

Theatrical Announcements

Great Actors In "Home Towners"

One of the most celebrated groups of stage and screen players yet to reach the motion picture screen is seen in the Warner Bros. special, "The Home Towners," now showing at the Indiana theatre.

Who are they? Richard Bennett, Doris Kenyon, Robert McWade, Gladys Brockwell, Robert Edeson, Vera Lewis, Stanley Taylor, James T. Mack and Patricia Carson and others, all of whom were selected by Director Poy after extensive search for types. Murray Roth and Addison Barshart adapted "The Home Towners" for Warner Bros.



Oh!... what a man, cravin' feelin'!

It's the Alabama Blues

And if you want to know all about it—just let Billy Bird croon them Alabama Blues in your ear! That boy sure knows his indigo! Mean? Sweet mama... you never had that mean, mean feelin' if you never heard this blues—and no monkeyin'! It's plumb full of mischief and bad ideas! Hear this great blues today—at your Columbia dealer!

Record No. 14418-D, 10-inch, 75c ALABAMA BLUES—Parts 1 and 2... Vocal, Billy Bird

OTHER POPULAR RECORDS

Record No. 14417-D, 10-inch, 75c Fare Thee Home Blues... Fox Tots, Jimmy Johnson and His Band. Put Your Mind Right on It!

Record No. 14416-D, 10-inch, 75c Next Week Sometime... Alec Johnson Toadie Doo

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Columbia Records

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JIMMY HILL'S



THE HOME TOWNS

BEGINNING SUNDAY, MAY 19—

FEATURING RICHARD BENNETT AND DORIS KENYON

Which would you choose? The new love in the big town or the old friend in the Home Town?

A 100 PER CENT ALL TALKING

Sissie & Blake

IN A NEW ALL TALKING ACT

4—TALKING VITAPHONE ACTS—4

ADMISSION ONLY 15 & 25c

Lilac Time

COMING SUNDAY, MAY 26— COLLEN MOORE in

NO LULL IN THE WATTS AND RINGGOLD SHOW

"Back Home Again" At The Walker For The Week—This Is A Home Boy

"Back Home Again," is the title of a show that is back home again in fact. Ernest Watts of Watts and Ringgold, owners of the week's offering at the Walker Beautiful, is an old home boy, having spent his boyhood days on the westside.

There is no lull in "Back Home Again." The curtain is hoisted on one of the fastest and snappiest comedies that has been seen here in many a moon. The hits are routine in rapid succession due to the outline of the "building up" of the show by Watts and Ringgold themselves. The "Zula Maid" number, all numbers are well staged.

There is a lot of dark comedy that the audience enjoys. It should not be necessary to say it, but there are no offensive lines in the entire show.

The reviewer knows "Ernie," as he is known by his intimate friends here, and to say the least he has never been known to be of the vulgar type. The staging of this show is true to the makeup of Watts himself. The show depends upon ability and sheer talent to out itself.

"With the assistance of my wife I try to always give the public the best that is in us and our show," Watts said to a group of friends. "And we are proud of how readily the public accepts and appreciates our efforts."

Watts and Ringgold to comedy are the big hit of their own show. Hodges and Whitesides "do cork" comedy. John Fox, a one-legged dancer, gets an encore and a bow. Taylor and Taylor (male and female) sing "After Your Laughter Came Tears," with apacetic semitone. Charlotte Ringgold, Eunice Washington and a dancing brigade of chorines add to the completeness of the show.

"Modern Cinderella" Sought At Walker Casino

"Prince Charming" himself, in person, is expected next Wednesday night at the Walker casino to measure the feet of the hundreds of beautiful girls attending the ball sponsored by the Courtesy club of the A. U. K. and D. of A. "Prince Charming," schooled in property measuring ladies' feet by downtown shoe store, will reward the lady he finds with the smallest feet a handsome pair of the season's latest slippers and a pair of shoes from a downtown shoe store.

The novelty ball promises to attract fair maidens from throughout the city and the gift of a pair of hose and "silver" slippers will be a fitting part of one's Decoration day costume.

Metropolitan Guide

Down Broadway

Elaine Theatre—"Blackbirds," 1 year. With Adelaide Hall, Bill Robinson, Alida Ward, Tim Moore, Eddie Hector.

