

For DEMS members only!



THE

# DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1987/4 ✓

DEC - 1988/JAN

*"All for the Love of Duke"*

## FILM / VIDEO

✓ ● I am pleased to report that the video cassette of Burns and Allen's MANY HAPPY RETURNS is now available from the mail-order company "Video Specialists International", 182 Jackson Street, Dallas, PA 18162, U.S.A., in either VHS or Beta format at the price of \$19.95 plus shipping charges. (In the U.S.A. I paid \$2.25, but undoubtedly it would be more for shipments to other countries). The segment with Larry Adler playing "Sophisticated Lady" does not show any of the accompanying musicians. Incidentally, it is especially frustrating that while Duke is not even mentioned in the credits, Guy Lombardo has a prominent acting role, and his entire orchestra appears prominently before the camera, throughout the film. (Oh well, Duke never said anything unkind about Lombardo, did he?). (Jacobs)

✓ ● I am pleased to comment favourably on the quality of the recent video cassette release on MCA of "MURDER AT THE VANITIES". It appears to be copied directly from the original negative, although I not claim no expertise in this field. (Jacobs)

✓ ● "... a listing of a popular TV show here, whose script was obviously written by an Ellington admirer. ... there were several other characters with Ellington names - Carney for one ..."

### Sunday

7 PM - 8 PM

Sept. 6, 1987

telecast from Flushing Meadow, N.Y. - Ted Robinson, Mary Carillo and Barry MacKay report (Live)

8 PM (2) (3) MURDER, SHE WROTE (CC): 60 min. Robbery and murder fly first class to London as a jet-setter's diamond necklace is stolen and the bodyguard who was carrying it is poisoned. Jessica: Angela Lansbury. (Repeat)

#### Guest Cast

Errol Pogson ..... David Hemmings  
 Sonny Greer ..... Kate Mulgrew  
 Kay Davis ..... Robin Dearden  
 Otto Hardwicke ..... Robert Walker  
 Leon Bigard ..... Mark Venturini  
 Dr. Clinton Strayhorn ..... John S. Flagin  
 Mrs. Metcalf ..... Mary Jo Catlett (White)

● The Danish daily paper "Berlinske Tidene", 3Sep87, tells about an American journalist Leonard Malone to be in progress preparing a film about Duke. The film is ment to be a co-production between DR (the Danish Radio) and an American TV company. Besides the newsitem in the "Berlinske" the project says to have been on for the last eighteen months. (Høxbro Larsen)

ALLOW YOURSELF A SPLENDID 1988 VACATION

For further details contact: Elaine Norsworthy, "ELLINGTON '88", 92 Hadfield street, OLDHAM OL8 3EE, England.

## Thursday 26 - Monday 30 May

# ELLINGTON '88



DUKE AT THE 88 !

