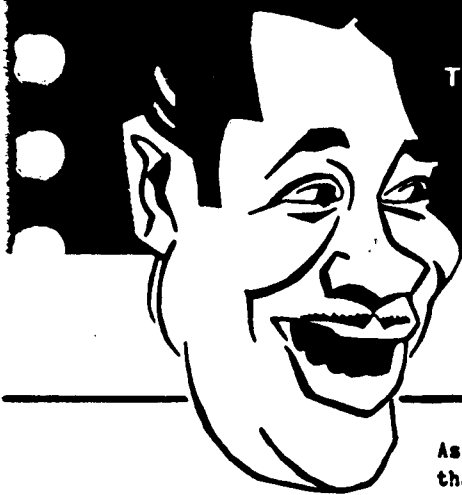


THE DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1986/2

MAY-AUG

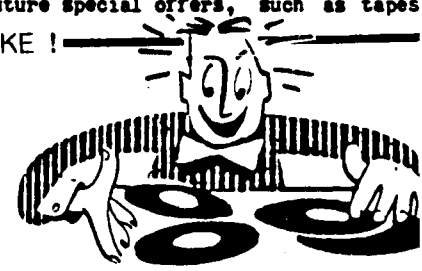
NEW MEMBERS are asked to read the following!

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes AZURE-releases, etc etc.

ALL FOR THE LOVE OF DUKE!

Don't forget the ELLINGTON '86 Conference June 12-13-14

NEW RELEASES AND RE-RELEASES



● Dr. Jazz FW-40030 "DE - HAPPY REUNION"

SIDE A: Way Back Blues / Where's The Music? / Rubber Bottom / Play The Blues And Go / In A Mellotone (-1)
SIDE B: In A Mellotone (-2) / Happy Reunion (-1) / Happy Reunion (-2) / Diminuendo And Crescendo In Blue (Wailing Interval)

The liner notes states the date for the first four selections to be March, 1957. This is false - the year is 1956. The balance is said to be recorded in June, 1958. A more precise date is 24Jun58. There is not much diminuendo or crescendo in blue to be found in the last number. Instead the correct title is the within brackets shown "Wailing Interval", a title also shown in the contemporary listing way back included in the DEMS files. Among titles later on used for this interval are "Blow By Blow" and "Ready, Go!".

● Dr. Jazz W2X-40012 "DE - ALL STAR ROAD BAND - VOL. 2" (2-LP Set) (Also on cassette WTK-40012)

SIDE A: Mood Indigo / Satin Doll / Happy Go Lucky Local /
SIDE B: Things Ain't What ... - Do Nothin' Till You Hear From Me / Guitar Amour / Summertime / C-Jam Blues / Silk Lace
SIDE C: I've Got It Bad / Isfahan / Timon Of Athens / Tutti For Cootie / Stomping At The Savoy
SIDE D: Jeep's Blues / I Can't Stop Lovin' You / Diminuendo And Crescendo In Blue / Satin Doll

Recorded at The Holiday Ballroom, Chicago, 31May64. Reading the liner notes reveals the commentator to have no knowledge as to the actual performing sequences. "I've Got ..." is more known as "I Got ...". "Timon Of Athens" is more known as "Banquet Scene". "Tutti For Cootie" is "Tootie For Cootie".

● Fantasy FANT-9640 "THE INTIMACY OF THE BLUE"
Details not at hand.

● IAJRC-45 "DE, HIS ORCHESTRA & FRIENDS 1ST ANNUAL CONNECTICUT JAZZ FESTIVAL 1954"

Material (details not at hand at this time) from the Jazz Festival at Fairfield, 28Jul56. Years ago (see DEMS80/3-4) portions from this event was issued on Queen Q-044. This release was in mono. We have reason to believe the IAJRC one to be in stereo and hopefully to include more of all the DE performances that day than present on the Queen I

● Jazz Information (Sd) CAH-4001 "DE IN SWEDEN"

SIDE 1: Take The A Train (& Be intro.) / Black And Tan Fantasy-Creole Love Call-The Mooche / Perdido / Sophisticated Lady

SIDE 2: Hank Cinq / What Else Can You Do With A Drum / You Better Know It / On The Sunny Side Of The Street / Things Ain't What ... / El Gato
Portions from this date, Göteborg, 6Nov58, has earlier been issued on Musica Jazz 2MJP-1005 (see DEMS83/3-2) but this issue has everything from the broadcast except the medley portion, and, what is more important, the fidelity on Jazz Information is superb and much superior compared with Musica Jazz.

● Magic AWE-19 "DUKE ELLINGTON AND HIS ORCHESTRA LIVE IN PARIS" (Also on cassette CAWE-1)

SIDE ONE: Deep Purple / All Of Me / What Else Can You Do With A Drum / Harlem Air Shaft / Such Sweet Thunder / Stompy Jones

(ctd. page)

DEAR DEMS MEMBER

MONEY TRANSACTIONS with DEMS must be addressed and payable to:
Birgit Åslund
Box 4026
S- 175 04 JÄRFÄLLA
Sweden

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)

- 2) I.M.O. (International Money Order via your local Post Office) - preferably the sum in Swedish Crowns (= SEK). No exchange costs involved.

- 3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank) No exchange costs:
Birgit Åslund, Acct. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 103 06 STOCKHOLM,
Sweden

THE ELLINGTON SOLOISTS

DUKE ELLINGTON

and

JIMMY BLANTON

(8):

—PITTER PANTHER PATTER—

I have returned to that extraordinary session from October 1940 for this lively, romping, stomping piece: it appears to confirm and demonstrate - particularly in its principal theme, as transcribed here - the lasting and benign influence which early ragtime had exerted on Ellington's melodic and harmonic patterns, and his use of syncopation and simple counterpoint. And I've long-regarded this jolly, bustling, rappy rendition as being representative of Duke's less-serious, almost impish side! In my view, however, its significance as a jazz work lies, not so much in its appeal as undemanding musical entertainment, which, I feel, is considerable, but in the orderly parade of sharply-defined influences which process through the piece. A deft dovetailing of the devices of classical rag to begin with - sophisticated, satisfying, and splendidly served by this brilliant pair. Ragtime is just a flavour among many in the complete work - there is so much here to justify a longer look into this fine jazz piece, in a future issue (or, indeed, perhaps more than one!) of our Bulletin.

Recorded in Chicago, on 1 October 1940. The original '78' record, from which this extract was transcribed, was issued in 1941 on HMV B-9179 and Victor 27221. Apparently, two 'takes' of each of the four pieces recorded on that day (the other three were "Mr. J.B. Blues", "Sophisticated Lady" and "Body And Soul") were reissued recently, all eight tracks together for the first time, on RCA P-45352. The original issued version was, in fact, 'Take' 2.

NEW RELEASES

(ctd.):



SIDE TWO: Things Ain't What They Used To Be / Hi Fi Fo Fum / El Gato

No date mentioned on sleeve, but said to be from Alhambra Theatre, Paris, October 29, 1958. (Haufmann)

DEMS: The recording was made during Duke's Oct-Nov European Tour in 1958, hitherto unknown to exist.

● Milan A-271 "COTTON CLUB STARS"

Contains two DE titles from the 1929 "Black And Tan" sound track (and repeated as on film): The Duke Steps Out/Black Beauty.

● RCA NL-89582 "DE & THE SMALL GROUPS" "THE INDISPENSABLE DE - VOL.9/10"

Details not at hand.

● Storyville SLP-6000 "HARLEM ROOTS" "THE BIG BAND"

Four DE-titles from the 1941-2 Ellington Soundies are included: Cotton Tail / Flamingo / Bli-Blip / I Got It Bad

Michael Danzi - AMERICAN MUSICIAN IN GERMANY 1924-1939
Memoirs of the jazz, entertainment, and movie world of Berlin during the Weimar Republic and the Nazi era - and in the United States - as told to Rainer E. Lotz.
294 pages, 16 p. of rare photos, clothbound

Rainer E. Lotz / Ulrich Neuert: THE AFRS "JUBILEE" TRANSCRIPTION PROGRAMS - an exploratory discography

Foreword by Richard S. Sears.
688 pages A5, bound in 2 hardcover volumes not available separately. Vol.1: Numerical listing, Vol.2: Name listing, reissue guide, title index, artist index

Price of the set: \$ 65 or DM 148.00

Available at specialized bookstores and from the publisher: NORBERT RUECKER, Postfach 14, D-6384 ACHWITTEN 1, West Germany.

