO SCHERMAN: Gaillard plays only guitar (not piano) on this session and only Slim and Bam sing.

*

No. 172 *

AFRS program announcer: Hugh Brundage

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: February 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-4940-1

01 Introduction & theme: One O'Clock Jump

01 Everything But You

02 Lover Man - v LH

03 Frim Fram Sauce

04 How Cute Can You Be ?

-

Side 2, wax info: HD6-MM-4941-1

02 The Four Rivers - v LH

04 The House That I Live In

01 One O'Clock Rhythm

01 Signoff & theme: One O'Clock Jump

- 01 Jimmy Mundy and his orchestra

Mannie Klein, McClure "Red Mack" Morris, Raven Mandell, Teddy Buckner, trumpets; George Washington, Carl Loeffler, Juan Tizol, trombones, Willie Smith, Les Robinson, alto sax; Corky Corcoran, Jack McVea, tenor sax; Floyd Turnham, baritone sax; Milt Raskin, piano;
Allan Reuss, guitar; Frank Clarke, string bass; Ray Hagen, drums, Jimmy Mundy, arranger.

- 02 Lena Horne

Lena Horne, vocal, acc. by unidentified orchestra.

- 03 Nat "King" Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass;
plus a big band in the last bar.

- 04 Frank Sinatra

Frank Sinatra, vocal, acc. by unidentified orchestra.

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No. 173

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-4945-1
01 Introduction & theme: One O'Clock Jump
02 Bugle Call Rag
03 If I Could Be With You One Hour Tonight - v HH
04 The Wolf Of Vine Street - v HG
05 "C" Jam Blues

-

Side 2, wax info: HD6-MM-4946-1
02 Exactly Like You
03 E-Ba-Ba-Le-Ba - v HH
04 Tea For Two - v HG
02 Hawaiian War Chant
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Studio orchestra
No details.
- 02 Milton DeLugg and his orchestra
Milton DeLugg, accordion, others unidentified.
- 03 Helen Humes
Helen Humes, vocal, acc. by unidentified orchestra.
- 04 Harry "The Hipster" Gibson
Harry "The Hipster" Gibson, piano & vocal.
- 05 Phil Moore and his orchestra
Phil Moore, piano, fronting unidentified orchestra.

*

No. 174 *

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5004-1
01 Introduction & theme: One O'Clock Jump (nc)
01 Perdido
02 Just-A Sittin' and A-Rockin'
03 Eada-I
04 Body And Soul
-

Side 2, wax info: HD6-MM-5005-1
01 Like Someone In Love [trombone feature for McEachern]
05 My Heart Sings
02 Can't Help Lovin' Dat Man
01 Blue Skies
06 Signoff & One O'Clock Jump (nc)

- 01 The AFRS All Star Band directed by Murray McEachern
Murray McEachern, trombone, fronting unidentified big band including string section, probably including Babe Russin, tenor sax. Clarinet ? Instrumentation ?
- 02 Thelma Carpenter
Thelma Carpenter, vocal, acc. by the AFRS orchestra, strings added.
- 03 Eddie Beal Trio
Probably Eddie Beal, piano; Ulysses Livingston or Irving Ashby or Luis Gonzales, guitar; Joe Comfort or Billy Hadnott, string bass.
- 04 Herb Jeffries
Herb Jeffries, vocal acc. by the AFRS orchestra, including tenor sax & strings.
- 05 Herb Jeffries
Herb Jeffries, vocal acc. by the Eddie Beal Trio.
- 06 Count Basie and his orchestra
No details.

*

No. 175 *

AFRS program announcer: Hugh Brundage
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5006-1
01 Introduction & theme: One O'Clock Jump
01 Bugle Call Rag
02 Coming And Going - v MM
01 Night And Day
03 How High The Moon - v WBe
-

Side 2, wax info: HD6-MM-5007-1
01 Every Time I Think Of You - v WBa
03 Where You At - v VG3
01 Baranco Boogie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Wilbert Baranco and his orchestra

Probably Eugene "Snooky" Young, Herbert Dotson, trumpets; Melba Liston, Britt Woodman, trombones; Buddy Collette, Jack Kelsen, alto saxes; Lucky Thompson, Fred Simon, tenor saxes; Gene Porter, baritone sax; Wilbert Baranco, piano & vocal; Buddy Harper, guitar; Charlie Mingus, string bass; Earl Watkins, drums.

NOTE: Eugene Young was with Basie from March 1945 until 1947, except for a brief period from about January-July 1946.

Britt Woodman was discharged from Army Service in (early) 1946.

- 02 Monette Moore

Monette Moore, vocal, acc. by unidentified orchestra.

- 03 Vivien Garry Trio

Wini Beatty, piano & scat vocal; Arv Garrison, guitar & vocal; Vivien Garry, string bass & vocal.

NOTE: Beatty and Garry are female musicians; Vivien Garry is Mrs. Arv Garrison.

