

DEMS BULLETIN

FOR
DEMS
MEMBERS
ONLY



DUKE ELLINGTON MUSIC SOCIETY

1991/1 Feb-Apr

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc., etc.

ALL FOR THE LOVE OF DUKE!

DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed.

Good news from Denmark

FOUR NEW RADIO DENMARK BROADCASTS

USING MATERIAL FROM THE MERCER DONATION

The last Tuesday in every month of 1991 Radio Denmark (Danmarks Radio P.2) will broadcast 1 hour of Ellington music using material from the Mercer donation. Eight broadcasts will consist of re-broadcasts from earlier sent

programs, but four ones will be entirely new. These new programs are produced by Flemming Sjølund and Bjarne Busk (2 each). The first of the new ones will go on the air March 26 1991. (Busk)

DUKE IN THE PICTURE

DEMS90/4-4:

Moulé question re "MY OLD FLAME" and "BELLE OF THE NINETIES": The unedited original pre-recording of "My Old Flame" has yet to be released. Steven Lasker holds a test of Victor mx PBS 79181-1, which was made from the pre-recordings. It has the waltz-time ending that was part of the original soundtrack pre-recording (and was replaced on the soundtrack with a different, separately recorded waltz-time ending), according to the original Paramount files.

This ending is missing from all of the subsequent releases that were made from that RCA master, be they the 78s (Cosmopolitan; Biltmore); or the French RCA LPs, Decca DL 79176; MCA MCG 3517.

CALIBAN 6035, by contrast, is a direct dub from the soundtrack of the film, as are the respective tracks on FDC 1021; ARISTON AR 12031; ROSETTA RR 1315. I am not familiar with SANDY HOOK S.H. 2098 (Moulé should give us the details), but, if it was produced like many other SANDY HOOK LPs, then I'm sure it's an exact dub of Caliban 6035.

The RCA master (PBS 79181-1) of "My Old Flame", incidentally, was neither recorded, nor transferred from the Paramount source recordings, on April 23, 1934, as Rust and others would like us to believe. The correct data will be in Steven Lasker's or my book, whichever comes out first. (Stratemann)

DEMS90/4-6, Rattenbury, date as 25Feb73:

I'm rather puzzled by the dates given in Ken Rattenbury's article, where he says that Ellington was in London on 15Feb73. As you will note from the clipping (see page 8), DE&H were in Halifax, North Dakota, from 13 through 18 Feb, similar ads also in the Halifax Chronicle Herald on 16 & 17 Feb, so there is no doubt of his presence in Canada during that week. (Moody)

I am indebted to member Lois Moody for bringing my attention to the possible discrepancy in stating the recording date was 15Feb73. It does seem from the evidence she has submitted that something is awry. Now, I accepted the date in all good faith as it had been advised to me by letter from the show's executed producer, John Fisher dated 4Sep81. It could have been a typographical error -- perhaps the date should have been as, say, 5Feb73, who knows? Anyway, we must get it right, and I've already written to Harry Stoneham, whose band Duke played with that time, to search in his diaries and account books to find out just what date the recording really took place on. It is so good that people are interested enough to seek out the truths about the great man. (Rattenbury)

(Late addition):

90/4-6, "The Ellington Soloists (26)". The date of the recording of the "Michael Parkinson Interview" is 5Jan73. (Hoefsmit)

DEMS80/1-8 "DESOR63-65", "26Jan63", ITA "Granada TV":

There's some confusion concerning the correct date. In DEMS we find the date as 21-22Jan63, in Joe Igo's manuscript as 21Jan63, Moulé claims the date as 26Jan63 (location as Granada TV studios in Walthamstow, London). Stratemann confirms the date as 26Jan63 (location as London, and telecast date as 26Jan63). Radio Denmark files has the date as 22Feb. (Hoefsmit)

"Duke Ellington and his Orchestra", referred to as "The Story Of Jazz" when telerecorded, was made at the Granada TV Chelsea Studios, London. The recording started 21Jan63 and continued on 22Jan63. Aasland was already right about this in DEMS89/1-8. On 26Jan63 there were twin concerts at Walthamstow Granada, London, which explains the Walthamstow mixup made by our member Moulé. (DEMS)

WGN's "THE BIG BANDS", telefilmed in Chicago:

In the Down Beat of 11Feb65 it states that DE&H, on 12Jan63, telefilmed 2 shows for WGN's "The Big Bands". Are these the same as described in DESOR as July 1965, New York? (Lawrence)

Yes, they are. Date and origin as stated in Down Beat are correct. The selections are obtainable on VHS video tapes, PAL system (see DEMS89/3-3). (Aasland)

ELLINGTONIA: In June 1975, the Mercer Ellington Orchestra were one of the bands on board the S.S. Rotterdam, for a Jazz Cruise. Also on board were the BBC cameras. They shot 5 programs, called "The Jazz Ship". they were televised in 1976. I've extracted titles (including time and program numbers performed by the Ellington orch.: Satin Doll 7'(1)/Jeep's Blues 5'(2) / Interv. with Mercer 1'(2) / Warm Valley 1'15"(2)/United Brotherhood 2'40"(3)/Soph. Lady 3'30"(3)/Concerto For Cootie 7'10"(3), wonderful solo by CW /Mood Indigo 8'(4)/I Got It Bad 5'(4), voc. by Anita Moore / "Three Black Kings" (excerpts) 10'(5): a) King Of The Nativity, b) Solomon, c) Martin Luther King.

There was also a 6th program, which rebroadcast highlights from the previous 5, with different remarks by the commentator, Peter Clayton. (Lawrence)

In June/July 1989, they made a tour of the U.K. and a concert at the Colston Hall, Bristol, was recorded on June 21, 1989. This was broadcast on BBC on June 23, as follows: A Train/In A Mellowtone/Prel. To A Kiss/Satin Doll/In A Sentimental Mood/Mood Indigo/Do Nothin' .../Harlem Airshaft/Something To Live For/Squeeze Me/I'm Beg. To See The Light/I Got It Bad. (Lawrence)

ELLINGTON

THE DUKE ELLINGTON SOCIETY

SOUTHERN CALIFORNIA CHAPTER

JUNE
13, 14
THURSDAY FRIDAY
15, 16
SATURDAY SUNDAY



THE TENTH
ANNUAL
INTERNATIONAL
ELLINGTON
CONFERENCE

THE DUKE ELLINGTON CHRONICLE

IGO ITINERARY QUERIES

continued from previous bulletin

9. - 1926 -Storyville 80 p51 "During the Spring 1926 Fats Waller sat in frequently giving Duke general tuition and orchestration tips at the piano. Does anyone know exactly when these meetings occurred?