## Birch Hall • Oldham • Lancs • England

# NEW RELEASES

## AND RE-RELEASES



11 Dec 43

- Accord (F) 129010 "BIG BANDS" (compact disc)  
 11 Nov 43 (Carnegie Hall): Take The A Train / Tea For Two / Black And Tan Fantasy (+ 20 tracks not by DE)  
 Seems to be the same as Festival (F) ALB-371 (2-LP set) (Moulé)
- Atlantic (US) 1580-2 "NEW ORLEANS SUITE" (compact disc)  
 Same contents as Atlantic SD-1580. Since the content hasn't been mentioned earlier in our Bulletin we do so now: Blues For New Orleans / Bourbon Street Jangling Jollies / Portrait Of Louis Armstrong / Thanks For The Beautiful Land On The Delta / Portrait Of Wellman Braud / Second Line / Portrait Of Sidney Bechet / Aristocracy à la Jean Lafitte / Portrait Of Kahalia Jackson  
 The four portraits were recorded on 13 May 70, all the others on 27 Apr 70.
- Big Band Era LP-F-20132 "NIGHT TRAIN" (Moulé)  
 Reissue of Tobacco Road B-2650 (see "Discussions - Additions - Corrections")
- Big Band Era 24005/10 (Title?) (5-LP Box) (Moulé)  
 One LP has the same content as Big Band Era 20132. Remaining LPs not by Ellington.
- Bluebell (Sd) ABCD-005 "FAR AWAY STAR" "ALICE BABS / DUKE ELLINGTON/NILS LINDBERG" (compact disc)  
 3 Jul 73 Far Away Star / Serenade To Sweden / Spaceman / Jeep's Blues / 15 May 76 Day Dream / 25 Nov 74 Serenade To Sweden / Is God A Three-Letter Word For Love / Jump For Joy / Warm Valley / Blues For The Maestro  
 Tracks 1-4 by Alice Babs & Duke Ellington, 5 Nils Lindberg, 6-10 by Nils Lindberg & his orchestra. CD-codes: ADD.
- Bulldog (Brazil) BDR-2000 (Title?) (Moulé)  
 Two DE tracks from 11 Dec 43 included, details unknown. Help wanted from our members.
- CBS-Sony (J) 32DP-597 "HI-FI ELLINGTON UPTOWN" (compact disc) (Moulé)  
 Same as originally issued on Columbia CL-830.
- Charly (US) CD-20 "ELLINGTON '56" (compact disc) (Hällström)  
 Bethlehem recordings.
- Columbia (US) CK-40166 "JINGLE BELL JAZZ" (compact disc)  
 One track with DE playing his "Jingle Bell" version included. Originally released on Columbia CS-8693 (see DEMS80/4-5, 81/2-3 and 85/1-9).
- Columbia (US) CK-40172 "JAZZ PARTY" (compact disc)  
 All titles as originally on Columbia CS-8127. Since full content hasn't earlier been mentioned in our Bulletin we do so now:  
 25 Feb 59 Malletoba Spank / 19 Feb 59 "Toot Suite": a) Red Garter, b) Red Shoes, c-d-e) Red Carpet (3 pts.), f) Ready, Go! / Satin Doll / U.M.M.G. / All Of Me / 25 Feb 59 Tymper-turbably Blue / 19 Feb 59 Fillie Trillie / Hello, Little Girl  
 Note: "Satin Doll" and "Frillie" were not present on the LP version. Both were however included, mono versions, in the CBS 2-LP album 88653 (see DEMS85/1-5 & 8), "Trillie" in stereo on Up-To-Date 2008 (see DEMS84/5-4) (You may also consult DEMS84/4-9).  
 Finally: The liner notes by Irving Townsend ended thus: "It turned out to be the most exiting album of jazz I've ever heard". And, we might add, more so through the CD medium allowing astonishing clearness and approved stereo result - indeed!
- Columbia (US) CK-40474 "JAZZ MASTERPIECES SAMPLER - VOL.1" (compact disc)  
 Contains one track with Ellington/Basie orchestras combined "Until I Met You".
- Columbia (US) CK-40586 "ELLINGTON/BASIE - FIRST TIME! - THE COUNT MEETS THE DUKE" (compact disc)  
 The original lp issue was Columbia CS-8515 (see DEMS84/1-2 and commentaries in DEMS84/3-12).
- Columbia (US) CK-40587 "AT NEWPORT" (compact disc)  
 Same as originally on the lp Columbia CL-934 (rechanneled for "stereo sound" on Columbia CS-8648): 7 Jul 56 "Newport Jazz Festival Suite": a) Festival Junction, b) Blues To Be There, c) Newport Up / Jeep's Blues / Diminuendo And Crescendo In Blue
- Columbia (US) CK-40651 "THE BIG BANDS - THE 30'S" (compact disc) (Hällström)  
 One DE 2 Feb 32 included: Lazy Rhapsody.
- Columbia (US) CK-40798 "JAZZ MASTERPIECES SAMPLER - VOL.2" (compact disc)  
 Contains two DE tracks: "All Of Me" and "Newport Up".  
*Vermundelijk 3 juli '58*
- Columbia (US) CK-40799 "THE 1950'S - THE SINGERS" (compact disc)  
 One Betty Roché / Duke Ellington track included, "Take The A Train", originally released on Columbia ML-4639. By the way: According to discographer Benny Asland the correct recording date is 30 Jun 52, as stated in the 1954 edition of "The Wax Works of Duke Ellington", and NOT 10 Aug 52 as stated, as it seems, everywhere else. The recording, though made in the Columbia NYC Studios, was a private DE production, the original matrix number is "co47485", later bought by Columbia and a new control number was applied as "co48343".

**NEW RELEASES**

(continued)



✓ ● Delta Jazz Line (G) 20805 "THE IMMORTAL DE&HO"  
"BROADCASTS 1940/41" (Jazz Lives & Rare Series Vol.15)  
Same as Delta Krem LPXL-17781, with the same wrong dates  
on sleeve. (See DEMS85/2-3). (Moulé)

✓ ● Delta Jazz Line (G) 95810/-14 (5-LP box)  
Contains the two Esquire concerts from 1944 and 1945. (The  
title of the box not noted). (Moulé)

● Doblon (Sp) 50.1915 "TAKE THE A TRAIN"  
Flamingo / Sophisticated Lady / Take The A Train / Stevedore  
Stomp / Shout 'Em Aunt Tillie / Creole Rhapsody / Home Again  
Blues / Creole Love Call  
No dates on sleeve. (Moulé)  
Looks like Victor / Brunswick recordings. Help wanted from  
our members.

✓ ● Doctor Jazz (F) FDC-5000 (EPM/ADES) "ALL STAR  
ROAD BAND, VOL.1" (compact disc)  
Same as Doctor Jazz W2X-39137. (Moulé)

✓ ● Doctor Jazz (F) FDC-5007 (EPM/ADES) "HAPPY  
REUNION - NEW MOOD INDIGO" (compact disc)  
Same as Doctor Jazz FW-40030 plus FW-40359. "Sleeve" illu-  
stration same as the "New Mood Indigo" lp. (Moulé)

✓ ● Doctor Jazz (F) FDC-5011 (EPM/ADES) "ALL STAR  
ROAD BAND, VOL.2" (compact disc)  
Same as Doctor Jazz W2X-40012. (Moulé)

✓ ● Doctor Jazz WK-39137E "ALL STAR  
ROAD BAND, VOL.1" (compact disc)  
Same as Doctor Jazz W2X-39137.

✓ ● Doctor Jazz WGX-39137-2 "ALL STAR  
ROAD BAND, VOL.1" (compact disc)  
Same as Doctor Jazz W2X-39137.