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No. 176

AFRS program announcer: Hugh Brundage
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 1946
Date of dubbing:
Label information:

Notes:

Side 1, wax info: HD6-MM-5080-1 Time 14:50

01 Introduction & theme: One O'Clock Jump

01 Cruisin' With Cab

02 You Knock Me Out - v C & C

02 Rip Out The Joint - v C & C

01 Come Sunday

-

Side 2, wax info: HD6-MM-5081-1 29:15 Fill to 30:00

03 These Foolish Things

04 A Ghost Of A Chance - v EA

01 Groovin' High

01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Gerald Wilson, trumpet & arranger, fronting Red Kelly, Hobert Dotson, John Anderson, Eugene "Snooky" Young, trumpets; Ralph Bledsoe, Bob Sanchez, Melba Liston, Isaac Livingstone, trombones; Floyd Turnham, Leon Trommel, alto saxes; Vernon Slate, Eddie Davis, Maurice Simon, tenor saxes; Jimmy Bunn, piano; B. Sexton, guitar; Robert Budd, string bass; Henry Tucker Green, drums.

- 02 Two Counts and a Countess

Unidentified female, piano & vocal; George ---, guitar & vocal; Sylvester ---, string bass.

- 03 Juan "Don" Rolando

Juan Rolando, Hammond organ & piano soloist.

NOTE: Rolando plays both instruments at the same time.

- 04 Ernie Andrews

Ernie Andrews, vocal, acc. by trumpet; tenor sax; violin; piano; guitar; string bass; drums - if any; possibly members of the Gerald Wilson orchestra.

*

No. 177

AFRS program announcer: Hugh Brundage

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-5084-1

01 Introduction & theme: One O'Clock Jump

01 Symphony

02 A Stranger In Town
03 Signature: Big Noise From Winnetka
03 Short Change
04 That's Where I Came In
-
Side 2, wax info: HD6-MM-5085-1
01 Till The End Of Time - v DG, arr GW
05 Big Noise From Winnetka
01 Squatto Roo
01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Gerald Wilson, trumpet & arranger, fronting Red Kelly, Hobert Dotson, John Anderson, Eugene "Snooky" Young, trumpets; Ralph Bledsoe, Bob Sanchez, Melba Liston, Isaac Livingstone, trombones; Floyd Turnham, Leon Trommel, alto saxes; Vernon Slate, Eddie Davis, Maurice Simon, tenor saxes; Jimmy Bunn, piano; B. Sexton, guitar; Robert Budd, string bass; Henry Tucker Green, drums.; Dick Grey (?) or Big Thompson, vocal.

- 02 Mel Tormé and the Meltones

Mel Tormé and the Meltones, vocals, acc. by piano; guitar; string bass; drums.

- 03 Ray Bauduc and his Men

Probably Johnny Plonsky, trumpet; piano; string bass; Ray Bauduc, drums.

- 04 Mel Tormé and the Meltones

Mel Tormé and the Meltones, vocals, acc. by unidentified orchestra.

- 05 Ray Bauduc

Ray Bauduc, drum soloist. acc. by Herbie Bryan, string bass; whistling duet by Bauduc and Bryan.

NOTE: The string bassist is not Bob Haggart !

*

No. 178

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes: (1) The correct master number for side two should be "5170", but "5171" is shown in the wax. The same number is used correctly for Jubilee No. 179, side one.

Side 1, wax info: HD6-MM-5169-1

01 Introduction & theme: One O'Clock Jump

01 Don't You Know What It Is ?

02 Just You, Just Me

03 Ain't Misbehavin' - v KS

04 Tea For Two

-

Side 2, wax info: HD6-MM-5171-1

06 Yenta - v TS
02 E-Ba-Ba-Le-Ba
03 I've Got The World On A String - v KS
01 Puerto Rican Breakdown
01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Gerald Wilson, trumpet & arranger, fronting Red Kelly, Hobert Dotson, John Anderson, Eugene "Snooky" Young, trumpets; Ralph Bledsoe, Bob Sanchez, Melba Liston, Isaac Livingstone, trombones; Floyd Turnham, Leon Trommel, alto saxes; Vernon Slate, Eddie Davis, Maurice Simon, tenor saxes; Jimmy Bunn, piano; B. Sexton, guitar; Robert Budd, string bass; Henry Tucker Green, drums.

- 02 Phil Moore and his orchestra

Phil Moore, piano, fronting unidentified orchestra.

- 03 Kay Starr

Kay Starr, vocal, acc. by unidentified orchestra.

- 04 The Trasher Sisters

Female vocal group, acc. by unidentified orchestra.

*

No. 179

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-5171-1

01 Introduction & theme: One O'Clock Jump

01 On The Alamo

02 Baby, I'm Gone

01 I May Be Wrong

-

Side 2, wax info: HD6-MM-5172-1

03 You Better Change Your Way Of Loving - v TS

02 Cotton Tail

01 Frantic On The Atlantic

01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Gerald Wilson, trumpet & arranger, fronting Red Kelly, Hobert Dotson, John Anderson, Eugene "Snooky" Young, trumpets; Ralph Bledsoe, Bob Sanchez, Melba Liston, Isaac Livingstone, trombones; Floyd Turnham, Leon Trommel, alto saxes; Vernon Slate, Eddie Davis, Maurice Simon, tenor saxes; Jimmy Bunn, piano; B. Sexton, guitar; Robert Budd, string bass; Henry Tucker Green, drums.

- 02 Red Callender Trio

Probably Emmanuel Brooks, piano; Louie Gonzales, guitar; Red Callender, string bass.

- 03 The Trasher Sisters

Female vocal group, acc. by unidentified orchestra.

