



PRES. COOLIDGE AND JOHN DREW TOPPED RADIO PROGRAMS

Former Discoursed on Economics—Latter Supplied Bits from "Rosemary"—Otherwise Air Just Full of Noise—Blushing Boost for Taxi Co.

A review of Thursday and Friday night's radio program disclosed two big features in President Calvin Coolidge and John Drew as the high lights of the evenings, respectively. The President, in an address at the annual dinner of the New York Chamber of Commerce, sounded the keynote of national economics, while John Drew, a name to be conjured with among thespians, marked his radio debut Friday as a tribute to the Near East relief, in which he is interested, by thrilling his vast public with excerpts from "Rosemary," the yesteryear matinee idol's favorite play and a success of '96-7.

For the rest it was the usual assortment of jazz, sopranos, coloraturas, blatant and raucous syncopation, a dreary talking interlude here and there, with the best things coming on late and keeping the average household up after regulation hours.

Thursday Night

Thursday, as a prelude to the Guardian Cab Co. jazzapation from WHN, the announcer altruistically informed that Lexington 7200 (free adv.) will fetch a Guardian cab, that the hack stands are in front of such-and-such hotels, etc., ad nauseum. This was carrying it a bit too far and the announcer seemed to laugh shamefacedly at the brazenness of it all. To top that off Richard Rodgers was nominated as the "world's great band director" as head of the Guardian band, a noisy segregation.

erton in an interesting talk on China. The Mandolin-Guitar-Banjo band followed. Harriet Youngs, soprano, with Keith McCloud of the WJY studio staff accompanying, was on simultaneously and pleased WJY had the Larkinites and the Cooley talk on the Packard, regular advertising features.

The old-time minstrels from WGBS made merry for an hour. WJZ and WJY relayed the Coolidge address along with a network of other stations. Kitty Soloman and Theresa Levenson duetted on the piano from WJY in good style, while Harold Lieberman, violinist, supplied the music from WNYC. WHN's plugger soon gave way to a period of cessation until later in the evening. This permitted picking up WLWL, where Dorothy MacDonough sopranoed interestingly, as did Katherin Marjison from WNYC.

Friday Night

The following evening had Jones and Hare and the Eagle Neutrodyne Trio (very good) as regular adv. plugs from WJY. David Berend on the banjo in solos clicked, topped off with "hot" music by the Original Memphis Five, bubbling for Vincent Lopes on WJY.

The Tovia String Quartet, the Lorraines orchestra and the Hotel Commodore music clicked from WJY. Irwin Abrams smartly with the Knickerbocker Grill, Abrams being an other favorite. Ellmer's Syncopators also did well with daffos music. Nothing really mattered outside of the President and Drew's ex-

FOREIGN LABOR PERMITS WORRYING STATE-DEPT.

More or Less Helpless Because of British Factors Blam- ing It on Each Other

Variety Bureau,
Washington, Nov. 24.

The State Department, though desiring to assist the American musician to secure labor permits in Great Britain, has found itself in such a position as to be able to accomplish little. Inquiry at the department as to a reported protest from Paul Specht, Ray Miller and Ben Bernie because of the British Ministry of Labor denying these leaders and their orchestras permits, brought forth the statement that such a protest had been received.

It was intimated that inasmuch as the British musicians' union was constantly referring to the British Labor Ministry as responsible for the refusal of permits and on the other hand the Ministry was blaming the union, it left this country's officials in a quandary. However, it is clear that no cause for representation can be made on the grounds of discrimination, as American bands are being permitted to enter England, with the Kit Kat Club being stressed upon due to the fact that an American orchestra plays there the entire year, with many different American organizations being granted permits for the usual eight weeks' period.

The State Department, to any great degree, cannot fight an individual's controversy with a foreign country—the department must face the situation generally, particularly when it is shown that permits have been offered at dates which the American orchestras would not or could not accept.

Another angle is that American musicians, though asking our State Department to intercede for them, have not always stated their side of the case correctly. One instance is cited where an orchestra leader stated he had contracts to play in England but

INSIDE STUFF On Music

An unusual gesture of friendly co-operation was accorded Charlie by William J. Gallagher at the Monte Carlo, New York. Kerr on probation at the cafe and although clicking, Gallagher was off Ross Gorman's orchestra from the "Vanities" which he counts on "name." He has agreed to keep Kerr until the latter locates a engagement whereupon Gorman comes in. Gorman also states he another engagement for Kerr.

Artistic temperament accorded for Ross Gorman and Earl Carroll coming to a parting of the ways. When Carroll advertised the ad of Vincent Lopez's band for a Sunday night concert at the Ca Gorman, who plays in Carroll's Vanities" the rest of the week, too as a personal affront and balked. Combined with this was Gorn disappointment in Carroll who had promised the bandman a club, band booking affiliations, etc. When Gorman secured his Columbia record contract, he plugged the Carroll name on the label received no co-operation from the manager. Gorman will try the pit houses.

The "Sunny" music will be released on the records played the Harry Archer orchestra, as reported. The demand for Ja Kern's "Who" and other tunes from the show has finally fc Harms to agree to the disk recording. Kern at first not only restr the music from dance floor performance but also didn't care for ha it "canned" on the wax for fear it would hurt the show's chances royalty from the box-office exceeding \$1,000 a week.

Unlike the other ballrooms along Broadway which give the n men full co-operation, Charles Strakosck, the Arcadia dance hall i ager, seems set against the publishers' emissaries. He has even to some pluggers that he wouldn't sell them tickets of admisso talk to the orchestra leaders at his place. As for ordinary courtesies, that's out.

Roger Wolfe Kahn has been known to work all night and at all i to score his own orchestrations for "canning" on the Victor or formance at the Hotel Biltmore. Such energy is surprising coming a scion of a wealthy family, considering that the inconvenience i at all essential. Young Kahn has also opened a booking office, as see the otherwise gilded youth scout around town, seeking out the unpretentious cabarets and cafes as prospects to book bands i something else of unusual interest.

Abner Greenberg, the theatrical attorney, is doing a professional c back as a songwriter, using his former nom-de-plume of Ab. G Like Mayor-elect Jimmy Walker, Greenberg has also dabbled in pol having been a state assemblyman at one time and a political lead his district right along. The barrister-songsmith has placed a fo songs around with the various publishers, Greenberg being a comj

The Ted Weems orchestra, Victor record artist, established a u one-night stand record by playing eight different states in those eight Thus, Nov. 9, the Weems band played Houston, Tex.; 10, Shreveport 11, Danvers, Ark.; St. Paul, Minn. on the 10th; 12, Wash. D. C. Quincy, Ill.; 13, Tipton, Ind.; 14, Parkersburg, W. Va. The Weems organization is heading eastward i playing last week at the Lincoln, W. Va.

A big hit which has cost little to put over "Freshie," founded on the Harold Lloyd "Freshie" in connection with the picture. The tie-up was

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