Apollo Theatre—"Harlem," 2nd month, with Isabelle Washington, presented by the Low Perdom, Edna Barr, Irene Clough, Billy Andrews, Nat Cash, Bob Bramlett, Arthur Hughes and cast 15.

Hudson Theatre—"Messin' Around," 1st month, Hilda Perloff, Sterling Gray, Monette Moore, Andy Thomas, Craddock and Shady, Slim Thompson, Billy McLean, Ramboon McCarver, Walter Broadsade, Charles Down, Baby de Leon, Charles Kay, George Byers and Charlie Fowler's orchestra.

Lincoln Theatre—"Vitaphone Honey," musical, with Sarah Martin, Mitchell and Grant, Louise Wiley, Bernice and Brown, Francis and Fritz, Mills and Barban.

Alhambra Theatre—"Triple Play," musical, with George and Leroy Smith, and Sandy Burns, Piement, Hack Hack, Tillie Marshall, Mauda Kaul, and the Hollywood and Broadway Tracedy, with Alhambra drama.

NIGHT LIFE

Cotton Club—Dan Healy's revue with Aletha Hill, Josephine Hall, Margaret Becker, Theresa Mason, Maude Russell, Henri Creamer, Berry Brothers, Louis Cole, Cole, Five Blazers and Duke Ellington's orchestra.

Small's Paradise—Leonard Hill, Joyce and Roozie, Myra Johnson, Doc Fouts, Bernice and Ida Brown, Warren and Gil Cole and Wade, Dick Campbell and Charlie Johnson's orchestra.

Cornie's Inn—Leonard Harper's revue with Merres and Merres, C. Higgins, musical, Madeline Bell, Louise Cook, Earl (snakelips) Tucker, Leona Williams, Baby Cox, Palmer Brothers, George Miller and George and Leroy Smith's orchestra.

Leona Club—Revue with Lena Wilson, Gwendolyn Casey, Dot Bell, Billie Wylie, Lawrence and Ida Brown, Anita Bergarte and Cliff Jackson's Crazy Kats.

Club Harlem—Bank Montgomery's revue with Hannah Sylvester, Perris and K. Ellis and orchestra.

Ye Ole Nest—Entertaining by Margie Kipp, Viola Gordon, Violet, Sigal and Zoe Steiner's orchestra.

Spider Web—Johnny Vega's revue with Grace Stewart, Audrey Thomas, Allen Vigil and Edgar Dowse's orchestra.

Leonard Harper Gets Release For Lifer

CHICAGO, May 16.—After spending ten years of a life sentence, David Schaffer, of Chicago, has been released from the state penitentiary. Schaffer, a 35-year-old, tireless efforts of Leonard Harper, well known producer of floor shows in small road shows in the Midwest, has been released from the penitentiary. Harper and Schaffer were partners in small road shows in the Midwest, Harper came to New York and made a name for himself by producing shows as Connie's and Small's and many others. After a bit of rehearsing and getting onto the new ways of the show business, David Schaffer was sent to New York and was featured by Harper in one of his musical productions.

Harlem Hits In Chicago

CHICAGO, May 16.—"Harlem" makes "Harlem" a singing sensation and "Diamond Lil" a sweet melody by Fritz Block, of the Evening American, who is one of the leading critics of Chicago. This season's number two company of "Harlem" a summer's run in the Windy City, where it is now playing the Majestic theatre and will soon move to the Selwyn. Just received a letter from our dear friend and critic, Chappy Gardner, who is one of the leads in this play of New York's opera sector, and says that he is enjoying the time of his life in the city where they go boom and fall down.

Eddie Shiek Gardner Tells Own Story Of Why He Quit Pyle's Race

As told to A. D. Williams, CALL SPORT EDITOR.

By EDDIE "SHIEK" GARDNER

"This is perhaps the saddest period of my life. I knew that I would win if I could stay in the race. I was the only one who had the facilities for taking care of myself that led to the cold in the muscles of my legs. I could not give the proper attention to them when I was needed, although I had ample funds at my command. My manager, Mr. Curtis, gave me all that could be desired as far as he was able to obtain it—but when there were no places for me to stay—before he did nothing. I had to make the best of it. Finally my leg gave me more trouble. I kept on running. I refused to give up. Finally a tendon was pulled. Physicians tended me to stay in the grind until my leg was so sore that I was unable to get up. I had to quit, although it nearly broke my heart. I was up with the first three until the last, showing that I had the stuff to go on. I had the most of the race, but the thousands of my people over the country who were following my race through the papers each day, I didn't want to quit, but at last I had to drop out. To all those who had pulled for me while I was in the race I say, while I was forced out because of injury which I had no control, I am sorry, I want to keep on running and win—FOR YOU, my people."

