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# STAGE SCREEN Pittsburgh Courier DRAMA MUSIC

# "BOJANGLES" ANSWERS ACCUSERS ON MILLS FUND

## Disliked Way Money Was Handled, Says Ex-"Blackbirds" Star

### May Open With No. 1 Co. Again In Cleveland Next Week If Terms Are Met

By ROMEO L. DAUGHERTY

NEW YORK, N. Y., Oct. 17.—Bill (Bojangles) Robinson, returned from the world series in Philadelphia on Saturday night, dropped in to the office of The Amsterdam News during the course of an interview with the dramatic editor long enough to pay his respects to those he claims are taking exception to his stand in the matter of the funds raised

MADAM LILLIAN EVANTE
Who is planning an extensive American tour soon, after an extended sojourn abroad.

months ago in the Windy City for the Florence Mills Memorial.

Robinson insists that there are a number of people that failed to know the circumstances surrounding the Memorial Fund. To him, it appears as if everybody else are attempting to "ride" because he was successful in raising the largest amount of money for the fund. He claims he only made treasurer for a second, and when he failed to give up the check he received at the benefit in Chicago he became a longer treasurer.

He states that the reason for not giving up the check was because he did not like the way the funds were being used, as out of over four thousand dollars raised by the directors there should have nothing left to show for it, if they turned back the nineteen hundred dollars he sent them from Los Angeles. Mr. Robinson says that he is not at all anxious to lead the public into thinking that he is responsible for the matter, but that he is personally convinced within himself that he is right and perfectly justified in taking the stand he will answer to in spite of everything.

"I am not afraid of being right in the matter," said the well-known dancer. "I am satisfied to wait until court for a hearing, if those, fighting me are afraid of their stand. I do not see why it is necessary for them to send us far away as Chicago to induce some friend to come and talk matters over, hoping thereby to call off the pending suit which they have brought against me, if everything. Let me say that even those men in New York interested in the fund have gone out of their way to get me to compromise.

"No matter what is said by those writers in Chicago whom I have secured in hygene days; no matter what my enemies in the western city send into the newspaper offices of Greater New York against me, I will not be swayed from the path which I believe is the right one in holding on to this money until such time as a final disposition is made of the matter in court. They have gone so far in this affair they have a personal matter of it, but I will not resort to the methods they are using as I can point out each and everyone of them connected in Chicago that I have personally befriended when they needed it most."

They have placed me on the defensive and now that I have the opportunity I am going to make the most of it. This is the first time that I have been directly quoted by any newspaper, and I feel that I am entitled to this consideration as those who have so earnestly ran to the newspapers every time they thought they had something which would have a tendency to mislead the public where I am concerned. I am a man among men, a brotherhood man, the American public today, and I feel it is my duty to assemble to decide just what they think of me. Nobody can say I have not what I have accomplished, and nobody can take from me the decision to fight this matter in the manner which I honestly believe is be right.

Getting on his toes and tapping out a few steps Bill concluded with the assertion that "they make me laugh" and faded into the night. Robinson is expected to open in Cleveland on the 28th with the original company of "Blackbirds" if his terms are met.

**"Hot Chocolates" at Roseland Opening**

To open their fall season at the Roseland, the Broadway ballroom, a special program was arranged last Wednesday when a number of the stars from "Hot Chocolates," current musical revue, gave the Roseland evening's entertainment, from those who appeared were the night Bob Ben boys, Baby Lee and Florence, Edith Wilson, Lillie Richardson, Merree and Morree, Fletcher and Chalmers, the orchestra was booked here every year. has been replaced this year by Kats and his Kittens.

Dislike of people that failed to know the circumstances surrounding the Memorial Fund. To him, it appears as if everybody else are attempting to "ride" because he was successful in raising the largest amount of money

Message to Underweight Men and Women

Gives the increase in weight, strength—life exceedingly thin to gained 10 pounds in 22 days. Takes all the risk—find this wonderful guarantee. If after taking two boxes of McCoy's Tablets and a One Dollar boxes any thin, weight man or woman doesn't gain 5 pounds and feel completely satisfied with the marked improvement in health—your money is returned.

Ask for McCoy's Tablets at drug store in America.—Adv.

Why do you hopelessly endure rheumatic pain?

You can get relief—quickly, safely. Why not do it before rheumatism puts lines on your face and saps your vitality and youth?

St. Joseph's Prescription 2223, the original formula of a physician, attacks rheumatism at its source by cleansing the system of acid poisons. It also leads to reduce swelling and to drive out inflammation in joints.

