

THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1980/3

SEPT-OCT-NOV

E L M E R O R E L B E R T ?



A lesson in discographical research

We have received a long letter from Hans-Ulrich Hill. He was looking through the WWofDE '42-'44 and for some reason he was puzzled about the name Elmer Williams. On page 28, part of the program notes for the Carnegie Hall concert, 11Dec43, he found the personnel to include one Skippy Williams, tenor saxophone, and on the same page under Program:

XIV.

Cotton Tail Duke Ellington
Skippy Williams, tenor saxophone

and on page 26, in Feather's description of "Cotton Tail":

"A very fast instrumental, built on traditional chord sequence; features the band's newest soloist, Elbert "Skippy" Williams, tenor sax."

Elmer? Skippy? Elbert?

Looking through several books and discos Mr. Hill also found:

Delauney NEW HOT DISCOGRAPHY (1948) gives Elmer Williams for session 8Nov43
Carey/McCarthy JAZZ DIRECTORY (1951) give Elmer Williams for session 8Nov43
Jepsen JAZZ RECORDS 1942-1965 (1967) ... gives Elmer Williams for session 8Nov43
Massagli/Pusateri/Volonté DE'S STORY ON RECORDS 1943-1944 (1968) give Elmer Williams for session 266, NY 27Aug43 ... and in "Index of personnel and solos", page XV, Elmer "Skippy" Williams
Aasland WWofDE 42-'44 THE RECORDING BAN PERIOD (1979) gives for entry 43-116 and up to 44-23 "EW". No "EW" to be found under "Abbreviations" but EWs = Elmer Williams

Could 8 experts on discography and Duke Ellington be wrong?

Further investigation:

Gammond DE HIS LIFE AND MUSIC (1958), gives on page 220: Williams, Elmer (EW) carinet, tenor saxophone, but no records or personnel for Aug43 to May44 are mentioned
Ulanov DE (Musicians Press, London (no year)) writes on page 267: "Ben Webster left in 1943 after four years with Duke, and Skippy Williams took his place at the Hurricane..."
Jewell DUKE (1977) doesn't mention neither Elmer or Skippy Williams
Valburn "Liner notes to Carnegie Hall Concert 1944 Prestige 24073-set" writes: "..... Ben Webster, who left on August 13. Skippy Williams held down Ben's chair until he was called for military service in May 1944."

Still further investigation:

In Chilton's "WHO'S WHO OF JAZZ" (1972). On page 300 Mr. Hill found:

WILLIAMS, Elmer A. (tenor sax/clarinet)
Born: Red Bank, New Jersey, 1905
Died: Red Bank, New Jersey, June 1962
Nickname was "Tone". With Claude Hopkins (1926-7), then joined Chick Webb, worked mainly with C Webb until 1934 (briefly with McKinney's Cotton Pickers in summer 1931. Regularly with Fletcher Henderson from 1936 until 1939. Joined Horace Henderson in June 1939. With Ella Fitzgerald in 1941, subsequently with Lucky Millinder (1944-5), Claude Hopkins (1946) etc"

Chilton gives no referens to an Ellington stint from 1943-1944 for Elmer Williams nor is in this book a reference made to one "Skippy" or Elbert, but one can be pretty sure Chilton would have given a reference to the Duke if Elmer Williams had played with the band.

In Feather's "ENCYCLOPEDIA OF JAZZ" the following was found on page 464:

WILLIAMS, Skippy, tenor sax; also clarinet; B.(orn) Tuscaloosa, Ala., 7/27/16. Replaced Hershel Evans in Basie Band '39, then w.(ith) Edgar Hayes, Earl Bostic June '39. USO shows for 18 months; Jimmy Mundy's band for a year, Duke Ellington, Bob Chester, Tommy Reynolds"

Mr. Hill's solution:

Two different men!

The replacement for Ben Webster is Elbert "Skippy" Williams and not Elmer Williams. All discographies are wrong and have to be changed. I wonder who has dreamed up Elmer Williams and that nobody has noticed this error before. Discographical errors and mistakes last long and are hard or hardly to kill. We know many examples where one took it from another.

Mr. Hill suggests:

In WWofDE '42-'44, under "Abbreviations":

Omit EWs Elmer Williams
Add EW Elbert "Skippy" Williams

and for entry 43-116 to 43-122: } *Not page 2* (H-U Hill)
Change EW to BW.

DEMS: We've asked B Aasland for an additional commentary:

"For myself, and on behalf of everybody else interested, I feel we must thank H-U Hill for a very good job done! Must admit I always knew this Mr. Williams to be nicknamed "Skippy", but I skipped the nickname in my book."

"The man, who dreamed up an Elmer, once playing the tenor sax with Duke, is no doubt Delaunay. There the

ham Breakdown(E-4114)(29Nov26)/Immigration Blues(E4321)(29 Dec26)/The Creeper(E4323)/The Creeper(E4324)(29Dec26) / New Orleans Lowdown (E4510)(Feb27) / Song Of The Cotton Field (E4511)(Feb27)/Birmingham Breakdown(E21641)(28Feb27)/East St. Louis Toodle-oo (E21872)(14Mar27)

● VJM VLP - 72

"THE ESSENTIAL DUKE ELLINGTON MARCH 1927 TO DECEMBER 1927"
East St. Louis Toodle-oo/Hop Head/Down In Our Alley Blues / Black And Tan Fantasy/Soliloquy / Washington Wobble/Creole Love Call / The Blues I Love To Sing (two takes) / Black And Tan Fantasy/Washington Wobble / What Can A Poor Fellow Do? / Black And Tan Fantasy (two takes) / Chicago Stomp Down / Harlem River Quiver (two takes)/East St. Louis Toodle-oo / Blue Bubbles (two takes)

● WORLD RECORD CLUB SHB - 42 "RIDIN' IN RHYTHM"