REST

George Randolph, singer and dramatic actor, who has been with the Alhambra Players for the past ten months without missing a show, is taking a much needed rest before accepting one of the feature singing roles in Vincent Youmans' "Emily Lou."

After being connected with the many departments of the theatrical business, from somewhere comes the desire to write the lyrics for some tune, and with J. C. Johnson, "The Black Gene Austin," I wrote "Mama Don't Noed You Now," just released by Gennett Record Co. No. 6936-A.

A DAVIS, GARY AND MARSHALL COMBINATION

What is scheduled to be one of the best presentations ever to be presented in Harlem, opens Monday at the Lafayette theatre, and the joint work of Jimmie Marshall, head of the Marshall, Carey and Davis Theatrical Enterprises, Addison Carey, another member and producer of the Howard theatre, in Washington, and Charlie Williams, dance director of Vincent Youmans' "Emily Lou," "Fanny," and "The Great Gilday." Each one of these young men are more than capable of producing a show alone, but they have been eager to prove to Frank Schiffman, Lafayette manager, that they are able to bring any of the Broadway theatre house presentations to Harlem. The Chester Hale Girls, Harry Brooks, Pityo Danbridge, Baby de Leon, Gail de Gaston, George Byers and the Jimmie Fowler's orchestra, there is no reason why "Hong Kong Revels" should be any thing short of a sensation.

ANOTHER COLORED MUSICAL

Iving Cooper has engaged Lieutenant Brynn and his band of "Black Devils," for his forthcoming production of "Red Hot," an all-colored musical comedy. The names of Margaret Simms, Moss and Frye, Billie Wylie, Walker and Thompson, Mauda Russell and Arthur Beyson are being submitted by the Lou Irwin office for part of the cast.

CONIE'S INN REVUE FOR BROADWAY

Leonard Harper, New York's leading producer of floor shows, is now in the midst of his rehearsals at the Hudson theatre, elaborating on the Connie's Inn "road" show, for a Broadway production. With such names as "Miss" Billie Higgins, Eddie Green, Merres and Merres, Madeline Bell, Baby Cox, Three Mid-Night Stoppers, Palmer Brothers, Louise Cooke, S dancing boys, an enlarged chorus and a chorus of jubilee singers, this production is scheduled to open about the 25th of this month and play the subway circuit, opening in Brooklyn and then coming to Broadway.

Colored Runner is Handicapped

"I have been asked many times during the race if my color handicapped me. There is only one answer to this: 'Certainly.' At Effingham Hill, while I lay on a blanket in the basement of a fine hotel (the white runners upstairs in comfortable beds) a reporter for a daily paper came in and asked: 'Gardner, in this race do you find that your color handicaps you to any extent?' I answered, 'Sure, here I am—down in the basement, no place to take a bath and prepare for the hardships of the day ahead of me. Of course, this is not the

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case at all control stations, for as some of them are colored people who let me go to their homes and bathe, but this is the general fire with which I have to put up with."

"It was the rain and the lack of facilities for taking care of myself that led to the cold in the muscles of my legs. I could not give the proper attention to them when I was needed, although I had ample funds at my command. My manager, Mr. Curtis, gave me all that could be desired as far as he was able to obtain it—but when there were no places for me to stay—before he did nothing. I had to make the best of it. Finally my leg gave me more trouble. I kept on running. I refused to give up. Finally a tendon was pulled. Physicians tended me to stay in the grind until my leg was so sore that I was unable to get up. I had to quit, although it nearly broke my heart. I was up with the first three until the last, showing that I had the stuff to go on. I had the most of the race, but the thousands of my people over the country who were following my race through the papers each day, I didn't want to quit, but at last I had to drop out. To all those who had pulled for me while I was in the race I say, while I was forced out because of injury which I had no control, I am sorry, I want to keep on running and win—FOR YOU, my people."

