

THE COMPLETE CAPITOL RECORDINGS

(See Jerry' listing on page 3 for this coming 5-CD set)

For the first time we now have **Titles, Mx-numbers, actual takes, and original issues.**

Benny Aasaland has gone through the material from the Capitol ledgers and added additions and corrections from his collections of contemporary notes and other things. The picture survey below comes from his collections.

(Note: Recordings marked as "unissued" are, of course, now included in the 5-CD release)



Arranger Billy Strayhorn (in checked shirt, at right) advises reed section on instrumental riff in "Doll," as Ellington debates whether tenor sax lick by Paul Gonsalves (in white shirt, at left) properly ends chorus. Decision was finally resolved that it does. At right is singer Jimmy Grissom.



Drummer: Butch Ballard.



Bass: Wendell Marshall.



Terry, Tizol and Cook.



Cat Anderson, Ray Nance.



At this point "Doll," new tune by Duke, has no name. Dexter: "What you want to call it?" Duke: "I hadn't thought about it."



Gonsalves moodily studies score as Duke and alto man Rick Henderson (right) confer. In cap is Jimmy Hamilton, tenor and clarinet.



Holding one ear to heighten sense of pitch, Ellington hears Ray Nance run through trumpet solo. Trombonist is Quentin Jackson.



Shirt open at his throat, Grissom belts into the climax of "Without a Song." A fluff in lyrics caught by Strayhorn, disk was done over.



HAND-TO-EAR BOOGIE is not title of number famed musician at right is recording above. Name of tune on which Duke Ellington is concentrating is *Satin Doll* and waxing session shown was Duke's first for Capitol records. At left, arranger Billy Strayhorn.

6 Apr 53 Los Angeles, Capitol Hollywood Studios, Melrose Ave:
CT CA WC RN QJ BWmn JT RP RH PG JHtn HC
DE WMsI BBld vJGsm

- 11398-1 SATIN DOLL 2458 T795 T1602
- 11399-4 WITHOUT A SONG vJGsm -
- 11400-7 COCKTAILS FOR TWO H/T440

7 Apr 53 Same origin and same personnel

- 11414-3 MY OLD FLAME H/T440
- 11415-3 I CAN'T GIVE YOU ANYTHING ... -
- 11416-3 NOTHIN', NOTHIN', BABY a) vJGsm 2503
- 11417-5 STORMY WEATHER H/T440
- 11418-8 STARDUST -
- 11419-6 THREE LITTLE WORDS -
- 11420-5 ORSON T637

a) also issued as AIN'T NOTHIN' NOTHIN' BABY WITHOUT YOU. The Capitol paper gives only AIN'T NOTHIN' NOTHIN' (BABY WITHOUT YOU)

9 Apr 53 Same origin and same personnel

- 11421-6 BOO-DAH 2598
- 11422-6 BLOSSOM T679
- 11423-2 BALLIN' THE BLUES vJGsm 2503
- 11424-3 WARM VALLEY 2546 T1602
- 11406-9 FLAMINGO e) H/T440 T1602

e) The start of the intro has 2 bars on most issues. The 16 transcription "Here's To Veterans" 358 has three bars. In DESOR description is one bar only.

- 11407-8 BLUEJEAN BEGUINE 2546
- 11408-10 LIZA H/T440

13 Apr 53 Same origin

- DE WMsI BBrd (Brd spelt as Pollard in Cap. listing) H/T477 B2-92863
 - 11431-6 WHO KNOWS -
 - 11432-1 RETROSPECTION (omit drums) -
 - 11433-4 B SHARP BLUES b) -
 - 11434-3 PASSION FLOWER -
 - 11435-2 DANCERS IN LOVE -
 - 11436-1 REFLECTIONS IN D (omit drums) -
 - 11437-4 MELANCHOLIA (omit drums) -
 - 11438-2 PRELUDE TO A KISS -
- b) also known as B SHARP BOSTON.

14 APR 53 Same as 13 Apr 53

- 11439-2 IN A SENTIMENTAL MOOD -
- 11440-5 THINGS AIN'T WHAT THEY USED ... -
- 11441-3 ALL TOO SOON -
- 11442-2 JANET -

30 JUN 53

- Chicago, Universal Studios (for Capitol) #
CT CA WC RN QJ BWMN JT RP RH PG JHtn HC
DE WMsI BBrd vJGsm
- 11620-4 GIVE ME THE RIGHT vJGsm 2598
 - 11621-5 IS IT A SIN? (MY LOVING YOU) vJGsm 2875
 - 11622-6 DON'T TOUCH ME c) vJGsm unissued

tp/vRN CT QJ dRP DE WMsI BBrd:
11623-4 BASIN STREET BLUES c) Up-To-Date 2009
c) also see DEMS84/1-6.