(2-LP Set). Four familiar Ellington tracks are included: 15Feb33: Merry-Go-Round -3/Sophisticated Lady -2/I've Got The World On A String -2 / Down A Carolina Lane -3

Note: All four selections also on MUSIC FOR PLEASURE MPP-1085, a.o. (O Wilson)

● WORLD RECORD CLUB SHB - 58 "DE" "HOT FROM HARLEM 1927 - 1930" (2-LP Set)

3Nov27: What Can A Poor Fellow Do / Black And Tan Fantasy / Chicago Stomp Down / 9Jan28: Sweet Mama/Stack O'Lee Blues / Bugle Call Rag / 19Jan28: Take It Easy/Jubilee Stomp/Harlem Twist / 10Jul28: Diga Diga Do/Doin' The New Low Down / 1oct28: Black Beauty / Swampy River / Mooche / Move-Over / Hot And Bothered / 20Nov28: Blues With A Feelin' / Goin' To Town / Misty Mornin' / 2Aug29: Jungle Jamboree / Snake Hip Dance / 20Nov29: Lazy Duke/Blues Of The Vagabond/Syncopated Shuffle / 14oct30: Big House Blues / Rocky Mountain Blues / 30oct30: Ring Dem Bells / 3 Little Words / Old Man Blues / Sweet Chariot / Mood Indigo / 8Nov30: I Can't Realize You Love Me / I'm So In Love With You / Rockin' In Rhythm (Hällström)

(Also see page 7: READER'S DIGEST!)

ANATOMY OF A THEME

I have been vexed by the incomplete and somewhat confusing information given in the various Ellington discographies (Sanfilippo, 1966; Jepsen, 1967; Timmer, 1976; Massagli et al., Vol.II, 1977) regarding the various "takes" of the theme "Anatomy Of A Murder". It is not simply a case of three similar takes differing somewhat in the execution. To begin with, there are two completely different versions. The longer one (4:20) is from the soundtrack of the film with the same title. This version has been issued on:

Mono	Stereo
Columbia(US) CL-1360	Columbia(US) CS-8166
Philips(E) BBL-7338	Philips(E) SBBL-514
Philips(Eu) B-07544-L	Philips(Eu) S-63929

On the shorter version there are two takes. Take 46267 (2:36) has been used for the 78 rpm Col(US) 41421 issue and all the 45 rpm singles, Col(US) 4-41421, Philips(E) 45-PB-964, and Philips(Eu) 322467-BF. An alternative take (2:41) has been used for the 7" 33 1/3 rpm single Col(US) S7-30421, for the LPs Col CL-1421(M), Col CS-4218(S) and also used for a quarter track tape Cpl CQ-302(S). The two

A PAGE FROM
AN
1927



NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List Price
Drayman Blues	with Guitar	Clifford Gibson	V-	
Ice and Snow Blues		Clifford Gibson	38562	10 .75
Drive Away Blues	with Guitar	Blind Willie McTell	V-	
Looe Changing Blues		Blind Willie McTell	38580	10 .75
Dry Bones in the Valley		Rev. J. M. Gates	35810	12 1.25
Jesus Rose from the Dead		Rev. J. M. Gates		
Duet Stomp		Jones and Collins Astoria Hot Eight	V-	
Astoria Strut		Jones and Collins Astoria Hot Eight	38576	10 .75
Duke Steps Out		Duke Ellington's Orchestra	V-	
Haunted Nights-Slow Fox Trot		Duke Ellington's Orchestra	38092	10 .75
Dying Mother and Child		Rev. J. M. Gates	20216	10 .75
Amazing Grace		Rev. J. M. Gates		
E				
East Saint Louis Toodle-oo		Duke Ellington's Orchestra	21703	10 .75
Got Everything But You		Duke Ellington's Orchestra		
Echo Blues	"Tiny" Parham and His Musicians	V-		
Washboard Wiggles-Fox Trot	"Tiny" Parham and His Musicians	38076	10 .75	
Eddie's Hot Shots-Dance Orchestra		V-		
I'm Gonna Stomp Mr. Henry	Lee V-38046	That's a Serious Thing	V-38046	
ELLINGTON, DUKE, AND HIS ORCHESTRA				
Arabian Lover		V-	38079	
Bandanna Babies		V-	38067	
Black and Tan Fantasy			21137	
Black Beauty-Fox Trot			21580	
Breakfast Dance		V-	38115	
Cotton Club Stomp		V-	38079	
Creole Love Call			21137	
Diety Glide		V-	38053	
Diga Diga Do		V-	38068	
Doin' the Voom Voom		V-	38035	
Duke Steps Out		V-	38092	
East Saint Louis			21703	
Flaming Youth		V-	38035	
Got Everything But You			21703	
Harlemiana		V-	38045	
Harlem River Quiver			21284	
Haunted Nights		V-	38092	
High Life		V-	38036	
Hot Feet		V-	38065	
I Can't Give You Anything		V-	38068	
I Must Have That Man		V-	38007	
Japanese Dream		V-	38045	
Jubilee Stomp			21580	
March of the Hoodlums			38036	
Mississippi	V-38089	Saturday Night Function	V-	
Misty Mornin'	V-38058	Sloppy Joe	V-	
Mooche	V-38034	Stevadore Stomp	V-	
Saratoga Swing	V-38058	Swanee Shuffles	V-	
		Washington Wabble	V-	
Elm Street Blues	with Piano	Ida May Mack	V-	
Good-Bye, Rider		Ida May Mack	38030	10 .75
El Watson's Fox Chase	Harmonicas	Cooksey and Watson		
One Sock Blues		El Watson	21440	10 .75