Ask your dealer today for St. Joseph's Prescription 2223, the original formula of a physician, the regular $1.00 bottle which is sold on a money back guarantee.

St. Joseph's Prescription 2223 FOR RHEUMATIC ACHES AND PAINS

WANTED T. O. B. A. SHOWS OF ALL KINDS Communicate with Sam E. Reed, Manager, Volunteer Bldg., Chattanooga, Tenn., or S. H. Dudley, 1328 Seventh Ave., N. W. Washington, D. C.

## To Tour U. S.

## DANCING SCHOOL HAS BRILLIANT OPENING

NEW YORK, Oct. 17. — A large and representative group of New Yorkers were magnetically surprised on last Saturday afternoon at the Renaissance ballroom, when they witnessed 11 pupils of Madame Essie Marie studio of the dance arts in solo and group exhibitions of the work taught in the Philadelphia of all ages by Mrs. H. LaBarre Potts of that city.

In addition, Mrs. Potts, herself, who was and is a student of the foremost dance teachers of the country, demonstrated her ability as an artist in the dance. Her rendition of "Italian Dagger" was the greatest and prolonged was the applause which greeted the close of her number that she was obliged to repeat it as an encore.

Four types of dances were demonstrated — ballet, acrobatic, aesthetic and tap. Those who featured in the 15 numbers were Ruth Hampton, Lillian Cogs, Arlenne Mallory, Selma Headspeath, Sidney Gibson, Ming Toy Clover, Lily Bassett, Jean Bradwick, Marion Minton, Sara Howard and Sara Stickland.

The genial Harry Austin, aider-and-abettor-in-chief, gave the introductory speech for Mrs. Potts and at the conclusion of the demonstration this personable and competent "Essie Gretter" announced that her classes would be held at the A'Lelia Walker studios each Saturday from 11 to 5, beginning this week.

Among those who were seen in the audience and those who assisted Mrs. Potts in her New York debut were Mesdames Reserve Bearden, Bernia Austin, Daisy Reed, Bessie Miller, Walter Potts, Mayme Wright, Viola Carter, Anna Amos, Frances Poyter, Leroy Berry, Harold Hanson, Leroy Smith, Howard Tapp, Mrs. Boughette, Sara Spencer, Washington, Vernia Moses, Viola Hinkson and Louise Morris; the Misses Loraine Braddicks, Charlotte Anderson and Marcia Davis, Harry Austin, Mr. Justice, Dr. Walter Potts, William Herbot and others.

## Down Broadway

By MAURICE DANCER

"Hot Chocolates" (6th month), Hudson theater—Jazzlips Richardson, Edith Wilson, Baby Cox, Florence Parham, Five Crackerjacks, Billy Higgins, Eddie Green, Billy Maxsey, Paul Bass, Margaret Simms, Dick Campbell, Minto Cato, Jimmie Baskette, Paul and Thelma Mercer, Louise Cooke, Russell Wooding Singers, Louis Armstrong and Leroy Smith's orchestra.

"Great Day" (1st week), Cosmopolitan theater—With Miller and Lyles, Louis Deppe and 40 Russell Wooding singers.

"Hallelujah," Embassy theater —With Daniel Haynes, Nina Mae McKinney, Wm. Fountaine, Victoria Spivey, Harry Gray, Fannie Belle McKight and Dixie Jubilee Singers.

**Hippodrome Starring**

"West End theater (one week), "Crime" (drama)—With Ida Anderson, George Randolf, Ted Blackmon, Hilda Offey, Richard Gregg, Marie Young, Bebe Townsend, J. Homer Tutt, Juan Sharp, Wm. Edmondson, Vera Johns, William Sheppard and James Butler.

LaFayette theater, "Hot Times and Women" (musical)—With Jessie Washington, Billie Cortez and Willie Jackson.

Alhambra theater, "Autumn Revels" (musical)—With a cast of Harlem favorites.

Alhambra theater, "The Hidden Hand" (drama)—By the Alhambra players.

**Night Life**

Cotton Club—Dan Healey's revue with Aletha Hill, Clarence Robinson, Cora LaRedd, Willie Mordecai and Taylor, Putney Dandridge, Teddy Hurd, Blinkie Washboard Jubilee octette, Madeline Belt and Duke Ellington's orchestra.