*

No. 180

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-5237-1

01 Introduction & theme: One O'Clock Jump

01 Warm Moods

02 That Old Feeling - v MT

03 When The Vouts Come Back To Capistrano - v SG

-

Side 2, wax info: HD6-MM-5238-1

04 I Let A Song Go Out Of My Heart - v HN

02 I Let A Song Go Out Of My Heart - v MT

04 Hip Hip Hooray - v HN

02 Come To Baby, Do - v MT

01 One O'Clock Jump

01 Signoff & theme: One O'Clock Jump

- 01 Gerald Wilson and his orchestra

Probably Gerald Wilson, trumpet & arranger, fronting Red Kelly, Hobert Dotson, John Anderson, Eugene "Snooky" Young, trumpets; Ralph Bledsoe, Bob Sanchez, Melba Liston, Isaac Livingstone, trombones; Floyd Turnham, Leon Trommel, alto saxes; Vernon Slate, Eddie Davis, Maurice Simon, tenor saxes; Jimmy Bunn, piano; B. Sexton, guitar; Robert Budd, string bass; Henry Tucker Green, drums.

- 02 Martha Tilton
Martha Tilton, vocal, acc. by unidentified orchestra.
- 03 Slim Gaillard Trio
Probably Dodo Marmarosa, piano; Slim Gaillard, guitar & vocal; Bam Brown, string bass & vocal; Leo Watson, drums & vocal.
- 04 Henry Nemo
Henry Nemo, vocal, acc. by unidentified orchestra.

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No. 181 *

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5241-1
01 Introduction & theme: One O'Clock Jump
01 Skymaster (Rhythm Man)
02 Diane
03 You Go To My Head
04 Erroll's Bounce
-

Side 2, wax info: HD6-MM-5242-1
01 Hello, Goodbye, Forget It
03 It Had To Be You
01 Fiesta In Brass
01 Signoff & theme: One O'Clock Jump

- 01 Jimmy Mundy and his orchestra
Unidentified big band, drawn from the Hollywood studio orchestras and other working bands in the Los Angeles area. Probably including Clyde Hurley, Ray Linn, "Red Mack" McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, leader & arranger.
- 02 Erroll Garner
Erroll Garner, piano soloist.
- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified orchestra.

*

No. 182

AFRS program announcer: Hugh Brundage
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: March 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5309-1
01 Introduction & theme: One O'Clock Jump
01 Everything But You
02 I Left A Good Deal In Mobile - v HJ
03 Chloe
04 When The Swallows Come Back To Capistrano - v KS
-

Side 2, wax info: HD6-MM-5309-1
03 Wagon Wheels
05 Could This Be Love ? - v HJ
04 By The River Sainte Marie -v KS
01 Step And Fetch It
01 Signoff & theme: One O'Clock Jump

- 01 Jimmy Mundy and his orchestra

Unidentified big band, drawn from the Hollywood studio orchestras and other working bands in the Los Angeles area. Probably including Clyde Hurley, Ray Linn, Red Mack McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, leader & arranger.

- 02 "Herb Jeffries"

Umberto Alexandro Balentino, vocal acc. piano; string bass; drums.

- 03 Tommy Todd Trio

Tommy Todd, piano; Bob Bain, rhythm guitar; Al Hendrickson, guitar; Art Shapiro, string bass; Ralph Collier, drums - if any.

- 04 The King Sisters

Alyce, Donna, Luise & Yvonne King, female vocal quartet, acc. by the AFRS orchestra under direction of Sergeant Michael Perriere.

05 - "Herb Jeffries"

Umberto Alexandro Balentino, vocal acc. by Tommy Todd, piano; Art Shapiro, string bass; Bob Bain, rhythm guitar; Al Hendrickson, guitar.

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No. 183

AFRS program announcer: Hugh Brundahe
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1946
Date of dubbing:
Label information: Rubberstamp side one: 29-15 /45.
Notes:

Side 1, wax info: HD6-MM-5366-1 Time 14:45

01 Introduction & theme: One O'Clock Jump

01 A Little Handicap

02 Mop Mop - v VG

03 It Only Happens Once - v FL

01 Frim Fram Sauce - v BR

-

Side 2, wax info: HD6-MM-5367-1 Time 29:15 fill to 30

01 Just A-Sittin' And A-Rockin' - v DR

02 How Deep Is The Ocean - v VG

03 It Ain't Gonna Be Like That - v FL

01 Quiet Riot - arr EF

01 Signoff & theme: One O'Clock Jump

- 01 Buddy Rich and his orchestra

Unidentified big band, probably including Tommy Allison, Bill Mullens, Lou Oles or Red Rodney, Pinky Savitt, trumpets; Johnny Mandel, Al Lorraine, Earl Swope, trombones; Jerry Therkeld, Les Clark or Tony Scott, clarinets & alto saxes; George Berg, Mickey Rick, tenor saxes; Sid Brown, baritone sax; Tony Nichols, piano; Jimmy Johnstone, string bass; Buddy Rich, drums; Dottie Reid, vocal; Ed Finkle, arranger.

- 02 Vivien Garry Trio

Wini Beatty, piano & vocal; Arv Garrison, guitar & vocal; Vivien Garry, string bass & vocal.