Duke Ellington

latter LPs, and the tape, contain only this track by Ellington. The other tracks are by various artists who comply with the title of the album, "Hit's From The Movies". The reverse side of the 78 rpm record as well as the 45rpm and 33 1/3 rpm singles have "Flirtibird", all of which are exactly the same as on the LPs with the soundtrack of the film. However, there exists two takes of another title from the soundtrack, i.e. the second "Happy Anatomy" featuring the P.I. Five). There is an alternative take of this track on Philips(Eu) 429675-BE, differing mainly in the tenor sax solo by Jimmy Hamilton and also in the clarinet portion at the very end. The other three tracks on this EP (Happy Anatomy I, Flirtibird, & Upper And Outest) are all the same as on the soundtrack. This alternative take is not the unissued version of "Happy Anatomy" shown as 738p in Vol.II (1958-1959) by Massagli et al. (1977). Otherwise the information in this volume is by far the most complete given in any of the available discographies. (O Wilson, B Aasland & L Landström)

Q U I Z D E P A R T M E N T

● Can anyone tell additional details concerning a transcription of which we only know the following: "1966 Convention, Chicago - Intro. by Jack Benny - No. AR-1705 - Pi Comps. - Field Entertainments' 50 Anniversary." Souvenir record - one side only. (O Wilson)
DEMS comment: A wild guess is that this is material from

a 26Mar66 Ellington performance.

● REPRISE "ELLINGTON SOUVENIRS"

One of the selections appears twice. Something is wrong!!! Does anyone know the correct content for this album? (Lasse O Månsson)

ADDITIONS / CORRECTIONS / DISCUSSIONS

CBS/SUPRAPHONE 0-15-0546/-0547 (2-LP Set)
"DUKE ELLINGTON ERA 1927 - 1940"

In addition to what O Wilson reported in Bulletin 80/2, p.2, on "THE ELLINGTON ERA 1927-1940" issued in the Soviet on MELODIA here are the details on the above Czechoslovakian issue, however condensed into 2 LPs instead of the original 3. They are boxed together with a corresponding booklet, 12 pages:

1st Side: East St. Louis Toodle-Oo (22Mar27) / Black And Tan Fantasy (3Nov27) / Hot And Bothered (1oct28) / The Mooch (1oct28) / Blues With A Feeling (20Nov28) / Misty Morning (20Nov28) / 2nd Side: Rent Party Blues (29Jan30) / Old Man Blues (30Oct30) / Mood Indigo(30Oct30) / Rockin' In Rhythm (8Nov30) / Creole Love Call(11Feb32) / It Don't Mean A Thing (2Feb32) / 3rd Side: Saddest Tale(12Sep34) / Solitude(12Sep 34) / Caravan(14May37) / Diminuendo In Blue/Crescendo In Blue (20Sep37) / Azure(14May37) / 4th Side: Clarinet Lament(28Feb 36) / Echoes Of Harlem(28Feb36) / Tootin' Through The Roof(14 Oct39) / Grievin'(14oct39) / Sophisticated Lady(14Feb40) / The Sergeant Was Shy(28Aug39) (Hallstrom)

FANFARE 35-135

"DE&H" "AQUARIUM RESTAURANT, Oct. 25 - 1946, Oct. 11 - 1946": "To be more precise about "Body And Soul (See DEMS 80/1, p.3): It is from Akron, June 23, 1945, and it appeared in "DATE WITH THE DUKE" 20 transcription, and was released on White Label RM299/300, Caracol 434 and Fairmont 1008. (Hoefsmit)

FESTIVAL 228 (Double LP Set)

"In Bulletin 80/1, P.2 Mr. Hallstrom was incorrect concerning the contents for the first record. The content should read as follows:

- 477b TAKE THE A TRAIN 2-5-51 = Session 107
d CARAVAN 2-5-51 = Session 107
c SOMETHING TO LIVE FOR 2-5-51 = Session 107
f DO NOTHIN' TILL YOU ... 2-5-51 = Session 107
490 c FANCY DAN 23-6-51 = Session 107
d THE HAWK TALKS 23-6-51 = Session 107
e SWAMP DRUM 23-6-51 = Session 107
487 c MAIN STEM Feb-49 = Ozone 12 (JJ 39)
d YOU OUGHTA Feb-49 = Ozone 12 (JJ 39)
e SOLITUDE Feb-49 = Ozone 12 (JJ 39)
482 a HOW HIGH THE MOON 6-2-49 = Ozone 12/Palm 24 (JJ 45)
490 b THE TATTOOED BRIDE 23-6-51 = Session 107
478 g THREESOME 2-5-51 = Session 107

The second record is the same as Musidisc 5189 (not 5139), and the same as Jazz Club JC-124." (H-U Hill)

FRANKLIN MINT RECORD SOCIETY

"THE COLLECTOR'S ELLINGTON" (See Bull-80/2, page 3)

Many of you who have tried to buy a copy of this set have been greatly disappointed. The Society informed them that they were unable to accept subscriptions outside the U.S.A. We in the DEMS were totally unaware of this policy.

But - we have received the following letter from Mr. Hill: "Thanks to DEMS I heard of the Double-set issued by Franklin Mint Society. I obtained my copy here in Germany from: FRANKLIN MINT GmbH, Alte Landstrasse 21, D-8012 OTTOBRUNN, W-Germany.