Your balance (Sw. Crowns)	SEK	:-
DEMS Bulletin sending costs		0:- 7:50
Remaining deposit		:

WANTED
Films (Super-8 or 16mm) featuring Duke Ellington Orchestra wanted.
Also information on sources for purchase appreciated.
Please contact: Torbjorn Ahlstrom, Frejgatan 45, V, S- 113 49 STOCKHOLM, Sweden.

HAVE: Vast amounts of jazz on VHS videotape, sheet music and audiotapes.
INTEREST: To swap lists & copies in all 3 areas.
WANT: Pal, Secam or NISC concerts (Duke, Bechet, mainstream, pianists)
WRITE: T.V., 610 Tokay Ave., UKIAH, CA 95482, USA.

RADIO DENMARK'S SENSATIONAL SERIES PRESENTING MERCER DONATED DE MATERIAL

A SPECIAL SURVEY

displaying new discoveries, new conclusions, new solutions, new surprises

Almost all the Mercer donated material consists of so called "Stockpile Recordings". In earlier days of this stockpile era everything was handled by the boys and gals of the Mercer Inc. Dokumentations were not taken too seriously. "Nothin' Is Like Having Your Own Record Company!" seemed to be the happy thing in those days.

Later the more experienced and trained recording personnel at the various recording studios were used - Columbia, RCA, National, A&R, a.o. Written documentation became more reliable. Nevertheless, according to circumstances, they sometimes lack correct details as to titles, personnel, etc.

The stockpile recordings are highly interesting. Completely new material is included, but also older things in quite new arrangements, and many hitherto completely unknown and most important works. The material at the recording sessions was often so fresh that titles were referred to only as "Number One", "Number Two", etc. Another system for reference was the use of four-letter combinations. Sometimes there were interim titles used. To Duke the important thing at the sessions to get the new ideas recorded. If needed later on, a suitable title could always be attached.

In many cases the date of a recording session was afterwards forgotten, or the papers got lost. Reconstructions had to be done. The result often was mistakes as wrong months, days, sometimes years, personnel, and even titles.

Many major record companies, such as Reprise, Atlantic, Fantasy, Pablo, a.o., bought or leased material from the stockpile recordings, one of the latest being Doctor Jazz.

As all collectors know, album notes are often incorrect. This is mostly a result of the above described circumstances. Especially Pablo seems to have been terribly stricken in some cases.

Consequently it is not surprising to find out that the various Danish commentators responsible for the contents of the 40 (so far) broadcasts in the series, must have had considerable difficulties trying to sort out as correct as possible information concerning dates, personnel, titles, etc. Also in those cases where Mercer himself was asked to lend a helping hand, he too often came to a wrong conclusion.

Some of the Danish commentators have afterwards been able to find more correct information. Valuable observations have been handed over to DEMS, and we would like to thank all and everyone for their kind contributions. We would especially like to mention Erik Wiedemann for his extended research work carried out in the Radio Denmark archives. We have also contributors from outside Denmark, as for instance Klaus Stratemann, and there is of course the enthusiastic identification and research work as carried out by Sjef Hoefsmit. Everything has been assembled and handed over to Benny Asland for expert discographical investigation together with the more contemporary documentations fortunately included and preserved in the DEMS files.

It is quite clear further research efforts are still needed in some cases, but nevertheless we are proud now to be able to present to you the following result.

Note: Everything that is underlined below marks details as actually given by the various broadcast commentators, or otherwise as mentioned by recordists, or during interviews, etc.

----- Broadcast number and order of sequence

	D A T E S			T I T L E S, etc.	C O M M E N T A R I E S	O R I G I N	
	as given on bc	In Mercer's listing	As confirmed by DEMS				
O1A			25Aug72	NEW WORLD A-COMIN (no)	no title or date mentioned on bc	complete on bc no.36	NYC Mediasound Studios
B	<u>3Jan56</u>		17Mar56	<u>FEETBONE -1/-2</u>		= as on bc no.31	Chicago Universal Studios
C	<u>1968</u>	11Nov68	6Nov68	<u>RACE -56</u>		"	NYC National Studios
D	"	"	"	<u>RACE -5</u>		"	"
E	"	"	"	<u>RACE -9</u>	as "A.C." in Mercer's listing	= RACING in bc no.31	NYC Fine Studios
F	<u>Mar65</u>	12Mar65	12Mar65	<u>WORK SONG (BLACK) -1</u>	on tape box as AMar65	"	Chicago Universal Studios
G	<u>1964/65</u>	31Mar65	31Mar65	<u>WEST INDIAN DANCE</u>		"	"
H	"	"	"	<u>EMANCIPATION CELEBRATION</u>	in Mercer's listing as YOUTH (YOUTHFUL AWKWARDNESS)	"	"
I	<u>21Feb63</u>		31Jan63	(the original listing, included in the DEMS files, shows the title "Y.G.O.")	on bc stated as recorded in Milan	"	Paris Salle Wagram
J	<u>10Mar70</u>	10Mar70	10Mar70	<u>NIGHT CREATURE, 2nd mov. -1/-2</u>	from THE RIVER SUITS	In Mercer's list as GRAP	NYC National Studios
K	<u>18Jul63</u>	18Jul63	18Jul63	<u>TIGOLING RAPIDS</u>	in DEMS files & Mercer's listing as BALLAD (by Strayhorn)	"	NYC A&R Studios
L	<u>19Mar56</u>	19Mar57	19Mar56	<u>ELP -A (= ISFAHAN)</u>	(= TOTAL JAZZ)(= P.O.E. NO.4)	"	Chicago Universal Studios
				<u>MARCH 19TH BLUES</u>			
O2A	<u>1962</u>	3Jul62	3Jul62	<u>TAKE THE A TRAIN -1(bkrd)</u>			NYC Bell Studios
B			Jun64	<u>Interview - part</u>			Japan from bc
C	<u>17Nov63</u>	3Jul62	1May62	<u>TAKE THE A TRAIN</u>	on bc as recorded in Pakistan(1)	= Fantasy F-9636	NYC A&R Studios
D	<u>1962</u>	3Jul62	3Jul62	<u>TAKE THE A TRAIN -2</u>		"	NYC Bell Studios
E				<u>JUMP FOR JOY -1</u>		= M.F.D. GARS2536-B	"
F		3Jul62		<u>I LET A SONG .../DON'T GET AROUND ... -A</u>	no date or origin given on bc	= M.F.D. GARS2536-B	Chicago Universal Studios
G		Feb57		<u>SOMETHING SEXUAL (SOMETHING SEXUAL)</u>	on bc as recorded in Pakistan(1)	= Fantasy F-9636	NYC A&R Studios
H	<u>17Nov63</u>	1May62	1May62	<u>THE C JAM BLUES</u>		"	"
O3A	<u>1965</u>	17Mar65	17Mar56	<u>THINGS AIN'T WHAT THEY ... -1</u>	no date or origin given on bc	= Reprise R-6185	NYC Fine Studios
B	"	1Mar65	1Mar65	<u>THE OPENER</u>	on tape box as AMar65	"	"
C	"	"	"	<u>CHELSEA BRIDGE</u>	"	"	"
D	<u>17Apr63</u>	17Apr63	17Apr63	<u>M.G.</u>	according to Mercer the title only as "G"	"	NYC A&R Studios
E	"	"	"	<u>KELVIN'S LICK (KILLIAN'S LICK)</u>	"	"	"
F	"	Aug/Sep63		<u>Unknown title (= KING FIT THE BATTLE OF ALABAM)</u>	on bc as "Mystery Tape"	"	Chicago Universal
				(this is from the "MY PEOPLE" recordings) (on bc variations list erroneously as by Jerry Mulligan)			
O4A			Jun64	<u>TAKE THE A TRAIN (theme)(no)</u>			Japan from bc
B			Jun64	<u>Interview - part</u>			"
C	<u>1962</u>	1Mar65	1Mar65	<u>AD LIB ON NIPPON -3</u>	on tape box as AMar65		NYC Fine Studios
D	"		3Jul62	<u>SLOW RHYTHM</u>	= THE FUELING OF JAZZ on M.F.D. GARS2536-C, but different take!		NYC Bell Studios
E	"	3Jul62		<u>MACK THE KNIFE</u>			"
F	"		Jun64	<u>Interview - part</u>			Japan from bc