Gardner arrived in Kansas City at 10:40 Tuesday morning from Muskogee, Okla. He will spend a month here before going west and will appear at the Monarchs Frolic at Paseo hall, May 23, and make a ten minute talk about the race.

ETHEL WATERS FILM COMING TO GARDEN

NEW YORK, May 16.—Warner Brothers announce that "On With the Show," will soon have its premiere at the New York "Winter Garden." This picture features America's foremost comedienne, Ethel Waters, along with Betty Compson, Arthur Lake, Louise Fazenda, Wheeler Oakman, Sally O'Neill and the Fairbanks Twins, is not only an all singing and talking special, but will be in natural colors. Miss Waters will be on hand for the premiere as she is appearing in and around New York for Kieft-Orpheum.

Immense weather for the riders, but poison for the limping players. This is supposed to be the time of the year, anyway, when most of the actors wish they had saved at least \$100,000 to take care of their legs.

The Lafayette drug store and theatre on Seventh avenue, New York City, are a prosperous looking gathering. Hear Audrey Lynn, Flour-nay Miller, Bennie Johnson, a d Duke Green have signed for Vincent Youmans' "Horse Shoes." Ad-elaide Hall, whose Brunswick records are swell, hastens to make the "Blackbirds" matinee.

Johnny Hudgins passes by in his new Packard, straight eight. . . . There goes Andy Ranz, one of the better lyric writers, . . . many are still singing his "Handy Man." . . . Ethel Moses, the beauty contest winner, who is up for a day from No. 2 "Blackbirds," ankles north, a pretty lass, but Louise Cooke, the Crooks street, that does the cooch dance at Connie's, has about the best figure you ever did see. . . . Bill Robinson is told that St. Louis talkies will not survive when the factor misses that applique, which is food to him. . . . "Sly" was the tort, "you can always get all the applique you need at three benefits. . . . Dewey Wingless' pretty ex-wife enters the drug store after interviewing the grand Jimmie Baskette. . . . The trouble with these talkie shorts, remarked a long idle actor, is that they are carelessly making them with ham actors that can't even get work on the small circuits. Provincial managers who ditched acts for them, have resumed theatricals. . . . The thrill in watching the rear wheel judder on the hook and ladder truck rounding 131st St. . . . The Lafayette drug store clock registers the correct time. . . . Donald Heywood of "In Commemoration," turns east on 131st street. Band Box club bounds. . . . Sammy Vandenberg and Sussey Brown, roadster by LaSalle, lead the night clubs (which close at 2:45 instead of chancing police interference at 3) getting fresh bits of a change. . . . Will Marion Cook, at one time our greatest songwriter, passes near Tod's newsstand wonders when he will present his next opera, which any actor will tell you is very funny. . . . Pearl McCormack, the musical comedy dancer, passes the Lafayette and see. The Brecher In-terpreter, that own the Lafayette long most of the Harlem theatres, have most of their theatres wired. Also the Renaissance and by Labor Day, Harlem theatres will have talkies. . . . Jimmie Marshall, who is casting a new show, docks traffic on Seventh avenue. . . . Leonard Harper and his gang re-enters for the new Small's. . . . Duke Ellington, who is a piano player in the Kentucky club on St. . . . When Earl Dancer was supplied with Ethel Waters. . . . The new showman, who is a piano player, Pinkard "Don't Be Like That" is swell tune. . . . Coachman's and Lafayette Hall were most of the show rehearse, with hardly any activity at all. . . . Kid Griffin, from whose Cotton club we have been almost excited, nodding a noddy-doo.

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Seventh Avenue On Sunday Afternoon

By MAURICE DANCER

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MENTION THE RECORDER

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Midnight Rambles SATURDAY NITE

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Thru, Fri, Sat.

Paramount Record Star And Her Own Company IN THE BIG JAZZ JAMBOREE

A Real Worthwhile Offering

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10—DAZZLING, DASHING, DANCING PIPPINS—10 Beautiful Scenery! Beautiful Costumes! Tuneful, Catchy Music!

DON'T FORGET OUR BARGAIN NIGHTS Monday, 6:30-7:30 Thursday 6:30-7:30 All Seats, 35c All Seats 25c

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