Postal Account 242421-800 München. Price: DM 45,- (incl. sending costs in Germany). Maybe this information is of interest for DEMS members not only in Germany but perhaps in Austria and Switzerland. This set is manufactured by CBS, no catalog-number, hard boxed. The complete content is:

Record 1 (mx 4001 A2): Sweet Mama(9Jan28)/Take It Easy(Mar 28)(2946-B)/Hottentot(Dec28)/Frazee And Welt(4Apr29) / Flaming Youth(10Sep29)/ (mx 4001 B4): Sweet Mama (12Jun 30)/I Can't Realize You Love Me(8Nov30)/Blue Mood(19Sep32)

(12332-B)/Slippery Horn(17Feb33)(13087-B)(same as BlueDisc T-1003)/Puerto Rico-Chaos(9Jan35)/Scattin' At The Cotton Club(21Dec36)

Record 2 (mx 4002 A2): I Fell And Broke My Heart(29Sep47)/ /I Can't Believe That You're In Love With Me (14 Nov-47) / /(\$ Vagabonds(11Dec51)(47272-1)/(\$ Allah-Bye(13Mar57 ?)/ /Track 360(2Feb58)/(\$ All The Things You Are (trio, prob 24Apr58)/ (mx 4002 B1): Duke's Place(24Apr58)(60901) / (\$ Lullaby Of Birdland(prob 24Apr58)/Jingle Bells (1June'61) (same as Harmony KH-32552)/(\$ Love You Madly (Mar61)/ (\$ Tulip Or Turnip(Mar61)

(\$ indicate tracks previously unissued. (H-U Hill)

GIANTS OF JAZZ GOJ-1020

"THE DUKE LIVE AT CLUB ZANZIBAR"

"There are two tracks of "Take The A Train" between the sessions of 28 Oct and 10 Nov. Can you tell me of which date(s) they are?" (Hoefsmit)

DEMS comment: Sorry, but at present time we are unable to do so.

JAZZY J-304

(See Bulletin 80/2, p.4)

"Some copies must have been available in record shops in Holland. Late last year I went to Maastricht and I have been lucky to find one copy in a shop there. Now we know we can look for JAZZY not only in Switzerland but also in Holland." (I Presart)

"Here are some additions to the "JAZZY-STORY" in Bulletin 80/2, p.4":

"After reading the story by Ove Wilson it's quite clear I possess a real mysterious copy of a mysterious record. If the story of Ove Wilson is right I could not have a copy of Jazzy J-304! Why? - Well, at one of my regular visits at Dick Bakker in Alphen (this one took place in January or February, 1977) I asked him for a copy of that record. The existence of the record I got from Massagli-Pusateri-Volonté "DE's Story On Records 1956-1957". Dick gave me a copy (of a record he has never seen?) and a record that was never sold in the Netherlands (?). Strange, isn't it! If I recall correctly Dick told me that this was the last copy of a small stock he hold and that he couldn't get more copies because the remaining stck at the pressing-plant and the masters were destroyed by fire, and therefore a re-pressing would be impossible."

"I can't believe that I am the only human being who has seen and bought a copy of that LP in the Netherlands."

"To sum it up: It's obvious that only a short number of copies of JAZZY J-304 left the pressing plant before the great fire. Copies were sold in the Netherlands, and - as we now know - in Switzerland. The major part of the stock and the masters were destroyed. Were the tapes also burnt? If so, there must exist other tapes by the man who taped the Duke date in Carrolltown (wherever that might be) in June, 1957. I believe that in the future a copy of the Carrolltown-tape will crop up, and one day perhaps the majority of the Ellington-collectors will treasure a copy of that extremely good Ellington date."

"Or, should we found a JAZZY-OWNER-SOCIETY?" (H-U Hill)

"H-U Hill confirms what I have suspected all along - that Dick Bakker must have forgotten that he has had and sold Jazzy J-304, same as he forgot that he had had Palm Club PALM-24 and sold it (of. his own remarks in Micrography 41 p. 13). I first learned from Dick in May 1977 that the Jazzy stock had been totally destroyed. When I asked him later in March 1979 if ever any copies had been sold before the fire, he replied that he did not believe so, since he could not remember having seen any. However, Erik Bakker has remarked in a letter that he remembers having

had a few copies, one of which H-U Hill now is a happy possessor. If Hill starts his JAZZY-OWNER-SOCIETY, we might learn of some more copies from those who want to join this exclusive club. Alas, Jazzy J-304 is no longer a mysterious record, thanks to this illuminating correspondence." (O Wilson)

DEMS comment: We are investigating the possibility in the near future not only to get the JAZZY contents but also the JAZZ MODERNE contents available for our DEMS members.

JOYCE LP-1066 "ONE NIGHT STAND WITH DE AT THE CLUB ZANZIBAR" (See Bulletin 80/1, p.2)

21Sep45: A Train(theme & intro.) / Midriff / A Door Will Open / My Little Brown Book / Stomp, Look And Listen/Waiting For The Train To Come In / Diminuendo In Blue / Rocks In My Bed / Crescendo In Blue / Everything But You / A Train(Clsng. theme) / 22Nov48 (from the Click, Pa.): A Train (theme & intro.)/Suddenly It Jumped/It's Monday Every Day / How High The Moon / On A Turquoise Cloud

DEMS comment: This is AFRS transcription material. The first portion from "ONE NIGHT STAND" No.736, the second from No.1830.

JOYCE LP-1071 (See Bulletin 80/2, p.1) The 18Oct45 portion contains also "Take The A Train"(theme and intro.) not given on sleeve or label.

The 4Oct45 portion contains also "Take The A Train"(theme and intro.), and "Main Stem"(close) - neither given on sleeve or label. (H-U Hill)

JOYCE LP-5013 "DUKE ELLINGTON'S JUBILEE" (See Bulletin 80/1, p.2)

We can now produce the correct content, slightly different from the preliminary info given:

Side One: 10Feb49 (Empire Room): One O'Clock Jump (theme & intro.) / Solid Old Man / Singing In The Rain / 3 & Stomp / Tulip Or Turnip / Side Two: A Train(extended version) / One O'Clock Jump(theme & close) / 13Nov48 (Carnegie Hall): One O'Clock Jump(theme & intro.) / "MEDLEY": Intro. / Don't Get Around-Do Nothin' - In A Sentimental Mood - Mood Indigo - I'm Beginning To See The Light - Sophisticated Lady - Caravan - It Don't Mean A Thing - Solitude - I Let A Song Go Out Of My Heart / Limehouse Blues

DEMS comments: This is AFRS material. The first portion from "JUBILEE" No.336 or 352, the second from No.320. The "One O'Clock Jump" themes are from another date.