10 - April 1926 - There is an unconfirmed report that the Ellington Orchestra played two weeks at Ciro's during this month. Actual dates?

11 - April 1926 - Barry Ulanov's "Duke Ellington" p 53 states that the Ellington Orchestra had a two week engagement at the Plantation Club this month. Actual dates?

12 - April 1926 - Barry Ulanov's "Duke Ellington" p 51 stated that "the band was playing at the Plantation.. But the Plantation wasn't paying off, so, after a delay on the first week's pay and no pay at all the second, the Washingtonians left. They went up to New England to Salem MA. Actual dates?

13. - April 1926 - Storyville 98 p46: "When Tricky joined the band at the Plantation (located at 50th and Broadway). He played there for two weeks -- mostly without pay, he claimed! -- and then went on the obligatory New England summer tour. (Source: Joe Nanton by Inez Cavanaugh,

Metronome)" Actual dates particularly when Tricky joined the band?

14.- Fall 1926 - Barry Ulanov "Duke Ellington" p54 states that "Shortly after returning from Salem, in 1926, the band got an offer to go into the Flamingo Club. This was an engagement that ended after three nights! They then went back to the Kentucky Club". What were those three nights?

15 - 1926/27 - Storyville 80 p51 "Through the Winter 1926 to Summer 1927 the band was advertised at the Kentucky Club and the Lincoln Theatre as "The 8 Washingtonians". What were the actual dates for these two engagements?

16 - September 1927 - Storyville 80 p53 states that Ellsworth Reynolds reports a 3-week engagement in a Club Ciro revue this month. Actual dates?

17- October 1927 - Storyville 80 p53 :"(Ellsworth) Reynolds notes an engagement at the Plantation Cafe in a Leonard Harper revue, playing music by Maceo Pinkard. Who's Who of Jazz, John Chilton 1972 states that the band played in the show "Messin' Around", which may have been the Harper revue title, at the Plantation Cafe. Actual dates?

Out of the 615 months I am attempting to cover I have, at this point of time, 204 months that contain one or more queries. The 17 ones, so far, are some of them.

GORDON R. EWING
729 RAY STREET
GENEVA IL 60134

U. S. A.

DEMS90/4-2, "Igo Itinerary Queries": According to newspaper adv. it shows on Wednesday, 22Sep43 "Last 2 Days". Acetate from bc of 23Sep (Rosenkrantz) has announcer Fred Robbins calling Duke to the mike to say "goodbye" to everyone. As far as Duke performing in concert (Philadelphia 23 Aug43) this is very possible. Benny & I in our 1960 research efforts have Duke (confirmed) playing a dance date in Wor-

cester/MA (Dec44) and on the same date appearing in New York for the "Music America Loves Best" bc. As far as some of Gordon's other queries (20s & 30s) he should check with Steven Lasker, and Klaus Stratemann, who has done a magnificent research job on itinerary for his forthcoming work. Both are to be congratulated on their fine efforts. (Valburn)

THE MOOD INDIGO LYRICS

MOOD INDIGO: While in New York I had the privilege of attending the TDES meeting at which Mitchell Parrish, now 90 years old, spoke and Brooks Kerr played and sang his songs. Parrish played a taped interview of Duke acknowledging Par-

rish's authorship of the lyrics to "Mood Indigo". I asked Parrish if, during his extended association with Irving Mills, he ever knew of or witnessed Mills writing a lyric. Parrish's answer: "Jamais, jamais, jamais!" (P Willard)

GERMAN JAZZ INSTITUTE OPENED

JAZZ INSTITUTE opened in Darmstadt, Germany. In 1983 the city of Darmstadt obtained the private collection of well known critic and jazz researcher Joachim Ernst Berendt, and following this several other jazz collections were added. Today archives hold about 2,000 books, 10,000 magazine issues, 18,000 records, concert and festival programs, posters, a huge collection of photos, etc. The collection, now integrated into the new "Jazz-Institut Darmstadt", will give researchers access to rare material. Regular conferences on special topics will be arranged. There

are also plans to organize workshops for musicians. To contact the Institute you can use the following address:

Dr. Wolfram Knauer, JAZZ-INSTITUT DARMSTADT, Kasinostrasse 3, D-6100 Darmstadt, Germany. (Phone (06151) 13-2877). (Presse- und Information der Stadt Darmstadt)

Our Institute is not just meant as a national archive but depends on as many international links as possible. We are able and willing to answer all questions on the subject of jazz. (Knauer)

DEMS MESSAGE

Balance reports have been mailed to DEMS members concerned. As mentioned there to members outside Scandinavia, small packets are not allowed due to terrorist threats. We are now happy to be able to tell the present restrictions are now withdrawn, exceptions being only some Arabian countries.



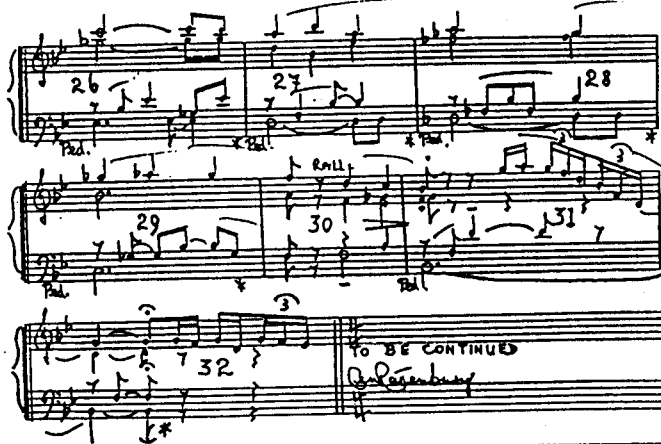
THE ELLINGTON SOLOISTS (27)

Continuing Ken Rattenbury's series

LOTUS BLOSSOM (PART I)