Small's Paradise — Charlie Davis' revue with Willie Jackson, Joyce Robinson, Bobbie Davis, Rea Foster, Myra Johnson, Dick Campbell, Warren and Oil, Ida and Bernie Brown, Cole and Wade, Mamie (race horse) Smith, Johnny Vigal and Charlie Johnson's orchestra.

Lenox Club—Jeff Blount's revue with Lena Wilson, Johnny Bragg, Teddy Frazier, Sammy Green, Gwendolyn Bishop, Josephine Oliver, Kathleen Lamar, George Robinson and Clint Jackson's Krazy Kats.

Ye Olde Southern—Clarence Deas' revue with Hannah Sylvester, Lois Parker and Harry White and his New Yorkers.

Saratoga Club — Revue with Dusty Fletcher, Audrey Thomas, Ralph Richard, Pat Page, Nan and Eddie and Wilbur DeParis' orchestra.

Bamboo Inn—Joe Steele's orchestra.

Connie's Inn—Jack Hoper's new revue, "Lord Lend Us Cash" with Pauline Mitchell, Louise Cooke, Pearl and Dolly McCormack, Dudley Dickerson, Three Midnight Steppers, Chink Collins, Dolly Rhodes, Jean Starr, Dewey Brown, Roscoe "Red" Simms, Shaw and Lee, Maud Russell and Louis Armstrong and his orchestra, with Carroll Dickerson.

Royal Knickerbocker—Isabel Washington and Mabel Ridley.

## Ellington Closes With 'Show Boat'

NEW YORK, N. Y., Oct. 17. —After five months on Broadway, being featured with one of Ziegfeld's most beautiful musicales, "Show Girl," Duke Ellington with his Cotton Club Orchestra closed last Saturday when this production terminated its run. Duke and his boys are still entertaining those who frequent the place, however it is rumored that this combination will leave for Hollywood sometime next month to make an all-singing and talking special for one of the larger film companies. Duke Ellington's latest release for the Victor Records is "Doing the Voom-Voom" and is now all the rage around the big city.

## STAGE FACTS

By MAURICE DANCER

**"Great Day" Coming to Cosmopolitan**

After waiting all summer, Broadway will at last get a view of Vincent Youmans' much-advertised musical extravaganza, "Great Day," which comes to the Cosmopolitan Theatre on October 14th. This production had its tryout in early summer in Philadelphia, where it for two weeks out. Vincent Youmans closed it to permit Miller and Lyles, Miller and Lyles, Cora Green, Al Moore and Freddie Washington, Two Black Dots, Fletcher Henderson's Band, Louis Deppe and 40 colored singers besides eight dancing boys. Rodgers and Hart, the few years ago, there was only Miller and Lyles, Lew Leslie's "Blackbirds" was production had its tryout in early summer in Philadelphia, where it for two weeks out. Vincent Youmans closed it to permit Miller and Lyles, Miller and Lyles, Cora Green, Al Moore and Freddie Washington, Two Black Dots, Fletcher Henderson's Band, Louis Deppe and 40 colored singers besides eight dancing boys. Rodgers and Hart, the few years ago, there was only Miller and Lyles. Lew Leslie's "Blackbirds" this production had the colored end of this production with the 1st people in the cast.

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**Harlem Gets New Stock Company**

Mr. Harold Hevia, who has presented stock companies in Boston, Philadelphia and other important cities throughout the country with much success, opened the West End Theatre in Harlem, last Monday, where he will present the large Broadway dramatic hits with silver screen star, Ida Anderson, a former Lafayette Player, will head these plays and their first offering to Harlem is "Seventh Heaven," and will change their program weekly.

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**Lincoln University vs. Howard Football**

Leaving theatricals for a minute, I must mention the forthcoming football classic of Philadelphia, the game of the year, which features Howard vs. Lincoln University at Hampton Institute on November 2. It seems that everyone far and near is looking forward to this occasion. Without a doubt, it should be a successful affair.

## AMBLERS ON TOUR

Ambler Club Melody Makers of the Detroit Columbia are now on their eastern and southeastern tour. Last Friday and Saturday night found these lads at State College, playing a white dance to large houses each night. On this trip they will invade Pennsylvania, New York, New Jersey, Maryland and Virginia. This is an 11-piece combination. They are also radio artists. They travel in their own big bus. They start South for the winter around November 10, playing one-night dances as they go. These lads are known as the Pride of the Capital City. For dates get in touch with their booking agent, Pall Dorsey, 1429 Sandusky street, Pittsburgh, Pa.