● Dunhill (US) DZS-023 "BIG BAND TREASURIES - VOL.1"  
Dunhill (US) DZS-024 "BIG BAND TREASURIES - VOL.2"  
(compact discs)  
DE and others - no details. Help wanted.

✓ ● EPM FDD-5002 "NEW MOOD INDIGO"  
Same as Doctor Jazz FW-40359.

✓ ● GPN Crescendo (US) GNPS-9049 "THE 1954 LOS ANGELES  
CONCERT - EMBASSY AUDITORIUM" (April 13, 1954)  
Smada / Black and Tan Fantasy / How High The Moon / Serious  
Serenade / Theme For Trambean / Skin Deep / Mood Indigo/  
Blue Jean Beguine / Take The A Train / Satin Doll / Stompin'  
At The Savoy  
The strange high-pitched voice of DE, as well as the  
unusually fast tempo on "Black & Tan" suggests a faulty  
transfer of the original tape - or is it the original tape  
itself? Dave Black's solo on "Skin Deep" is abbreviated.  
Time: 49'59. (Moulé)  
Also see Vouge (F) V-600142 on page 4.

✓ ● IAJRC 45 "DE, HIS ORCHESTRA & FRIENDS - FIRST ANNUAL  
CONNECTICUT JAZZ FESTIVAL, JULY 28, 1956"

This issue was mentioned in DEMS86/2-1. Here are additional  
details, in connection with the below shown table:

DE&ho:

National Anthem				U
"Festival Suite":				
a) Festival Junction	A			
b) Blues To Be There	A			
c) Newport Up	A			
<u>Jam group (DE out):</u>				
Tea For Two	A	B		
Ad Lib Blues	A	B		
<u>Willie "The Lion" Qt.:</u>				
Perdido	A	B		
Fingerbustin'	A	B		
Squeeze Me	A	B		
DE&ho:				
The Hawk Talks	A			
Sophisticated Lady				U
Diminuendo & Crescendo In Blue	A	B	C	
I Got It Bad	A			
Things Ain't What They Used To Be				U
Day In, Day Out				U
Do Nothin' Till You Hear From Me	A			
Hey, Chérie				U
Take The A Train	A			
Skin Deep				U
Ballin' The Blues		B		
Mood Indigo & Clsng	A	B		

A = IAJRC 45 (stereo)  
B = Queen 44 (mono) (see DEMS80/3-2 80/4-6 81/2-4)  
C = Koala 14165 (stereo) (see DEMS81/2-4)  
U = Unissued

✓ ● Legends (It) LEG-4 "DE & G.MULLIGAN LIVE AT NEWPORT"  
Same as originally on Columbia CL-1245 "Newport 1958". (Moulé)

✓ ● "THE PRIVATE COLLECTION" - five single volumes,  
LMR 83000 "STUDIO SESSIONS, CHICAGO, 1956"  
LMR 83001 "DANCE CONCERTS, CALIFORNIA, 1958"  
LMR 83002 "STUDIO SESSIONS, NEW YORK, 1962"  
LMR 83003 "STUDIO SESSIONS, NEW YORK, 1963"  
LMR 83004 "THE SUITES, NEW YORK, 1968 & 1970"  
(compact discs)

This set (another one will follow later) is an ultimate  
must for all Ellington collectors, we dare say especial-  
ly for those of our members and Scandinavian aera radio  
listeners who have access to the Mercer donated material as  
broadcast by the Danish Radio. Besides the self value of



LMR CD 83000 LMR CD 83001 LMR CD 83002 LMR CD 83003 LMR CD 83004 (ctd. p.4) -

## NEW RELEASES

(continued)



the now released five volumes, it will be an additional thrilling experience to compare this compilation against the broadcasts which included so much insights as reflected in such as false starts, odd ends, different takes, interview portions, and comments in general. Awaiting our investigation results, to which we invite all our members to add their own findings, we are asking you to turn to page 6 where the set has been reviewed in The Sunday Star Ledger. Or better, before doing so, stress yourself to the utmost to obtain a set for your own good!

✓ ● Nevada (Sp) ND-1096 "DE Y SU ORQUESTA"  
Jubilee Stomp / Hot And Bothered / Move Over / Misty Morning / Who Said It's Tight Like That / Rent Part Blues / Take It Easy / Doin' The Voom Voom / Saturday Night Function / Jungle Blues / St. James Infirmary / When You're Smiling  
No Dates on sleeve. (Moulé)

✓ ● Object Original Recording (E) OR-0022 "THE GREAT DE" (compact disc)  
Same as Byg (J) YX-2035/YX-2036, except the "Ellington Medley" omitted. ("Salle Playel", Paris, 30Sep59). (Moulé)

2 ● Original Music Stars (It) OMS-602 (no special title)  
Sophisticated Lady / Prelude To A Kiss / Caravan / In A Sentimental Mood / Solitude / C Jam Blues / Black And Tan Fantasy / Mister JB Blues / Take The A Train / Balcony Serenade / Mood To Be Wooed / Do Nothin' Till You Hear From Me  
No dates on sleeve. (Moulé)  
Looks like being RCA / Victor recordings. Help wanted from our members.

✓ ● Pablo (US) 2308-247-2 "IN THE UNCOMMON MARKET" (compact disc)  
Same as the Pablo LP.