MUSIDISC CCV-2511 (4-LP Set) "MEMORIAL DUKE ELLINGTON - FOUR GREAT CONCERTS"

The following is a composite from Hill and Merlin letters: Answering Mr. Carmack (See Bulletin 80/1 & 80/2):

1st record: Same as the first record in the FESTIVAL 228 Set (See above) (= SESSION 107)

2nd record: Same as MUSIDISC 5197 (= AIRCHECK 4, minus 2 tracks) (A= 13-8-52) (B= 30-7-52)

3rd record: Same as MUSIDISC 5145 (= CARACOL 430 = KoJ 20003) (Mar-64)

4th record: Same as MUSIDISC 5189 (= JAZZ CLUB JC-124 = FESTIVAL 228-set, 2nd record) (Hill & Merlin)

POLJAZZ Z-SX 0673 (See Bull 79/1 p.2, 80/1 p.1 & 80/2 p.4).

"I don't have this LP, so I cannot tell what B4 is. But I know that GOOF from the "London Concert" is the same as MELANCHOLIA, and indeed has nothing to do with Pablo's GOOF." (Hoefsmi)

"Just a note re remarks of Åkesson concerning GOOF which appears to me to be identical composition played at cut A2 on "UP IN DUKE'S WORKSHOP", Pablo 2310.815, and on cut B4 of "LAST TIME", Poljazz. Although the dates and personnel listings on Pablo are incorrect the titles of each select-

ion appear to be correct. Also, while GOOF is included in the listing of copyrighted selections as part of "Goutelas Suite" in MIMM, none of these are included in the recording of the "Goutelas Suite" done in '71, Pablo 2310.762. This raises the questions as to whether Duke changed the content of the Suite, or the listing in MIMM is incorrect, or perhaps that GOOF was just not played at the recording session. Perhaps someone else will shed some light on this. (Goutelas was premiered at Lincoln Center in N.Y. in 1971.)" (Quarles)

"I wish to comment briefly on the question raised in Bulletin 80/2, p.4":

"The track titled UNKNOWN NO.2 (= track B4) is in fact the number called GOOF, as it was played during Ellington's European tour of late 1971, as a trumpet feature for Johnny Coles. The same tune, with appropriate announcements, can be heard on several of that tour's audience recordings from concerts."

"In addition, comparison with the track titled GOOF on Pablo 2310-815 "UP IN DUKE'S WORKSHOP", will reveal a certain identity, though the Pablo track is played at about double speed, evidently a kind of "rehearsal run-through", to evolve into the Coles feature later on during the year."

"The titling mistake is in the LONDON CONCERT album, of course (UA), where someone in the production staff really "goofed" in applying that title to a very introspective piano solo by the Duke. Unfortunately, I haven't had time to check this tune against other sources for identification. Maybe someone else can lend an ear and tell us what that tune is?"

"As H Åkesson correctly points out, the entry about copyright for GOOF in "Music Is My Mistress" is either incorrect, or at least misleading: GOOF was never - to my knowledge - performed as part of the GOUTELAS SUITE. It was written at the same time, though, certainly." (Stratemann)

UNIQUE JAZZ UJ-15 "DE 8" "RAINBOW ROOM BROADCASTS 1967" (See Bull-79/5, p.4)

We can now present the correct content, slightly different from preliminary info given:

3Aug67: Satin Doll / Mood Indigo / A Train / Passion Flower / Sophisticated Lady / Side Two: Things Ain't What They Used To Be / Tricky's Lick / First Bass (& close) / 14Aug67: Intimacy With The Blues (as "Blues") / Solitude / Daydream / Caravan

DEMS comment: Excellent sound.

SWING TREASURY 109 "ALTO MASTERS"

"I have a question hoping DEMS can help. The above LP contains BROWN BETTY. Is this from Feb49 (JJ-39) as I believe, or to what session does it belong? Maybe other collectors are also interested!" (H-U Hill)

DEMS comment: At this time we are unable to tell from which performance this track is taken. So far we can only say it is not taken from the following occasions: ≠ Cornell 14Oct51, ≠ Carnegie Hall '48, ≠ AFRS 6Feb49, and ≠ HERE'S TO VETERANS Nov48.

There's another Duke track on the above LP, "Tea For Two". This, however, we know to be from 11Jul51.

Add the following to Bull-80/1, p.4, HOW HIGH THE MOON: Festival 228 and Musidisc JA-5250. (Merlin)

OUT OF PRINT DEMS BULLETINS

79/1 (2 pages), 79/2 (out of 10 pages 5 are of current interest), 79/3 (6 pages), 79/4 (4 pages) are all out of print. They will not be re-printed, but xeroxed copies may be had for S.Cr. 1:30 per page.

PRESS STJP: We have just discovered that the Swing Treasury "Brown Betty" is taken from a AFRS transcription "JUBILEE" No. 342. 3/49 DEMS 8/2/4-1

S A D NEWS

From our member G Cole, a neighbour to Barney Bigard we've received a copy of the following telegram:

"Los Angeles CNS - Approximately 40 to 50 family members and friends of composer-musician Barney Bigard attended graveside memorial services today at Holy Cross Cemetery. Bigard, 74, died last Friday at Brotman Memorial Hospital in Culver City of complications from cancer. Bigard composed "Wood Indigo", "Clarinet Lament" and "C Jam Blues" during a jazz career that involved stints with King Oliver in 1925 and Duke Ellington after 1927. Bigard and Benny Goodman are credited with helping to make the clarinet a jazz staple. He was renowned as a clarinetist, worked with Ellington for 15 years, formed his own band in 1947 and later joined the Louis Armstrong All-Stars. In his later years he lectured on jazz history and continued to perform as a concert guest artist. He had been ill for

several months and had collapsed into a coma during the week before his death, officials said." "1a-0701 1350pd"

+ + + + +

From DEMS members we have learned about the loss of member Jack Latteman. On behalf of Jack's widow, Betty, Jerry Valburn, a very good friend of Jack, is auctioning off Jack's entire record collection. It is a long term closure and all monies over printing and shipping costs will go to Betty. Jerry writes: "He was a remarkable man. Every one of his records in his collection looks like it is brand new, and all records have a custom inner jacket. The only additions to the record jackets (outside) are additional notations that he has made in regard to the discography. Naturally, the large part of the collection is all Duke Ellington."