- 03 Frankie Laine

Frankie Laine, vocal, acc. by unidentified orchestra.

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No. 184 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: c. early April 1946
Date of dubbing
Label information:
Notes:

Side 1, wax info: HD6-MM-5368-1
01 Introduction & theme: One O'Clock Jump
01 Who's Sorry Now ? - arr NH
02 He's Funny That Way - v KS
04 These Foolish Things
-

Side 2, wax info: HD6-MM-5369-1
04 Lester Leaps In
02 On The Sunny Side Of The Street - v KS
01 I Can't Get Started - arr BC
01 Jump Call - arr BC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Probably Benny Carter, trumpet, alto sax & arranger, fronting Paul Cohen, Ira Pettiford, Walter Williams, trumpets; Al Grey, Candy Ross, trombones; Willard Brown, alto & baritone saxes; Bumps Myers, tenor sax; Sonny White, piano; James Cannady, electric guitar; Thomas Moultrie, string bass; Percy Brice, drums; Neal Hefti, arranger.

- 02 Kay Starr with Benny Carter's "Little Jazz Pills"

Kay Starr, vocal, acc. by Benny Carter, trumpet; Bumps Myers, tenor sax; Sonny White, piano; James Cannady, electric guitar; Thomas Moultrie, string bass; Percy Brice, drums.

NOTE: The artist credit is a take-off on a patent medicine of this period: "Carter's Little Liver Pills". "He's Funny That Way" is announced as "She's Funny That Way".

- 03 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.

- 04 Lester Young

Lester Young, tenor sax soloist, acc. by Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller string bass, Buddy Rich, drums.

NOTE: "Lester Leaps In" was also issued on V-Disc 764A, but the piano introduction and the first portion of Lester Young's tenor sax solo (total time c. 0:17) were excised on the V-Disc version.

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No. 185

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5399-1
01 Introduction & theme: One O'Clock Jump
01 Great Moments - arr EF
02 Do You Ever Think Of Me ? - band vocal
03 St. James Infirmary
02 Tea For Two
-

Side 2, wax info: HD6-MM-5400-1
04 Fried Chicken O'Routee
04 Minuet In Vout
02 Pagan Love Song - band vocal
01 Daily Double
01 Signoff & theme: One O'Clock Jump

01 Buddy Rich and his orchestra

Unidentified big band, probably including Tommy Allison, Bill Mullens, Lou Oles or Red Rodney, Pinky Savitt, trumpets; Johnny Mandel, Al Lorraine, Earl Swope, trombones; Jerry Therkeld, Les Clark or Tony Scott, clarinets & alto saxes; George Berg, Mickey Rick, tenor saxes; Sid Brown, baritone sax; Tony Nichols, piano; Jimmy Johnstone, string bass; Buddy Rich, drums; Dottie Reid, vocal; Ed Finkle, arranger.

- 02 The Vibratones

Dorothy Allen, playing unidentified instrument, fronting small combo of trumpet; clarinet; tenor sax; Dick Petersen, vibraphone; electric guitar; string bass; drums; band vocal.

- 03 "Smokey" Whitfield

"Smokey" Whitfield, vocal, acc. by piano; string bass.

- 04 Slim Gaillard Trio

Leo Watson, piano & vocal; Slim Gaillard, guitar & vocal; Bam Brown, string bass & vocal.

NOTE: "Fried Chicken O'Routee" is announced as "From the Fried Bird O'Roonie Suite".

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No. 186 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5467-1
01 Introduction & theme: One O'Clock Jump
01 Just You, Just Me
01 Lover Man - v LE
02 Route 66
02 Sweet Georgia Brown

-
Side 2, wax info: HD6-MM-5468-1
03 Medley: Tea For Two - alto sax BC
 Body And Soul - alto sax WS
 Cherokee - alto sax CP
01 Bugle Call Rag - arr BC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra
Probably Benny Carter, trumpet, alto sax & arranger, fronting Paul Cohen, Ira Pettiford, Walter Williams, trumpets; Al Grey, Candy Ross, trombones; Willard Brown, alto & baritone saxes; Bumps Myers, tenor sax; Sonny White, piano; James Cannady, electric guitar; Thomas Moultrie, string bass; Percy Brice, drums; Lucy Elliott, vocal.

- 02 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.

- 03 J. A.T.P. All Stars
Benny Carter, Charlie Parker, Willie Smith, alto saxes; Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, string bass; Buddy Rich, drums.
NOTE: On this medley, Whitman announces "Esquire Award Gold Winner Benny Carter", Carter presents "Down Beat Poll Winner Charlie Parker", and Parker presents "Down Beat Winner Willie Smith".
The above "All Stars" were actually assembled by Norman Granz for a "Jazz At The Philharmonic" concert program.

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No. 187

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: June 1946

Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-5469-1
01 Introduction & theme: One O'Clock Jump
01 Queer Street
02 Every Now & Then - v HH
03 Holiday For Strings
01 Fiesta In Blue
-

Side 2, wax info: HD6-MM-5470-1
01 Fiesta In Brass
03 So Long
02 St. Louis Blues - v HH
01 Air Mail Special
01 Signoff & theme: One O'Clock Jump

- 01 Jimmy Mundy and his orchestra

Unidentified big band, drawn from the Hollywood studio orchestras and other working bands in the Los Angeles area. Probably including Clyde Hurley, Ray Linn, "Red Mack" McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, leader & arranger.