● This, the second 16-bar section of Billy Strayhorn's song-form piece, continues, at least during Bars 17 and 18, with a simple statement of the original tune, but it can be noted during Bars 19 to 24 that the Ellington flair for melodic decoration takes over: Duke's typical descending 'fill' in Bar 19, the blink of syncopation in Bar 20, the nicely-spread diminished 7ths through Bar 22 and the imitative

counter-melodies at the heart of Bars 23 and 24. From Bar 25 through to Bar 30, Duke returns to the original strain, unadorned, and well-supported by constantly-varied broken-chord figures in his left hand. The two scurrying semi-quaver passages in Bars 31 and 32, each rhythmically imitative of each other, point the way towards the 'release' episode the work in Part III of the transcription. (Rattenbury)



DISCUSSIONS - ADDITIONS - CORRECTIONS

● DEMS90/4-3: CLUB CAPRICE is indeed the correct name. However the date should be 2Nov39. Club Caprice is the name of the night club found in the Coronado Hotel in St. Louis. This is the historic "stand" when Jimmy Blanton joined the band. Adverts from St. Louis papers confirm this. For years I also believed this to be a 1940 b'cst. Then Jack Towers observed that "Ben Webster is not in the reed section". Broadcast material is from acetates recorded by Jerry Shirley, which were then acquired by Timme Rosenkrantz when he bought Jerry's record cutter, when Jerry went into the service. (Valburn)

● TIMMER BOOK correction: From the 1940 Hotel Sherman stand he shows a bc starting with "Swinging At The Seance". He then follows with Clementine / A Flower Is A Lovesome Thing. "Clementine" & "Flower" are from a west coast bc. The correct info for Hotel Sherman bc is as follows: Sittin' At The Seance / Looking For You Yesterday / Weely. "Looking" has a wonderful Webster solo and "Weely" is all Rex. This is based on material recently acquired by me. (Valburn)

Attendants at the Stockholm DEMS 1985 meeting (prior to the Manchester "Ellington '85 Conference") could listen to "Sittin' At The Seance" as then presented by Jerry being one of the international contributors at the meeting (see DEMS 85/3-8).

● 18Jan44 "First All American Esquire concert" on Radiola 5031. Titles? (Wallén)

Titles are uninteresting from an Ellington view, since Duke is not present. (DEMS)

● CSP(US) P-16769 "DUKE ELLINGTON" (LP):

● I recently received a copy of this LP not analyzed in our Bulletin. This Columbia Special Products LP was manufactured for Christopher & Karen Cox, and contains live material taken from AFRS transcriptions "DATE WITH THE DUKE" 4 & 34. This material has since then (this LP was published in 1982) been re-issued on Jerry Valburn's DETS-4 & -15, but Jerry's series reproduces the broadcasts, whereas the CSP LP has the actual transcriptions. It starts with "A Train" from the 400 Restaurant (as told by the announcer), and carries on with recordings made at the Adams Theatre, in Newark, on 5May45. I have been unable to identify this "A Train", although I have checked this version against the published versions in my collection. Then, at the end of the transcription, "Carnegie Blues" is longer than versions issued on DETS-4, and contains announcement 'This is the Armed Forces Radio Service' as a conclusion. All the same, the last track on side 2, "Emancipation Celebration", is a repeat of the same title preceding "Don't Get Around ...", and contains the same final announcement as on "Carnegie Blues". Thus, that CSP issue is not without interest since the contents is slightly different from what later was issued on DETS. Side 1: (origin unkn.) A Train/5May45 Blutopia/Senti-

mental Journey/Passion Flower/Air Conditioned Jungle/Frantic Fantasy/ Side 2: Main Stem/Everything But You/Carnegie Blues / (Mashfield On The Atlantic (state?)) 21Jul45 Emancipation Celebration / Don't Get Around .../ Emancipation Celebration (not mentioned on sleeve or label) (Moulé)

It seems you are not familiar with the AFRS "DATE WITH THE DUKE" 16" transcriptions, which consists of spoken and musical out-takes from the TREASURY DEPT. series of 1945-46 broadcasts. There were 79 transcriptions in all. For DWD-5 you may see DEMS87/2-7+8, for DWD-34 see DEMS87/4-10; 88/4-7 (Aasland's unpublished DE 1945 manuscript).

The state requested for Mashfield On The Atlantic is Massachusetts. (DEMS)

It's interesting to consider that those transcriptions were issued on the very official COLUMBIA label (or at least on its subsidiary label CSP). I wonder if such material was ever released on that label? (Moulé)

● Radiola 1031: Contents? (Wallén)

This LP release contains the 1945 "New Year's Dancing Party" broadcast. One DE selection is included, "Let The Zoomers Drool", which emanates from the "Treasury Show" from Evansville on 16Jun45 (see DEMS87/2-9). Consequently you can find this selection also on DETS-10, as well as on a few more selections. (Aasland)

● 25Aug45: There are two selections with DE and Tommy Dorsey. What are the name of the tunes? Released on what LP? (I have DETS-20). (Wallén)

Sorry, but you are wrong about the date. The correct date is 14May45 (DETS-20 has nothing to do with this). Tunes are "Tonight I Shall Sleep" (TD guesting with the DE orchestra), and "Minor Goes Muggin'" (DE guesting the TD orchestra). See DEMS86/2-10, and for LP releases see DEMS87/2-7. (Aasland)

● DEMS90/4-7, ELLINGTON-NAT COLE-SARAH VAUGHAN:

The correct title of this 1951 tour package (put together by the Moe Gale agency) was *THE BIGGEST SHOW OF 1951*.

The troupe also included Marie Bryant (of "Jump For Joy", and the film, "Jammin' The Blues"; and stage acts such as Stump & Stumpy, Patterson & Jackson, Peg Leg Bates, Timmie Rogers.

Their tour started out with three days at the Boston Garden, Boston, Mass., beginning Sept. 21, then played consecutive nights in Worcester, Mass., Providence, R.I., Troy, N.Y., Newark, N.J., New York (Carnegie Hall) etc. The last date I have for the tour is Nov. 28, when they played Memorial Hall in Columbus, Ohio.