The Merrit members in DEMS will automatically get the auction list. Others, not Merrit members, should write to the MERRIT RECORD SOCIETY, P.O. Box 156, HICKSVILLE, N.Y., 11802, U.S.A., and request the auction list.

EDITORIAL

Bank crazy

In this crazy man's world things seems to go for the worse in many respects, and lately we've experienced that bank checks issued in swedish currency, bought and paid for in banks abroad, have not been accepted here in Sweden - the reason, so said, the ever fluctuating currencies. Checks issued in foreign currency are however accepted, but fees in connection with the exchange are ridiculous, at least for smaller sums. Thus we must strongly advise you not to send any Bank Checks in the future - at least as long as this curious situation is present. We deeply regret this. All future transactions should therefore take place using the

following alternatives:

- 1) Cash (the easiest and fastest way and no exchange costs involved);
- 2) I.M.O. (International Money Order via your Post Office, preferably stating the actual sum in Swedish Crowns);
- 3) In Europe you may, in many cases to your own advantage, use the following Postal Account:
Birgit Åslund, Acct. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 105 06 STOCKHOLM, Sweden.
- 4) All over the world you may now use the following AMERICAN EXPRESS account, N° 3757-035511-01005, Benny Aasland.

NEW DISCOVERY

AFRS "MUSIC AMERICA LOVES BEST" No.68 (transcription) Here is a new discovery:

"Some time ago I received a tape containing Tommy Dorsey transcriptions, one a transcription I never heard of up to this date - details as follows":

"Running time: 27:39 - New York, Sep 23, 1945
Lou Bring and his Orchestra and Chorus
Announcer and MC: Tommy Dorsey
Guests: Jan Pierce - vocal, Duke Ellington - piano
THEME (Lou Bring Orchestra)

- A FRIEND OF YOURS (T Dorsey tb with Lou Bring Orch.)
- SIBONEY (J Pierce vcl with Lou B Orch. & Chorus)
- LET'S TAKE THE LONG WAY HOME (T Dorsey tb with Bring Orch)
Dorsey introducing DE & conversation between TD & DE
- SOLITUDE (DE & TD with Lou Bring Orch.)
- THINE ALONE (J Pierce with Bring Orch.)
- WHAT MAKES THE SUN SET? (TD with Bring Orch.)
Conversation between TD & DE
- THE MINOR GOES MUGGIN' (DE & TD with Bring Orch.)(1:37)
- CHERIE (J Pierce with Bring Orch.)
- "RICHARD RODGERS MEDLEY" (J Pierce with Bring Orch.)
- "Finale": THAT'S FOR ME (Lou Bring Orch.) (H-U Hill)

DEAR DEMS-MEMBER:
 Your Balance S.Cr.: 53:25
 DEMS Bulletin 0:-
 Postage/Exp 3:25
 Remaining deposition: 50:-



Don't forget our AZURE LP-431 (See page 7)

3 APRIL, 1943:
HAYFOOT, STRAWFOOT
IT CAN'T BE WRONG
WHAT AM I HERE FOR?
ALTITUDE
COULD IT BE YOU?
GOIN' UP
DON'T GET AROUND
MUCH ANYMORE
NEVADA
THINGS AIN'T ...

DUKE AT THE HURRICANE

MAY, 1943: WHAT AM I HERE FOR? - BARZALLAI-LOU -
- RING AROUND THE MOON - COTTON
TAIL - DON'T GET AROUND MUCH ANYMORE

● READER'S DIGEST RD4A-017 (8-LP Set)

"ALL-STAR JAZZ FESTIVAL"

(Also available on tape, Stereo 8, and Cassette)

A grand collection of famous jazz recordings. Included are some Ellington numbers - as follows:

	Record/side/cut	Matrix
SOON IT'S GONNA RAIN	5 - 2 - 5	H1RS 9670-1
WALKING HAPPY	5 - 1 - 4	H1RS 9669-1
C-JAM BLUES	6 - 1 - 1	H1RS 9671-3
A DAY IN THE LIFE OF A FOOL	7 - 2 - 3	H1RS 9674-3
ONE NOTE SAMBA	8 - 1 - 5	H1RS 9675-2
SUMMER SAMBA	3 - 2 - 5	H1RS 9666-3
COTTON TAIL	3 - 1 - 6	H1RS 9665-1

(Quarles)

DEMS comment: The following are from Reader's Digest rec. sessions: ONE NOTE SAMBA (3Sep69)/SUMMER SAMBA (3Sep69)/A DAY ... (3Sep69)/SOON IT'S ... (4Sep69)/WALKING (4Sep 69).

C JAM BLUES = Victor (rec. 21Jan42)/COTTON TAIL = Victor (rec. 4May40).

The sound is excellent, including the old Victor tracks, which we never have heard with such a dynamic range, not even on earlier LP releases.

