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STAGE ★ SCREEN — Pittsburgh THE Courier — DRAMA ★ MUSIC

Harlem Strollers' Strut; 'Scar Of Shame' Scores At Elmore

Race Film Is Classic; Snappy Stage Show Thrills Large Crowd

LUCIA MOSES PORTRAYS EMOTIONS MASTERFULLY

Clara Smith's Singing, Mae Kane's Dancing Features

Lucia Moses, charming, talented and dramatic, endeared herself in the hearts of a large Elmore theatre audience Monday night in her masterful portrayal of the heroine role in the ...ic photoplay "The Scar of Shame."

The beautiful film star rises to the heights in a powerful ...ve presentation of the supreme sacrifice of a woman who ... the supreme sacrifice for the ... she loved. The story tells of ... of the "lower strata" of so... who marries an idealistic ... then finds herself an outcast ... social group and finally com... suicide in order that her be... might marry "one of his own" whom he really loves.

... able supporting cast including Norman Johnstone, Harry Hen..., Pearl McCormack, William Pettus and Lawrence Chenault ... make the picture story more ... and vivid.

"The Scar of Shame" is a classic ... presenting a picture of a cul... element of the race which is ... portrayed on the stage or ...

... people responded warmly ... appeal of E. R. Hazell, the ... advance representative ... film company.

Stage Show Good

... who expected a mediocre ... show on account of the high ... picture, were disappointed. ... stage spectacle was a howling ... Clara Smith, blues-singing ... with "Harlem Strollers," ... heavily. "Chance" Oakley ... Jasper Thomas proved to be a ..., unbeatable comedy pair ... the captivating little Mae Kane ... danced her way into the ...'s affections. An apache ... was a thriller with Reed and Adkins and Kane, and Pierce ... Rice and Jerry showed they know the tap and how. ..., a melody singer, and Jazz ..., a kid high-stepper, scored ...

Where T.O.B.A. Shows Play This Week

Opening April 22:
"Shufflin' Sam from Alabam'," Liberty, Chattanooga, Tenn.; "Miss Broadway," Palace, Memphis, Tenn.; "Sensational Sadie," Zoe, Houston, Tex.; "Shake Your Feet, split, Pastime and St. Elmo, Houston, Tex.; "Syncopated Sue," Avenue, Chicago, Ill.; "Birth of the Blues," Globe, Cleveland, O.; "Step on It," Ogden, Columbus, O.; Drake & Walker Co., Koppin, Detroit, Mich.; "Louisiana Blackbirds," Princess, Galveston, Tex.; "Raisin' Cain," Lincoln, New Orleans, La.; "Hot Ella," Pike, Mobile, Ala.; "Radio Sam," Frolic, Birmingham, Ala.; Miller & Slayter," Elmore, Pittsburgh, Pa.; Whitman Sisters, Lincoln, Louisville, Ky.; Broadway to Hades," Walker, Indianapolis, Ind.; "Brownskin Models," Palace, Dayton, O.; "Butterbeans and Susie," Booker Washington, St. Louis, Mo.; "Twenty Dark Spots of Joy," split between Joyland, Beaumont, Tex., and Palace, Lake Charles, La.; "Happy Go Lucky," 81 Theater, Atlanta, Ga.

Bill Robinson in Movies

"Hello, Bill," a Famous Artists production, featuring Bill (Bojangles) Robinson, Billy Higgins, Joe Byrd, Percy Verwayen, Floyd Hunter, Sarah Martin, Josephine Heathman and Mirian Maris, will have its eastern premiere on April 14 at the Empire Theater in Providence, R. I.

Whitebird

ANITA EDWARDS
Is the only white girl in the "Blackbird" Company, which is touring Europe.

Woodmen Plan To See 'Scar Of Shame' On Friday Night

All American Woodmen are asked to attend the special showing of the greatest colored screen production, "The Scar of Shame," featuring the beautiful Lucia Moses, Friday night, April 26, at the Elmore Theater on Center avenue.

"'The Scare of Shame' is purely racial in tone, exceedingly reverent in feeling and treatment, thrilling in action, gripping from beginning to end."

Esteemed Neighbor:

This comes as a special invitation on the part of the management of the Elmore Theater and the Colored Players' Film Corporation to you to attend the above mentioned special showing of "The Scar of Shame," accompanied by your family and friends.

The manager, Paul Jones, has spared no expense to arrange for your approval a special program in addition to the regular stage attraction, and the above mentioned htrilling, gripping, studendous screen epic.

Members of the cast are also a part of our great organization.

May we not depend on you to give them the support and encouragement which only the American Woodman can and do give?

To this end, we urge you to come out and help make another worthy page in the annals of Woodmen history in Pittsburgh.