05A			THE C JAM BLUES (no)			?	?
B		Apr67	Duke talking about "THE QUEEN'S SUITE"		from interview	NYC	Montreal
C		1Apr59	MOCKING BIRD AND THE SUNSET (SUNSET AND THE MOCKING BIRD) -1		= Pablo	NYC	Columbia Studios
D		25Feb59	LIGHTNING BUGS AND FROGS -2		"	"	"
E		"	LE SUCRIER VELOURS -1		"	"	"
F		"	NORTHERN LIGHTS -3		"	"	"
G		16Nov64	Mercer talking about "A Single Petal Of A Rose"			Copenhagen	
H		14Apr59	A SINGLE PETAL OF A ROSE -5		= Pablo	NYC	Columbia Studios
I		1Apr59	APES AND PEACOCKS -6		"	"	"
06A	3Jan56	17Mar56	DISCONTENTED -3 (brkd)		= DESOR 652b	Chicago	Universal Studios
B	"	"	DISCONTENTED -4 (= BASSMENT/RED CARPET, Pt.2/BASSMENT)		"	"	"
C	"	"	CARNEGIE BLUES (a few bars interval)		"	"	"
D	"	"	BLUES IMPROVISATION (interval by JH & BS)		"	"	"
E	"	"	SCRATCHIN' THE SURFACE -brkd		= DESOR 652a	"	"
F	Aug72	2Aug72	NEW YORK, NEW YORK -brkd/-brkd/-complete		"	NYC	Mediasound Studios
G	25Oct73	25Oct73	CARAVAN / IN DUPLICATE		"	NYC	from concert
H	Jun70	3Jun70	STUD (THE NEO-HIP-HOT COOL-KIDDIES-COMMUNITY) from THE RIVER suite		"	NYC	National Studios
I	1966	Apr66	Duke talking about arrangement/improvisation		"	Cincinnati	University
J	Mar56	10Mar56	UNCONTRIEVED -1 (brkd)/-2 (brkd)/-3		"	Chicago	Universal
K	8Feb66	8Feb66	SOUL CALL		from TV recording, 2nd show	Stockholm	Circus
L	"	"	WINGS AND THINGS		"	"	"
07A		1967	Duke talking about Billy Strayhorn from the TV documentary "On The Road With DE"			(see DESOR 1127c)	
B	30Aug67	28Aug67	30Aug67	MIDRIFF -2	ax 8535, unissued	NYC	RCA Studios
C	Jun65	30Jun65	30Jun65	PASSION FLOWER	BS & small group	NYC	RCA Studios
D	5Dec67	5Dec67	5Dec67	TAKE THE A TRAIN		Seattle	KING-FM bc
E	Apr57	Apr57	Apr56	WAY BACK BLUES	= Pentape 800, Enigma 1052, Dr. Jazz FW-40030	Chicago	Universal Studios
F	"	"	"	RUBBER BOTTOM	"	"	"
G	"	"	"	MONK'S DREAM (portion from Monk recording session)	"	"	"
H	13Sep62	13Sep62	13Sep62	MONK'S DREAM (BLUE MONK)	= Prestige PRST-24006	?	?
I	"	"	"	FREER MONK	= Up-To-Date 2008	NYC	RCA Studios
J	2Aug72	2Aug72	2Aug72	UNKN.TITLE (NOT A PORTRAIT OF COUNT BASIE)(= THE PIANO PLAYER)	"	NYC	Mediasound Studios
K	18Jul63	18Jul63	18Jul63	ACTION IN ALEXANDRIA	in DEMS files & Mercer's listing as "ORIGINAL"	NYC	A&R Studios
08A	18Apr63	18Apr63	18Apr63	ELYSEE		NYC	A&R Studios
B	"	1964	"	Billy Moore commenting on "C Jam Blues"		Copenhagen	
C	5Dec67	5Dec67	5Dec67	THE C JAM BLUES (no)		Seattle	KING-FM bc
D	"	1964	"	Billy Moore comments		Copenhagen	
E	30Jul64	30Jul64	30Jul64	STRANGE FEELING -3		NYC	Columbia Studios
F	13Feb71	17Feb71	17Feb71	THERE'S A PLACE		NYC	National Studios
G	"	1964	"	Billy Moore comments		Copenhagen	
H	9Mar70	9Mar70	9Mar70	THE MEANDER -7	from THE RIVER suite	NYC	National Studios
I	10Mar70	10Mar70	10Mar70	RIBA (MAIN STEM) (TAFKY TWIST)	"	"	"
J	"	1964	"	Billy Moore comments	= 24	Copenhagen	
K	25Aug72	25Aug72	25Aug72	Piano Solo (A MURAL FROM TWO PERSPECTIVES)		NYC	Mediasound Studios
L	13Sep62	13Sep62	13Sep62	CORDON BLEU	= Up-To-Date 2008	NYC	RCA Studios
M	Mar56	17Mar56	17Mar56	DO NOT DISTURB (LE SUCRIER VELOURS)		Chicago	Universal Studios
09A	27Apr70	27Apr70	27Apr70	REX -2	these from RIBA with solo routine à la BLOW BY BLOW	NYC	National Studios
B	Sep64	25Oct64	25Oct64	GUITAR AMOUR	= BON AMOUR on CBS 88654 (faded before breakdown)	NYC	Columbia Studios
C	"	20Feb64	20Feb64	TAKE THE A TRAIN	"from bc test" but actually used for telecast	London	BBC-TV recording
D	"	"	"	PERDIDO	"	"	"
E	20Feb64	"	"	TAKE THE A TRAIN	"	"	"
F	8Oct63	8Oct63	8Oct63	AFRO-BOSSA PIANO SUMMATION	= DEMS souvenir EP presented at the TDES 1964 Conference	NYC	Fine Studios
G	Mar57	10Mar56	10Mar56	SHORT SHEET CLUSTER -rehearsal/3055-1 (brkd)/-2 (brkd)/-3 (brkd)/-5	(contains: SILK LACE/TIGRESS/PYRAMID/BONGA/SEMPRE AMORE/STH VELL/VOLUPT/ABSINTHE/MOONBOW/PURPLE GAZELLE/AFRO BOSSA/ANQU)	Chicago	Universal Studios
H	31Mar65	31Mar65	31Mar65	THE PROWLING CAT	(In DEMS, on original file, as by "Terry and Spaceman") (= JET SCRIPT)(LAUNCHING PAD)	Chicago	Universal Studios
I	18Jul63	18Jul63	18Jul63	TAJM (FOR HE'S A JOLLY GOOD FELLOW) -7 (misunderstood in Tinner as "Taj Mahal")		NYC	A&R Studios
10A	29Nov68	29Nov68	29Nov68	GIGGL (GIGGLE)(GIGGLING RAPIDS) -12	part of THE RIVER suite	NYC	National Studios
B	"	"	"	SOPHISTICATED LADY -15		Chicago	Universal Studios
C	(Mar57)	10Mar56	10Mar56	SHORT SHEET CLUSTER -10		NYC	National Studios
D	4Dec68	4Dec68	4Dec68	COPA II	from THE DEGAS SUITE OF THE IMPRESSIONISTS AT THE RACE TRACK	"	"
E	"	"	"	(this is from the music for the film picture RACING WORLD)	= as on bc no.31	"	"
F	"	"	"	DAILY DOUBLE	from THE DEGAS etc, etc	"	"
G	"	"	"	ELISE (ELOUSE)	from THE DEGAS etc, etc	"	"
H	12Sep62	12Sep62	12Sep62	A MEDIUM BLUES	(this theme also used for THE THREE BLACK KINGS, Pt.3 (DR. MARTIN LUTHER KING))	NYC	RCA Studios
I	29Jun71	29Jun71	29Jun71	TOOTIE FOR COOTIE (FADE UP)	"a minor defect on tape on the opening"	"	"
J	"	"	"	(the title in DEMS original files as TITTI FOR COOTIE, in Mercer's listing: COOTIE FRUITI)	= AFRIQUE from the AFRO-EURASIAN ECLIPSE	NYC	?
11A	15May63	15May63	15May63	STOONA		NYC	A&R Studios
B	"	"	"	SERENADE TO SWEDEN		"	"
C	"	"	"	BAD WOMAN (WALK RIGHT IN) -8/-10	based on JA-DA chords. Also known as THE DRAG	"	"
D	"	"	"	HARMONY IN HARLEM		"	"
E	"	18May65	18May65	BEIGE NO.2	from BLACK, BROWN AND BEIGE	Chicago	Universal Studios
F	"	"	"	a) INTRO	"	"	"
G	"	"	"	b) JAZZ WALTZ	"	"	"
H	"	"	"	c) INTERLUDE	"	"	"
I	"	"	"	d) SUGAR HILL PENTHOUSE	"	"	"
J	2Feb71	6May71	6May71	THE BLUES (no)		NYC	National Studios
12A	3Nov63	1May62	1May62	JAM WITH SAM	as from Karachi, Pakistan, Nov63(1)	NYC	A&R Studios
B	"	"	"	CARAVAN		"	"
C	2Feb71	6May71	6May71	THE BLUES	from BLACK, BROWN AND BEIGE	NYC	National Studios
D	1971	1Feb71	1Feb71	ROCKS IN MY BED -11		"	"
E	"	Jun64	Jun64	Duke talking about "Mood Indigo"	from interview	"	Tokyo
F	1965	10May65	10May65	MOOD INDIGO		Chicago	Universal Studios
G	c. 1961	3Sep57	3Sep57	STARTING WITH YOU I'M THROUGH	= Verve MGW-6271 (as VISCOUNT) dated by Mercer as c. 1961	NYC	?
H	"	"	"	BOUQUET OF ROSES	"	"	"
I	"	"	"	UNTITLED NUMBER	" (as DIGITS)	"	"
J	"	"	"	A MEDIUM BLUES	" (as EARLY MORNING ROCK.)	"	"