✓ ● Pablo (J) J33J-20008 "THE ELLINGTON SUITES" (QUEENS/GOUTELAS/UWIS) (compact disc)  
Same as originally on Pablo 2310.762 (see DEMS84/4-9+10+11).

✓ ● Pablo (J) J33J-20125 "IN THE UNCOMMON MARKET" (compact disc)  
Same as the US compact disc Pablo 2308-247-2. (Moulé)

✓ ● RCA (F) NL-90071 "SEATTLE CONCERT" (In the "Jazz Line" Series)  
Same as originally on Victor LJK-1002 (25Mar52).

✓ ● Rosetta (US) RR-1315 "MAE WEST - THE QUEEN OF SEX"  
From "Belle Of The Nineties" s/t (= FDC-1024) Apr1934: Memphis Blues / My Old Flame / St. Louis Blues plus 13 tracks not by DE. (Moulé)

✓ ● Ryko-Disc (J) RCD-10039 "ANATOMY OF A MURDER" (compact disc)  
Same as originally on Columbia CS-8166. (Moulé)

✓ ● Sandy Hook (US) S.H.-2029 "AT THE COTTON CLUB 1938"  
Exactly the same as Jazz Archives JA-12. (Moulé)

✓ ● Storyville (Sp) ES-160-C (no special title)  
The same as the Danish Storyville SLP-243 which includes the "Goodyear" session and the four Hodges tracks. (Moulé)

✓ ● Storyville (US) STCD-4106 "MASTERS OF JAZZ - VOL. 6" (compact disc)  
Same as Storyville SLP-4106 (see DEMS85/1-3).

✓ ● Swing CDSW-8453/8454 "RIDIN' IN RHYTHM" (2-CD set)  
Contains English Parlophone/Columbia recordings out of which four are by Ellington: 15Feb33 Merry-Go-Round / I've Got The World On A String / Sophisticated Lady / 16Feb33 Down A Carolina Lane (Hällström)

✓ ● Verve 821578-2 "DE/JH - SIDE BY SIDE" (compact disc)  
Originally on lp Verve MG-VS-6109: 20Feb59 Stompy Jones / Squeeze Me / 14Aug58 (BS for DE) Big Shoe / 20Feb59 Going Up / 14Aug58 (BS for DE) Just A Memory / Let's Fall In Love / Ruint / Bend One / You Need To Rock

✓ ● Vogue (F) 540152 "LES GEANTS DU JAZZ - VOL. 1"  
Contains "Caravan" from the 25Mar52 Seattle concert plus 13 non-DE tracks. (Moulé)

✓ ● Vogue V-600013 "ARMSTRONG / ELLINGTON - THE GREAT REUNION" (compact disc)  
Full details not at hand - help wanted.

✓ ● Vogue V-600105 "THE PASADENA CONCERT" (compact disc)  
Same as originally on GNP Crescendo GNPS-9045 (see DEMS86/4-1).

✓ ● Vogue (F) 600142 "THE 1954 LOS ANGELES CONCERT" (compact disc)  
Same content as GNP Crescendo GNPS-9049, except Dave Black's solo not abbreviated. Time: 55'56. The CD-code is ADD. Through this release we have another documented Ellington concert performance. Sorry to say the sound fidelity is not up to par - and what's more this seems to be the first experience not having any improvement using the new technique - an astonishing experience since one remember so unbelievable good results with improved 78 rpm recordings as issued on CDs. This French issue is manufactured in Germany, and the notes states the total time to be 55'50.

✓ ● Warwick (E) WW-2019 "JAZZ LEGENDS"  
From the 17Jan45 Esquire Concert: Honeysuckle Rose / Esquire Jump / Mood To Be Wooed / I Cover The Waterfront / Tea For Two / Wish You Were Waiting For Me plus 14 tracks not by DE. (Moulé)

## WANTED

Anyone who can help me ANY way to purchase the D.E.S.O.R. volumes please contact:

Mal Dardick, 4 Sunswep, ST. LOUIS, MO 63141, USA.

# DISCUSSIONS - ADDITIONS - CORRECTIONS

Do you know if "Take The A Train" (Betty Roché, Delta Rhythm Boys, voc.) on Bandstand BS-7130 and KayDee KD-8 is from the sound track of "Reveille With Beverly", as on Hollywood Soundstage 5014? Or is it a different recording? (Moulé)

DEMS: It is the same "A Train" (for KD-8 see DEMS81/2-1, and for H.S.5014 see DEMS85/1-8). By the way, though the Delta Rhythm Boys participate in the film they don't appear together with Ellington - the vocal is by Roché plus a vocal trio consisting of Nance, Rex, and Carney. The Sleeve notes are incorrect.

What's on JAZZ MODERNE 003, apart from "Harlem Air Shaft" and "I Don't Mind"?

DEMS: The content of this unnumbered (no "003!") was once wholly included on our Azure CA-1 cassette, together

with the contents of another very rare lp, Jazzy J-304 (see DEMS81/1-5). The Jazz Moderne titles as follows: (Detroit 26Jul40): Harlem Air Shaft / I Don't Mind (=All Too Soon) / Me And You / Jack The Bear / Concerto For Cootie / Ko-Ko / Orchids For Madame / (Chicago 2Nov40): Pyramid / Pussy Willow / I'm Checkin' Out, Go'om Bye / ("Capitol Outtakes 1946"): Rockabye River / Harvard Blues.