Thanking you in advance, I am
Cordially and fraternally,
THE C. P. F. CORP. AND THE ELMORE THEATER.

Bishop's Death Report Unfounded

News that Andrew Bishop, the star lead in the No. 2 company of "Harlem," had dropped dead suddenly before going on for the Thursday night show, spread like wildfire. Telegrams from New York City and every section of the United States flooded the Schubert Lafayette Theater in Detroit, where the No. 2 company is now in its second successful week. Mr. Flynn, the company manager, worked far into the night answering requests for news from anxious relatives and friends. As a matter of fact, Andrew Bishop had not even suffered the slightest indisposition in any way since coming to Detroit to play his part as "Red Vamp" in the show.

Happy Pals Invited To Play In N. Y.

RICHMOND, Va., April 25.—Returning from their recent engagements at Chace City, Va., and at Lakemont Park, the Johnson Happy Pals orchestra have received an invitation from the management of the Savoy ballroom, New York City, to participate in a musical extravaganza which will be given in that city on May 5, bringing together the world's greatest symphonic jazz orchestras that New York has ever seen. This promises to be the much-waited-for musical event of the season, for at ... of the world assemble to stamp their word of approval upon the world's best.

At this time New York will see Duke Ellington and his Cotton Club orchestra of New York, Johnson's Happy Pals orchestra of Richmond, Va.; Fess Williams, formerly of Chicago, the boy with the smile, and his band; Lloyd Scott and his serenaders, the Cotton Pickers from Boston, Mass., led by Joe Breen and Charlie Johnson and his musical masters.

This is a notable achievement for Johnson's Happy Pals, and the gang are daily receiving the congratulations of their many friends for their latest success in being chosen as the South's representative in this "orchestral carnival." These boys have been playing together for the past eight years and have been improving all the time, so that at this writing they are at the peak of perfection. Each orchestra is allotted a certain amount of time in which to display their wares to the steppers of the light fantastic, and it is a safe bet that when Roy F. Johnson and the Happy Pal boys take their places on the rostrum and blast forth their crooning, syncopating melodies, served up in the southern style, those New York "Lindy Hoppers" will be clamoring for dancing space.

Cleveland's "Club Alabam" Opens

By "COOP"

CLEVELAND, Ohio, April 25.—This city has at last gained a place in the night club world with the opening of the "Club Alabam," located in the heart of Cleveland's busiest section at Central avenue and East 49th street, last Saturday night.

Mr. Harry C. Quander, well-known caterer, is the proprietor and as his assistants he has secured two of the best known men in the city in the persons of Edward "Eddie" Washington and A. J. "Tony" Horten, manager and director, respectively.

On entering the "Club" one gets the immediate feeling of soft, sweet music from the tunes of Underwood's Alabama Stompers who are the last word in jazz music and also the well-trained voice of Miss Mary Neale, who took Chicago by storm last season, appearing at exclusive night clubs in the Windy City. In addition, choice dishes are served.

Radical Changes In 'Blackbirds'

In the attempt to keep his sensational "Blackbirds," a sure-fire hit on Broadway, Lew Leslie has been making a number of changes and only recently added Billie Mills to the cast. A wild rumor hit Harlem last week that Tim Moore was withdrawing from the show, but an investigation disclosed that whatever differences there might have been between the comedian and the producer were adjusted satisfactorily and Moore is again holding his old spot with the New York company.

It is said that within the next few days the name of Mantan Moreland will be among the featured members of the cast, Moreland having worked his way up by the good comedy which he has been dishing up in the show. Many changes have been made in the chorus line-up during the run of the company on Broadway, some of the people being changed from the New York company to the road show.

WANTED
T. O. B. A.
SHOWS OF ALL KINDS
Communicate with
Sam E. Reevin, Manager, Volunteer Bldg., Chattanooga, Tenn., or S. H. Dudley, 1223 Seventh Ave., N. W., Washington, D. C.

Sylvester Russell's Review

The Avenue Theatre Re-Opens

CHICAGO, Ill., April 25. — The old Avenue Theatre, former home of the Lafayette Players, re-opened anew, under the management of E. B. Dudley, formerly of Koppins Theatre in Detroit, Monday, April 14, to a crowded house and line up for the second performance. Butterbeans and Susie and their company gave a good show, a lively frolic, and Butterbeans is an old dog who cannot be taught new tricks and Susie sang well and wore some dresses. Joe Clark was a blackface demon of fun. Elizabeth Conley, a fair damsel with reddened lips, and Thressie Legge and the Gibson family of dancing children, George Gould and others, including Tootsie Ball, a contortion dancer, and a chocolate beauty chorus, attracted. Eddie Haywood was leader. Mr. Dudley has shown some real showmanship in initially launching the new enterprise successfully.

Randolph Named for Actors

The latest thing in actor organization movements has just been given out by a New York editor. Whether it was personal friendship or interest in the welfare of actors that prompted the gallant editor to present the name of A. Philip Randolph for its organizer, his known ability or a job solicitation, cannot yet be determined upon. In the first count, does Mr. Randolph know the inside tribulations of actors and if he doesn't he could not take the initiative in rectifying the differences between managers who are owners and producers in their profession and even if he does there would have to be a consulting board and committee of the brainiest actors of education. It is true that Mr. Randolph is a good organizer, but in a newer and different field he would have a far different proposition on his hands than the exile lament of the Brotherhood of Sleeping Car Porters. If an actors organization should be established in New York City and of national proportions, there is but one available solution to the problem and that is deputy heads would have to be appointed in all large cities where actors congregate. Travelling actors cannot be depended upon to pay dues, but every actor should pay to become a member and work for its success. The organization could not be founded upon a graft system and local benefits would have to be regulated. I presume an organization of that kind could be made a grand success, with such men as Irvin C. Miller, president; Jesse A. Shipp, vice president; A. Philip Randolph, manager, organizer, paid from New York, where all benefit receipts would have to be forwarded, except deputies commissions: Homer Tutt, secretary; William Henry Davis, treasurer, and Salem Tutt Whitney, assistant treasurer.

STAGE FACTS

By MAURICE DANCER

All of Harlem is agog and congratulating Duke Ellington and his boys of the Cotton Club at the opening of Duke Ellington, the jazz maestro of the Cotton Club and his orchestra, who are sharing headline honors this week with the three Marx Brothers and Leatrice Joy at the Palace Theatre. Without a doubt, at present, Duke Ellington is the leading orchestra leader of our race today and is the coming Paul Whiteman, and with the melody crooning of his singing drummer, Sonny Greer, this combination has been a continuous success since its opening at Harlem's most exclusive night rendezvous. This is the first engagement that a colored orchestra has played the Palace as a feature and Duke and his boys are tripling this week by their usual broadcasting sessions and at the club. Duke Ellington, also a Victor recording artist, opens June 2 in Philadelphia, with Vincent Youmans' "Horse Shoes" and then comse to Broadway, enlarging his orchestra to 26 men.

Mamie Smith, the queen of the blues, opens at the Roxy, the world's largest cinema palace, Friday. Mamie is appearing in conjunction with her talkie, "In Jail," that is to have its showing at this theatre on that date. This booking was arranged by her alert manager, Bert Goldberg, and will mark the first appearance of a colored performer in conjunction with their picture at any of New York's Broadway picture palaces.

HOW many mothers are there who fail to "make good" in helping their children to fill their evenings with gainful, and helpful amusement? Then, when children grow up and go astray, the mother blames the child—not herself! If those tired, care-worn and worried mothers only knew what Peruna can and will do for them they could enjoy the same things their children do. Peruna keeps both men and women young! So little as one spoonful proves that—it brings new vigor, new life, new appetite, complete and natural assimilation and elimination. The catarrhal condition of the stomach that creeps on with age is effectively combated by Peruna. Just ask your druggist what he knows of Peruna. It has an honorable background of over fifty years.

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HAIR ROOT HAIR GROWER is a powerful stimulant. Nature's way of forcing hair to grow. Endorsed by the medical profession and Barbers and Hairdressers.
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New One Minute Skin Whitener Amazes Thousands

How this Astounding New Fluid Changes Brown Skin to Creamy-White in 1 Minute

Unattractive and unpopular folks, who want to quickly whiten or completely change the color of their skin, should try this easy one-minute test—First look carefully in your mirror and notice just how dark your skin now is!

Then, if you really want to have a real light skin, pour some SPANOLA WHITENING FLUID on the palms of your hands and give yourself a quick, one-minute massage. Instantly, the color of your skin will turn to a lovely creamy-white. Your friends will be amazed and delighted with the change and will ask you what you have done to make such an improvement. But it is not a question of what your friends will say or think. Look in your mirror and see for yourself the wonderful creamy-white skin that can be yours in just one minute.

Guaranteed to Whiten Brown Skin in One Minute or Money Paid Back

Not a bleach cream and not like anything else you have ever seen or used. SPANOLA will whiten your skin the moment you put it on. It is absolutely harmless and not irritating, even though you have the tenderest skin—SPANOLA acts unfailingly and is guaranteed to whiten your skin in one minute to an adorable creamy-white or your money paid back.

Test This Amazing New Fluid Without Any Risk

Test this sensational new discovery at once! Make your test at our risk on this special introductory offer. Tear out the coupon below and send it to us today. When you receive your bottle of SPANOLA test it at once and if for any reason you are not satisfied with the wonderful results, send it back and we will immediately refund your money. Remember, when you order your SPANOLA you do not have to keep it unless you want to. Mail the coupon at once so you can make your test right away and be convinced of the marvelous effectiveness of SPANOLA. For quick delivery send your coupon today, as all orders are filled in the order in which they are received. Do not delay! Mail the coupon and test SPANOLA at our risk.

BROWN SKIN can now be changed to creamy-white in one minute. If you want to completely change the color of your skin—want to be envied and admired—you should test SPANOLA, under this positive guarantee. SPANOLA changes dark skin to creamy-white in one minute or your money will be paid back to you. Mail coupon below and see just how effective SPANOLA is. Test it without risk.

BROWN SKIN MADE CREAMY-WHITE

IF YOU want to have a lovely creamy-white skin—want to have it in just one minute—mail the coupon below and test SPANOLA at our risk. SPANOLA whitens brown skin in one minute or your money back. You take no chance. Send the coupon for your bottle today and make this simple test.

READ WHAT USERS SAY
People all over the United States are writing to tell us how wonderful they think Spanola is.

Just How This Stupendous Discovery Was Made
Why It Whitens Skin Harmlessly in One Minute
And How to Test It Without Risking a Single Cent!

SPANOLA is the newest discovery of a famous chemist, long renowned as a discoverer of remarkable beauty preparations. This latest boon to dark complexioned people is made from a secret formula that defies reproduction or duplication. Only by mailing the coupon below can you get the original and genuine SPANOLA.

Absolutely Harmless to Use

This amazing new fluid is absolutely harmless to use and will not irritate the tenderest of skin. The only way you can convince yourself of the merits of this astounding, immediate-acting skin whitening fluid is to test it and see for yourself. That you may do this without any risk, mail the coupon below and we will send you a bottle of SPANOLA under this broad guarantee.

Make this one minute test at our risk! See how totally different and superior SPANOLA is to anything you have heretofore used or even heard of. Mail the coupon below today and get this wonder-working whitening fluid at once. Send no money. Simply mail the coupon below or write today. When the package arrives, pay the postman only $1.87 for the large bottle. No postage charged. You take no chance because you are testing it at our risk. Use it once and if you are not more than satisfied with the wonderful results, return it and we will immediately refund your money without any questions.

Dec. 28, 1928.
Spanola Laboratories,
P. O. Box 1306, Chicago, Ill.
Gentlemen: The package of Spanola Skin Whitener and Bleach you sent me received and I am well pleased with same—I went out to a dance after I used Spanola and all my girl friends wanted to know what I had on my face—my best fellow said I looked like a little queen, after using your Spanola, and he wants me to continue using same. Your Spanola is certainly O. K. and I will like to take up the agency for same at once in my city.
Kindly send me details and oblige.
Yours very truly,
(MISS) B. L. A.

March 1, 1929.
Spanola Laboratories,
P. O. Box 1306, Chicago, Ill.
Dear Sirs: Please send me by return mail, a bottle of your wonderful Spanola.
My skin is dark and bad and I just want to see how my complexion will change. I saw a lady yesterday here who had used your treatment and wish you could only see the results on her skin. She was much darker than I am now she is real light. She is lighter than I am and doesn't look like the same person.
Please do not delay. Send this right away. I will be ready to pay postman upon arrival. Am looking for an early reply.
Yours very truly,
(MISS) A. S. ——,
Pine Bluff, Ark.

IF YOU want to change a naturally dark or brown skin to creamy-white in just one minute, you should try this guaranteed test. Mail the coupon below today and test SPANOLA at our risk. You take no chance. If you are not simply amazed and delighted with the way it instantly makes your skin creamy-white, send it back and get your money back.

DARK SKIN INSTANTLY WHITENED

IF CREAMY-WHITE SKIN is what you want, take advantage of this guaranteed offer. SPANOLA whitens dark or brown skin in one minute, or money back. Make your test of SPANOLA at once. Mail this coupon below and test SPANOLA at our risk. Do not delay! Mail coupon at once.

Whitens Brown Skin in One Minute or Money Back!

SEND NO MONEY
Tear Out and Mail Today!

TEST AT OUR RISK
SEND NO MONEY
Mail Coupon Now!

SPANOLA CO., Dept. F-427,
P. O. Box 1306, Chicago, Ill.
Send me, postage paid, one bottle Spanola. On arrival I will pay postman only $1.87. If not delighted after I make test, I will return it, and you will at once refund my money.
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