In its review of this performance, Variety (5.12.51p53) stated that this was going to be the *next-to-last* date of the tour, whereas in an October issue it had said that the units were *booked solidly until Dec. 5 when it will close in the Mid-West*.

Thus, any information on whatever happened to the troupe after Nov. 28 would be most welcome. (Stratemann)

(ctd. p. 6)

NEW RELEASES

AND RE-RELEASES



A Jazz Hour With ... (F) JHR-73504 (CD) "A JAZZ HOUR WITH DE - ROCKIN' IN RHYTHM"

Dim. & Cresc. In Blue/Satin Doll/Jeep's Blues/Passion Flower/Perdido/Rockin' In Rhythm/Mr. Gentle & Mr. Cool/Take The A Train/Soph. Lady/The Matador/C Jam Blues/Things Ain't ...
No info except "Recorded in Europe ca. 1958/1959". Total time 60'37". (DEMS)

Capitol (US) CDP7-92863-2 (CD) "PIANO REFLECTIONS"

13-14Apr53 Who Knows?/Retrospection/ B Sharp Blues /Passion Flower/Dancers In Love/Reflections In D /Melancholia/Prelude To A Kiss/In A Sentimental Mood/Things Ain't .../All Too Soon/Janet/ 3Dec53 Kinda Dukish/Montevideo (aka Night Time)/December Blue

You should also see DEMS90/2-8, top of left column, where further details are given, and where this Capitol issue is only peripherally mentioned. (DEMS)

Classics (EEC) 539 (CD) "THE CHRONOLOGICAL" "CLASSICS"
Classics (EEC) 542 (CD) "THE CHRONOLOGICAL" "CLASSICS"

Two CDs, the first covering 1924-1927, the second 1927-1928. The word "Chronological" is not a typing error. It is the actual name on the cover.

539:

Nov24	Choo Choo	H	
-	Rainy Nights	H	
7Sep25	I'm Gonna Hang Around My Sugar	H	
-	Trombone Blues	H	
Mar26	Georgia Grind	H	
-	Parlor Social Stomp	H	
1Apr26*	"Wanna Go Back Again" Blues	H	
- *	If You Can't Hold The Man You Love	H	
21Jun26	Animal Crackers	H	
-	Li'l Farina	H	
29Nov26	East St. Louis Toodle-00	H M	
-	Birmingham Breakdown	H	
29Dec26**	Immigration Blues	H M	
- **	The Creeper	H	
3Feb27	New Orleans Lowdown	M	
-	Song Of The Cotton Field	\$	
28Feb27	Birmingham Breakdown	M	
14Mar27	East St. Louis Toodle-00	\$	
22Mar27	East St. Louis Toodle-00	A	
-	Hop Head	G B L	
-	Down In Your Alley Blues	\$	
7Apr27	Black And Tan Fantasy	M	
30Apr27	Soliloquy	\$	

* = date in liner notes as 30Mar26.

** = - - - - - 29Nov26.

\$ = "fresh" on CD

H = Hot 'N Sweet FDC 5104 DEMS89/1-5 89/3-5

M = Decca MCAD-42325 - 90/1-3 90/2-5

A = ASV CD AJA 5057R - 89/4-3

G = Giants Of Jazz CD 53030 - 88/5-5 89/1-9

B = BBC CD 643 - 88/1-1 88/4-5 88/5-1

L = Les Genies Du Jazz JA-CD 2004 DEMS90/2-3

542:

6oct27	Washington Wobble	-1	\$		
26oct27	Creole Love Call	-1	\$	R H G L3	L4
-	The Blues I Love To Sing	-1	\$		
-	Black And Tan Fantasy	-4		R H	
-	Washington Wobble	-5		R G	L4
3Nov27	What Can A Poor Fellow Do?	-A			B
-	Black And Tan Fantasy	-C	\$		
-	Chicago Stomp Down	-C			B
19Dec27	Harlem River Quiver	-1	\$		
-	East St. Louis Toodle-00	-2		R H G L3	
-	Blue Bubbles	-1	\$		
9Jan28	Sweet Mama	-3	\$		
-	Stack O'Lee Blues	-3	\$		
-	Bugle Call Rag	-3	\$		
19Jan28	Take It Easy	-B	\$		
-	Jubilee Stomp	-A	\$		
-	Harlem Twist	-A		E	

Mar28	East St. Louis Toodle-00	-A	\$		
-	Jubilee Stomp **	-B*	\$		
-	Take It Easy	-A	\$		
21Mar28	Take It Easy	-90		C	L3 M
-	Jubilee Stomp	-91		C	M

* = on cover as take -1.

\$ = "fresh" on CD

R = RCA/Bluebird 6852-2-RB DEMS89/2-2 89/4-4

H = Hermes HRM 6001 - 88/4-5 88/5-2

G = Giants Of Jazz CD 53030 - 88/5-5 89/1-9

L3 = Les Genies Du Jazz JA-CD 2003 - 90/2-3

L4 = - - - - - JA-CD 2004 - 90/2-3

B = BBC CD 643 DEMS88/1-1 88/4-5 88/5-1

E = EMI CDP-7 48274 2 - 88/2-2

M = Decca MCAD-42325 - 90/1-3 90/2-5

C = Compact Select. TQ 151 - 88/4-5 88/5-2 89/1-9

** = The written comments claim that this "Jubilee Stomp" is the same as issued on Pathe Actuelle 36781 (78rpm). Comparison with CBS 67264 (LP) learned that the take on the CD is the same as track 20 on side 3 of this 2-LP set, which means (as long as the CBS liner-notes are correct) that this take is the same as issued on Cameo 8182 (78rpm) which (according to Bakker) is the opposite take as the one on Pathe 36781. (Hoefsmit)

Classics (F) 550 (CD)
"Duke Ellington And His Orchestra 1928"