Note: "Harlem Air Shaft" / "I Don't Mind" are from 29Jul40, not as from 26Jul40, as stated on the cover. "Rockabye" is from the "Here's To Veterans" 251 transcription version of the Capitol Transcriptions recording on 11Jul46. "Harvard Blues"

is a Count Basie Capitol Transcriptions recording and has mistakenly(?) been included, vocal by Jimmy Rushing.



## Classics Of Jazz Radio

I should like to request of those fellow members of DEMS, when they so kindly report on the new COMPACT DISCS, to be very specific about whether the "bonus" material is in fact "fresh" product. The recent report on the Duke/Louis Roulette titles is a case in point. I quickly realized that all 177 titles have been issued on long play, and I have my copies. By my initial reaction was to rush out to purchase a very expensive CD that I do not need! (Jacobs)

In his "Directory of DE Recordings". Jerry Valburn quotes a LOUIS LA RUE (un-numbered) lp, called "The Laurel Drive Extravaganza", with date 29Dec52. Do you know what it's all about? (Moulé)

DEMS: As far as we know it is a privately issued lp, contents as follows: (Louis La Rue, Winnetka/IL): How High The Moon / Do Nothin' ... / Follow Me / Solitude / Monologue / Basin Street Blues / Pitter Panther Patter / NYC Blues / Sophisticated Lady / Tangerine / Tea For Two / Tenderly.

We have never heard from anyone having a copy, so if these lines can help activating our members to shed further light on the matter, please do!

Tobacco Road B-2529, mentioned in DEMS86/4-2, I now can tell to be the same as Columbia CL-1745 (DE & Basie - First Time!). (Moulé)

Tobacco Road B-2650, mentioned in DEMS86/4-2, later in some details in DEMS87/1-4, I have now traced further with the following result: 17Jul46 (from Capitol Transcr.): On The Alamo / In A Jam / Night Train (= Double Ruff) / 12Jun53 (from Blue Note)(= Joyce 1079): Bakiff / Just A-Settin' ...

Rockin' In Rhythm / 27Jun53 (Blue Note)(Joyce 1079): Without A Song / 9Jun45 (Toledo)(DETS 9): I Miss Your Kiss / 17Jul46 (Cap.Transcr.): Moon Mist / 9Jun45 (DETS 9): Solid Old Man / 13Nov48 (Carn.Hall)(AFRS Jubilee 315): Brown Betty / Humoresque / How High The Moon / Cotton Tail / Limehouse Blues (= Caracol 436/437) / 26Mar46 (Cap.Transcr.): Crosstown

As pointed out by Schjøtt (DEMS86/4-2) the Tobacco Road B-2650 sleeve contains a LP bearing a Big Band Era record Label (light brown colour) with catalog number B-2650 to the left, and 20132 to the right. The record was reissued, this time with a Big Band Era sleeve, with new title "Night Train", catalog number LP F 20132 and with new white disc label. It was also issued as part of a 5-LP boxed set "Big Band Era" 24005/-10, the other LPs not by Ellington.(Moulé)

Tobacco Road (G) B/2694, mentioned in DEMS/86/4-2: The editor has composed the below table from information sources supplied:

Creole Love Call	Apr53 (McElroys)	546c	Stardust 203
(mislabelled "The Mooche")			
(nc) Boo-Dah		546d	-
(mislabelled "Buddah")			
Hy'a Sue (as "Hiya Sue")		544e	-
Primpin' For The Prom		542d	-
Do Nothin' Till ...	12Jun53 (Blue Note)	549g	Joyce 1079
Jam With Sam		549e	-
Flamingo		549f	-
Bluejean Beguine	27Jun53 (Blue Note)	551c	-
Smada	12Jun53 (Blue Note)	549b	-
Things Ain't ...	Jul64(Steel Pier)	941b	Joyce 1077
Tootie For Cootie		941f	-
(as "Tutti ...")			
Satin Doll		941g	-
Passion Flower	26Mar46(Cap.Trans.)	379b	Decca 6.23475
Rugged Romeo		379j	-
Time On My Hands	Apr53 (McElroys)	542c	Stardust 203
Change My Ways		542f	-

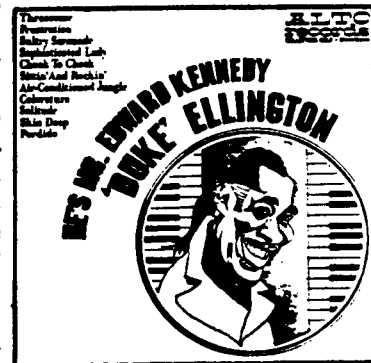
(Moulé / Hoefsmit)

The genuine Tobacco Road white with red printing label again bears two catalog numbers, B/2694 to the left and 21031 to the right. (Moulé)

One small piece of additional data regarding the Air-check LPs (DEMS87/3-2): The early pressings were made in Canada but they are all pressed in the USA now and the producer was, and has always been, a resident of Washington state, USA. So I guess you could call it "Made In USA" now. (Dixon)

Alto AL-710: I can't recall this LP to ever have been mentioned in the Bulletin. Could some of the contents be from Kay, 1951? "Cheek To Cheek" seems puzzling - the arrangement is as played by Basie for Victor in 1949. (Häggröm)

Aasland: All the titles except "Cheek To Cheek" comes from a Birdland broadcast stated to have taken place on 5May51. "Cheek To Cheek" is, as you already guessed, from a Basie bc, 6May51. This LP has earlier been mentioned in DEMS79/2-4.