- 02 Helen Humes

Helen Humes, vocal, acc. by unidentified orchestra.

- 03 The Five Armitones

No details.

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No. 188

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: July 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-7038-1

01 Introduction & theme: One O'Clock Jump

01 Boys Meets Stravinsky - arr EF

02 Ol' Man River

01 Jazz Symphony: First Movement: Dalvatore Sally

Second Movement: Hey Look, I'm Dancing

-

Side 2, wax info: HD6-MM-7039-1

02 That's Where I Came In

01 Jazz Symphnohy: Third Movement: Grey Suede, Special Made

01 Fourth Movement: Keyf

01 A Night In Tunisia

01 Signoff & Raeburn signature tune: Hep Boyds (nc)

- 01 Boyd Raeburn and his orchestra

Probably Ray Linn, Dale Pierce, Nelson Shellady, Carl Green or Zeke Zarchey, trumpets; Britt Woodman, Ollie Wilson, Hal Smith or Freddie Zito, trombones; Wilbur Schwartz, clarinet, alto and tenor saxes; Harry Klee, flute, alto sax; Ralph Lee, tenor sax, bassoon; Lucky Thompson, Gus McReynolds, tenor saxes; Hy Mandel, baritone sax; Boyd Raeburn, bass sax; Dodo Marmarosa, piano, celeste; Tony Rizzi or Dave Barbour, guitar; Harry Babasin, string bass; Jackie Mills, drums; Ed Finkel, George Handy, arrangers.

NOTE: George Handy arranged the "Jazz Symphony".

Raeburn: "And now George is going to conduct the first two movements from his new Jazz Symphony as a Jubilee premiere. In essence this is jazz, but you'll hear such familiar symphonic instruments as the oboe, bassoon, harp - all playing in a jazz manner".

However, "Dalvatore Sally" was already recorded for Ben Pollack's Jewel label around February 1946.

Whitman: "And now the fourth movement was written by Flora Ann Morse, Ella Mae Morse's baby sister. And the title of the fourth movement is Keith".

However, the correct spelling is "Keif".

The Raeburn orchestra toured Texas during April-May 1946, opened at the "Club Morocco" in Hollywood, June 27, 1946.

- 02 Mel Tomé and The Meltones

Mel Tormé and the Meltones, vocals, acc. by unidentified orchestra.

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No. 189 *

AFRS program announcer: Harold Gibney

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: July 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-7042-1 Time 15:46

01 Introduction & theme: One O'Clock Jump

01 Tonsilectomy - arr GH

01 Body And Soul - v GP, arr GH

02 Spanish Omelette

01 The Eagle Flies - arr JM

-

Side 2, wax info: HD6-MM-7043-1 29:30 fill [to] 30:15

01 Yerxa - arr GH

02 King Henry VIII

01 I Can't Believe That You're In Love With Me - v GP, arr GH

01 Two Spoons In An Igloo

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Boyd Raeburn and his orchestra

Probably Ray Linn, Dale Pierce, Nelson Shellady, Carl Green or Zeke Zarchey, trumpets; Britt Woodman, Ollie Wilson, Hal Smith or Freddie Zito, trombones; Wilbur Schwartz, clarinet, alto and tenor saxes; Harry Klee, flute, alto sax; Ralph Lee, tenor sax, bassoon; Lucky Thompson, Gus McReynolds, tenor saxes; Hy Mandel, baritone sax; Boyd Raeburn, bass sax; Dodo Marmarosa, piano, celeste; Tony Rizzi or Dave Barbour, guitar; Harry Babasin, string bass; Jackie Mills, drums; Ginny Powell, vocal; George Handy, Johnny Mandel, arrangers.

NOTE: Ginnie Powell is Mrs. Boyd Raeburn.

"The Eagle Flies" is introduced by Whitman as "On The Upbeat". However, there is no similarity with the Count Basie tune of the same name.

- 02 Tommy Todd and his Trio

Tommy Todd, piano; Al Hendrickson, guitar; Bob Bain, rhythm guitar, Art Shapiro, string bass.

*

No. 190 *

AFRS program announcer: George Dvorak

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-7158-1

01 Introduction & theme: One O'Clock Jump

01 I Got Rhythm

02 Cocktail Boogie

-

Side 2, wax info: HD6-MM-7159-1

03 D.B. Blues

04 Body And Soul

01 Oh, Lady Be Good

01 Signoff & theme: One O'Clock Jump (nc)

01 One O'Clock Jump (continued)

- 01 Jazz At The Philharmonic All Stars

Buck Clayton, trumpet; Coleman Hawkins, Lester Young, tenor saxes; Kenny Kersey, piano; Irving Ashby, guitar; Bill Hadnott, string bass; Shadow Wilson, drums.

NOTE: Whitman: "Tonight is jam session night - a preview of a nation-wide concert tour of Norman Granz's Jazz At The Philharmonic".

The first of these concerts was held at the Los Angeles "Embassy Auditorium" on April 22, 1946. Shadow Wilson played the first set of this concert - Buddy Rich was invited to play the second set. In those days, Granz did not have a regular tour and the personnel changed with each tour.