1.	21Mar28	Black Beauty -94							L
2.	26Mar28	Black Beauty -2		G					
3.	26Mar28	Jubilee Stomp -2		G	J	B			
4.	26Mar28	Got Everything But You -2							H
5*	5Jun28	Yellow Dog Blues -C				D			
6*	5Jun28	Tishomingo Blues -A				D			E
7.	10Jul28	Diga Diga Doo -B							E
8.	10Jul28	Doin' The New Low-Down -C							E
9.	1oct28	Black Beauty -B							f
10.	1oct28	Swampy River -B							
11.	1oct28	The Mooche -A		G	B	A			f
12.	1oct28	Move Over -B							
13.	1oct28	Hot And Bothered		G	J	B	E	S	P
14*	oct28	The Mooche -1							f
15*	oct28	Hot And Bothered -2							f
16*	oct28	Move Over -1							f
17.	17oct28	The Mooche -A							D
18.	17oct28	Louisiana -A							D
19*	20oct28	Awful Sad -A							R
20.	30oct28	The Mooche -2							
21.	30oct28	Santa Claus, Bring My Man Back -1							f
22.	30oct28	I done Caught You Blues -2							f
23*	30oct28	I Can't Give You Anything But Love -4							f
24.	30oct28	No, Papa, No -1							f

5*: correct take: -A

5* & 6*: correct date: 25Jun28

14*: 15* and 16*: correct date Dec28

19*: correct date 2oct28

23*: correct date 10Nov28

L	= Les Genies Du Jazz 2004	DEMS 90/2-3
G	= Giants Of Jazz CD 53030	DEMS 88/5-5 89/1-9
J	= Les Genies Du Jazz 2003	DEMS 90/2-3
B	= BBC CD 643	DEMS 88/1-1 88/4-5 88/5-1
H	= Hermes HRM 6001	DEMS 88/4-5 88/5-2
D	= Decca MCAD-42325	DEMS 90/1-3 90/2-5
E	= EMI CDP 7 48274 2	DEMS 88/2-2
f	= fresh on CD ?	
A	= ASV CD AJA 5057 R	DEMS 89/4-3
S	= ASV CD AJA 5024	DEMS 84/5-1 87/2-2 88/1-1
		88/2-3
P	= Phontastic 7666	DEMS 89/1-24
R	= RCA Bluebird 6852-2-RB	DEMS 89/2-2 89/4-4

(Hoefsmit)

Columbia CK-37340 (CD) "DUKE & TERESA - IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING"

It Don't Mean A Thing/ I Ain't Got Nothin' But The Blues/Satin Doll/ Mood Indigo/ Don't Get Around .../I'm Beginning To See .../ I've Got To Be A Rug Cutter/ I Got It Bad/ Tulip Or Turnip/It's Kind Of Lonesome Out Tonight/Poco Mucho
Same as earlier on PC-37340 (LP), same as Flying Dutchman FD-10166 (LP) and Philips 6369.353 (LP). Teresa is Teresa (Hoefsmit/Asland)

(ctd. next page)

NEW RELEASES

(ctd.)



Columbia CK-46825 (CD)

"DE - THREE SUITES"

Here are "The Nutcracker Suite", "Per Gynt Suites 1 & 2" and "Suite Thursday" in beautiful stereo. (Hoefsmit)

Crescendo/Vogue VG 671 670502 (CD) "SOPHISTICATED LADY"

- | | | | | |
|-----|---------|---------------------------------|----|--|
| 1. | 25Nov46 | Blue Skies | f | |
| 2. | 30Mar53 | The Tattooed Bride | Pa | |
| 3. | 30Mar53 | Without A Song | Pa | |
| 4. | 13Apr54 | Theme For Trambone | LA | |
| 5. | 13Apr54 | Stompin' At The Savoy | LA | |
| 6. | 13Apr54 | Blue Jean Beguine | LA | |
| 7. | 28Dec58 | Sophisticated Lady | BN | |
| 8. | 28Dec58 | Passion Flower | BN | |
| 9. | 28Dec58 | On The Sunny Side Of The Street | BN | |
| 10. | 27Mar59 | She Was A Tinkling Thing | f | |
| 11. | 27Mar59 | Still Water | f | |

f = "fresh" on CD?

Pa = Pasadena Concert Vogue VG 651 600105
DEMS 86/4-1 87/4-4 88/4-3LA = Los Angeles Concert Vogue VG 651 600142
DEMS 87/4-3 87/4-4 88/3-7BN = Blue Note Vogue VG 651 600062
DEMS 85/4-1 (Hoefsmit)

Deja Vu(It) DVRECD-53

"THE STORY OF SWING"

Tracks 13 to 16: 3May29 Cotton Club Stomp / 10Dec30 Mood Indigo / probably 3Jul66 Take The A Train / The Mooche (Lemstra)

Fantasy OJCCD-469-2 (P-8419) (CD)

"Duke Ellington Latin American Suite"

The content is identical with the well-known LP, recorded 5Nov68 and 7Jan70. (Hoefsmit)

Hindsight(US) HCD-125 (CD)

"DESHO - VOL.1 (1946)"

Take The A Train / Crosstown / Passion Flower / Magenta Haze / Everything Goes / The Eighth Veil / Riff N' Drill / Blue Abandon / Translucency / Rugged Romeo / Jennie / Sono / Jeep Is Jumpin' / Capitol transcriptions material. Liner notes by Patricia Willard. Additional CD volumes to follow. (Hällström)
Same as Hindsight HSR-125 (LP), and same as in Europe on Decca 6.23575 (LP). This series was first mentioned in DEMS79/1-2, but no details then at hand. All selections recorded 28Mar46. (Aasland)

Jazz Archives(H) 90.105-2 (CD)

"DUKE ELLINGTON"

Theme / (Intro) / Satin Doll / Blue Jean Beguine / Without A Song / Smada / Hi-Ya Sue / Just Squeeze Me / Bakiff / Just A-settin' And A-rockin' / Jam With Sam / Flamingo / Do Nothin' Till You Hear From Me / Rockin' In Rhythm / Caravan / Sophisticated Lady / Stompin' At The Savoy (Hoefsmit)

Mainline(G) 2659.722

"WORLD OF THE WAR YEARS"

Track 4: It Don't Mean A Thing (with v1A) (Lemstra)

PMF Jazz Archives 90.105-2(H) (CD)

"DUKE ELLINGTON"

Same as Echojazz EJCD-04 (see DEMS90/1-2). Dates for selections 1 up to and including 12 were correctly identified. It can now be added, that tracks 13, 14 and 15 are from Basin Street East, NYC 14Apr56. (Moulé)