The planned Unique Jazz (It) UJ-37: Was it ever issued? (Moulé)

DEMS: A good question - help wanted from our members!

From the September 13, 1987, SUNDAY STAR-LEDGER :

# Duke's 'Private Collection' a collector's must

During the last two decades of his life, Edward Kennedy (Duke) Ellington made a practice of recording his band privately, often to try out new compositions before committing them to more definitive, commercial recordings.

Duke referred to these recordings as "the stockpile." Since Ellington was amazingly prolific as a composer throughout his life, the stockpile became a repository for hundreds of tunes and/or arrangements that were never heard in concert or on commercial record releases.

But now Ellington's stockpile is finally becoming available in the marketplace, adding significant new performances and recordings to the ever-growing canon of Ellingtonia.

The stockpile is being released, in compact disc (CD) format only, by Little Major Record Distributors (LMR), under the series title *Duke Ellington: The Private Collection*. The first release consists of five single CD volumes, four of them essential to all jazz collectors.

*Vol. I: Studio Sessions, Chicago, 1956* catches the band at a pivotal point in its history, the year of the famous triumph at the Newport Jazz Festival in Rhode Island, when Paul Gonsalves' epic "solo interlude" on "Diminuendo and Crescendo in Blue" caused one of the greatest crowd reactions in jazz history, and signaled the resurgence of the Ellington band as a significant force in jazz.

The early 1950s had not been kind to the Duke's organization, but even before Newport, 1956 promised to be a good year. Alto saxophonist Johnny Hodges rejoined the band, and on the same day the band also acquired the services of the energizing drummer Sam Woodard. Eleven of the 16 titles on this CD were

recorded in March, shortly after the two joined the band, and you can feel the high spirits engendered by their addition in the spirited performances. The other five selections come from a December session.

The material is a good mix of familiar Ellingtonia and previously unheard tunes. Among the familiar tunes are such novel arrangements as a "Satin Doll" featuring Paul Gonsalves on tenor sax (not the Duke's piano), and a "Jump for Joy" given over largely to Jimmy Hamilton's clarinet with bass and drums.

Among the new things on the album, those featuring the reed section, which would be together longer than any other in jazz history—Hodges and Russell Procope, alto saxes; Gonsalves and Hamilton, tenor saxes; Harry Carney, baritone sax—are the best: "Feet Bone," "Just Scratchin' the Surface," "Miss Lucy" and "Uncontrived."

*Vol. II: Dance Concerts, California, 1958* finds the band in a typical program of dance music. The dance book was the only one that featured non-Ellingtonia, so we get a chance to hear the band do such standards as "One O'Clock Jump," "Time On My Hands," "Where Or When" and "Autumn Leaves," as well as some familiar Ellingtonia. The band sound is good for a live recording in 1958, but some of the solos are undermiked. This is the least essential of the five CDs, a must only for complete Ellington collectors.

*Vol. III: Studio Sessions, New York, 1962* features the full band on seven selections. The other nine numbers come from a session made to feature tenor saxophonist Gonsalves, a session that began as a nonet—three saxes, three

trombones, piano, bass and drums—and continued after saxophonists Hodges and Carney had left.

Gonsalves never sounded better than on his features here, including "Blue, Too," an early version of "The Shepherd," and a gorgeous ballad simply called "Major" that ranks among Duke's very best. The big band material includes Billy Strayhorn arrangements of The Ionious Monk's "Blue Monk" and Duke's "Frere Monk," as well as a wonderful piano feature for Duke, "Cordon Bleu."

*Vol. IV: Studio Sessions, New York, 1963* only features the full band on four of 16 tracks. The rest of the tunes feature the saxophone and rhythm sections with cornetist Ray Nance, who makes the most of his featured role. There are a number of fine, newly heard Ellington works here, including "TAJM" with the full band, and "Blousons Noirs" and "Stoona" with the smaller group.

*Vol. V: The Suites, New York, 1968 & 1970* presents "The Degas Suite," a movie score for a film about Impressionist paintings with race track themes. The film was never completed, but this lovely score, featuring the sax and rhythm sections with a single trumpet and trombone, contains some of the Duke's most engaging work.

The CD also includes a complete version of "The River," Ellington's ballet score for Alvin Ailey, as recorded by the band to serve as a "guide" for the dancers and ballet orchestra. It's a revelatory look at how Ellington conceived of the work before it was scored for symphony orchestra and jazz band.

—George Kanzler

## DISCUSSIONS ... (ctd.)

● FDC-1018 / Ariston AR/LP-12029: In addition to your answer in DEMS87/3-2: My copy has Ariston 12029 on the sleeve and the disc label. I still wonder if I can find a FDC-1018 issue with a FDC sleeve, or not. (Moulé)

DEMS: No, you cannot. As we stated in DEMS87/3-2 a FDC-1018 labeled lp was included in the Ariston 12029 sleeve, this undoubtedly for a first edition. Exactly the same happened for Ariston 12028, where for the first edition the sleeve contained a FDC-1004 labeled lp, with the difference the original FDC issue has both sleeve and label as FDC-1004.