21A	Jan/Feb57	Feb57	Feb57	JUMP FOR JOY		Chicago	Universal Studios
B	"	"	"	TAKE THE A TRAIN		"	"
C	"	"	"	THINGS AIN'T WHAT THEY USED TO BE		"	"
D	"	"	1984	Mercer talking about Duke and Paul Gonsalves		Copenhagen	"
E	Jan/Feb57	Feb57	Feb57	PERDIDO		Chicago	Universal Studios
F	"	"	Jan57	MOON MIST	on original listing erroneously as CHELSEA BRIDGE	"	"
G	19Mar56/57	19Mar57	19Mar56	MISS LUCY	on box as 19Mar56	"	"
H	"	"	"	PRELUDE TO A KISS		"	"
I	(Asland: 18Jul63)	Can it be established 18Jul63	18Jul63	UNTITLED SONG	the recording took place in New York the year is 1957, if in Chicago the year is 1956 1)	NYC	A&R Studios
J	6Jun62	6Jun62	6Jun62	COTTON TAIL -5(brkd)/-6(rehearsal)/-7	in Mercer's listing as ORIGINAL	NYC	Bell Studios
K	"	"	1984	Mercer talking about TAFFY TWIST	used for THE RIVER	Copenhagen	"
L	(6Jun62)	6Jun62	6Jun62	TAFFY TWIST	= M.F.D. GARS2536-A	NYC	Bell Studios
22A	6Jun62	6Jun62	6Jun62	HY'A SUP		NYC	Bell Studios
B	11Jul63	11Jul63	11Jul63	RONDOLET -4	= the complete take in the TV documentary "On The Road With DE"	NYC	RCA Studios
C	"	"	"	(THIS IS DESOR 1124r. DESOR has a false date and take)(Also see Bull82/4-2)		"	"
D	"	"	"	MICH (TROPICAL DELIGHT)(ACHT O'CLOCK ROCK)(OCT O'CLOCK ROCK)		"	"
E	"	"	"	LADY (LADY BABY)		"	"
F	"	"	"	LELE (LILL)(NIGHT SWEET)		"	"
G	Apr57	Apr57	Apr56	WHERE'S THE MUSIC	= Pentape 800, Enigma 1052, Dr. Jazz PW-A0030	Chicago	Universal Studios
H	"	"	"	PLAY THE BLUES AND GO HOME		"	"
I	17Mar57	17Mar56	17Mar56	TEA FOR TWO	on tape box as 3Jan56, discographies as 17Mar57	"	"
	"	"	"	(Asland: 3Jan56 must be a false date)		"	"
	"	"	"	UNTITLED BLUES (c. 11')	in DEMS files as BLUES, PART 1 & 2 (11'10)	"	"
23A	Nov58	14Nov58	14Nov58	TAKE THE A TRAIN		Munich	from concert
B	"	1984	1984	Mercer talking about his donation to Radio Denmark		Copenhagen	"
C	Nov58	14Nov58	14Nov58	BLACK AND TAN FANTASY / CREOLE LOVE CALL (interrupted)		Munich	from concert
D	1970	17Mar70	17Mar70	DE interview - part		Toronto	from CJRT-FM bc
E	Nov58	14Nov58	14Nov58	CREOLE LOVE CALL (concluded) / THE MOOCHE (interrupted)		Munich	from concert
F	1970	17Mar70	17Mar70	DE interview - part		Toronto	from CJRT-FM bc
G	Nov58	14Nov58	14Nov58	THE MOOCHE (concluded)		Munich	from concert
H	1970	17Mar70	17Mar70	DE interview - parts		Toronto	from CJRT-FM bc
I	Nov58	14Nov58	14Nov58	NEWPORT UP (no)		Munich	from concert
J	1970	17Mar70	17Mar70	DE interview - part		Toronto	from CJRT-FM bc
K	Nov58	14Nov58	14Nov58	SOPHISTICATED LADY		Munich	from concert
24A	1970	25Oct73	25Oct73	TAKE THE A TRAIN		Maine	from concert
B	"	17Mar70	17Mar70	DE talking about negativity		Toronto	from CJRT-FM bc
C	"	1984	1984	Mercer talking about DE		Copenhagen	"
D	"	10Mar70	10Mar70	RIBA -19	from THE RIVER	NYC	National Studios
E	"	Jan72	Jan72	DE on politics	= as on bc no.08	Japan	from bc
F	1969	3Apr69	3Apr69	KINDA DUKISH - ROCKIN' IN RHYTHM	= as on bc no.40(KINDA DUKISH)	NYC	National Studios
G	"	Feb707	Feb707	DE interview - parts		Britain?	"
H	Nov58	14Nov58	14Nov58	JEEP'S BLUES		Munich	from concert
I	"	"	"	DE introducing BS / TAKE THE A TRAIN (theme)		"	"
J	"	13Apr53	13Apr53	PASSION FLOWER (interrupted)	= from Capital recording	Hollywood	Capitol Studios
K	(1962)	Mar62	Mar62	DE/BS interview - part		Los Angeles	from bc
L	Nov58	14Nov58	14Nov58	MEDLEY - part		Munich	from concert
M	(1962)	Mar62	Mar62	DE/BS interview - ctd.		Los Angeles	from bc
N	"	"	"	TAKE THE A TRAIN	DE/BS on one piano	"	"
O	(Following the closing of the scheduled Radio Denmark broadcast and coming quite unexpectedly):	14Nov58	14Nov58	DIMINUENDO AND CRESCENDO IN BLUE		Munich	from concert
25A	Aug63	see above	see above	PIANO BLUES OVERTURE		Chicago	Universal Studios
B	"	"	"	BLUES AT SUNDOWN		"	"
C	"	"	"	MY HERITAGE (MY MOTHER, MY FATHER) -1/-insert		"	"
D	"	"	"	KING -1(ne)-2		"	"
E	"	"	"	THE BLUES AIR 2	from BLACK, BROWN AND BEIGE	"	"
F	"	"	"	JUNGLE TRIANGLE *	later used as part of TIMON OF ATHENS as SKILLIPOOP	"	"
G	"	"	"	THE PURPLE PEOPLE (narration) -12		"	"
H	"	"	"	THE PURPLE PEOPLE (band background) -3		"	"
I	"	"	"	WALKIN' AND SINGIN' THE BLUES		"	"
J	"	1984	1984	Mercer talking about MY PEOPLE		"	"
K	Aug63	see above	see above	STRANGE FEELING	from THE PERFUME SUITE	"	"
L	"	"	"	AFTER BIRD JUNGLE -4		"	"
26A	1-Feb71	1Feb71	1Feb71	ROCKS IN MY BED -11		NYC	National Studios
B	"	"	"	LOVE YOU MADLY -37		"	"
C	"	"	"	LOOKING FOR MY MAN -38 or -39		"	"
D	Feb71	Feb71	Feb71	PEKE -45		"	"
E	21Feb66	21Feb66	21Feb66	COME EASTER	from Sacred Concert	England	Coventry Cathedral
F	"	"	"	TELL ME IT'S THE TRUTH		"	"
G	"	"	"	WEST INDIAN PANCAKE		"	"
H	"	"	"	LA PLUS BELLE AFRICAINE		"	"
I	Jun64	Jun64	Jun64	Unidentified (AD LIB ON NIPPON, Pt.3) p solo		Japan	"
27A	3Jul62	3Jul62	3Jul62	THE FEELING OF JAZZ -8/-2(insert)	= M.F.D.	NYC	Bell Studios
B	29Mar62	29Mar62	29Mar62	THINGS AIN'T WHAT THEY USED TO BE -1		NYC	A&R Studios
C	"	"	"	I GOT IT BAD -2		"	"
D	"	"	"	BLUES (JAM ON C) -2	on DEMS' & Mercer's listings & on tape box incorrectly as C JAM BLUES	NYC	"
E	29Mar66	29Mar66	29Mar66	VELDT-AMOR -3		NYC	RCA Studios
F	15Mar67	15Mar67	15Mar67	NO.3 -4		"	"
G	"	"	"	NO.3 -Intro, rehearsals/-1/-2(brkd)/-3(brkd)	later known as FIRST BASS	"	"
H	"	"	"	NO.4 -2		"	"
I	"	"	"	NO.6 -1 to -6 (LUCY)		"	"
28A	4Apr67	4Apr67	4Apr67	I'M HIP, TOO		NYC	RCA Studios
B	25Apr69	25Apr69	25Apr69	Background short portions for the feature film CHANGE OF MIND -1,-2,-3,-8,-10,-11		NYC	National Studios
C	"	"	"	-14,-16,-17,-18,-19		"	"
D	"	"	"	-28,-29,-15,-20		"	"
E	"	25Apr69	25Apr69	NEO-CREOLE (el-plane)		"	"
F	24May62	24May62	24May62	FLIRTIBIRD -3	from ANATOMY OF A MURDER	NYC	Bell Studios
G	"	"	"	SWADA -1	= M.F.D. GARS2536-D	NYC	"
H	Mar67	25May69	25May69	THE FEELING OF JAZZ -3	p/voc version	NYC	Bell Studios
I	"	10Mar67	10Mar67	MEDITATION	from Pianists In Paris	Paris	"
J	"	"	"	Theme from Sacred Concert (T.G.T.T.)		"	"
K	"	"	"	LITTLE PURPLE FLOWER		"	"
L	23Nov68	23Nov68	23Nov68	I CAN'T GET STARTED -1/-2/-3		NYC	National Studios