It is surprising to read on this Dutch Jazz Archives release that 'This CD contains unique and never released JAZZ recordings' (but see DEMS90/1-8). (Hoefsmit)

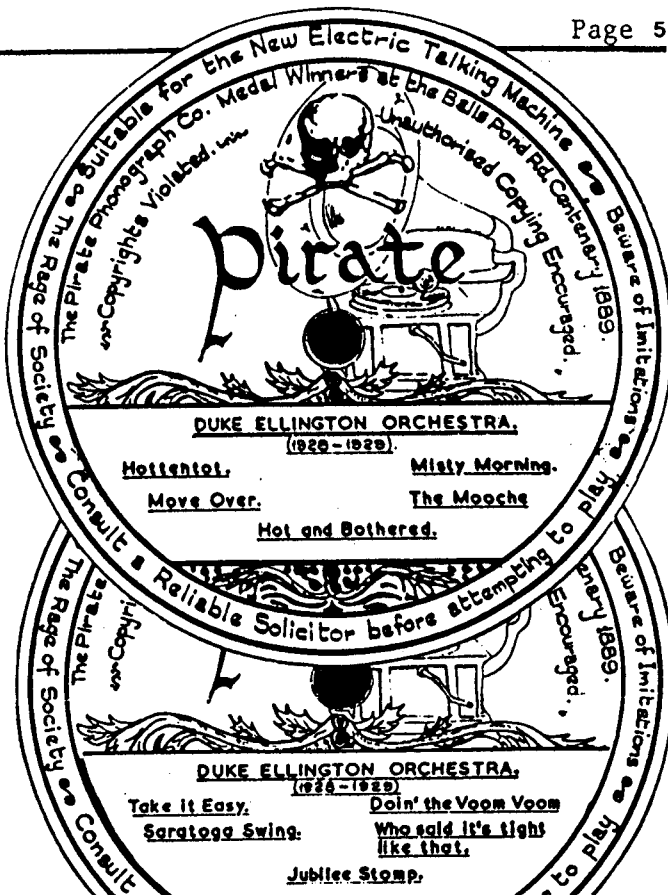
Pirate (E) un-numbered (10"LP)

"DUKE ELLINGTON"

SIDE 1 (RDE 279): Hottentot (Nov28) / Misty Morning (Nov28) / Move Over (Oct28) / The Mooche -A (Oct28) / Hot And Bothered -B (Oct28)

SIDE 2 (RDE 280): Take It Easy -A (Mar28) / Doin' The Voom Voom (Aug29) / Saratoga Swing -C (Mar29) / Who Said It's Tight Like That (Mar29) / Jubilee Stomp -B (Mar28)

All from Cameo and Romeo recordings - first microgroove issue. (Moulé)



Sarpe TopJazz(Sp) S-1002 (CD)

JS-002 (Cass)

"DUKE ELLINGTON AND HIS ORCHESTRA"

A new encyclopedia as "100 Anos de Jazz" is a reissue from the 1980 "Grandes del Jazz":

On CD:

On cover:

C Jam Blues
Take The A Train
I Got It Bad-Things Ain't ...
Wings And Things
West Indian Pancake
B&T-CLC-Mooche
Soul Call
El Gato
The Opener
The Hawk Talks
Kinda Dukish-Rock-In Rhythm
Jam With Sam
Ad Lib On Nippon
Chelsea Bridge
Olds

same
-
I Got It Bad-Things Ain't ...
same
-
El Gato
Open House
same
Rockin' In Rhythm
same
-
not mentioned / ↓ ↓ ↓ ↓

From "Los Grandes del Jazz" lp's Nos. 1/12/27/64/79.

(Navas Ferrer)

Swing Era(Portugal) 5012 (Cass)

"DUKE ELLINGTON - TAKE THE A TRAIN"

Black And Tan Fantasy / I Got It Bad / Solitude / Cotton Tail / It Don't Mean A Thing / Take The A Train / Chelsea Bridge / Caravan / Flamingo / Creole Love Call
Earlier issued studio recordings. (Navas Ferrer)

That's Jazz(EEC) TJ-033 (CD)

"DE - HOW HIGH THE MOON"

How High The Moon / Just You, Just Me / Indian Summer / The Suburbanite / Rockin' In Rhythm / Satin Doll / Swamp Fire / Caravan / Just Squeeze Me / In A Jam / Moon Mist / The Unbooted Character / Rugged Romeo / MEDLEY: Prelude To A Kiss - I'm Just A Lucky So-N-So - I Let A Song ... - Do Nothin' ...
No details given on dates or origins. (DEMS)

Top Jazz(It) DJ-002 (CD & Cass.)

"DUKE ELLINGTON"

1Nov69 C Jam Blues
3Jul66 Take The A Train
- I Got It Bad - Things Ain't What They Used To Be
- Wings And Things (not mentioned on sleeve/label)
- West Indian Pancake
- B&T Fantasy-CLC-The Mooche
- Soul Call
- El Viti (mistitled "El Gato")
- The Opener (- "Open House")

(ctd. p. 6)

NEW RELEASES (ctd.):

20Nov58 The Hawk Talks
3Jul66 Rockin' In Rhythm
- Jam With Sam
18Sep65 Ad Lib On Nippon
- Chelsea Bridge
- Olds (not mentioned on sleeve/label)

For the first time we have together on the same CD/Cass all the DE recordings scattered in LPs "I Giganti Del Jazz/ Cursio GJ-1/-12/-27/-64 and -79 (a 6th LP, GJ-94, contained material already issued on Stardust 201 & 202). Omissions and mis-titling as on original issues. Unfortunately no effort has been made to remaster the material to reach a better result than previously done. It should be reminded that this material (except the two last titles) was first issued on CD LRC 33C38-7680(J) in 1989, and recently re-issued as LRC DC-8540(J) & LRC CDC 7680(G). The CD is manufactured in France. The contents said as to be in stereo. This is only true for the first title. Personnel info is hardly correct. Total time: 71'44". (Aasland, Olsson, Lemstra)

Top Jazz - Sarpe(Sp) SJ-1013 (CD); JS-013 (Cass)
"DUKE ELLINGTON 2"

From Salle Pleyel, Paris, concerts:

- | | | |
|--------------------------------------|---|------------|
| 1. Newport Up | a | C |
| 2. Things Ain't What They Used To Be | a | unreleased |
| 3. Juniflip | b | - |
| 4. I Got It Bad | b | - |
| 5. C Jam Blues | b | Z |
| 6. VIP's Boogie | b | C |
| 7. Medley | b | unreleased |
| 8. Diminuendo And Crescendo In Blue | b | - |
- a = From Evening concert.
b = - Midnight -
C = Earlier released on CD: The Collection OR-0022.
Z = same as on Azure CA-2 cassette. (Navas Ferrer)

Verve(Eur) 843621-2 (CD) "ELLA FITZGERALD"

Track 11: 25Jun57 I Got It Bad (Ella with DE&ho).
In series "Gitanes Jazz". (Lemstra)

Verve(Eur) 847627-2 (CD) "CHANTEUSES, VOL. 2"

Track 1: 24Jun57 I'm Just A Lucky So-And-So (Ella with DE and his Orch.). Same series as above. (Lemstra)

VJC(US) 1019/20-2 (2-CD set) "DE&HFO" "FARGO, NORTH DAKOTA, NOVEMBER 7, 1940"

Disc One (77:53):

- | | |
|-----------------------------|-------------------------------------|
| It's Glory [Partial] (0:45) | Sepia Panorama [Radio Theme] (1:15) |
| The Mooche (5:23) | Ko-Ko (2:21) |
| The Sheik of Araby (2:53) | There Shall Be No Night (3:09) |

DISCUSSIONS - CORRECTIONS - ADDITIONS (ctd. from page):

DEMS90/4-3, 13Nov48 Carnegie Hall Concert:
Many thanks for the info. We have just completed CD mastering on this for a 2CD release (VJC 1024/25). Some specifics: Both Jack and I are positive of the sequencing for the 2nd half since we worked directly from the line-feed acetates recorded by Columbia records. In regard to the first half we believe everything to be correct on the sequencing BUT are not certain on the positioning for "Paradise". (Valburn)

The sequence on the 2CD VJC will appear when presented in DEMS, when released.

DEMS90/3-6, RCA/Bluebird 2178-2-RB (CD) "SOLOS, DUETS, TRIOS": It has been noticed that the tracks 3 & 4 have been recorded very fast, by reoning about 15% fast, which I think very bad by RCA (I have the USA 78rpm pressing) 3. Frankie & Johnny; 4. Jumping Room Only. (Lawrence)

DEMS90/4-4, left column, Columbia CL-919:
As I've recently found a copy of this "What Is Jazz?" LP, I'm now able to answer my own question. The "A Train" excerpt included right at the beginning comes from the 10Aug 1952 studio recording. It picks up right after the long piano intro (2X/pass2DE, in DESOR) and ends just before Betty Roché's vocal (after 3Z(half)6BAND, in DESOR). A bit of music is then repeated under Bernstein's comments. (Moulé)
As you could already see in our 90/4-4 comment to your question, there was no 10Aug52 recording. The correct date

Pussy Willow (4:33)

Chatterbox (3:16)

Mood Indigo (4:19)

Harlem Airshaft (3:43)

Ferryboat Serenade (1:33)

Warm Valley [1] (3:32)

Chaser [1] (0:06)

Stompy Jones (2:42)

Chloe (3:59)

Disc Two (76:10):

Slap Happy (3:24)

Sepia Panorama

[Complete Performance] (5:10)

Boy Meets Horn (5:21)

Way Down Yonder in New Orleans (1:29)

Oh, Babe! Maybe Someday (2:17)

The Five O'Clock Whistle (2:01)

Fanfare (0:31)

The Call of the Canyon (0:58)

Unknown Title (0:09)

All This and Heaven Too (0:15)

Chaser [3] (0:12)

Rockin' in Rhythm (4:57)

Sophisticated Lady (5:06)

This 'Deluxe Golden Anniversary Edition' consists of 2 CD's plus an interesting 16-page booklet with notes by wellknown Andrew Homzy. Every DEMS member is familiar with the circumstances concerning this most remarkable recording, made more than 50 years ago by Jack Towers and his buddy Dick Burris. There have been many issues during the years, using most of the material, as for instance on LP labels as Palm30, Temple, Jazz Society, Jazz Guild, Book-Of-The Month, and also on CD, Tax. Now, however, we have Jack's absolute latest engineering efforts together with Jerry's enthusiastic assistance resulting in the 'First Complete Release of the Legendary Dance Date', all in all two and one-half hours, four minutes and 33 seconds of music. Both Jerry and Jack should be proud of this production, and I know from both that they are. (Aasland)

Zanko(Sp) 40-1010-SE (Cass) "JAZZ - DE AND & ORCH."

Black Beauty / Sweet Mama / When You're Smiling / Admiration / Accordion Joe / Moon Over Dixie / Anytime, Anyday, Anywhere / Delta Bound / Eerie Moan / Bundle Of Blues
Earlier issued studio recordings. (Navas Ferrer)

is 30Jun52. For further details you may also see Mr. Sjölund's comment in DEMS88/4-4 to your DEMS88/2-3 question concerning the CL-919 content. (DEMS)

24Sep60, MONTEREY JAZZ FESTIVAL: I have three questions concerning DE's performance on this occasion:

- 1) I understand it was recorded. Has this been issued in its complete form?
- 2) Was SUITE THURSDAY given its first public performance on this date?
- 3) Could you confirm the personnel for this date?

(Clutton)

Comments:

1a) So far there is no trace confirming a recording. There is an "Idiom '59, Pt.2" circulating (as from this Monterey Festival, date as 23Sep60). This is a fake using the Columbia studio recording made on 8Sep59, applauses added at the end to make it sound like a 'live' recording.

1b) No.

2) Yes.

3) No, we can't, but we think the following to be the true line-up:

FF WC EMns RN, BWmn BWood LB, PG JHtn JH RP HC, DE AB
Surg, vLowd VMGsn. (DEMS)

(Mr. Clutton missed the above in the previous bulletin. Sorry you did, but please consider the following: Your questions, dated 29Nov90, arrived to DEMS on 7Dec90. At this late date the bulletin was already in the mail to our members. You should also please note that the dead-line for possible inclusion is three weeks before press time.)