FURTHER COMMENTS by O Wilson & B Aasland: Only three of these tracks have been available earlier. Two of them appeared some years ago in Sweden (at least) in a Reader's Digest 9-LP Box, "Happy Hit's Of Today". The tracks are "One Note Samba" (on record 3) and "Summer Samba" (on record 5). The latter track has also been issued together with "A Day In The Life Of A Fool" in Holland on a Reader's Digest bonus record (RCA DRDS-9160) under the name "The Big Bands Are Back ...". The title of this record clearly alludes to the "unissued" Reader's Digest album "The Big Bands Are Back Swinging Today's Hits" (RD 4-112-1/6). This 6-LP Set contains 8 tracks from a 3-day recording session (2/3/4 September, 1969) with Duke Ellington and his Orchestra expressly for Reader's Digest. The recordings were made immediately after Ellington's return from his Latin-American tour reflecting his impressions of the music of South America and catering to enthusiasts of Latin-American flavoured rhythms. The



tracks included in the album were "Alfie", "A Day In The Life Of A Fool", "La Dolce Vita", "Mr. Lucky", "Misty", "One Note Samba", "Spanish Flea", and "A Taste Of Honey". The set was mastered and packaged in the elaborate Reader's Digest style and evidently never issued, probably because by the time the album was ready "today's hits" were already yesterday's. Only a few hundred copies were pressed, some of which went out to the musicians involved. The complete Reader's Digest session is given here:

NYC, Sep 2, 1969:

CW WC CA Loyd Michaels, LB CCrs Benny Green, JHtn RP NTny JH PG HC, DE Luther Henderson(\$), WBD(org) Victor Gaskin Paul Kondziela Steve Little Rufus Jones
LA DOLCE VITA (\$) B
SPANISH FLEA (\$) B
ONE NOTE SAMBA ?

NYC, Sep 3, 1969:

Green & Little out. Add Julian Priestor(tb), Ron Collier
A DAY IN THE LIFE OF A FOOL D
A TASTE OF HONEY D
ALFIE D
MISTY D
SUMMER SAMBA
ONE NOTE SAMBA ? D

NYC, Sep 4, 1969:

Green back. Priestor out. WBD(p)
MR. LUCKY D
SOON IT'S GONNA RAIN
MOON MAIDEN (instrumental version & vocal version)
WALKING HAPPY
ALFIE

Thus all tracks except the two versions of "Moon Maiden" have been pressed. However, it is not known whether only one take or both of the alternate takes of "One Note Samba" and "Alfie" have been used. Does anybody want to try to find out?!

D = Duke band 183

LPs FOR SALE AT SET PRICES:

Prices in S.Cr.

TEICO 86801	FAMED FIELD CUP CONCERT (ELLINGTON OCTET) "DUKE ELLINGTON "LIVE" & WELL" (1 copy)	N 30:-
TAX m-8037	DE "THE TRANSCRIPTION YEARS" (Several copies)	N 22:-/ea.
TAX m-8023	"BARNEY GOIN' EASY / BB AND HIS JAZZOPATERS 1937/40" (Several copies)	N 22:-/ea.
TAX m-8022	"LOVE IN SWINGTIME / JH 1938/39" (Several copies)	N 22:-/ea.
TAX m-8012	"COTTON CLUB STOMP / DUKE ELLINGTON 1937/39" (Several copies)	N 22:-/ea.
TAX m-8011	"COOTIE AND HIS RUG CUTTERS 1937/40" (Several copies)	N 22:-/ea.
TAX m-8010	"BRAGGIN' IN BRASS / DE 1936/1939" (Several copies)	N 22:-/ea.
TAX m-8001	"DE AT THE COTTON CLUB" (Several copies)	N 22:-/ea.
STARDUST SD-124	"DE WITH HIS ALL-STAR BAND" (2 copies)	N 22:-/ea.
Jazz Society AA-520/521	"DE 1940" / "LIVE FROM CRYSTAL BALLROOM" (2-LP Set) (2 sets)	N 44:-/ea.
Jazz Panorama LP-17	"DE IN HARLEM" (1 copy)	N 22:-
PRIVATEER PRV-101	(No details on sleeve or label) (1 copy)	N 25:-
RARETONE 5003-FC	"DE / LIVE AT CLICK RESTAURANT, PHILADELPHIA 1948" (1 copy - sealed)	N 45:-
RARETONE 5004-FC	"DE / LIVE AT EMPIRE HOTEL, HOLLYWOOD 1949" (1 copy - sealed)	N 45:-
RARETONE 5005-FC	"DE / LIVE AT CLICK RESTAURANT, PHILADELPHIA 1949" (1 copy - sealed)	N 45:-
FANFARE 35-435	"DE&ho" "AQUARIUM RESTAURANT, NYC, OCT.11,1946/Oct.25,1946" (1 copy - sealed)	N 45:-
COLLECTOR'S CLASSICS CC-16	"DE AT SOUTHLAND / AT THE COTTON CLUB" (1 copy)	N 22:-
CBS 82819	"DE UNKNOWN SESSION" (1 copy)	N 30:-
VOGUE LD-003	"DE - BS" "ON TWO PIANOS" (10" LP)(White sleeve) (1 copy)	N- 10:-

AND DON'T FORGET OUR AZURE LP : FOR DEMS MEMBERS ONLY!

AZURE LP-431 "DUKE AT THE HURRICANE" (DEMS members may order up to 3 copies, 25:-/each).

For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way to send LPs air-mailed. Small Packets can be forwarded everywhere, except within Sweden.

DEMS' sending costs may be deducted from your deposit.

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DUKE ELLINGTON'S STORY ON RECORDS

MASSAGLI-PUSATERI-VOLONTÉ

Some comments:

● GIANTS OF JAZZ GOJ-1020

The first track, "Light", of 10 Nov has the same structure as it had during the premier performance on 23 Jan '43. DESOR, however, says a different structure. The two most important differences not mentioned but clearly on the record:

- 1) After pass 8 BAND; and before IIINT; is: I+V 16CA+BAND, 16BAND; pass 9BAND
- 2) After I+V 6BAND; and instead of coda 5 BAND. is: pass 10BAND; V(half) 8BAND; pass 2JH+BAND, 4BAND; coda 56BAND (Hoefsmit)

● RARITIES No.22

"Could it be that PRETTY AND THE WOLF on this LP is from the "Patty Page Show", 3 Mar '51 (Session 473)?" (Hoefsmit)

DEMS comment: No, we don't think so, and - we don't think the date, given as 24 Oct '65, is correct. So far we have not discovered the correct date. Can someone else...?