- 02 Kenny Kersey

Kenny Kersey, piano soloist, acc. by Bill Hadnott, string bass; Shadow Wilson, drums.

NOTE: Kersey: "I played with Buck in the Army band". Discharged from the Army in February of 1946, Kersey then joined J.A.T.P

- 03 Lester Young

Lester Young, tenor sax soloist, acc. by Kenny Kersey, piano; Bill Hadnott, string bass; Shadow Wilson, drums.

- 04 Coleman Hawkins

Coleman Hawkins, tenor sax soloist, acc. by Kenny Kersey, piano; Bill Hadnott, string bass; Shadow Wilson, drums.

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No. 191 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 29, 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-7160-1

01 Introduction & theme: One O'Clock Jump

01 Co-Ed (Call Her)

01 I'm The Caring Kind - v LE

02 Air Mail Special

03 Prisoner Of Love - v HJ

-

Side 2, wax info: HD6-MM-7161-1

01 Frim Fram Sauce - v LE

04 She's Funny That Way

01 Polishing Brass

01 Signoff & theme: One O'Clock Jump (nc)

01 One O'Clock Jump (continued)

- 01 Benny Carter and his orchestra

Probably Benny Carter, trumpet, alto sax & arranger, fronting Paul Cohen, Ira Pettiford, Walter Williams, trumpets; Al Grey, Candy Ross, trombones; Willard Brown, alto & baritone saxes; Bumps Myers, tenor sax; Sonny White, piano; James Cannady, electric guitar; Thomas Moultrie, string bass; Percy Brice, drums; Lucy Elliott, vocal.

- 02 Eddie Beal Fourtet

Eddie Beal, piano; Irving Ashby, Luis Gonzales, guitars; Bob Roadwell, string bass.

- 03 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by Eddie Beal, piano; Irving Ashby, Luis Gonzales, guitars; Bob Roadwell, string bass.

- 04 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by Benny Carter and his orchestra.

*

No. 192 *

AFRS program announcer: Hugh Brundage

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: April 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-7217-1

01 Introduction theme: & One O'Clock Jump

01 Oh, Lady Be Good [from Jubilee # 190]

02 My Old Flame

03 Don't Blame Me - v HH

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Side 2, wax info: HD6-MM-7218-1

04 Honky Tonk Train Blues

03 Unlucky Woman - v HH

01 Sweet Georgia Brown

01 Signoff & theme: One O'Clock Jump

- 01 Jazz At The Philharmonic All Stars

Buck Clayton, trumpet; Coleman Hawkins, Lester Young, tenor saxes; Kenny Kersey, piano; Irving Ashby, guitar; Bill Hadnott, string bass; Shadow Wilson, drums.

- 02 Buck Clayton

Buck Clayton, trumpet soloist, acc. by Kenny Kersey, piano; Bill Hadnott, string bass; Shadow Wilson, drums.

- 03 Helen Humes

Helen Humes, vocal, acc. by the J.A.T.P. All Stars.

- 04 Meade Lux Lewis

Meade Lux Lewis, piano soloist, acc. by Bill Hadnott, string bass; Shadow Wilson, drums.

NOTE: Whitman and Lewis muse about the fact that Lewis did not appear on Jubilee for about two years.

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No. 193 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 29, 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-7282-1
01 Introduction & theme: One O'Clock Jump
01 Cuttin' Time
02 On The Sunny Side Of The Street
01 Star Dust - arr JC
01 Prelude To A Kiss
-

Side 2, wax info: HD6-MM-7283-1
01 I Cover The Waterfront
02 Hello, Goodbye, Forget It
01 Back Bay Boogie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his orchestra

Probably Benny Carter, trumpet, alto sax & arranger, fronting Paul Cohen, Ira Pettiford, Walter Williams, trumpets; Al Grey, Candy Ross, trombones; Willard Brown, alto & baritone saxes; Bumps Myers, tenor sax; Sonny White, piano; James Cannady, electric guitar & arranger; Thomas Moultrie, string bass; Percy Brice, drums.

NOTE: James Cannady arranged "Star Dust", other arrangements by Benny Carter.

The clarinet solo on "Back Bay Boogie" might be played by Benny Carter.

The trumpet soloist on "I Cover The Waterfront" is announced, but the name is aurally unintelligible.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Benny Carter and his orchestra.

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No. 194 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 6, 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-7284-1
01 Introduction & theme: One O'Clock Jump
01 Stomping At The Savoy - vib BT, arr RH
02 I Get The Blues When It Rains - v PL
03 The World Is Waiting For The Sunrise
04 Easy Street - v TC

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Side 2, wax info: HD6-MM-7285-1
03 Clouds
04 Kiss Me, Hello - v TC
02 I Don't Know Enough About You - v PL
01 Rosetta - v ES, arr BR
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Earl Hines and his orchestra

Probably Willie Cook, Vernon "Geechie" Smith, Palmer "Fats" Davis, trumpets; Arthur Walker, trumpet & vocal; Walter "Woogie" Harris and two of Bennie Green, Gordon Alston and Joe McLewis, trombones; Clifton "Cliff" Smalls, trombone, occasionally replacing Hines on piano; George "Scoops" Carry, clarinet, altosax; Lloyd Smith, alto sax, flute; Kermit Scott, Wardell Gray, tenor sax; Buddy Hills or John Williams, baritone sax; Earl Hines, piano; René Hall, guitar, trombone & arranger; Gene Thomas, string bass; David "Chick" Booth, drums; Bill Thompson, vibraphone where noted; Essex Scott ("Lord Essex"), vocal; Buggs Roberts, arranger
NOTE: According to CLEF MAGAZINE (# 1, June 4, 1946) the soloists are: Vernon Smith, Gene Thomas, Kermit Scott and Bill Thompson.