* ADDITION: "Jungle Triangle" just identified as = M.F.D. GARS-2536E.

37A	24May62	25May62	BLACK AND TAN FANTASY -1(brkd)	erroneously as <u>Columbia Studio B</u>	NYC	Bell Studios
B	"	"	BLACK AND TAN FANTASY -3	"	"	"
C	"	"	BOO-DAH -1(brkd)/-2	"	"	"
D	24May62	"	ONE MORE TWIST	"	"	"
E	"	"	THE FEELING OF JAZZ -3	p/voc version	"	"
F	3Jun62	3Jun62	THE FEELING OF JAZZ -1(brkd)/-2	same as SLOW RHYTHM on bc no.04	"	"
G	"	"	THE FEELING OF JAZZ -4	unknown vocalist, possibly Johnny Ray	"	"
H	"	"	DRINKING AGAIN	"	"	"
I	24May62	24May62	FLIRTBIRD -4	from ANATOMY OF A MURDER	"	"
J	"	"	SMADA -1	"	"	"
K	"	"	WHAT AM I HERE FOR? -2	"	"	"
L	23Jun67	23Jun67	THE SHEPHERD WHO WATCHES OVER	erroneously as NYC	L.A.	RCA Studios
M	"	"	SALOME -1	"	"	"
38A	18Jun66	18Jun66	DON JUAN -rehearsal	erroneously as SAM WOODYARD'S BLUES (6:40 BLUES)	NYC	? Studios
B	"	"	THE SHEPHERD -1	"	"	"
C	17Mar65	17Mar65	COUNTER (BANQUET SCENE) -3	from Timon Of Athens	NYC	Fine Studios
D	"	"	PASS-OUT BLUES	in Mercer's listing as ST. LOUIS BLUES (Pass Out Blues)	"	"
E	"	"	SKILLIPOOP (-2 or -3)	"	"	"
F	Mar65	"	AMAD -1	from THE FAR EAST SUITE	"	"
G	"	"	MONOLOGUE -1	"	"	"
H	4Mar65	4Mar65	TOOTIE FOR COOTIE (FADE UP)	same as on bc no.03	"	"
I	"	"	THE OPENER	Hoefmit/Asland: This kind of "cocktail piano" playing	"	"
J	4Mar65	"	Unidentified (DE JLab SWrd)	is hardly executed by Duke Ellington!	"	"
K	"	"	"	"	"	"
L	"	"	TAMU (HC)	from THE AFRO-EURASIAN ECLIPSE	NYC?	National Studios?
M	24May62	17Feb71	TAKE THE A TRAIN -1	"	NYC	Bell Studios
N	25May62	25May62	GOIN' FISHING -3	from ANATOMY OF A MURDER	"	"
39A	9Dec70	8Mar73	DE interview - part	"	Jamaica, Montego Bay	"
B	11Dec70	9Dec70	R.I.M. -2	"	NYC	National Studios
C	"	11Dec70	MAJUMI RENUS (INDIAN SUMMER) -2	"	"	"
D	"	"	HARD -6	based on IN A BLUE SUMMER GARDEN = BLUES TO BE THERE	"	"
E	17Feb71	16Feb71	RIDDLE -21	"	"	"
F	9Mar69	9Mar69	THE MOOCHE	from concert	"	Stanford University
G	"	"	ALCIBIADES (TIMON OF ATHENS MARCH)	from concert	"	"
H	1Dec73	1Dec73	I'M BEGINNING TO SEE THE LIGHT (partly - as background for commentaries)	from 2nd concert	"	Eastbourne, Congress Theatre
I	"	"	BLEU	"	"	"
J	"	"	CHINOISERIE	from THE AFRO-EURASIAN ECLIPSE	"	"
K	"	"	I CAN'T GET STARTED	"	"	"
L	"	"	BASIN STREET BLUES	"	"	"
M	"	"	HELLO, DOLLY! (nc)	"	"	"
N	"	"	THE C JAM BLUES (nc)	"	"	"
40A	29Jun71	4Dec68	DE interview - part	"	Toronto	from bc
B	"	4Dec68	ORISEAM	"	NYC	National Studios
C	"	29Jun71	SOSO (WOODS) -rehearsal/-22	"	"	"
D	"	Spring73	DE interview - part	"	Toronto	from bc
E	3Apr69	3Apr69	I LOVE MY LOVIN' LOVER -5	"	NYC	National Studios
F	"	4Apr69	"Happy Birthday" for Buster Cooper	"	"	"
G	"	"	ROCKIN' IN RHYTHM -11	"	"	"
H	17Feb71	15Jun70	ALL TOO SOON -27(brkd)/-28	erroneously as ORGASM	"	"
I	"	16Feb71	RIDDLE -22	from THE GOUTELAS SUITE	"	"
J	"	"	UNIDENTIFIED TITLE	"	"	"
K	"	"	SOME SUMMER FUN -38	"	NYC	National Studios
L	27Apr71	27Apr71	FANFARE -27(brkd)	"	"	"
M	"	"	FANFARE -28	"	"	"
N	"	"	NICK -31	instrumental rock-version of NEW YORK, NEW YORK	"	"
O	"	Feb73	DE talking about the Sacred Concerts	from interview	"	"
P	24Oct73	24Oct73	PRaise GOD AND DANCE	from Sacred Concert	New Zealand	Westminster Abbey
Q	"	"	IN THE BEGINNING GOD	"	London	"

A	BLACK AND TAN FANTASY ... 37A 37B	D	DADDY'S BLUES (SEE "DISCONTENTED")
A.C. (VARIOUS PIECES) ... 31B	BLACK AND TAN FANTASY / ... 23C	DAILY DOUBLE ... 10E 31L	DEGAS SUITE (THE)(SEE "RACING WORLD")
A.G. (A.C.)(RACING) ... 01E 31I	BLOOD COUNT ... 35G	DEPK ... 16E	DIGITS (UNTITLED BLUES) ... 12I
AC-AC ... 34M	BLOUSONS NOIRS ... 15E	DININUENDO AND CRESCENDO IN BLUE ... 24O	DISCONTENTED ... 06A 06B
ACTION IN ALEXANDRIA (ORIGINAL) ... 07K	BLUE BLOOD ... (SEE "RUE BLEU")	DO NOT DISTURB (SUCRIER VELOURS) ... 08M	DON JUAN ... 38A
AD LIB ON NIPPON ... 04C	BLUE MONK (MONK'S DREAM) ... 09H	DR. MARTIN LUTHER KING (SEE 10F)	DRAG (THE) ... (SEE 11C)
AD LIB ON NIPPON PT.3 ... 26I	BLUE ROSE ... 15D	DRAGON BLUES ... 33F	DRAWINGS (DE WC) ... 32E
AFRIQUE (TOTO) ... 10I	BLUE TOO (NO.1) ... 19E	DRAWINGS (DE WC) ... 32E	DRINKING AGAIN ... 37H
AFKO-BOSSA PIANO SUMMATION ... 09F	BLUEBIRD OF DEHLI ... 16D	DUAL HIGHWAY (SEE "SOMETHING SEXUAL")	DUKE INTRODUCING BILLY STRAYHORN ... 24I
AFTER BIRD JUNGLE ... 25L	BLUES ("JAM ON C") ... 27D		
AGRA ... 16C	BLUES (THE) (FROM "BB&B") ... 11J 12C		
ALCIBIADES (TIMON OF ATHENS MARCH) ... 39G	BLUES AIN'T (FROM "MY PEOPLE") ... 25E		
ALL TOO SOON ... 40H	BLUES AIN'T (THE) (P/VOC) ... 36J		
AMAD ... 16B 36F 38P	BLUES AT SUNDOWN ... 25B 33B		
AMTA ... 19C	BLUES IMPROVISATION (SHORT) ... 06D		
APES AND PEACOCKS ... 05I	BLUES TO BE THERE (HARD) ... 39D		
ASPHALT JUNGLE (PORTION) ... 36D	BOON AMOUR (GUITAR AMOUR) ... 09B		
	BOO-DAH ... 37C		
	BOQUET OF ROSES ... 12H		
	BUTTER OND OLEO ... 15C		
B		E, F	
B.MOORE (ON "C JAM BLUES") ... 08B		EARLY MORNING BLUES (MEDIUM BL.) ... 12J	
B.MOORE (ON "TAKE THE A TRAIN") ... 13B		EGGO ... 19A 19B 35H 36A	
B.MOORE (ON DUKE & BILLY) ... 13E		ELF (ISFAHAN)(BALLAD BY BS) ... 01K 16F	
B.MOORE COMMENTS ... 08D 08C 08J		ELOS (ELOUSE) ... 10F	
BAD WOMAN ... 11C		ELYSEE ... 08A	
BALLAD (MIXT) ... 20J		EMANCIPATION CELEBRATION (YOUTH) ... 01H	
BALLAD BY BILLY STRAYHORN (ELF) ... 01K		F.L. (THE) (LITTLE PURPLE FLOWER) ... 19D	
BANQUET SCENE (COUNTER) ... 38C		FADE UP (TOOTIE FOR COOTIE) ... 10H 38H	
BANQUET SCENE (THE) ... 16H		FALLS (THE) ... 18D	
BASIN STREET BLUES ... 39L		FANFARE (FROM GOUTELAS SUITE) ... 40L 40M	
BASSMENT-RED CARPET-BASSMENT ... 06A 06B		FEELING OF JAZZ (THE) ... 04D 27A 28H	
BB&B 01F 01G 01H 11E 11F 11G 11H 11I		FEELING OF JAZZ (THE) ... 37E 37F 37G	
BB&B 11J 12C 36J ... (ALSO SEE 25E)		FEETBONE ... 01B	
BEIGE (BEIGE NO.2) ... 11E		FIRST BASS (NO.5) ... 27G	
BIG BUBBLE COMING (SEE "GIGGLING R.")		FLIRTBIRD ... 28F 37I	
BIG FAT ALICE BLUES (RHYTHM SECT.) ... 20H		FLUTE ... 18E	
BIG LUV ... 32L		FOR HE'S A JOLLY GOOD FELLOW ... 09I	
BIGGEST AND BUSIEST ... (WARR) ... 35C		FREKE MONK ... 07I	
BILLY STRAYHORN'S RIFF (NO.1) ... 35A		FUNK (KNUF) ... 15F	
BLOCK BROWN AND BEIGE (SEE "BB&B")			
BLACK (WORK SONG) ... 01F			
	C		
	C JAM BLUES ... 02H 05A 06c 34C 39N		
	CARAVAN ... 12B		
	CARAVAN / IN DUPLICATE ... 06G		
	CARNEGIE BLUES (INTERVAL) ... 06C		
	CHANGE OF MIND (S/T) ... 28B 28C 28D 28E		
	CHELSEA BRIDGE ... 03C		
	CHINOISERIE ... 34L		
	CHINOISERIE ... 39J		
	CHROMATIC LOVE AFFAIR ... 34H 34I		
	CIRCUS TRAIN ... 34K		
	COME EASTER ... 26E		
	CONTRAPUNTAL RIPOSTE(SEE "KILLIAN'S")		
	COPA II ... 10D 31H		
	CORDON BLEU ... 08L		
	COTTON HEAD ... 33H		
	COTTON TAIL ... 21J		
	COUNTER (BANQUET SCENE) ... 38C		
	COUNTRY ... 32K		
	CREOLE LOVE CALL / ... 23C 23E		

G, H

G	03D
G ("G" FOR GROOVE)	19L
GIGGLE (GIGGLING RAPIDS)	10A
GIGGLING RAPIDS (ORCH)	17I
GIGGLING RAPIDS (PIANO)	17H
GIGGLING RAPIDS (GIGGLE)(GRAP)	17A
GIGGLING RAPIDS (GRAP)	01J 17J
GIGL (GIGGLE)(GIGGLING RAPIDS)	10A
GIRDLE HURDLE	35E
GLEM	39I
GOIN' FISHING	38N
GOT NOBODY NOW	15B
GRACEFUL AWKWARDNESS (=EMANCIP.)	01H
GRAP (GIGGLING RAPIDS)	01J
GUITAR AMOUR	09B
HAPPY BIRTHDAY (FOR BUSTER COOPER)	40F
HAPPY REUNION	14H
HARD	39D
HARD (MENDOZA)	20I
HARMONY IN HARLEM	11D
HC (ON EARLY DAYS IN BOSTON)	35F
HELLO DOLLY!	39M
HER MAJESTY (THE QUEEN)	20A
HICK (NEW YORK NEW YORK)	40N
HY'A SUE	22A

I

I CAN'T GET STARTED	28L 39K
I DIDN'T KNOW ABOUT YOU (P/VOC)	36L
I GOT IT BAD	27C
I LET A SONG/DON'T GET AROUND	02F
I LOVE MY LOVIN' LOVER	40E
I MET A GUY	29
I WANT TO HOLD YOUR HAND	34G
I'M AFRAID (P/VOC)	36K
I'M BEGINNING TO SEE THE LIGHT	33E
I'M BEGINNING TO SEE THE LIGHT	39H
I'M HIP TOO	28A
I'M JUST A LUCKY SO-AND-SO	33A
IMBO	(SEE "TEGO")
IMPRESSIONISTS (SEE "RACING WORLD")	
IMPROVISATION ("RACING WORLD")	31M
IN A BLUE SUMMER GARDEN (HARD)	39D
IN A MELLOTONE	14G
IN A SENTIMENTAL MOOD	15I 34D
IN DUPLICATE	06G
IN THE BEGINNING GOD	40Q
INDIAN SUMMER (NAIDNI REMMUS)	39C
INTERLUDE (FROM "BEIGE")	11H
INTERVIEW (ABOUT THE BEATLES)	34F
INTERVIEW (CJRT) 23D 23F 23H	23J
INTERVIEW (DE/BS)	24K 24H
INTERVIEW (DUKE ON POLITICS)	24E
INTERVIEW (FROM JAMAICA)	39A
INTERVIEW (FROM TORONTO)	40A 40D
INTERVIEW (IN BRITAIN?)	24G
INTERVIEW (JUN-64) 02B 04B 04F	12E
INTERVIEW (ON "MOOD INDIGO")	12E
INTERVIEW (ON "QUEEN SUITE")	05B
INTERVIEW (ON "THE JAY WALKER")	20B
INTERVIEW (ON BILLY STRAYHORN)	07A
INTERVIEW (ON SACRED CONCERTS)	40O
INTERVIEW (ON UNRELEASED MATERIAL)	34A
INTERVIEW - PART	36E
INTERVIEW(ON "ARR/IMPROVISATION")	06I
INTIMACY OF THE BLUES (NO.1)	35A
INTRO. (FROM "BEIGE")	11F
ISFAHAN (ELF)	01K 16F
ISLAND VIRGIN	(SEE "TEGO")

J, K, L

JAM WITH SAM	12A 13K 16K
JAY WALKER	(SEE 20A-E 36B)
JAZZ WALTZ (FROM "BEIGE")	11G
JEEP'S BLUES	15A 24H
JET STRIP (SEE "SHORT SHEET CLUSTER")	
JONES	16L
JUMP FOR JOY	02E 21A
JUNGLE TRIANGLE	25F
JUST A LITTLE JIVE (UNTITLED BL.)	32J
JUST A-SETTIN' AND A-ROCKIN'	20K
JUST SQUEEZE ME	15G
KELUN'S LICK (KILLIAN'S LICK)	03E
KILLIAN'S LICK	03E
KINDA DUKISH	24F
KING (KING FIT THE BATTLE)	03F 25D
KISSING MIST (THE)	14B
KIXX (MISTAKENLY FOR "EGGO")	19A
KIXX (WARR)	35C
KNUF (FUNK)	15F
LADY (LADY BABY)	22D
LAKE (THE)	17F
LAKE (THE) (ORCH)	18C
LAST TIME AROUND	33I
LAUNCHING PAD (SEE "SHORT SHEET CL.")	
LELE	22E
LIGHTNING BUGS AND FROGS	05D
LIKE LATE	19I
LILI	22E
LIMBO JAZZ (TEGO)	14F
LITTLE PURPLE FLOWER (THE F.L.)	19D

