



THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY

SWEDEN

1979-JANUARY-FEBRUARY- MARCH

NC. 1

For those who can read the music: Here's B.B. King's famous solo on CONGA BRAVA, recorded on March 6th, 1940:



CORRECTIONS to the Victor 40 - 42 volume:

Entry 41-21: The Victor number 27617 is false MID-BROWN-SKIN GAL and JUMP FOR JOY (-1) are both on Victor 27517. (Aasland)
Entry 42-1: PERDIDO is also on RCA VPM-6042-1. (Aasland)

A D D I T I O N S:

Alamac QSR-2404 also released on Alamac 1800 (Harrison)
Entry 41-32: All selections also on Diversity 3004 and on Joker 3120. (Wilson)
Extreme Rarities ER-1002 "HOT JAZZ ON FILMS" Vol. 1 should be added to the "Microgroove Listing" section. Has two DE tracks: Dec41: Hot Chocolate/Jam Session (Entry 41-22). (Aasland)
The label Jazz Moderne (issue number?) has 26Jul40: Harlem Airshaft/...etc.../2Nov40: Pyramid/...etc... (Sanfilippo)
Black Jack 3004 has 22Jul42: Things Ain't What They Used To Be/(Balance not known). Add to the "Microgroove Listing" section. (Aasland)
The AFRS transcription "Basic Musical Library" Vol. P-466 has 16May45: Every Hour On The Hour/5Jul42: Time's A-Wastin'/(Balance not by DE). (Aasland)
Entry 40-47: The Jazz Society AS-520/-521 recordings in Japan on Philips BT-5279/-5280. (Hallstrom)
Dick Bakker's "Micrography" reports a.o. two Japanese RCA sets: "The Duke Ellington Story" 1940-1945 on RCA RA-36 - RA-44, beginning with YOU, YOU DARLING up to and including MIDRIF, and "The Essence Of Small Groups" on RCA RA-75 & RA-78 with Hodges, Bigard and Stewart units. Another RCA release, CL-42237, has selections from this Victor period.

D I S C U S S I O N S / C O M M E N T S:

Could the Jazz Guild 1006 selections listed as from 7 Sep 40 (see entry 40-24) be the same as from 5 Oct. 40 (see entry 40-41), or vice versa? (Hallstrom)
Entry 40-47: There is no "Lake Inn" in Fargo. Who dreamed up this location? (Towers)

The first bunch of additional sheets, over 30 printed pages, has now been mailed to all DEMS members possessing "The WWOJDE". As soon as new applications for membership comes in, new members will immediately get the additional pages too!

Attached to this bulletin is still another page to be inserted in the "Sleeve Notes" section. Also attached is a page with the Jun40 "America Dances" broadcast announcer commentaries to be added to the discography.

A tape presenting the two Duke interviews from the "Radio Newsreel" broadcasts on 12Jun40 and 28Jan41 respectively is offered to DEMS members. Last date for your order is March 10th, 1979. Delivery during the end of March. This tape is free - only sending costs will be deducted from your deposit. As said: Orders must have reached DEMS no later than 10 Mar 79!

Note: Tape speed 4.75 ips, half tracks.

A DEMS-member offers a bunch of record catalogs consisting of:

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| English catalogues: | 1956/57 HIS MASTER'S VOICE CATALOGUE (Export version) | 751 printed page |
| | THE GRAMOPHONE LP CLASSICAL RECORD CATALOGUE, Dec | 388 pp |
| | THE GRAMOPHONE POPULAR RECORD CATALOGUE, Jan 1962 | 180 pp |
| | THE GRAMOPHONE POPULAR RECORD CATALOGUE, Jan 1957 | 156 pp |
| Swedish catalogs: | KNÄPPUPP/CALIFORNIA/MEGAFON/TRIOLA/KAPP/DOT, 1963 | 64 pp |
| | 1963 STORYVILLE JAZZ | 32 pp |
| | 1967 PHONOBAND KATALOG (Tapes) | 44 pp |
| | 1968 PHILIPS/FONTANA/MERCURY/CBS/PYE/AMADEO musicassettes | 28 pp |
| German catalogs: | ELECTROLA/COLUMBIA Hauptkatalog 1950 (plus additions) | 108 + 16 pp |
| | "JAZZ" - PHILIPS/FONTANA (macrogrooves, no date) | 32 pp |
| | BRUNSWICK, Gesamtkatalog 1957 | 50 pp |
| | POLYDOR, Katalog 1951/52 | 151 pp |
| | DEUTSCHE GRAMMOPHON, LP 33-45 | 144 pp |
| | DEUTSCHE GRAMMOPHON, Katalog 1951/52 | 142 pp |
| | TELEFUNKEN/DECCA/RCA/LONDON/WARNER BROS, 1962/63 | 90 pp |
| | ELECTROLA/ODEON/COLUMBIA/HMV, 45 rpm, Gesamt Katalog, 1955 | 120 pp |
| U.S.A. catalogs: | ATLANTIC, LP, High Fidelity & Stereo Records (no date) | 28 pp |
| | CAPITOL 45 rpm (no date) | 48 pp |
| | CAPITOL'S 10TH ANNIVERSARY catalog, 1952 (45 rpm, LP) | 100 pp |
| | CLEF RECORDS, 1954 | 48 pp |
| | COLUMBIA EXTENDED PLAY 1954 | 76 pp |
| | SCHWANN LP CATALOG, Nov 1968 | 308 pp |
| | "JAZZ FROM COLUMBIA" a complete Jazz catalog (rare!)(no date, mid '50:s) | 36 pp |
| Soviet catalogs: | Music & performances of Moldavian SSR, 1962 LP catalog (English text also) | 16 pp |
| | Disques Soviétiques Variétés, 45 & 33 rpm, 1963 (french text) | 46 pp |
| | V/O Mejdounarodnaia Kniga, 1961 (russian text only) | 64 pp |
| | Soviet LP Gramophone Records, Issue No.4, 1961 (russian & english text) | 28 pp |
| | Soviet LP Records (1962 catalog) (russian & english text) | 28 pp |

Offers invited. Lowest bid \$6 (or equivalent) for the lot. If you're interested send your bid to DEMS before March 15th! Sending costs added. The total may be deducted from your deposit. Let's hear from you!

SOME INTERESTING NEW RELEASES FOR YOUR INFORMATION:

Of course you are aware of the Capitol Transcriptions now released on 5 LP:s on Hindsight Records and in Europe available on Decca!

We will also inform you concerning a 5 LP-Set, "DUKE ELLINGTON 1899-1974", released by M.F. Distribution Co., in association with Tele-Group Marketing, Inc. These are live and studio stereo recordings. The Set offers no dates concerning the selections but inside you'll find comments by Stanley Dance. This set can not be found in ordinary stores, oddly enough.

Another very interesting hard to get item is a polish LP release with selections from Duke's visit there in 1971. The LP is called "LAST TIME" "DUKE ELLINGTON ORCHESTRA". The label is "POLJAZZ", released by the Polish Jazz Socie Recorded (stereo) in Warsaw, 30 Oct 71, at the Kongress Hall. (Poljazz Z-SX 0673).

You may also keep in mind "THE ELEGANT MISTER ELLINGTON" released on Swing House SWH-4 (english label) presenting selections from the 1959 Berlin Concert (mono).

Also observe "THE DUKE AT CORNELL", Vol.1, on Densor Disc 448-1, from the Dec 10th, 1948, with selections not previously released. (Aasland)

Next DEMS BULLETIN will, among other things, offer a free Duke LP (only for members). It will also contain further additions, etc., as well as small Ellington collection for sale, consisting of 78:s, EP:s and LP:s. Maybe something for you there?!

Your observations concerning DE subjects are as usual welcomed - with full credit when mentioned in the bulletin.