- 02 Peggy Lee

Peggy Lee, vocal, acc. by Milt Raskin, piano; Les Paul, guitar; Cal Gooden, guitar; Clinton Nordquist, string bass.

- 03 Les Paul Trio
Milt Raskin, piano; Les Paul, guitar; Cal Gooden, rhythm guitar; Clinton Nordquist, string bass.
- 04 The Town Criers
Lucy-Ann Polk, Alva Polk, Vernon Polk, Gordon Polk, mixed vocal group, acc. by Earl Hines and his orchestra.

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No. 195 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: May 6, 1946
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes: (1) The material from this program was also used from Jubilee No. 294, q.v.

Side 1, wax info: HD6-MM-7354-1 Time 15:28
01 Introduction & theme: One O'Clock Jump [from Jubilee # 194]
01 Straight Life - arr BR
01 Just A-Sittin' and A-Rockin' - vcl DP
02 On The Sunny Side Of The Street - vcl RJ
01 Why Was I Born ? - vcl AW

-

Side 2, wax info: HD6-MM-7355-1 Time 29:15 fill to 30:00
03 Wagon Wheels
01 Symphony - vcl ES, arr BR
01 The Honeydripper - band vocal
01 Signoff & Theme: One O'Clock Jump
04 Signoff & Theme: One O'Clock Jump

- 01 Earl Hines and his orchestra
Probably Willie Cook, Vernon "Geechie" Smith, Palmer "Fats" Davis, trumpets; Arthur Walker, trumpet & vocal; Walter "Woogie" Harris and two of Bennie Green, Gordon Alston and Joe McLewis, trombones; Clifton "Cliff" Smalls, trombone, occasionally replacing Hines on piano; George "Scoops" Carry, clarinet, altosax; Lloyd Smith, alto sax, flute; Kermit Scott, Wardell Gray, tenor sax; Buddy Hills or John Williams, baritone sax; Earl Hines, piano; René Hall, guitar, trombone & arranger; Gene Thomas, string bass; David "Chick" Booth, drums; Dolores Parker, Essex Scott ("Lord Essex"), vocal; band vocal; Buggs Roberts, arranger.
NOTE: Lloyd Smith, flute, can be heard on "Why Was I Born ?" and "Symphony" .
Benny Green rejoined Hines in May 1946 and stayed until 1948.

- 02 Ricky Jordan
Ricky Jordan, male vocal, acc. by Bill Wardell, piano; bass; drums.
- 03 Tommy Todd Trio
Probably Tommy Todd, piano; Al Hendrickson, guitar; Bob Bain, second guitar; Art Shapiro, string bass; Ralph Collier, drums.
- 04 Count Basie and his orchestra
No details.

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No. 196

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: August/September 1946
Date of dubbing:
Label information:
Notes:

Side 1, wax info: HD6-MM-7278-1
01 Introduction & theme: One O'Clock Jump
01 Solo Flight
02 Banana Boat - v SL
01 Bumble Boogie
01 Rhythm Was All I Had - v JM

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Side 2, wax info: HD6-MM-7279-1
01 Fiesta In Blue
02 When Johnny Comes Marching Home - v SL
01 Skymaster (Rhythm Man)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmy Mundy and his orchestra

Unidentified big band, drawn from the Hollywood studio orchestras and other working bands in the Los Angeles area. Probably including Clyde Hurley, Ray Linn, "Red Mack" McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, vocal, leader & arranger.

- 02 The Starlighters

The Starlighters, vocal group, acc. by Jimmy Mundy and his orchestra.

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No. 197

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: August/September 1946
Date of dubbing:
Label information: Rubberstamp side one: 29:15 45.
Notes: (1) The material from this program was also used for Jubilee No. 296, q.v.

Side 1, wax info: HD6-MM-7356-1 Time 15:00

01 Introduction & theme: One O'Clock Jump

01 Stop And Fetch It

02 I Left My Heart In Mississippi - v HJ

03 Body And Soul

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Side 2, wax info: HD6-MM-7357-1 Time 29:15 fill to 30:00

02 I'm Just A Lucky So And So - v HJ

03 Tie Me To Your Apron Strings Again

03 Hi There, High Pants, Low Pockets - v PC3

01 Air Mail Special

01 Signoff & theme: One O'Clock Jump

01 Theme: One O'Clock Jump (nc)

- 01 Jimmy Mundy and his orchestra

Unidentified big band, drawn from the Hollywood studio orchestras and other working bands in the Los Angeles area. Probably including Clyde Hurley, Ray Linn, "Red Mack" McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, leader & arranger.

- 02 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by Jimmy Mundy and his orchestra.

- 03 Page Cavanaugh Trio

Page Cavanaugh, piano & vocal; Al Viola, guitar & vocal; Lloyd Pratt, string bass & vocal.