(ctd. page 7)

AZURE cassettes:

=====

CA-1 *)	"Jazz Moderne"/"Jazzy"	(see DEMS 87/4-5)
CA-2 *)	"10 YEARS LATER"	(- 84/3-7)
CA-3 *)	"11 YEARS LATER"	(- 85/3-14)
CA-4 °)	"AMERICA DANCES" and other bc/tv portions	(- 87/3-8)
CA-5 *)	"12 YEARS LATER"	(- 86/3-6)
CA-6 *)	"13 YEARS LATER"	(- 87/2-5)
CA-7 *)	"14 YEARS LATER"	(- 88/3-8)
CA-8 *)	"15 YEARS LATER"	(- 89/2-3)
CA-9 *)	"THE DEMS 10TH ANNIVERSARY DE CASSETTE"	(- 89/2-4)
CA-10 *)	"16 YEARS LATER"	(- 90/2-2)
CA-11 °)	"PARIS OLYMPIA THEATRE CONCERT, 2Feb63"	(- 90/4-8)

The AZURE 12" LP 431 "DUKE AT THE HURRICANE" (2 complete broadcasts) is no longer available, but tape copies may be had °). For details see DEMS79/3-2.

In agreement with Panorama Records we can offer superb copies of the JAZZ SOCIETY cassette AA524/5C "DE 1967 - RAINBOW GRILL BROADCASTS" (2-LP value). For contents see DEMS85/3-7, 85/4-5. *)

The new 3 DR-broadcasts (see page 3), 50 mins. each are offered for SEK 95:-/ea.

Up to 3 copies of a same cassette is allowed for members. A donation for your order according to the above is requested. Sending costs may as usual be deducted from your deposit with DEMS.

- *) SEK 52:-. Sending costs may be subtracted from your deposit.
°) SEK 32:-.

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ELLINGTON

91

JUNE
13, 14
THURSDAY FRIDAY
15, 16
SATURDAY SUNDAY

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Rare film footage,
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CABARET**

Halifax CHRONICLE HERALD

adv., Sat. 10Feb73.

(Moody)

The 1948 CORNELL DATE

DEMS80/2-4, 88/3-6 (DESOR 448-1 lp), 89/1-9 (picture of CORNELL lp), 90/4-3 (left column): Gordon Ewing, during his work on "The DE Chronicle", he received from one Mr. Art Pilkington two clipping from the "Cornell Daily Sun" 10 & 11 Dec '48. From these we now understand that the second Duke appearance really took place on 10Dec48 (and not as stated on the Cornell LP, where the date is given as 17Nov48 - this remains a mystery). The first Cornell appearance took place on 19Apr47, as we all know. Already on 11Dec48 the 10Dec48 concert was reviewed in the "Cornell Daily Sun" by one Mr. Balliet. Gordon has located Mr. Balliet, now in New York, for possible additional details from the occasion. Thus the correct date, I think MUST be as 10Dec48, and for the sake of interest here are details as from my 1948 ledger concerning the concert in question, based on pieces of information from a great variety of sources. The selections are for sure not in correct sequence:

CORNELL UNIVERSITY, BAILEY HALL

Cornell Rhythm Club concert at 8:15, 10Dec48:

Reminishing In Tempo		D	G
How High The Moon	Wx		
Brown Betty	Wx		C
Humoresque	Wx		
Y'Oughta	Wx		
Don't Be So Mean To Baby	VAHLr	Wx	
Lover Come Back To Me	VAHLr	D	
Trees	VAHLr	D	
It's Monday Every Day	VAHLr	D	
MEDLEY: Don't Get Around In A Sent. Mood/Mood Indigo/			Uniss.
I'm Beg. To See .. / Soph. Lady/Caravan/It Don't mean			-
A Thing/I Let A Song ...			-
The Tattooed Bride	Wy		
She Wouldn't Be Mooved	Wy		C
Paradise	Wy		
Tootin' Through The Roof	Wy		
Lady Of The Lavender Mist	Wy		
Suddenly It Jumped	Wy		G
Manhattan Murals (A Train developm.)	D		
Hy'a Sue	D		
Fantazzm	D		C
My Friend	D		
"SYMPHOMANIAC": Symphonic Or Bust	D		
How You Sound	D		
Lover Man	vKD		D
Creole Love Call	vKD		
Don't Blame Me	vKD		
Just A-Settin' And A-Rockin'		D	
(Chaser)			
Limehouse Blues	Wx		
Blue Skies	Wx		

Further investigation is needed.
 Wx = World Record Club T-160 (LP)
 Wy = " " " " T-169 (LP)
 D = Desor 448-1 (LP)
 C = Cornell Rhythm Club (un-numbered 10" LP)
 G = Social Security Adm. "The Genius Of Duke"-109 (12" microgroove radio transcription LP)

● Proof that Duke
was in Canada, and not
in London, 13-18Feb73.

(see Front Page, top
of right column).

(Asland)
I received a letter from Whitney Balliett who admitted that he was the author of the Review of the 10Dec48 concert. However he had no clue as to the reason the Cornell Rhythm Club had placed the 17Nov48 date on the label of the LP with three numbers from the December concert. (Ewing)

Conference Registration Form

DUKE ELLINGTON SOCIETY
 P.O. Box 2652 Culver City, CA 90231 (213) 290 1291
 Registrations received before March 1, 1991 \$115 per person
 after March 1, 1991 \$135 per person
 Fee includes Conference events and Friday banquet.
 Enclosed: _____ registrations at \$_____ each; total: \$_____
 Optional bus tour of Duke's L.A. Sunday 1 - 5 PM,
 registration is \$20 per person, box lunch incl. \$_____
 TOTAL, CHECK ENCLOSED or IMO in U.S. dollars only \$_____
 made payable to Ellington '91. Mail to Ellington
 Society, P.O. Box 2652, Culver City, CA 90231.

name _____ phone _____
 address _____ city _____
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 Ellington '91 special rate \$65/night, single or double.
 Please reserve _____ rooms for _____ persons.
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 Diner's _____ Card no. _____ Exp. date _____
 Complementary 24 hour shuttle - 5 minutes to LA Airport.

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 state _____ postal code _____ country _____
 signature _____