● Session 943 (26 Aug '64) in DESOR: Both IG00 themes are not derived from JUNGLE TRIANGLE theme (= SKILLEYPOP), but derived from AD LIB ON NIPPON (Part II = IG00).

● Session 967 (April '65): FADE UP = TUTTI FOR COOTIE.
 ● Session 968 (14 Apr '65): FIDDLE ON THE DIDDLE should be written FIDDLE ON THE DIDDLER (Music Is My Mistress, p. 517). (Hoefsmit)

● FOXY 9001

Concerning the corrections on DESOR 1963-65 I would like to put your attention to session on 20 May, 1964: On Foxy the first title is "Retrospection" and this title has nothing to do with "Retrospection" as it appears on Capitol, from session 13 April, 1953. Instead it is what one can call a medley consisting of "New York City Blues", "Melancholia", and "Reflections In D". (Hoefsmit)

● VOGUE(E) VJD-528

In this re-issue the date for session 720 is stated as June, 1958, instead of December 28, 1958, given in DESOR. Can anyone tell which date to be correct? (?)

SOME LPs NOT MENTIONED IN EARLIER BULLETINS

● BETHLEHEM(J) SOPL-247-BH "DE PRESENTS ..." (Hällström)
 Same as BETHLEHEM BCP-6005.

● CAMDEN(J) RGP-1091 "DE SEATTLE CONCERT"
 Issued some years ago. Same as RCA/Vi LJM-1002. (Hällström)

● CORONET KLP-681 "THE MUSIC OF DUKE ELLINGTON"
 Same as Columbia CL-558.

● GIANTS OF JAZZ GOJ-1008 "GIANTS 3"
 Among the tracks there is an Ellington portion as by "DE & Friends" (DE, T Dorsey, J Dorsey, Lee Castle(tp), ... with Stage Orchestra), 1Jan55: Ellington Medley (From a "Dorsey Brothers Show" with Duke (p) guesting).

● IAJRC 1
 One of the tracks is by Ellington, 1959 (bc): Lullaby For Dreamers

● IAJRC 5 "FOR THE FIRST TIME"
 Three tracks, from World ETs: In A Jam/Blues On The Double /Hollywood Hangover/ (Balance not by Ellington) *Page 6926?*

● PRIMA DC-01 + DC-02 "DE&ho with DJANGO REINHARDT"
 (2-LP Set) Chicago, Civic Opera House, 10Nov46: Overture To A Jam Session / Ring Dem Bells / Jumpin' Punkins / Memphis

Blues/Beale Street Blues/St. Louis Blues/8th Veil/Unbooted Character/Sultry Sunset/Air Conditioned Jungle/Red Ride Red/Blues/Improvisation No.3/Honeysuckle Rose/Golden Cress/Magnolias Dripping With Molasses/Hearsay Or Orson Welles/ / Nobody Was Lookin' / Happy-Go-Lucky Local / Chaygogagog Maushaugagog / Minnehaha / MEDLEY / Blue Skies

● QUEEN-DISC Q-036 "DE 1946-1947"
 Capitol Transcriptions material as follows:
 28May46: Magenta Haze / 8th Veil/Transblucency/Embraceable You / 11Jul46: Hey, Baby!/Come Rain, Or Come Shine / 7Jan47: Overture To A Jam Session/Jam-A-Ditty/10Jan47: Frustration /Azalea/Orchids For Madame *de*

● SUNBEAM MFC-9 "THE CARDBOARD DANCE HALL"
 Contains, a.o., the two DE Hit-Of-The-Week recordings: 1930: Sing You Sinners / St. James Infirmary

● VOGUE DP-29
 First side consists of Mercer recordings: Take The A Train/ Things Ain't .../Caravan/C Jam Blues /Perdido
 Second side consists of some tracks from Chicago, 10Nov46,
 Compare Prima DC-01/-02, above: Blue Skies / Happy-Go-Lucky Local/Improvisation sur Tiger Rag/Blues Riff/Honeysuckle Rose

FOR SALE:

Prices in S.Cr.

Record Catalogues

ATLANTIC	12" LP CATALOGUE (All front sleeves pictured)(USA, no date)	28 pp	N	2:-
BRUNSWICK	GESAMTKATALOG 1957 (German)	50 pp	N	5:-
CAPITOL	45 RPM, SINGLES/ALBUMS (USA, no date)	50 pp	N	5:-
CAPITOL	GREATEST ALBUMS (1952) (45/LP) (USA)	100 pp	N-	10:-
CORAL/BRUNSWICK	COMPLETE CATALOG 78/45/33 1/3 (USA) (To Jan.1, 1952)	48 pp	N-	10:-
CLEF	NORMAN GRANZ' JAZZ, 4TH EDITION (USA, Jan., 1954)	48 pp	N	5:-
ELECTROLA/COLUMBIA/ODEON/MGM	45 GESAMTVERZEICHNIS (German) (To 30 Apr., 1955)	120 pp	N-	10:-
ELECTROLA/HMV/COL./ODEON/etc.	INTERNATIONAL JAZZ (All speeds) (German) (No date)	98 pp	N-	10:-
STORYVILLE	JAZZ KATALOG 1963 (German)	32 pp	N	2:-

Discos

DE'S STORY ON RECORDS 1947-1950	(Massagli/Pusateri/Volonté) (1972)	N+	35:-
DIE DEUTSCHE JAZZ-DISCOGRAPHIE 1956	(Horst Lange) (A few notations in the DE section)	N-	50:-
A GLENN MILLER DISCOGRAPHY	(Stephen F Bedwell) (Revised Edition, 1956)	N-	30:-
THOMAS "FATS" WALLER	(John R T Davies) (No date) (A few notations)	N-	10:-

Write DEMS !