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No. 198 *

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: Late May 1946

Date of dubbing:

Label information:

Notes: (1) The material from this program was also used for Jubilee No. 298, q. v.

Side 1, wax info: HD6-MM-7358-1

01 Introduction & theme: Face on Bass

01 At The Jazz Band Ball

02 High Society

03 I'm Gonna Stomp Mr. Henry Lee

01 Muskrat Ramble

-

Side 2, wax info: HD6-MM-7359-1

01 Frim Fram Sauce - v WM

02 Savoy Blues

02 Clarinet Blues

01 Signoff & theme: Face On Bass

- 01 Wingy Manone and his Jazz Band

Probably Joseph "Wingy" Manone, trumpet & vocal; Joe Yukl, trombone; Frank Simone, clarinet, Stan Wrightsman, piano; "Nappy" Lamare, guitar; Phil Stevens, string bass; Nick Fatool, drums.

- 02 Kid Ory and his Creole Jazz Band

Probably Mutt Carey, trumpet, Edward "Kid" Ory, trombone, Albert Nicholas, clarinet; L. Z. Cooper, piano, Bud Scott, guitar; Ed Garland, string bass, Minor R. Hall, drums.

- 03 Stan Wrightman

Stan Wrightsman, piano soloist.

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No. 199 *

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: Late May 1946

Date of dubbing:

Label information:

Notes: (1) Control number for side two appears to be out of sequence.

Side 1, wax info: HD6-MM-7422-1

01 Introduction & theme: Face On Bass

01 At The Jazz Band Ball [from Jubilee # 198]

02 Blues For Jimmie Noone - v BS

03 Body And Soul

-

Side 2, wax info: HD6-MM-7598-1

03 Jamming On The Blues

02 Clarinet Marmalade

04 Confessin' - v FL

01 Signoff & Face on Bass, here in extended version but still (nc)

- 01 Wingy Manone and his Jazz Band

Probably Joseph "Wingy" Manone, trumpet & vocal; Joe Yukl, trombone; Frank Simone, clarinet, Stan Wrightsman, piano; "Nappy" Lamare, guitar; Phil Stevens, string bass; Nick Fatool, drums.

- 02 Kid Ory and his Creole Jazz Band

Probably Mutt Carey, trumpet, Edward "Kid" Ory, trombone, Albert Nicholas, clarinet; L. Z. Cooper, piano, Bud Scott, guitar & vocal; Ed Garland, string bass, Minor R. Hall, drums.

- 03 Joe Yukl

Joe Yukl, trombone soloist, acc. by Wingy Manone and his Jazz Band.

- 04 Frankie Laine

Frankie Laine, vocal, acc. by unidentified orchestra.

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No. 200 *

AFRS program announcer: George Dvorak

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording date: entire program c. September 1946

Date of dubbing:

Date of first broadcast:

Label information:

Notes: (1) Some of this material from this show was used again for Jubilee No.293, q.v.

Side 1, wax info: HD6-MM-7424-1

01 Introduction & Sherwood's theme: The Elk's Parade

01 There's Good Blues Tonight - v BS & band
02 Laughing On The Outside, Crying On The Inside - v TM&JG
01 Wherever There's Me, There's You - v FG&JJ
03 How Deep Is The Ocean - vcl LT

-

Side 2, wax info: HD6-MM-7425-1

01 The Steam Is On The Beam - v BS
01 Star Dust
02 La Cucaracha - v TM&PK
03 Comin' Thru The Rye - v LT
01 Suddenly It's Swing (Sherwood Jumps)
01 Sign off & Theme: The Elk's Parade

- 01 Bobby Sherwood and his orchestra

Probably Bobby Sherwood, trumpet, guitar, arranger, vocal, leader; Don Dean, Ray Downs, Mannie Klein, Jack Waller, trumpets; Wes Cope, Skip Layton, Bob Leaman, Jim Marshall, trombones; Merle Bredwell, bassoon; Harry Facometta, Red Press, alto sax; Dave Cavanaugh, Marty Glaser, Herbie Haymer, tenor sax; Ike Carpenter, piano; Basil Hutchinson, guitar; Bart Edwards, string bass; Keith Williams, drums; Jay Johnson, Francis Glenn, vocals.
One of the reed players doubles on clarinet on "The Steam Is On The Beam" and "Elk's Parade," and at least two on "Star Dust."

NOTE: This recording session probably took place while Sherwood played an extended engagement at the Avadon Ballroom, Los Angeles, in mid-1946. MC Whitman refers to the outfit as "his fine new band". Sherwood reformed his orchestra in late 1946, moving to the Casino Gardens, Ocean Park, California, on January 11th, 1947.

- 02 The Modernaires

Paula Kelly, Johnny Drigg, Fran Scott, Hal Dickinson, mixed vocal quartet, acc. by Bobby Sherwood and his orchestra. as under -01 above. The reed players double on clarinets on "Laughing On The Outside."

NOTE: Whitman makes mention of this is their "first Eelibuj appearance...".

- 03 Liz Tilton

Elizabeth Tilton, vocal, acc. by Bobby Sherwood and his orchestra. The reed players double on clarinets on "How Deep Is The Ocean."

NOTE: Whitman says: "...good evening, Miss Tilton".