● What DE track is included on the "Spokane"-17 lp? (Moulé)  
DEMS: This "Kraft Music Hall - May 29, 1941" lp has two DE tracks included: "Stomp Caprice" and "Frankie And Johnny".

● What DE tracks on Accord SN-7200? (Moulé)  
DEMS: This lp was mentioned in DEMS83/3-1. One side has DE, the reverse has Count Basie. The DE side has the following titles (all from Capitol Transcriptions): In A Jam / Moon Mist / Everything Goes / Tip Toe Topic / Unbooted Character.

● CBS-TV, "THE DUKE" (see DEMS87/3-9): The partially released portions are on Rarities RAR-29, not as mistakenly stated on Raretone. (Moulé)

● CBS-TV, "JAZZ IN THE ROUND" (DEMS87/3-6): Neither of the dates mentioned appears to be correct. Variety reviewed the show in its issue of June 18 (page 41), stating that the program in question aired at 6:30 on June 4, 1958, the afternoon of Ellington's opening at the Blue Note, and that it was the first (debut) program in the series, which, incidentally, was produced at station WBBM in Chicago. Other performers to appear in addition to a contingent from the Ellington band were singer Lucy Reed and dancer Beverly Kelly. The emcee was indeed Ken Nordine, and the show's resident band was led by flautist Mike Simpson. The show's name derived from the fact that—unusual for its time—the audience was seated in bleachers around the performers. (Stratemann)

● 7Nov71: Twin concerts in Copenhagen (The Tivoli Koncertsal). The concerts were of special interest, because Ben Webster joined the band, soloing on 4 numbers on each concert. On 14Nov71 excerpts from the concerts were broadcast in Denmark. In the below listing from the concerts, the numbers with Ben Webster participating are marked "(BW)", and those used for broadcast are marked "(bc)":

1ST CONCERT: C Jam Blues (BW) / Kinda Dukish - Rockin' In Rhythm / All Too Soon (BW)(bc) / Cotton Tail (BW) / Take The A Train / Fife / Satin Doll / Chinoiserie (bc: music) / In Quadruplicate (BW)(bc) / Veldt Amor / Medley / Goof (bc) / Addi (bc) / One More Time (bc)

2ND CONCERT: C Jam Blues (BW)(bc) / Kinda Dukish - Rockin' In Rhythm / Happy Reunion (bc) / Cotton Tail (BW)(bc) / I Got It Bad (BW)(bc) / Take The A Train (bc) / Fife (bc) / Chinoiserie (bc: DE's spoken intro) / Satin Doll / Things Ain't ... (bc) / In Quadruplicate (BW) / "Rufus Jones" into Medley / Hello, Dolly! / One More Time (Busk)

## WANTED

VHS video recordings (European PAL system) wanted. All kinds of programs with Duke portions are of interest. Please write:

Carl G. Alm, Tornavägen 74, 223 60 LUND, Sweden.

**V-DISCS: A HISTORY AND DISCOGRAPHY**  
 First Supplement

Compiled by Richard S. Sears

Greenwood Press:

88 Post Road West, WESTPORT, CT 06881, USA.

3 Henrietta St., Covent Garden, LONDON WC2E 8LU, England.

This volume was reported in DEMS87/2. We have now taken a closer look into this impressive discographical work. In Mr. Sears' V-Disc book published in 1980 it was noted that this unique series of records was produced and distributed by a small military group in New York during and after the World War II. More than 8 million copies of variety of popular, jazz, and classical recordings were sent to overseas military personnel during 1943-1949.

V-DISC MASTERING SHEET: MAY 31, 1944

DATE 5/31/44 STUDIO RCA PRESENT Scls. Janak and Sholes TIME 1:30 TO

TITLE	ARTIST	TIME	SOURCE	SERIAL NUMBER	VP	TEST RECD	WGT AUTH	CAT NO	Ref
IN THE GLOAMING DEEP PURPLE	Glenn Miller	3:42	A/S 5/21/44	D4TC197 IA	702	6/8	A.S.	307B	N-E
FELLOW ON A FURLOUTH GUNS IN THE SKY	" "	4:04	A/S 5/21/44	D4TC198 IA IA C	703	6/8	A.S.	242A	K-B
THE MOOD TO BE WOODED	Duke Ellington Featuring Johnny Hodges Alto Sax	5:02	A/S 5/26/44	D4TC199 IA IA C	704	6/8	A.S.	252A	K-B
MY LITTLE BROWN BOOK	Duke Ellington V: Al Hibbler	3:10	A/S 5/26/44	D4TC200 IA IA C	705	6/8	A.S.	252B	K-B
BLESS 'EM ALL LOUISE	John Scott Trotter Bing Crosby	4:32	A/S 5/25/44	D4TC201 IA IA C	706	6/8	A.S.		
MILENBERG JOYS	Tommy Dorsey	5:17	RCA Parts 26437A & B	D4TC202 IA IA C	707	6/8	A.S.	273B	L-C
DEEP RIVER	" "	3:55	" " 36396-B	D4TC203 IA IA C	708	6/8	A.S.	273B	X
THE NIGHT WE CALLED IT A DAY	Frank Sinatra	3:20	" " B-12463-A	D4TC204 IA IA C	709	6/8	A.S.		
MARIE	Tommy Dorsey	3:16	" " 25523B	D4TC205 IA IA C	710	6/8	A.S.	273B	L-1