LITTLE PURPLE FLOWER (THE) 28K 35I

LONELY ONES (THE) 33C

LOOKING FOR MY MAN 26C

LOTUS BLOSSOM 36N

LOVE SCENE (MAKING THAT SCENE) 20G

LOVE YOU MADLY 26B

LUCY (NO.6) 27I

LUSH LIFE 13I

M

M.G.	(ALSO SEE "G")	03D
MAC (T.G.T.T.)		20C
MACK THE KNIFE		04E
MAIN STEM	(SEE "RIBA")	
MAINSTREAM (THE RIVER)		18G
MAJOR		19J
MAKING THAT LOVE SCENE		20G
MARCH 19TH BLUES (TOTAL JAZZ)		01L
MARCHE RUN	(SEE "THE RUN")	
MEANDER (BY MISTAKE FOR "LAKE")		17F
MEANDER (THE)		08H
MEANDER (THE) (ORCH)		17G
MEANDER (THE) (PIANO)		18B
MEDITATION		28I
MEDITATION (PIANO TRACK)		33D
MEDIUM BLUES (A)		10C
MEDIUM BLUES (EARLY MORNING BL.)		12J
MEDLEY		24L
MELANCHOLIA		36G
MELLOW DITTY		34J
MENDOZA (HARD)		20I
MERCER (HIS DONATION TO DENMARK)		23B
MERCER (ON "A SINGLE PETAL ...")		05G
MERCER (ON "TAFFY TWIST")		21K
MERCER (ON DUKE & BILLY)		13G
MERCER (ON DUKE)		24C
MERCER TALKING ABOUT "MY PEOPLE"		25J
MERCER TALKING ABOUT DE & PG		21D
MICH		22C
MIDRIFF		07B
NINOR		19K
MISS LUCY		21G
MIXT (BALLAD)		20J
MOCKING BIRD AND THE SUNSET		05C
MON HOMME (MY MAN) /		34E
MONK'S DREAM (BLUE MONK)		07H
MONK'S DREAM (MONK RECORDING)		07G
MONOLOGUE		16J 38G
MOOCHE (THE)		23E 23G 39F
MOOD INDIGO		12F
MOON MIST		21F
MOTHER HER MAJESTY THE SEA (THE)		18K
MURIS (M'KIS)		14D
MURAL FROM TWO PERSPECTIVES (A)		08K
MY HEART SINGS /		34E
MY HERITAGE		25C
MY LITTLE BROWN BOOK		35L
MY MAN (MON HOMME) /		34E
MY MOTHER MY FATHER		25C
MY PEOPLE	(SEE BROADCAST 25)	
MYNAH	(SEE "BLUEBIRD OF DEHLI")	
MYSTERY TAPE	(SEE BROADCAST 03F)	

N

NAIDNI REMMUS (INDIAN SUMMER)	39C
NATURELLEMENT (YOYO)	14E
NEO-CREOLE	28E
NEO-HIP-HOT COOL-KIDD. (ORCH)	18I
NEO-HIP-HOT COOL-KIDD. (PIANO)	18H
NEO-HIP-HOT COOL-KIDDIES-	06H
NEW CONCERTO FOR COOTIE	34B
NEW WORLD A-COMIN'	01A
NEW YORK NEW YORK	06F
NEW YORK NEW YORK (HICK)	40N
NEWPORT UP	23I
NIGHT CREATURE (2ND MOV.)	01I
NIGHT CREATURE (THAD JONES STORY)	36C
NIGHT SWEET	22E
NO REGRETS	34E
NO.1 (BLUE TOO)	19E
NO.1 (INTIMACY OF THE BLUES)	35A
NO.2 (TUNE UP)	19F
NO.3	27F
NO.4	27H
NO.5 (FIRST BASS)	27G
NO.6 (LUCY)	27I
NORTHERN LIGHTS	05F
NOT A PORTRAIT OF COUNT BASIE	07J
NOW AIN'T IT	33G

O

OCT O'CLOCK ROCK	22C
OLD CIRCUS TRAIN TURN-AROUND BL.	34K
ONE MORE TWIST	37D
OPENER (THE)	03B
OPENING TITLE ("RACING WORLD")	31C
ORGASM (SEE "SOME SUMMER FUN")	40K
ORIGINAL (ACTION IN ALEXANDRIA)	07K
ORIGINAL (UNTITLED SONG)	21I
ORTSEAM	40B

P

P.O.E. NO.4 (=MARCH 19TH BLUES)	01L
PASS-OUT BLUES	38D
PASSION FLOWER	13J 24J
PASSION FLOWER (BS & SMALL GROUP)	07C
PASTEL (PG)	32D
PEKE	26D
PERDIDO	09D 21E
PIANISTS IN PARIS (SEE 28I 28J 28K)	
PIANO BLUES OVERTURE	25A
PIANO PASTEL	32H
PIANO PLAYER (NOT A PORTRAIT)	07J
PIANO SOLO (A MURAL FROM TWO)	08K
PIANO TRACK (MEDITATION)	33D
PLAY THE MUSIC AND GO HOME	22G
PLUS BELLE AFRICAINE (LA)	26H
POLICIA	20D
PORTRAIT FOR PEA	13F
PORTRAIT OF LOUIS ARMSTRONG	30B
PRAISE GOD AND DANCE	40P
PRAT (HC)	32F
PRELUDE TO A KISS	21H
PRETTY AND THE WOLF (MONOLOGUE)	16J
PROMENADE (RED CIRCLE)	31G
PROWLING CAT (THE)	09H
PURPLE ONION(SEE "LITTLE PURPLE FL.")	
PURPLE PEOPLE (THE)	25G 25H

Q, R

QUEEN (THE) (HER MAJESTY)	20A
QUEENS GUARD (SEE "IMPROVISATION")	31M
R.T.M.	39B
RACE -5	01D
RACE (DE/JCMN/RJ)	31E
RACE (HC HA)	31N 32A
RACE (JH)	31D
RACE (JH) -46	31F
RACE (P SOLO)	32B
RACE (PG)	31A
RACE (RP)	32C
RACE -56	01C 31A
RACING (A.G.) (A.C.)	01E 31I
RACING WORLD (SEE 31A-N & 32A-H)	
RED CIRCLE (PROMENADE)	31G
REVA	32I
REXT	09A
RHYTHM SECTION BLUES	20H
RIBA	(ALSO SEE 09A)
RIBA (THE RIVER)	08I 18G 24D
RIDDLE	39E 40I
RIVER (THE)	(SEE 17 & 18)
RIVER (THE) (RIBA)(MAINSTREAM)	18G
RIVERBOAT (SEE "COUNTRY")	32K
ROCKIN' IN RHYTHM	24F 40G
ROCKS IN MY BED	12D 26A
ROCOCHET	14C
ROD LA ROQUE	20F
RONDOLET	22B
RUBBER BOTTOM	07F
RUE BLEU	35K
RUN (THE) (ORCH)	17E
RUN (THE) (PIANO)	17D
RUN (THE) (SEE "IMPROVISATION")	31M

S

SALOME	37M
SANS SNYPHELLE	32M
SATIN DOLL (CLSN. THEME)	13M
SCRATCHIN' THE SURFACE	06E
SECOND LINE	30C
SERENADE TO SWEDEN	11B
SHEPHERD (THE)	37L 38B
SHORT SHEET CLUSTER	09G 10C
SINGLE PETAL OF A ROSE (A)	05H
SKILLIPOOP	16I 25F 38E
SLOW RHYTHM (FEELING OF JAZZ)	37G
SLOW RHYTHM (FEELING OF JAZZ)	04D 37G
SMADA	28G 37J
SOFT	18L
SOME SUMMER FUN	40K
SOMEBODY CARES	34O
SOMETHING SAXUAL	02G
SONNET (FROM "RACING WORLD")	31K
SOPHISTICATED LADY	10B 13L 23K
SOSO (WOODS)	40C
SOUL CALL	06K
SOUL SOOTHING BEACH (MRIS)	14D
SPRING (THE) (PIANO & BASS)	17C 18A
SPRING (THE) (PIANO)	17B
STARTING WITH YOU I'M THROUGH	12G
STOONA	11A
STRANGE FEELING	08E 25K
STUD (NEO-HIP-HOT ...)	06H 18H 18I
SUCRIER VELOURS (DO NOT DISTURB)	08M
SUCRIER VELOURS (LE)	05E 36I
SUGAR HILL PENTHOUSE	11I
SUNSET AND THE MOCKING BIRD	05C
SWAMP GOO	35D

T		U
T.G.T.T. 28J	TIPPYTOEING THROUGH THE JUNGLE G. 14A	UNCONTRIEVED 06J
T.G.T.T. (MAC) 20C	TOOTIE FOR COOTIE 10H 13H	UNID.TITLE (P/DM)(A FEW BARS) 36H
TAFFY TWIST(ALSO SEE "RIBA")	TOOTIE FOR COOTIE (FADE UP) ... 38H	UNIDENTIFIED (AD LIB ON NIPPON) 26I
TAFFY TWIST 21L	TOTAL JAZZ (=MARCH 19TH BLUES) 01L	UNIDENTIFIED (P/B/DM) 38J 38K
TAJH (FOR HE'S A JOLLY GOOD ...) 09I	TOTO 10I	UNIDENTIFIED TITLE (UNKN.DATE) 40J
TAKE IT SLOW 19G	TRAFFIC EXTENSION 36B	UNKN.TITLE (NOT PORTR. OF C.B.) 07J
TAKE THE A TRAIN 38M	TRAFFIC JAM (WARR) 35C	UNKNOWN TITLE (KING FIT THE ...) 03F
TAKE THE A TRAIN 02A 02C 02D 04A 07D	TROPICAL DELIGHT 22C	UNTITLED BLUES (C. 11') 22I
TAKE THE A TRAIN 09C 09E 13A 13C 16A	TRUMP 31J	UNTITLED BLUES (DIGITS) 12I
TAKE THE A TRAIN 21B 23A 24A 24I 24N	TUNE UP (NO.2) 19F	UNTITLED BLUES (FROM "JAY WALKER") 20E
TANG 38L		UNTITLED BLUES (JUST A LITTLE J.) 32J
TEA FOR TWO 22H		UNTITLED SONG (ORIGINAL) 21I
TEAK FORREST(SEE "TOTO")		UP JUMP 35J
TEGO (LIMBO JAZZ) 14F		
TEL STAR (TIGRESS) 19H		
TELL ME IT'S THE TRUTH 26F 34N		
THAD JONES (ON "NIGHT CREATURE") 36C		
THAT SCENE (LOVE SCENE) 20G		
THERE'S A PLACE 08F		
THINGS AIN'T... .. 03A 16G 21C 27B		
THREE BLACK KINGS PT.3 (SEE 10F)		
TIGRESS (TEL STAR) 19H		
TIMON OF ATHENS MARCH (ALCIBIADES)39G		

V, W, Y
VELDT-AMOR 27E
VILLAGE OF THE VIRGINS (VIVI) 18J
VISCOUNT (STARTING WITH YOU ...) 12G
VIVI (THE VILLAGE OF THE VIRG.) 18J
VORTEX (THE WHIRLPOOL) 18F
WAILING INTERVAL (SEE "DIM.&CRESC.")
WAITING FOR YOU 15J
WALK RIGHT IN (BAD WOMAN) ... 11C
WALKIN' AND SINGIN' THE BLUES 25I
WARR 35C
WAY BACK BLUES 07E
WEST INDIAN DANCE 01G
WEST INDIAN PANCAKE 26G
WHAT AM I HERE FOR? 37K
WHERE'S THE MUSIC 22F
WHIRLPOOL (VORTEX) 18F
WINGS AND THINGS 06L
WOODS (SOSO) 40C
WORK SONG (BLACK) 01F
Y.G.O. (=EMANCIPATION CELEBRAT.) 01H
YOUTH (=EMANCIPATION CELEBRATION) 01H
YOUTHFUL AWKWARDNESS (EMANCIP.) 01H
YOYO (NATURELLEMENT) 14E

The complete donation consists of 784 tapes and 52 records. Erik Wiedemann and Bjarne Busk are in progress going through material in order to make a complete discography for publication later on. We most sincerely wish them all the best for a happy result!

DISCUSSIONS - ADDITIONS - CORRECTIONS

In Storyville 67 (Oct/Nov 1976) Rainer E. Lotz writes about Michael "Mike" Danzi, one of the early American jazz/semi-jazz musicians in Europe. Playing the banjo he participated on hundreds of jazz- and non-jazz recording sessions, in America, but mostly abroad, in Germany. Danzi refers to a Wilbur Sweatman-session that presumably took place in July or August 1924, in New York. On this session, most likely for Gennett, Ellington played the piano, according to Danzi! One of the tunes was "Battle-ship Kate". Any new insights about this session since 1976?

Being a white man, Danzi's presence on a Sweatman session underlines what seems to become more and more clear. At least hidden in the studios black and white musicians not only met - they played together at a rather early stage in the jazz- and popular music history. (Renberg)

TONIGHT I SHALL SLEEP and MINOR GOES MUGGIN' (DEMS86/1-3): The two titles were recorded at different studios: Ellington was at "RCA's regular downtown studios, Dorsey band was at a separate uptown studio set in a banquet hall of the Lotus Club on 57th Street a much larger facility normally used for classical music recordings and allocated to the Dorsey band on this occasion because they were completing a set of waltz recordings for which the band had been augmented with an entire string section and woodwinds. Ellington joined that aggregation for its day's last recording, and T.D. in turn joined the Ellington band for its last number at the regular RCA studios (Variety 16Mar45 & 30May45). (Stratemann)

Pentape session date (see DEMS86/1-3): In Down Beat issue 12Dec56, p.42: "Made at Bill Putnam's famous Universal Studios in Chicago, where Ellington used to take his bands or sections of it whenever the opportunity offered itself to record additions to what he called "the stockpile", Pentape RT-800 featured a small group from the Ellington band, composed of Ray Nance(tp), John Sanders(tb), Johnny Hodges(as), Jimmy Hamilton(cl), Ellington(p), and Sam Woodyard(da). It remains the only such prerecorded tape ever made by a unit under Ellington's leadership that contained material not simultaneously available on LP."

... The above-mentioned Down Beat review clearly places it in 1956. (Stratemann)

Video Film Classics Vol-101 (see DEMS 86/1-2): Here are details as requested by Mr. Carmack re the content:

A TRAIN (theme)	July 1965	"Big Bands Sound"	DESCOR	976a
ROCKIN' IN RHYTHM	"	"	"	976b
SATIN DOLL	"	"Big Bands Sound"	"	975c
PROWLING CAT	"	"	"	975d
DO NOTHIN' ...	"	"Big Bands Sound"	"	976f
A TRAIN (theme)	"	"	"	976a

Consists of portions from two "Big Bands Sound" telecasts (DESCOR 975 and 976). (Ferrer)

The entire material is from a series of 26 films titled THE BIG BANDS, shot at Chicago's station WGN in 1964/65 and subsequently sold to 20th Century-Fox. The material was originally videotaped in color, but b/w tapes were also processed as well as b/w 16mm films. The latter were offered to TV stations for subscription.

The Ellington selections were all filmed on 12Jan65 and assembled into two programs/films.

The first Ellington film, which was No.19 in the series (ROCKIN' IN RHYTHM / STEP IN TIME / etc) was first telecast locally in Chicago 23Jan65. The second, No.20, was first televised on 9Mar65.

The different dates given for these programs in audio tape trades are explained by the fact that these films were shown on scattered dates by various subscribing TV stations across the U.S.

The DE material on the cassette under review is a composite from the two original films.

Similar composites presenting practically the entire material DE did at WGN have been released by Wally Heider on cassettes SWINGTIME VIDEO No.108 and No.111 in the VHS format (NTSC standard, of course). (Stratemann)

DEMS: For the sake of possible interest we can add the WNEW show was first on 13Nov65, and a repeat on 1Jul67.

Mx 62198 is in DESOR assigned to HELLO, LITTLE GIRL. This same mx no. now also assigned on CBS 88653 to SATIN DOLL. Mx 62199 has been assigned on both UTD-2008 and CBS 88653 to TRILLY (but different titles!). Please clarify. (Carmack)

DEMS: SATIN DOLL and TRILLY were recorded separately on the 19Feb59 date. Assuming mx nos. for these are correct leaves the previous title, HELLO, LITTLE GIRL's mx no. in the open. When recorded TRILLY was subtitled WHEN I TRILLY WITH MY FILLY (from "Jump For Joy"). On UTD the title is distorted as FRILLIE TRILLIE.