

DUKE ELLINGTON'S TIMON OF ATHENS
STANLEY SILVERMAN

VARESE SARABANDE
VSD-5466



DUKE ELLINGTON'S
INCIDENTAL MUSIC FOR SHAKESPEARE'S PLAY
TIMON OF ATHENS

Music Adapted by **STANLEY SILVERMAN**

1. OVERTURE: BLACK AND TAN FANTASY (Trumpet: A. James Ford; Trombone: Jerry Johnson)
2. TIMON'S THEME (Piano: Laura Burton) 3. FIRST BANQUET
4. TOASTS (Violin: Christophe Chiasson) 5. DINNER MUSIC: BONDING OF FRIENDSHIP
6. DANCE: SKILLIPOOP/THE MOOCHE (Clarinet: Gary Kidd; Percussion: Michael E. Wood)
7. COMPULSIVE GIVING: CREOLE LOVE CALL/TIMON'S THEME 8. MARKET CRASH
9. FALSE FRIENDS: BANQUET THEME (Alto Sax: Ian Harper; Violin: Christophe Chiasson)
10. REVOLUTIONARY MARCH 11. CREDITORS: DRAGGIN' BLUES (Alto Sax: Ian Harper)
12. THE SENATE/SECOND BANQUET 13. SOURED FOR THE SECOND BANQUET: CREOLE LOVE CALL 14. ENTR'ACTE
15. GOLD 16. ALCIBIADES' CAMP: RING DEM BELLS (Trombone: Jerry Johnson) 17. REVOLUTIONARY MARCH
18. POET AND PAINTER 19. TIMON'S THEME (English Horn: Donna-Claire Chiasson)
20. FINALE and CURTAIN CALL: REVOLUTIONARY MARCH/TIMON'S THEME (Flute: Ian Harper)

Public performance clearance—ASCAP

Executive Album Producer: **Bruce Kimmel**

Duke Ellington's score was originally commissioned for the Stratford Festival Canada production of Timon of Athens

PERSONNEL—Musicians of The Stratford Festival, Canada

STANLEY SILVERMAN, Conductor

IAN HARPER, Flute/Piccolo/Clarinet/Alto Sax/Tenor Sax • **DONNA-CLAIRE CHIASSON**, Oboe/English Horn
GARY KIDD, Clarinet/Bass Clarinet/Tenor Sax • **A. JAMES FORD**, Trumpet • **DEREK CONROD**, French Horn
HEATHER WOOTTON, French Horn • **JERRY JOHNSON**, Trombone • **CHRISTOPHE CHIASSON**, Violin
PATRICIA MULLEN, Cello • **ARTHUR LANG**, Double Bass • **TERRY MCKENNA**, Guitar/Banjo
LAURA BURTON, Piano/Synthesizer • **MICHAEL E. WOOD**, Percussion

Additional arrangements and orchestrations by **Stanley Silverman**

Music recorded and mixed at the Waxworks Recording Studio, St. Jacobs, Ontario

Audio engineered by **Stephen Morris** • Sound Designer for The Stratford Festival, **Keith Handegord**

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Armstrong greets Duke Ellington on the set of "Paris Blues"