The first supplement, sized 16 x 24 cm and more than 290 pages, is not a revised version of the 1980 book but should be used in conjunction with it. The supplement contains a large amount of new information - over 600 items, which makes it very interesting in itself. There are new details such as on recording dates, personnel, sources, playing times, composers and test pressings. There are unissued items and previously unknown V-Disc recording sessions. AFRS transcriptions issues and LP releases are updated. One section consists of a number of V-Disc mastering sheets (see sample above being of special interest to DEMS members). The main body of the book is, of course, the discographical section. In addition to all reasons mentioned above Mr. Sears' generous commentaries give further dimensions on the various pieces of information. And, naturally, there is a useful artist and title index in the back of the book. In the artist section you will also find reference to portions under headings as "Esquire Concerts" and "Carnegie Concerts".

A portion from the discographical section:

"Mildred Bailey And Company" broadcast (CBS) - August 2, 1944:  
 Scrap Your Fat ... Bailey/Baron orchestra ... The time was 3:21  
 Four In A Bar ... Baron orchestra ... On IAJRC 17 (USA) (with an incorrect time of 4:15)  
 Dancers In Love ... Duke Ellington (piano)/Baron orchestra ... On AFRS Sound Off 430 and Yank Swing Session 117  
 If Dreams Come True ... Sextet ... On Jazz Archives 36 (USA)

Considering the fact that there were no V-Disc group or government files relative to V-Discs (no such files exists) makes Mr. Sears' documented research work a most remarkable one - a MUST for everyone interested in the field of discography.

Benny H Aasland

(Aasland is a recognized discographer and publisher of Duke Ellington discos. He is also heading the internationally famous "Duke Ellington Music Society", DEMS, and producer of its periodical, the DEMS Bulletin.)

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc., etc.

**ALL FOR THE LOVE OF DUKE !**

DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed.

# THE ELLINGTON SOLOISTS

(14)

BEN WEBSTER

## COTTON TAIL (conclusion)

Here is the reminder of Ben Webster's splendid improvisation. It admirably sustains the headlong creativity of the first chorus with perhaps more of a hint of formal pre-thinking, — particularly during Bars 33/40 where Ben sticks rigidly to the tonic diminished-7th; never steps outside it, in fact, and rhythmically, the first 6 bars of this passage — flavoured by the famous Webster 'gritty-growl' — offers a splendid example of controlled dramatic development. Ben's solo moves on, through Bars 49/56, with a neat paraphrase of the Duke's original 'middle 8' theme and goes out on yet another superbly symmetrical, totally toneful episode. There is small wonder that this solo has been so widely imitated, so universally respected and so frequently performed as a 'composition' in its own right. Jazz at its best.

BRISKLY (MM. ♩ = 240) **SOUNDS 8ve LOWER**

**B** GRITTY, GROWLY AND BUILDING!

*Ken Rattenbury.*  
 SOLO ENDS

Transcribed from 'The Works of Duke Ellington, Vol. 10', RCA PPM1-7047.  
 Originally issued on '78's Victor 26610 and HMV B-9090.  
 Recorded in Hollywood on 4 May 1940.

From all our earlier offers only three items are still available, namely cassettes CA-4 (see DEMS87/3-8), CA-6 (see DEMS87/2-5) and the Jazz Society AA-524/525C cassette (see DEMS 87/2-13).

We still have in mind a CA-1 cassette reissue, but also a complete new one is planned - details later.

Our DR offer (see 87/2-13) has now expired, but tasks already in progress are taken care of until fulfilled.

The number of DEMS members has reached the point where we feel we can not handle many more. Thus, as said in the previous bulletin, further free memberships will not be accepted after February 29, 1988, and then a queue list will be established.

Due to the boom in memberships no back issues are available of our bulletin, xeroxed copies can still be ordered. Present price is SEK 2:75 per current page.

Seasonal Greetings  
 to  
 all DEMS members  
 everywhere!

As the case was for our DEMS/3 issue we have to regret that, due to the recent wealth of material at hand for publication, not everything could be taken care of for inclusion in this issue. The situation leads us to decide the next issue to be published late February, or early March, next year. This means at least 5 issues to be received by you in 1988.

MONEY TRANSACTIONS with DEMS must be addressed and payable to:  
 Birgit Åslund  
 Box 4026  
 S-175 04 JÄRFÄLLA  
 Sweden

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
- 2) I.M.O. (International Money Order via your local Post Office) - preferably the sum in Swedish Crowns (= SEK). No exchange costs involved.
- 3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank) No exchange costs:

Birgit Åslund, Accont. N° 441 21 72 - 1,  
 Centre de Cheques Postaux,  
 S-103 06 STOCKHOLM,  
 Sweden

Your balance (Sw. Crowns)	SEK	:
DEMS Bulletin		0:-
sending costs		:
Remaining deposit		:



