

DEMS BULLETIN

FOR
DEMS
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ONLY

DUKE ELLINGTON
MUSIC SOCIETY

1995/1

Mar-May

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc., etc.

ALL FOR THE LOVE OF DUKE !

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NEW RELEASES ON COMPACT DISC THROUGH JANUARY 1995

By Jerry Valburn



ASV LIVING ERA (E)

CD AJA 5141

21 SWING BAND ALL-TIME GREATS : 15- Take The "A" Train 16- Don't Get Around Much Anymore

AVID (E)

AVC 521

THE GREAT COMPOSERS SING & PLAY THE SONGS THEY WROTE : 19- Solitude

BEST OF JAZZ (F)

BEST OF JAZZ 4018

(* Indicates non-DE items)

COOTIE WILLIAMS (His Best Recordings 1930-1943) : Ring Dem Bells/Sweet Chariot/Echoes Of The Jungle/Echoes Of Harlem/Clouds In My Heart/Stompy Jones/Digga Digga Do/Ring Dem Bells*/Have A Heart/Riding On A Blue Note/A Lesson In C/O' Man River/The Boys From Harlem/Mobile Blues/Doin' The Voom Voom/Country Gal/Concerto For Cootie/Rumpus In Richmond/In A Mellotone/Breakfast Feud*/West End Blues*/Mop Mop*

BLUEBIRD (US)

6531-2

THE SEATTLE CONCERT :

(= RCA-VICTOR (US) LJM 1002 (LP)/ RCA (J) R25J -1051 (CD))

BLUE NOTE (US)

CDP 7243 8 30082 2 3

DUKE ELLINGTON TOGA BRAVA SUITE : C-Jam Blues/Toga Brava Suite: Soul Soothing Beach/Naturellement-Amour, Amour-Right On Togo/Happy Reunion/Addi/Lotus Blossom/Cotton Tail/Checkered Hat/La Plus Belle Africaine/In A Mellotone/I Got It Bad (And That Ain't Good)/Melancholia/Soul Flute

CLASSIC (US)

CLASSIC 7506

(Classic Sound, Inc.)

DUKE ELLINGTON SOPHISTICATED LADY : Sophisticated Lady/Mood Indigo/Moon Mist/Perdido/Take The "A" Train/The Mooche/Caravan/Do Nothing Til You Hear From Me/Passion Flower/Things Ain't What They Used To Be/Paris Blues/C-Jam Blues/Rockin' In Rhythm/Jump For Joy/Diminuendo & Crescendo In Blue/Solitude

CLASSICS (F)

780

DUKE ELLINGTON & HIS ORCHESTRA 1939 Vol. 2 : In A Mizz/I'm Checkin' Out, Goom-Bye/A Lonely Co-Ed/You Can Count On Me/Night Song/Blues A-Poppin'/Top And Bottom/Black Beauty/Bouncing Buoyancy/The Sergeant Was Shy/Grievin'/The Rabbit's Jump/Moon Romance/Truly Wonderful/Dream Blues/Little Posey/I Never Felt This Way Before/Grievin'/Tootin' Through The Roof/Weely/Skunk Hollow Blues/I Know What You Do/Your Love Has Faded/Tired Socks

790

DUKE ELLINGTON & HIS ORCHESTRA 1939-1940 : Blues/Early Mornin'/Killin' Myself/Your Love Has Faded/Country Gal/Minuet In Blues/Lost In Two Flats/Honey Hush/Blues/Plucked Again/Solitude/Stormy Weather/Mood Indigo/Sophisticated Lady/Pelican Drag/Tapioca/Mardi Gras Madness/Watch The Birdie/Black Butterfly/Dry So Long/Toasted Pickle/Give It Up

CLA 01

THE CLASSICS SAMPLER : 2- Digga Digga Do 12- Jolly Wog

COLUMBIA LEGACY (US)

CK 64156

CHRISTMAS ON THE BANDSTAND : 11- Jingle Bells (mx CO 67173 1Jun61)

DECCA JAZZ (EU-US)

GRD-639

GRD 2-641

A PIANO ANTHOLOGY (from Jelly-Foill Morton to Bill Evans) : 3- Black And Tan Fantasy
BLACK LEGENDS OF JAZZ (2 CD Set) : (1) 11- Mood Indigo

DUCK RECORDS (IT)

DLCD 4009

(Dixie Live)

THE BEST OF DUKE ELLINGTON : Fancy Dan/Sophisticated Lady/The Hawk Talk/I Got It Bad (And That Ain't Good)/Medley : I Let A Song Go Out Of My Heart-Don't Get Around Much Anymore/C-Jam Blues/Caravan/Solitude/Old Man River/On The Sunny Side Of The Street/Rockin' In Rhythm

FRÉMEAUX & ASSOCIÉS (F)

FA 204

THE QUINTESSENCE DUKE ELLINGTON (2 CD Set) : (1) East St. Louis Toodle-oo/Black And Tan Fantasy/Creole Love Call/Blues I Love To Sing/Take It Easy/Jubilee Stomp/Yellow Dog Blues/The Mooche/Hot & Bothered/AwfulSad/Misty Mornin'/Mood Indigo/Rockin' In Rhythm/Echoes Of The Jungle/Daybreak Express/Saddest Tale/Moonglow/Black Beauty (2) Reminiscing In Tempo, Pts 1-4/Echoes Of Harlem/Diminuendo In Blue/Crescendo In Blue/Blue Light/Subtle Lament/Jack The Bear/Ko-Ko/Concerto For Cootie/Cotton Tail/Harlem Air Shaft All Too Soon/In A Mellotone/Chloe/Take The "A" Train/Blue Serge/Across The Track Blues/Pitter Panther Patter

GRP RECORDS (US)

GRD-9796

THE JOY OF CHRISTMAS PAST : 11- Silent Night, Lonely Night

JAZZ (F)

DFJP-1

(the following item is a CD enclosed with the 40th Anniversary issue of Jazz Magazine)
JAZZ OF THE 20'S HOT AND RARE : 8- Oklahoma Stomp

JAZZ (MAGAZINE) (J) (the following items are special CD issues included in the pocket of each issue of this Japanese magazine)

CD-3

CD-4

(this may be the material discussed in Mr. Yuze's report to DEMS, issue 1994/3 as DOHOSHA CD)
BILLIE HOLIDAY : 17- I Cover The Waterfront
DUKE ELLINGTON : East St. Louis Toodle-OO/Black And Tan Fantasy/The Mooche/Sophisticated Lady/Drop Me Off At Harlem/Solitude/Clarinet Lament/Echoes Of Harlem/In A Jam/Caravan/Ko-Ko/Concerto For Cootie/Blue Goose/Harlem Air Shaft/Sepia Panorama/Pitter Panther Patter/Take The "A" Train

(ctd. page 6)

to 'low
II

NEW DISCOVERIES

NEW FINDS and DATE SPECIFICATIONS FOR "ASPHALT JUNGLE" MGM/TV series:

First an acknowledgement: The information in regard to this series is due to the excellent research of Mr. Jonathan D. Burlingame. Jonathan is hard at work on his forthcoming book, which will be devoted to a study of the original musical soundtracks composed especially for dramatic television series. A number of excellent scores were composed for these series, and very little information is available, since these films are either lost or difficult to come by. I supplied Mr. Burlingame with copies of the two episodes of "Asphalt Jungle" in my collection, and he in turn provided me with the following material.

Dr. Stratemann will be interested to see the "Daily Music Report" (see below) which now confirms that Duke Ellington and his Orchestra recorded soundtrack music for "Asphalt Jungle" on 25 Apr 60.

As Dr. Stratemann's book indicates, the TV series commenced on 2 Apr 61. The Ellington soundtrack music was intended for the "pilot" episode: THE LADY AND THE LAWYER. However, MGM evidently decided that a different episode, entitled "The Burglary Ring" had greater impact. So the series began to air on 2 Apr 61 with the "Burglary Ring" which was not the "Pilot" episode. The musical soundtrack on "The Burglary Ring" is a mixture of bits and pieces from the Ellington recordings and Calving Jackson conducting the MGM studio orchestra. This mixture of music, was apparently true of all subsequent episodes in the series. Now, the "Pilot" episode, which is all music by the Ellington orchestra, was aired on 9 Apr 61.

Burlingame matched the "Daily Music Report" with THE LADY AND THE LAWYER episode, as he watched it. So I believe we can now confirm that this one episode is entirely by the Ellington orchestra. The following is a copy (diminished) of the "Music Log" for that episode, which plainly shows that it was indeed aired on 9 Apr 61.

Jacobs

The Daily Music Report and Cue sheets for the "Asphalt Jungle" TV series, establish that Ellington's prerecordings (with "Duke Ellington conducting his own 17 piece orchestra") were made 25 Apr 60. These are not the same as the Columbia recordings.

Lesker

DAILY MUSIC REPORT							
FROM: EMERY GREEN							
SCENE	TAKE	COMPOSITION	TIME	REEL	PART	COMPOSER	PERFORMED BY
2601	2	REEL 1, PART 2	1:58	1	2	ELLINGTON	DUKE ELLINGTON CONDUCTING HIS OWN 17 PIECE ORCH.
2602	1	FIELD SOUND	2:01				
2603	7	REEL 5 PART 1	2:44	5	2		
2604	1	FIELD SOUND	3:04				
2605	3	REEL 6 PART 1 and 2	3:25	6	1-2		
2606	3	THE BELL	3:32				
	4	CLASHING	3:30				
2607	3	REEL 4 PART 2	4:17	4	2		
2608	3	REEL 6 PART 3	4:59	6	3		
		A. YERSON (THREE PLAINS)					
2609	7	REEL 6 PART 5	4:59	6	5		
		A. YERSON, PLAINS PLAINS					
2610	5	REEL 1, PART 1	6:43	1	1		

JOHNNY GREEN							
SCENE	TAKE	COMPOSITION	TIME	REEL	PART	COMPOSER	PERFORMED BY
2611	2	REEL 1, PART 3	2:04	1	3	ELLINGTON	ELLIINGTON ORCH.
2612	3	REEL 1 PART 3.1	1:30	1	3A		
2613	6	REEL 6 PART 4	1:59	6	4		
2614	3	REEL 3 PART 3	1:47	3	3		
2615	2	REEL 3 PART 4	1:33	3	4		
2616	2	REEL 1, PART 4	1:58	1	4		
2617	1	REEL 2.1-1.2	1:06	2	1-2		
2618	3	SAME AS ABOVE (THREE ONLY)	1:06	2	1-2		
2619	1	REEL 2 PART 2	1:09	2	2		
2620	2	REEL 2 PART 3	1:30	2	3		
2621	1	REEL 3 PART 1	1:04	3	1		
2622	1	REEL 3 PART 1, 1.1/1	1:04	3	1		

EMERY GREEN							
SCENE	TAKE	COMPOSITION	TIME	REEL	PART	COMPOSER	PERFORMED BY
2623	1	REEL 3 PART 2	1:08	3	2	ELLINGTON	ELLIINGTON ORCH.
2624	2	REEL 6 PART 3	1:07	6	3		
2625	3	REEL 6 PART 4	1:20	6	4		FRANK AND BELL

(ARDED) 4/9/61

Date: April 13, 1961
Prod. #6301

MUSIC COPYRIGHT DEPARTMENT
PETER DOLINAY-WAYER INC.
1510 Broadway
New York

MUSICAL COMPOSITIONS REGISTERED IN

An MGM/TV Production entitled "THE LADY AND THE LAWYER" (THE ASPHALT JUNGLE SERIES)
Recorded at Culver City, California

PETER DOLINAY-WAYER INC.

By *S. J. Jacobs*

TITLE OF COMPOSITION	COMPOSER LYRICIST	PUBLISHER	DURATION IN MINUTES AND NON VISUAL
1. LAZY EASE	John Kanda	Unpublished Copyright Proprietor Kaitze Dolyn-Wayer Inc.; Rights controlled by Robbins Music Corp.	1:35 min Inst. Ent. NON VISUAL
2. ASPHALT JUNGLE THEME	Edw. Kennedy "Duke" Ellington ASCAP	Same as #1	1:09 min Inst. Par. NON VISUAL
3. COMMERCIAL			
4. ASPHALT JUNGLE THEME	Ellington	Same as #1	2:10 min Inst. Ent. NON VISUAL
5. COMMERCIAL			
6. COMMERCIAL			1:05 min Inst. Ent. NON VISUAL
7. COMMERCIAL			1:30 min Vocal Ent. NON VISUAL
8. ASPHALT JUNGLE THEME	Ellington	Same as #1	1:05 min Inst. Par. NON VISUAL
9. WILD CAR	Ellington	Same as #1	2:10 min Inst. Ent. NON VISUAL

(There are three pages in all. Since the negative printings are hard to read, we are listing the contents of the remaining two ones as follows (The Editor):

9. *ASPHALT JUNGLE THEME Ellington Same as #1
:04 min Inst. Par. NON VISUAL
10. *COTTONTAIL Ellington Same as #1
:05 min Inst. Par. NON VISUAL
11. *COMMERCIAL
:25 min Vocal - Ent. NON VISUAL
12. RACKER AND BARDEMAN Ellington Same as #1
:48 min Inst. Ent. NON VISUAL
13. BARDEMAN GETS IT Ellington Same as #1
:25 min Inst. Ent. NON VISUAL
14. ASPHALT JUNGLE THEME Ellington Same as #1
:05 min Inst. Par. NON VISUAL
15. *COMMERCIAL
:20 min Inst. Ent. NON VISUAL
16. *COMMERCIAL
:05 min Vocal Ent. NON VISUAL
17. *COMMERCIAL
:25 min Inst. Ent. VISUAL
18. ASPHALT JUNGLE THEME Ellington Same as #1
:05 min Inst. Par. NON VISUAL
19. *COMMERCIAL
:47 min Inst. Ent. Ellington Same as #1
20. ANGELA Ellington Same as #1
21. ABE AND ORTE Ellington Same as #1
:18 min Inst. Ent. NON VISUAL
22. ASPHALT JUNGLE THEME Ellington Same as #1
:05 min Inst. Par. NON VISUAL
23. *COMMERCIAL
:50 min Inst. Ent. Ellington Same as #1
24. BRIDGE THEAM Ellington Same as #1
:25 min Inst. Ent. NON VISUAL
25. WALKING THEME Ellington Same as #1
:25 min Inst. Ent. NON VISUAL
26. ASPHALT JUNGLE THEME Ellington Same as #1
3:00 min Inst. Ent. NON VISUAL
27. ASPHALT JUNGLE THEME Ellington Same as #1
:12 min Inst. Par. NON VISUAL
28. *COMMERCIAL
29. ASPHALT JUNGLE THEME Ellington Same as #1
1:00 Inst. Ent. NON VISUAL
30. *COMMERCIAL
:40 min Vocal - Ent. NON VISUAL
31. ASPHALT JUNGLE THEME Ellington Same as #1
1:00 Inst. Ent. NON VISUAL
32. LION Robert Armbruster Same as #1
:10 min Inst. Ent. NON VISUAL
33. ASPHALT JUNGLE THEME Ellington Same as #1
:05 min Inst. Par. NON VISUAL
34. *COMMERCIAL

* COMMERCIAL Themes are the property of the advertising agencies. Jacobs

ANATOMY OF A MURDER

AN OTTO PREMINGER FILM

NEW DISCOVERIES

NEW FINDS and DATE SPECIFICATIONS FOR the "ANATOMY of a MURDER":

TV soundtrack scholar Jonathan D. Burlingame was kind enough to forward the Daily Music Report and Cue sheets for the "Asphalt Jungle" TV series, (...) (see elsewhere this bulletin). He was also kind enough to obtain for me, from ASCAP, the cue sheet to "Anatomy of a Murder." (I wish I had had it a couple of years ago - Klaus could have used it!) The titles are a bit different from how they appear on the soundtrack LP.

(The Cue Sheet #18,596 - dated July 10, 1959):

1 Main Title and Opening (4:32)	BKG INST ENT
2 Piano Impressions #1 (2:10)	
3 Telephone (1:19)	VIS INST ENT
4 Telephone (continued)	BKG INST ENT
5 Good Morning Maida (1:15)	BKG INST ENT
6 Laura and Huff (:50)	BKG INST ENT
7 Phonograf Jazz (:49)	BKG INST ENT
8 Gun Racks (2:05)	BKG INST ENT
9 Who's Mary (1:25)	BKG INST ENT
10 Who's Mary (continued)	BKG INST ENT
11 Pie Eyes Blues (1:10)	BKG INST ENT
12 More Blues (2:01)	BKG INST ENT
13 Lonely Laura (2:20)	BKG INST ENT
14 Lonely Laura (continued)	BKG INST ENT
15 Sunday (:09)	BKG INST ENT
16 Slow - Canada (:30)	BKG INST ENT
17 Car Crash (:34)	BKG INST ENT
18 Happy Anatomy (:58)	BKG INST ENT
19 Mary (3:45)	BKG INST ENT
20 Mary (continued)	BKG INST ENT
21 Piano Impressions #2 (2:37)	BKG INST ENT
22 Londonderry Air (Arr DE) (:14)	BKG INST ENT
23 End Title (2:14)	BKG INST ENT

I compared the soundtrack album, and the various cue seem to correlate as follows:

- 1 Main Title and Anatomy of a Murder (piano tag is truncated on Lp)
- 2 piece not on Lp
- 3 piece not on Lp
- 4 Flirtbird
- 5 Way Early Subtone
- 6 Flirtbird
- 7 Dixieland piece not on Lp
- 8 Hero to Zero
- 9/10 Low Key Lightly
- 11 Happy Anatomy (P.I. Five version on Lp's side 2)
- 12 Happy Anatomy (P.I. Five version not on Lp)
- 13/14 Almost Cried
- 15 Sunswep Sunday
- 16 wa-wa brass cue not on Lp
- 17 cue not on Lp?
- 18 Happy Anatomy (Big band version on LP's side 1)
- 19/20 Haupe
- 21 piano version of Flirtbird, not on Lp
- 22 Londonderry Air, not on Lp
- 23 Upper and outest

(Note: Two tracks on the Lp don't appear on the soundtrack -- Midnight Indigo and Grace Walse.)

I'm doing my best to get the recording files out of Columbia Pictures, but it's taking forever. (One of these days, maybe.) **Lasker**

COLUMBIA recordings made at Radio Recorders, Los Angeles: ~~29M~~ **May 59** 2:30pm-5:30pm (marked as "All masters not good") and on a separate sheet "Masters all bad from this session - scrapped): RHCO 46258 Happy Anatomy

1 June 59 3pm-7pm:

- RHCO 46258 Happy Anatomy
 - RHCO 46261 Flirtbird (2:14)
 - RHCO 46262 Flirtbird Down
 - RHCO 46263 Almost Cry
 - RHCO 46267 Anatomy of a Murder ("see REMAKE rec. 6/2/59 ...")
- (from here on follows sheets stating "Recorded directly from the Sound Track of Otto Preminger's ANATOMY OF A MURDER). (Two sessions: 10-4 and 2-599. This ought to be "rerecordings" from the s/t):

Job No. H - 4787:
 MAIN TITLE and ANATOMY OF A MURDER (3:54) feat. RN & JHtn
 FLIRTIBIRD (2:11) feat. JH ("Ellington Band studio recording used in S/Track)

- WAY EARLY SUBTONE (3:58)
 - HERO TO ZERO (2:13) feat. HC & PG
 - HAUPE (2:19) Feat. JH ("Ellington's Band recording used in sound track)
 - UPPER AND OUTEST (16:12) feat. CA
- (*Note: All sides were from the actual soundtrack except four noted as being studio sides recorded by Ellington's Band on June 2, 1959.')

- MIDNIGHT INDIGO ((0).42)
- ALMOST CRIED (2.25) feat. Shorty Baker ("Ellington's Band recording used in sound track)
- SUNSWEEP SUNDAY (1.50) feat. JHtn
- GRACE WALSE (1.20?)
- HAPPY ANATOMY (2.35) feat. The P. I. Five

2 June 59 2pm-5:30pm:

- Job No. H-4788:
 - RHCO 46265 POLLY (Sax Solo)
 - RHCO 46268 POLLY (Violin Solo)
 - RHCO 46267 remake ANATOMY OF A MURDER (2:36)
- (*Note: Times and Takes to be decided in NY) **Aasland/Lasker**

The Columbia original LP issue, CL 1360/CS 8166, has no titles mentioned on the sleeve, but they are listed on the labels:

- Side 1:
1. MAIN TITLE and ANATOMY OF A MURDER
 2. FLIRTIBIRD (featuring Johnny Hodges)
 3. WAY EARLY SUBTONE (featuring Russell Procope)
 4. HERO TO ZERO (featuring Harry Carney and Paul Gonzalves)
 5. LOW KEY LIGHTLY (featuring Ray Nance)
 6. HAPPY ANATOMY (featuring Clark Terry and Paul Gonzalves)

- Side 2:
1. MIDNIGHT INDIGO
 2. ALMOST CRIED (featuring Shorty Baker)
 3. SUNSWEEP SUNDAY (featuring Jimmy Hamilton)
 4. GRACE WALSE
 5. HAPPY ANATOMY (featuring The P. I. Five)
 6. HAUPE (featuring Johnny Hodges)
 7. UPPER AND OUTEST (featuring Cat Anderson)

From the unsigned liner notes on the back cover: " (...) In composing the music for *Anatomy of a Murder*, he has drawn upon a full range of his talents to underline the tension and drama of the story, using jazz as an integral part of the whole emotional climate. Where calmer elements in the screenplay come to be fore, the music is smooth and rich, in the mellowest Ellington manner, and when the tension builds, he has used nervous accents to reinforce the feeling. (...)".

- There are 7 releases with contents as follows:
 Columbia original 45rpm issue 4-41421:
 RHCO 46261 FLIRTIBIRD (2:14) *)
 RHCO 46267 ANATOMY OF A MURDER (2:36) **)
 Columbia origin 33rpm issue s/30421:
 RHCO 46261 FLIRTIBIRD (2:14) *)

RHCO 46267 ANATOMY OF A MURDER (**)
 ... and there is an EP release as on Philippe (Eur) 429675BE:

- HAPPY ANATOMY 1
- FLIRTY BIRD
- HAPPY ANATOMY 2
- UPPER AND OUTEST

The following was included on a Columbia commercial tape CQ-302: ANATOMY OF A MURDER (**)

- *) according to my contemporary notes these versions are identical.
- **) according to my contemporary notes the versions are NOT identical
- ***) according to my contemporary notes the version is = s7-30421.

Aasland

NEW DISCOVERIES

ANATOMY OF A MURDER (CONTINUED):

Additional takes: PIE EYES BLUES/HAPPY ANATOMY/FLIRTIBIRD as not issued are mentioned and described in DESOR.

In the Smithsonian Institution is a tape on which also some alternates and false starts from the recording session.

Reuben Jackson let us listen to a false start of the coda of *Main Title* and *Anatomy of a Murder* during his presentation in Ottawa on 18May90. **HOEFSMIT**

You who are lucky enough to possess Stratemann's "Day by Day/Film by Film" should in connection with the above consult pages 403 through 413! For those not having this excellent work, we would like to pass on a few things:

- The preview version of the film did run for 160 mins
- The subsequent showing time runs for 110 mins
- A row of "working titles" are listed
- "Pie Eye's (=Pie Eye = Ellington) Blues, version not included in the "sound track" LP, was in reality just a free-for-all, swinging adaption of "Flirtibird". You can find it included in the "Blues in Orbit" (2Dec59) LP.

Take a good look through all the details and aspects forwarded by Klaus, they are numerous, and there are plenty pictures to behold. While on the subject, you can see DEMS80/3-3; 81/3-2; 82/1-M6; 85/1-8 and 86/1-3.

Since we have not yet encountered the Columbia listings with mx identifications, we are so far unable to clarify the full picture of film respectively LP representations. Maybe someone of you have additional knowledge/facts. If so let us all know. **DEMS**

According to the American Federation of Musicians recording re-port the following musicians were employed:
DE RN CA CT HBkr(29May&1June) HaroldJoners(2June) Gerald Wilson (1&2June) BWmn QJ JSrs pBS JWwe JJ. **Lasker**

"The shooting was done at Ishpeming, Michigan, and I went up there without Billy Strayhorn, but it all boiled down to the same thing whether he was there or not. He was always my consultant. ..." **Duke Ellington**

happens to his family, his friends, his career and future?

The Sagittarius Production from Cinerama Releasing Corporation which opens.....at the.....theater, stars Raymond St. Jacques, Leslie Nielsen, Susan Oliver and Janet MacLachlan, with Donnelly Rhodes in a featured role. It was directed by Emmy Award winner Robert Stevens and co-produced and co-authored by Seeleg Lester and Richard Wesson. Duke Ellington has written an exciting original score for the film.

Raymond St. Jacques, who has quickly established himself as one of the leading black actors of today in such films as, "The Comedians" with Taylor and Burton, "The Pawnbroker," "If He Hollers, Let Him Go," and "Up Tight," plays the most challenging role of his career. He is David Rowe, brilliant district attorney who, as a result of a brain transplant operation to save his life, must begin a new life with the body of a black man.

Susan Oliver portrays St. Jacques' wife in the film. She has appeared in such films as, "Your Cheating Heart," "Butterfield 8," "The Disorderly Orderly," and on practically every leading TV series, including her appearance as a regular on the long-running "Peyton Place."

Leslie Nielsen who plays a bigoted sheriff on trial for his life, has been appearing in films and on TV for 22 years. This particular role is a favorite of his, as he prefers to play character parts such as "the heavies."

Janet MacLachlan, a rising new star, is featured as St. Jacques' first wife; the wife who was married to him before the brain transplant.

Director Robert Stevens won an Emmy for his Alfred Hitchcock Presents drama, "The Glass Eye." He has previously directed such films as, "The Big Caper," "Never Love a Stranger," and "In the Cool of the Day."

Seeleg Lester and Richard Wesson make their debuts as producers and film collaborators with "Change of Mind." Both have written extensively for radio and television.

Henry S. White, president of Sagittarius Productions, took on the extra role of executive producer because he felt "Change of Mind" was the most important and timely script he had read in years.

"Change of Mind" offers us the possibilities of tomorrow. It is the film for today.

CAST

David Rowe.....Raymond St. Jacques	Judge Forrest.....Larry Reynolds
Margaret Rowe.....Susan Oliver	Nancy.....Hope Clarke
Elizabeth Dickson.....Janet MacLachlan	Howard Culver.....Rudy Challenger
Sheriff Webb.....Leslie Nielsen	Chief Enfield.....Henry Ramer
Roger Morrow.....Donnelly Rhodes	Mayor Farrell.....Franz Russell
Tommy Benson.....David Bailey	Governor LaTourette.....Joseph Shaw
Scupper.....Andre Womble	Attorney Nash.....Sydney Brown
Rose Landis.....Clarisse Taylor	Dr. Bornear.....Tony Kamreither
Bill Chambers.....Jack Creley	Dr. Kelman.....Ron Hartmann
Angela Rowe.....Cosette Lee	Judge Stanton.....Murray Westgate

PRODUCTION STAFF

Directed by.....Robert Stevens	Assistant Director.....Kris Paterson
Produced by.....Seeleg Lester and Richard Wesson	Hairdresser.....James Keeler
Executive Producer.....Henry S. White	Art Director.....Harold Maxfield
Screenplay by.....Seeleg Lester and Richard Wesson	Casting.....Frances Egan
Music by.....Duke Ellington	Makeup.....Ken Brooke
Director of Photography.....Arthur Ornitz, A. S. C.	Sound Mixer.....Joe Grimaldi
Wardrobe Designer.....Gail Ansell	Production Controller.....Roy Krost
Editor.....Donald Ginsberg	Production Manager.....Clark Paylow
Technical Advisor.....Norrie Swanson	Processing and Sound Services.....Pathe Humphries of Canada LTD
	Titles.....Wally Gentilemdx

SYNOPSIS

David Rowe (RAYMOND ST. JACQUES), a white liberal, recovers from a brain transplant operation with no serious complications, except the massively difficult readjustment period in his career and in his life. His wife Margaret (SUSAN OLIVER), though sympathetic to his recovery, finds herself unable to fully accept him as her husband. He has a black body. The operation is over and reporters are huddled in the hospital waiting-room for news of whether it is a success. They want to know what he is now; a white man in a black body...or a black man with a white brain. The doctor answers, "David Rowe is what he always was--a human being." Once Rowe is recovering at home, a medical report states: "...since the brain of David Rowe survives--the brain which reasons, has compassion, personality, loyalties and love, which has memory, instinct and sentence--then David Rowe, district attorney of Dorene County, survives--medically and legally." Rowe's mother, Angela Rowe (COSETTE LEE), has trouble accepting the change

NEW FIND concerning "CHANGE OF MIND"

HE WAS A WHITE MAN - THEY TRANSPLANTED HIS BRAIN INTO A BLACK BODY - THEN HE WENT HOME TO THE WOMAN HE LOVED...

CHANGE OF MIND

The world's first brain transplant!

A change of living. A change of loving...

CINERAMA RELEASING CORPORATION presents A SAGITTARIUS PRODUCTION BY RAYMOND ST. JACQUES "CHANGE OF MIND" with SUSAN OLIVER JANET MACLACHLAN DONNELLY RHODES LESLIE NIELSEN

Directed by ROBERT STEVENS Co-Produced and Co-Authored by SEELEG LESTER and RICHARD WESSON Music by DUKE ELLINGTON

T H E A T R E

I recently had the good fortune of acquiring the original Pressbook for the film "Change of Mind." (A Pressbook is provided to theatre operators to assist them in exhibiting a film.)

The following may be of some interest to members. The advertisement is a reproduction (diminished) of the large poster which appears in the front or lobby of the theatre which exhibits the film. I have not so far been able to obtain the original poster (known as a "onesheet." **Jacobs**

ANNOUNCEMENT STORY

"Change of Mind" is the story of the world's first brain transplant.

A transplant from the brain of a white man into a black man's body.

It is a film as timely as today's headlines and dares to answer difficult questions after the transplant. Who is he? Is he black or white? What

NEW DISCOVERIES

CHANGE OF MIND (continued):

in her son. Near the end of his recovery, Rowe's assistant, Roger Morrow (DONNELLY RHODES), brings him his first case. The town's bigoted sheriff (LESLIE NIELSEN) has been charged with savagely murdering a young Negro girl. Rowe immediately returns to work despite pleas by his party's political boss Bill Chambers (JACK CRELEY) to work well enough alone. Rowe also refuses an order by the State Governor (JOSEPH SHAW) to drop the case. Frustrated by the political pressure being exerted upon him, and because his wife cannot accept him fully as her husband, Rowe seeks out Elizabeth Dickson (JANET MacLACHLAN), wife of the man whose body he has received. Although he has visited her before and tried to offer help, this visit is different. He finds her singing in a nightclub and becomes embroiled in a fight with her boss, then takes her home. She is attracted to him and he, frustrated by his own wife's rejection, begins to make love to her, but she cannot accept him. Chambers still insists Rowe's name will not be placed on the party roll for the coming election because of his color. Rowe lashes into his case against Sheriff Webb. He produces some extraordinary evidence and the result is suspenseful and climactic. How he proceeds with the case and the surprises he uncovers affects not only the life of the man on trial, but David's own life, his marriage and his entire political and personal future.

Jacobs

Buenos Aires, Argentina, Teatro Gran Rex 15Sep68
Happy Reunion / Cotton Tail / How high the moon / Tootie for Cootie / Mood Indigo / Come off the Veldt Harlem ✓

Rio de Janeiro, Brazil, Maracanazhinho (unid. TV) 16Nov71
C Jam blues / Happy Reunion / Take the A Train / Afro Brazilian Eclipse ✓

Buenos Aires, Argentina, Teatro Gran Rex 22Nov71
C Jam blues / B&T - CLC - Mooche / Kinda Dukish-Rockin' in rhythm / Happy Reunion / Take the A Train / Fife / Chinoiserie / Harlem / Perdido / Satin Doll / Things ain't ... / In Triplicate / Lotus Blossom / La Plus Belle Africaine / One more time for the people / Addi / Naturellement / Amour, Amour / Soul Flute ✓ (→ 23)

Buenos Aires, Argentina, Teatro Gran Rex 24Nov71
C Jam blues / B&T - CLC - Mooche / Kinda Dukish-Rockin' in rhythm / Take the A Train / Fife / Satin Doll / Gooft / In Triplicate / Unidentified title / Medley (**)

(**) = Sophisticated Lady (nc) / Caravan (nc) / Things ain' ... (nc)

Mendoza, Argentina, Estadio Pacifico 25Nov71
C Jam Blues / B&Y - CLC - Mooche / Kinda Dukish-Rockin' in rhythm / Happy Reunion / Take the A Train / Fife / Chinoiserie / Harlem / Perdido / Satin Doll / Gooft / In Triplicate / La Plus Belle Africaine / Come off the Veldt / Medley / Blue Moon / Things ain't ... / How high the moon / Addi / Hello, Dolly! / One more time for the people ✓
ContiJoch

NEW FINDS: LATEST VINTAGE ELLINGTONS TO SURFACE:

16Dec36 B4369-A Rextaxious (unissued)
2Sep38 M698-1 Twits and Twerps (unissued)
18Nov40 Flaming Sword (bc portion) *

Lasker

*) The bc portion is likely to emanate from the Regal Theatre in Chicago.

Aasland

NEW FINDS: Tape recordings found from Duke's visits to Argentine, Uruguay and Brazil:

After years of research I've located tapes from Argentine and Uruguay, in 1968 and 1971. they are ecored on a portable recorder from the audience, details as follows:

Buenos Aires, Argentina, Teatro Gran Rex 5Sep68

Take the A Train / B&T Fantasy - CLC - Mooche / Soul Call / Take the A Train / Mount Harissa / Up Jump / La Plus Belle Africaine / MEDLEY: Satin Doll - Do nothin' till you hear from me / In a sentimental mood / B. P. Blues / Salome / Passion Flower / Things ain't what ... / Drag / I got it bad / Sunny / Solitude / It don't mean a thing / Every day I have the blues / Ocht o'clock rock / Meditation

Buenos Aires, Argentina, Teatro Gran Rex 10Sep68
Kinda Dukish - Rockin' in rhythm / Tootie for Cootie / Take the A Train / Warm Valley / Cotton Tail / C Jan Blues

Montevideo, Uruguay, S.O.D.F.E. Auditorium 11Sep68
Take the A Train / B&T - CLC - Mooche / Soul Call / Take the A Train / Mount Harissa / Up Jump / La Plus Belle Africaine / Salome / Birth of the blues / MEDLEY: Satin Doll - In a sentimental mood - Do Nothin' till ... - Just Squeeze me - Don't get around ... - Mood Indigo - I'm beginning to see ... - Sophisticated Lady - Caravan / Kinda Dukish - Rockin' in rhythm / Come off the Veldt / Passion Flower / Things ain' t ... / I got it bad / Drag / Sunny / Solitude / It don't mean a thing / Be cool and groovy for me / Ocht o'clock rock / I can't get started / Black Power (B. P.) blues / Jam with Sam / Meditation / Chico Cuadrado

Buenos Aires, Argentina, Teatro Gran Rex 12Sep68
Kinda Dukish-Rockin' in rhythm / Happy Reunion / Girdle Hirdle / The Shepherd / Take the A Train / The Mooche / Soul Call / La Plus Belle Africaine / Summertime (and ecore) Unidentified title / Basin Street Blues (Passion Flower / Drag / Jeep's blues / Things ain't ... / On the sunny side of the street / Ocht o'clock rock / I can't get started / B. P. blues / Jam with Sam / Meditation / How high the moon / C Jam blues / El Gato / Basin Street blues * / Things ain't ... * / B. P. blues * / unident. title *

* = May be from a different date.

NEW FIND: Tape recording from Chile:

Santiago, Chile, Teatro Caupolican 26Nov71
C Jam blues / B&T - CLC - Mooche / Kinda Dukish-Rockin' in rhythm / Happy Reunion / Take the A Train / Soul Flute / Fife / I can't get started / Harlem / Satin Doll / Come off the Veldt (and encore) / La Plus Belle Africaine / Medley / I got it bad / What kind of blues I got (and encore) / Blues / Sophisticated Lady / Caravan / Addi / Hello, Dolly! / One more time / How High the Moon ✓
Molina

NEW FIND concerning the "Check and Double Check" RKO film feature

A word about the music that the Ellington orchestra recorded at the RKO studios for "Check and Double Check." Apparently it was the policy of RKO to utilize its musical recordings in other films that it produced. I recently acquired a video tape of a 1931 RKO dramatic film entitled "The Lady Refuses." It stars Betty Compson, John Darrow, and Gilbert Emery. In this film, there is a "party" sequence, lasting approximately two minutes wherein the Ellington orchestra plays "Three Little Words." (There is no vocal, and I don't believe it is included in "Check and Double Check."). There is considerable dialogue above the music, and I doubt that it constitutes much of a "find." However, it does suggest the possibility that additional Ellington music might turn up on other RKO films that were released in 1931. In any event, should a member of DEMS wish to obtain the film, it is obtainable from VIDEO YESTERYEAR, Box C-137, SANDY HOOK, CT 06482, U.S.A.. Price is USD 20.00.

*) Perhaps I should clarify that the Duke Ellington orchestra does not appear in "The Lady Refuses." The "party" sequence contains only background music on the soundtrack, evidently left over from recordings made for "Check and Double Check." Jacobs

DISCUSSIONS - ADDITIONS - CORRECTIONS

DE in concert, piano solo & orchestra, Düsseldorf-Oostende, 1970 (The "Jazz" Collection JCD 05, It)

From one of my dear Italian friends, I received recently this beautiful CD. It contains a very well recorded piano-recital, claimed to be from Düsseldorf, July 9-10, 1970 and a Medley with the full band, claimed to be from Oostende, August 1, 1970.

The recital is so beautiful that I was eager to believe that we have here a recording, made at the private party in Schmalenberg (in the vicinity of Düsseldorf) on 10Jul70. But when I saw that Duke played *Paris Blues* in Paris on 2Jul70, I wondered why he did have so much trouble to remember the melody 8 days later.

When I read in *MIMM*, page 141 that he did the Parisian programme ad lib, I wondered how he could have done almost an identical programme on the 10th in Germany.

After comparing the recordings, it became clear that we have here a great, although not complete (stereo) recording with a few additional titles from the session DESOR 1269, which has never been issued before. The liner-notes are not correct. These are the true selections: *Little African Flower*; *Carolina Shout*; *Take The "A" Train*; *Black Beauty*; *Warm Valley*; *Things Ain't What They Used To Be*; *first attempt to play Paris Blues*; *New World A-Comin'*; two more "takes" of *Paris Blues*; *Come Sunday and Lotus Blossom*.

The Medley has been easily identified because Lil Greenwood did *Solitude* and the introduction to *It Don't Mean A Thing* is longer than normal as meticulously described in DESOR 744 for the first concert in

Paris on 20Sep59. This Medley is issued on LP BYG 2036 and on CD Affinity AFF 777. It is missing on the CDs Object Original Recording(E) OR-0022 (DEMS 87/4-4) and The Collection OR-0022 (DEMS 88/2-3).

Also in this case the liner notes contain many errors, but there can be no problem in recognizing the selections. Hoefsmit

Mr. Stanley <dance wrote that 'Acht O'Clock Rock' ought to be corrected to 'Ocht O'Clock Rock'. He claims that 'och' is a common Scottish exclamation that Duke very well may have encountered. However, if the copyright registration read 'Ocht', then this is the spelling that should be used in publication. Nielsen

DEMS942-9, below (Portaleonis question): I never heard of unknown titles from Colgate University, May 1964. Nielsen

NYC, Museum of Modern Art, Feb62... Could it be that the recordings are identical with 4Jan62? Nielsen

An N- copy of the *Queen's Suite* (a Columbia pressing with the six tracks in mono on one side, and in stereo on the other) is currently being offered at auction. The auctioneer claims (I don't know the source of his info) that four copies were pressed, only one of which was presented to the Queen, and two of which are untraced. I know the auctioneer (Leon Leavitt) and will be sure to get photocopies of the labels and details of wax data if not the disc itself, which I wouldn't mind owning, although the minimum bid is pretty scary: USD 2,000.00! Lasker

(ctd. page)

NEW RELEASES ON COMPACT



JAZZ ANTHOLOGY/EPM MUSIQUE (F)

152052 LES ANÉES DU JAZZ/MEMORABLE JAZZ HIGH LIGHTS 1942 (2 CD Set) : (1) 14-Perdido 15- C-Jam Blues
16- What Am I Here For? 17- Main Stem

MASTERS OF JAZZ-MEDIA 7 (F) (Following noted in advt in Jazz Magazine (F) catalog no's not shown)

BILLIE HOLIDAY Volumes 1-5 1933-1938 (5 CD Set) :
DUKE ELLINGTON Volumes 1-5 1924-1928 (5 CD Set) :

MEMPHIS ARCHIVES (US)

MA 7002 SATURDAY NIGHT SWING CLUB (2 CD Set) : (1) 3- Frolic Sam
MA 7004 RIVERBOAT SHUFFLE : 13- The River And Me

MUSIC MASTERS (US)

01612-65122-2 THE NEW YORK CONCERT : Take The "A" Train/Caravan/Skilly Poop/Into Each Life Some Rain Must Fall (Ellington Narration)/Blues Medley: Happy-Go-Lucky Local-John Sanders' Blues-C-Jam Blues/Carolina Shout/Tonk/Things Ain't What They Used To Be/Melancholia (Little African Flower)/Bird Of Paradise/A Single Petal Of A Rose COMMENT As many of you already know I did the recording of this concert with full authorization by Duke. Where did they invent the fact that this recording was done on acetate tape? All professional work was done on mylar tape in the 1960's. We used Scotch 202.

NOVUS (US)

NDJ 63150-2 JAZZ PIZZAZZ II (Promo Record) : 12- Jack The Bear

RCA (F)

(The following items were noted in Jazz Magazine (F) - unfortunately, the catalog numbers were not noted here)
Jazz Tribune No 21 THE INDISPENSABLE DUKE ELLINGTON VOLS 1/2 (2 CD Set); (= RCA (F) PM 43687) (LP)
Jazz Tribune No 28 THE INDISPENSABLE DUKE ELLINGTON Vols 3/4 (2 CD Set); (= RCA (F) PM 43697) (LP):

RCA (J)

BVCJ 7342 THE POPULAR DUKE ELLINGTON : (= RCA (J) R25J - 1015)
BMCJ 7343 DUKE ELLINGTON'S FAR EAST SUITE : (= RCA (J) R25J - 1016)
BMCJ 7344 ...AND HIS MOTHER CALLED HIM BILL : (= RCA (J) R32J - 1072)

RETRO MUSIC (E)

SLD 13622 (CD is manufactured in Canada)
DUKE ELLINGTON ALL TIME FAVORITES : Perdido/Love You Madly/Primpin' At The Prom/The Mooche/
Sophisticated Lady/Rose Of The Rio Grande/Jam With Sam/Caravan/Honeysuckle Rose/Tea For Two*
(*plays Mood Indigo)

RHINO (US)

R2 71788 JINGLE BELL JAM JAZZ CHRISTMAS CLASSICS : 7- Jingle Bells

SONY CLASSICAL (US)

SK 66822 BULLETS OVER BROADWAY Music From The Motion Picture : 2- Jungle Jamboree

TOPAZ (E)

TPZ 1008 (Pavilion Records, LTD) (*indicates non-DE items)
JOHNNY HODGES - CLASSIC SOLOS 1928-1942 : The Mooche/Harlemania/Rent Party Blues/Hot Feet/
Saratoga Swing/Honeysuckle Rose*/Why Do I Lie To Myself About You?*/Carelessly*/Harmony In Harlem/
I Let A Song Go Out Of My Heart/Rendezvous With Rhythm/A Gypsy Without A Song/Pyramid/
Empty Ballrom Blues/Jitterbug's Lullaby/Never No Lament/In A Mellotone/Day Dream/That's The Blues Old Man/
Junior Hop/Squatty Roo/Passion Flower/Things Ain't What They Used To Be/Goin' Out The Back Way

VERVE (EU-US)

314 523 382-2 BEST OF ELLA FITZGERALD - FIRST LADY OF SONG : 5- I'm Just A Lucky So-And-So

For those of you who have written to me for information, especially on the new CD issues, I am pleased to report to you at this time that JAZZ MEDIA in Denmark will be publishing, later this year, a supplement to the CD book as well as a hard cover edition of the original CD book including an additional section on the new releases and corrections for the book itself. For those members of DEMS who wish to contact me directly, my current winter address is as follows:
Jerry Valburn 2077 Berkshire E Deerfield Beach, FL 33442 Tel. (305) 427-1897

Blue Note(H) CDP 7243 8 30082 2 3 (CD)
"DUKE ELLINGTON" "togo brava suite"

Also see Valburns listing for (US) release, same issue number.

- 1. C Jam Blues a
- 2. TOGO BRAVA SUITE: a
- a) Soul Soothing Beach a
- b) Naturellement a
- 3. TOGO BRAVA SUITE: a
- c) Amour, Amour a
- d) Right On Togo a
- 4. Happy Reunion a
- 5. Addi a
- 6. Lotus Blossom a
- 7. Cotton Tail a
- 8. Checkered Hat a
- 9. La Plus Belle Africaine a
- 10. In A Mellotone a
- 11. I Got It Bad (vNBBrookshire) a
- 12. Melancholia (p solo DE) a
- 13. Soul Flute a

1, 2, 3, 9, 10, 5, 6.: Bristol/ENG, recorded live at the Odeon Theatre, 22 Oct 71.

7, 11 (1st concert), 8, 12 (2nd concert): Birmingham/ENG, recorded live at the Birmingham Theatre, 24 Oct 71.

a = United Artist(US) stereo releases: UXS-92 (2xLP); 60032/33 (EF) (2xLP); Tape Cartridge 04043; Cassette C-7043. "Melancholia" mislabeled "Goof" (Duke misannounced it "Retrospection"). For further releases see Ole Nielsen disco.

The Blu Note notes states "Cotton Tail" as from 22 Oct 71. If that is cor-

rect I'm wrong. The title sequence order differ on United Artists and Blue Note. The LP liner notes on the back states Bobby Gordon, vocalist and correctly so, because Bobby Gordon = Nell Brookshire. **Asiland**

Gentle Price(H) GP 20052 (2xCD)
THE MEXICAN CONCERT

CD1: 680928 Satin Doll/B&T Fantasy-CLC-Mooche/Happy Go Lucky Local/Mexican Suite/It Don't Mean A Thing/(From Medley): It Don't Mean A Thing, I Got It Bad/Things Ain't What .../Mood Indigo (=Snader Telescr. (1952))/(From Medley): I Got It Bad (nc)

CD2: Take the A Train/(From Medley): Sophisticated Lady-Do Nothin' Till ... /Unid. dates Take The A Train/Ring Dem Bells/Rose of the Rio Grande Harlem Speaks/Caravan/One O'Clock Jump/Crosstown/Passion Flower/Perdido/Pretty Woman)/20 Special/How High The Moon/Just Squeeze Me/Come Rain or Come Shine/Just You, Just Me/Tea For Two
Stratmann comments on The Mexican Concert on in his book on page 575. The material is on a video (Warner Music Vision 8538 50187-3). As far as I know this has never been available on CD or LP before. The balance of contents seems to consist of previously often released material, but is so far unable to trace origins and dates. **Haufmann**

We dare say that at least the last 10 or 11 selections emanate from Capitol Transcriptions material. **DEMS**
Total playing time for CD1 1:58.20, for CD2 2:58.53. **Haufmann**

Some material received earlier than c. January 1st and meant to be included in this bulletin has disappeared, among which Rattenbury's contribution. In the same folder was further material that was meant for inclusion in this bulletin. If you know of such contributions and can't find it in this issue, please contact us telling about it, and if there are possibilities to replace it for future publication.

Let's Hear It for Mrs. Clinkscales

In his *Music Is My Mistress*, Duke names a Mrs. Clinkscales as his boyhood music teacher. Given his fondness for wordplay, the question of an actual Mrs. Clinkscales has persisted. In a recent issue of the *DEMS Bulletin*, Benny Åsland tells of recovering in his files an old note to the effect that an informant told him that this was a Mrs. Kingsdale, called "Mis'Klinker" by Duke. If this is true, then Duke likely transformed the name for his amusement and posterity's wonderment. In a response in the next/current issue, Charles Waters, Jr., argues for a Mrs. Clinkscales, citing Mark Tucker's dissertation (which led to his superb *Ellington: The Early Years*), items from the defunct *Washington Bee* newspaper, and other factors.

All of this prompted me to begin poking around in basic genealogical sources—telephone directories, city directories, federal censuses, and oral history—with the following results. First, about Kingsdale and similar names: The 1907-13 Washington telephone directory has none of these names, but has several Clinkins. The same applies for *Boyd's City Directory* for 1899, 1905, 1910-11 [some years are missing in the National Archives' collection]. The same applies also for the 1900 and 1910 Washington censuses. Now about Clinkscales: The 1907-13 telephone directory lists no Marion or Marietta Clinkscale. Of the available city directories, the 1907 edition lists a Marion Clinkscales, lawyer, 739 4th Street, NW. The 1909 edition lists a Marietta L. Clinkscales, teacher, at the same address. With the possible exception of the middle initial, her name is the same as that of music teacher Marietta (Mrs. M. Harvey) Clinkscales identified by Tucker. The 1910 edition lists lawyer Marion T. Clinkscales, but no Marietta. Interestingly, this same 1910 edition lists John W. Clinkscales, police [sic], at 810 12th Street, NE. This is next door to 812, where U.W.'s older brother until his death in the 1980s lived and had a barber shop. (U.W. [for Uncle Wesley] is the source I cited during a presentation at "Ellington '94" as a member of Duke's boyhood social circle and friend of Artie Whetsol (continued next line)

and others associated with Duke. At age 95 he is remarkably active physically and sharp mentally.) When I recently asked him about Clinkscales at 810 12th Street, U.W. vaguely remembered them as very light complexioned but did not go so far as to positively identify them by race. Further, this Clinkscales address is in the immediate neighborhood of the church where Whetsol's step-father was pastor and where U.W. grew up. As to censuses, although no Clinkscales show up in the 1900 and 1910 Soundex indexes (the 1900 and 1910 list several Clinkins), the 1920 census enumerates Clinkscales at various addresses: Arthur P.; Julia Clensizale [sic]; Samuel J., with wife Marie and children; and a John W., white, 42, [occupation] police, with wife M. Blanche and two daughters. This 1920 listed John W. and family are at 310 7th Street, NE, not far from 810 12th where the 1910 city directory lists a John W.

While my preliminary findings are certainly inconclusive, they suggest support for the research of those inclined to believe there was an actual Mrs. Clinkscales who taught Duke. Anyway, I hope there was. Such a name deserves a confirmed place in the Ellington mystique. HUDSON
(From the TDES Chapter 90 Jan95 Newsletter)

I've purchased a CD, "Ella Fitzgerald - So Danco Samba" on a label called Jazz Birdie's of Paradise". The content consists of two portions, as follows: "Ella Fitzgerald with Duke Ellington Orchestra Bruxelles 22.2.1966: Satin Doll/Hey Little Girl/Somethin' To Live For/Let's Do It/Sweet Georgia Brown/Midnight Sun/How High The Moon/Just Lucky So And So/So Danco Samba/Mack The Knife; Ella Fitzgerald at Newport Jazz Festival Newport 1957: Too Close For Comfort/Just One Of Those Things/Lullaby Of Birdland/Tenderly/I Can't Give You Anything But Love/Airmail Special.

For 22Feb66 I found another Duke performance in Leeds, England, given in Timner, Voloté, and Nielsen's books. Is it really Duke's orchestra behind Ella? I can't hear anything typical Duke. Are my ears that bad??

Your ears serves you well. My files says the 22Feb66 portion to be correct as performed in Brussels, Belgium. The event took place at the Théâtre Américain, "Duke & Ella Concert". The CD has the full Ella portion with Jimmy Jones directing the orchestra, and with Joe Comfort and Gus Johnson added, replacing Joe Lamb and Sam Woodyard. Duke is not present, and the orchestra arrangements are not by him either. The titles are in some cases slightly distorted. As far as I can see Nielsen is correct for the 22Feb66 statements, the above mentioned Ella portion correctly omitted, and the same goes for Volonté and Timner. Finally: Duke did not participate during the 1957 Newport Jazz Festival. Aasland

DEMS AZURE CASSETTES:

CA-1 *)	"JAZZ MODERNE" / "JAZZY"	(see DEMS 87/4-5)
CA-2 *)	"10 YEARS LATER"	(- 84/3-7)
CA-3 *)	"11 YEARS LATER"	(- 85/3-14)
CA-4 □)	"AMERICA DANCES" & other bc/tv portions from the Aasland collection	(- 87/3-8)
CA-5 *)	"12 YEARS LATER"	(- 86/3-6)
CA-6 *)	"13 YEARS LATER"	(- 87/2-5)
CA-7 *)	"14 YEARS LATER"	(- 88/3-8)
CA-8 *)	"15 YEARS LATER"	(- 89/2-3)
CA-9 *)	"THE DEMS 10 YEARS ANNIVERSARY CASSETTE"	(- 89/2-4)
CA-10 *)	"16 YEARS LATER"	(- 90/2-2)
CA-11 □)	"PARIS OLYMPIA THEATRE CONCERT, 2 FEBRUARY 1963", part 1	(- 90/4-8)
CA-12 □)	"PARIS OLYMPIA THEATRE CONCERT, 2 FEBRUARY 1963", part 2	(- 92/1-6)
CA-13 *)	"AMSTERDAM CONCERTGEBOUW CONCERT"	(- 91/3-3)
CA-14 *)	"17 YEARS LATER"	(- 91/3-4)
CA-15 *)	"18 YEARS LATER"	(- 92/2-7)
CA-16 *)	"19 YEARS LATER"	(- 93/3-8)
CA-17	(Still pending - details later)	
CA-18 *)	"20 Years Later"	(see DEMS 94/2-8)

Valid from April 1st, 1995, we ask for donations as follows, estimated sending costs should be added:
(For donations asked for from March 15, 1994, see DEMS94/3-7). Tasks agreed to earlier will remain unchanged.)

- *) SEK 60
-) SEK 40

Up to 3 copies of one and a same cassette are allowed for members.

In agreement with Panorama Records we can offer superb copies of the Jazz Society cassette AA 524/525C "DE 1967 RAINBOW GRILL Broadcasts" (2-LP value) for SEK 60 (For contents see DEMS85/3-7 and 85/4-5).

For Danish broadcasts, DR-01 up to and including DR-59 we ask for a donation of SEK 100/each, with the following exceptions (since these broadcasts are about 25-30 mins. ea. They are delivered as follows (2 bcs/cass): DR-02/03, DR-04/05, and the new ones (see DEMS94/3-4) will likewise be delivered as follows: DR-52/53, DR-54/55, DR-56/57, DR-58/59.

IMPORTANT!

Money transactions **MUST** be addressed and payable to: Birgit Åslund, Box 4026, S-175 04 JÄRFÄLLA, Sweden. Easiest and fastest is enveloped money (all current bank notes acceptable) (Registered letters, should you feel safer). An alternative is to use POSTAL (supplied at your local post office) **INTERNATIONAL MONEY ORDERS (IMOs) stated in Swedish currency (SEK)**. If not in Swedish currency, the Swedish Post Authorities will charge at least SEK 30.

Another alternative for most European countries is the use of POSTAL GIRO. In this case there is (at present time) a postal fee of SEK 30. Such fees, mentioned above, are to be added in connection with your transaction. The POSTAL GIRO address: Birgit Åslund, Acct. 441 21 72 - 1, Centre de Cheques Postaux, S- 103 06 STOCKHOLM, Sweden.

Please observe new Swedish bank regulations:

For **BANK CHECKS** you must now add SEK 60,-, regardless stated in Swedish SEK, or any other currency (Swedish banks seem to be unparalleled in global money transactions).

For your guidance: For quite some time the Swedish Crowns are down to a very low rate, meaning most foreign currencies are in a very favourable position. Thus (at present time) one US Dollar is approx. = SEK 7.3; a GBP (British Pound Sterling) = SEK 11.5; a French France = 1.4; a German Mark = 4.9; etc.

The 13th Annual International Duke Ellington Conference
Hosted by the Billy Strayhorn Chapter of TDES



Wednesday, May 24 through Sunday, May 28, 1995
PITTSBURGH HILTON and TOWERS

Come Celebrate the Ellington Strayhorn Collaboration

Conference registration will open at 12:00 noon. The opening concert is scheduled for Wednesday, May 24, 8 PM at Carnegie Music Hall. Transportation will begin departing at 6:30PM. An overview of the major conference events follows.

Wednesday, May 24: Opening concert at Carnegie Hall featuring Clark Terry, Louie Bellson, Jimmy Woode, Kenny Burrell, and special guests with Dr. Nathan Davis and the Pittsburgh Jazz Orchestra. **Thursday, May 25:** Day program activities; "Beyond Category" Smithsonian exhibit; Regent Theater "Strictly Strayhorn" concert featuring McCoy Tyner, Gerri Allen and special guests. **Friday, May 26:** Day program activities; A Taste of Pittsburgh-an evening of sampling Pittsburgh jazz spots. **Saturday, May 27:** Day program activities; Historical marker ceremony; banquet. **Sunday, May 28:** Jazz Brunch Boatride, returning at 2 PM.

Day Program Activities

Included among the program offerings will be presentations by musicologist Walter van de Leur and Strayhorn biographer, Davis Hajdu. Three special panel presentations are scheduled: Strayhorn family members; artists; and Strayhorn's Pittsburgh. Video footage of "The Jazz Nutcracker," will be complemented with live performance. Klaus Stratemann will provide rare glimpses of Strayhorn on film. A historical marker commemorating Strayhorn's contribution to the city will be unveiled.

ELLINGTON '95
The Billy Strayhorn Chapter of TDES

Early Registration

The registration for Ellington '95 is only \$150. After March 30, 1995, it will be \$185. A Jazz Brunch Boat Ride is scheduled for Sunday, May 28. This special event is an additional \$40 per person.

Conference registration only (includes day program, 2 evening concerts and banquet) _____ \$150
Jazz Brunch Boat Ride _____ \$ 40
Total Amount Enclosed \$ _____

Send check or money order, payable in U.S. dollars to:

The Billy Strayhorn Chapter of TDES
P.O. Box 10285
Pittsburgh, PA 15232 U.S.A.

Name _____ Badge should read _____

Address _____

City/Province _____

State/Country _____ Postal Code _____

Phone (day) _____ (evening) _____ Fax _____

If you have questions, phone or fax 1-800-209-9696 (within USA) 412-681-3538 (outside USA)

Send hotel reservation to: The Pittsburgh Hilton and Towers, Gateway Center, Pittsburgh, PA 15222,
Attention: Reservation Manager



THE
PITTSBURGH HILTON
AND Towers

Ellington '95
May 24 - 28, 1995
CHECK-IN TIME IS 3:00 P.M. CHECK-OUT TIME IS 12 NOON

Please reserve _____ room(s) of the type circled.

Arrival Date _____ Time _____ Departure Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone Number _____

Person(s) sharing accommodations: 1. _____

2. _____ 3. _____

SPECIAL REQUEST _____

Should your arrival time indicated reflect later than 6 p.m., payment guaranteed by one of the following credit cards is required.

Advance Deposit (check)

Amer. Exp. MasterCard VISA Carte Blanche Diners JCB En Route
Credit Card Number _____ Exp. Date _____

**SCHEDULE OF RATE (Circle 1)

Single 1 person/1 bed	Double 2 persons/1 bed	Twin 2 persons/2 beds
\$95.00	\$95.00	\$95.00

For special accommodations, please circle below

- \$ 125.00 Towers Single Indicate Your Preference
- \$ 125.00 Towers Double _____ Non-Smoking
- \$ 125.00 Towers Twin _____ Smoking
- \$ n/a Towers Exec. King
- \$ 180.00 1 Bedroom and Parlor

Plus prevailing State Sales Tax 12%
Additional Person charge is \$25.00

**If a room is not available at rate requested, reservation will be made at the next available rate.
Reservation Cut-Off Date: March 30, 1995
Reservation must be received 21 days in advance. Requests received after that time are subject to availability.

H HONORS Membership No. _____