## Arline Cisco Has The Prettiest Bob

Ambitious girls like Miss Cisco, one of the big stars of the Lew Leslie's "Connie's Hot Chocolates," the New York musical is conceived by Rodgers and Harper, don't neglect a thing to keep themselves looking good all the time. You never know who is going to see you.

When people tell her how marvelously lustrous and smooth her hair is Miss Cisco tells them — "My hair is not different from the rest of me. I change it to the condition you see it in now by simply working a little La-Rex-Strait hair dressing into it before I brush it. Instead of it's so soft and smooth it feels like so much silk, and stays the way I like it."

La-Rex-Strait is now the most popular hair dressing ever made. Men like it even better than do the girls. Any druggist will tell you it is the one that you can use, takes 20 seconds to use, isn't greasy, and costs only 25c.

## Some 'Bird'

HARRIET CALLOWAY
Clever personality girl of Lew Leslie's "Blackbirds," who shines heavily at the Nixon Theater here this week.

## Joe Davis Leaves For Middle West

NEW YORK, N. Y., Oct. 17. —Joe Davis, president of the Triangle Music Publishers, is now in the middle west on business, where he will remain for ten days or two weeks. Because of the large business increase of the Triangle, which has several song hits on the market, this company has taken over their entire floor of the Roseland Building. Andy Razaf, who wrote "Ain't Misbehavin'" popular song hit from "Hot Chocolates," is connected with this concern, having contracted to write exclusively for Triangle.

## Where Toby Shows Play Next Week

CHATTANOOGA, Tenn., Oct. 17.—According to an announcement from Sam E. Revin, treasurer and manager of the T. O. B. A. Circuit, Drake and Walker, have accepted a route over the southern end of the circuit starting at St. Louis, Oct. 21-26, then Memphis, Birmingham, Atlanta, Chattanooga and Nashville.

Butterbeans and Susie, have also accepted a southern tour which opened at St. Louis, with Memphis, Birmingham, Atlanta and Chattanooga to follow. Their show will be just ahead of the Drake and Walker show.

**Where They Are The Weeks Of October Twenty-Four**

Bandana Days, Liberty, Chattanooga.

Hot Bills, Palace, Memphis, Tenn.

Happy Go Lucky, Grand, Chicago.

Jazzland Girls, Ogden, Columbus.

Hello Everybody, Pike, Mobile.

Butterbeans and Susie, Frolic, Birmingham.

Brown Gal, Elmore, Pittsburgh.

Billie Young's Co. Lincoln, Jeffersonville.

Shake Your Feet, Walker, Indianapolis.

Birth of Blues, Roosevelt, Cincinnati.

Drake and Walker, Washington, St. Louis.

Cotton Blossoms, Splitting, Liberty and Grand, Alexandria-Baton Rouge, La.

## Big Ulcer All Healed

**"Now I Can Walk," Says Mrs. Southcott.**

"Here is another letter that makes me proud," says Peterson. "It is that I would rather have this thousand dollars.

"It seems like a miracle, but it's true, every word of it.

"I know it because I get similar letters almost every day from people who have used Peterson's ointment for old sores, eczema and piles.

"Is it any wonder I am proud?"

Dear Sirs:

"I was an untold sufferer from an old running ulcer and ulcer. I had tried most everything without any relief from pain. A friend told me of your wonderful ointment and the first application of it gave me relief. I had not left me before its healing and I am using just nine dollars worth of the salve I am cured. The ulcer was 9 inches by six inches, it all healed and I can walk. Never, never, will I be without Peterson's ointment.

"You may use this to recommend your ointment if you wish. I cannot say enough to praise it." Yours truly, Mrs. Albert Southcott, Lewisville, N.Y. Generous box 25 cents.—Adv.

## THE GRANDEST CANYON

Facts and Figures About Broadway, the World's Greatest Street

By MAURICE DANCER

Other Broadway historians have told from time to time of the more obvious phases of the life of Broadway, the Grandest Canyon, as we prefer calling it. They have usually sentimentalized it in one way or the other—in the O. Henry fashion, with pathos or romantic glamour, or in the fashion of some of those most noted Broadwayites, who can see in Broadway only a Barnum lure, drawing tender souls to perdition.

Few days searchlighted Broadway from the inside, even partially, few have presented facts in a cold practical fashion. There have been millions of words of generalities printed about Broadway, but not a great many words of specific description. From a standpoint of pure commercialism, Broadway differs greatly in many respects from other avenues of trade and barter. On Broadway as elsewhere, the basic commercial principle is to buy cheaply for one price and sell it at another price that it binds as the demand warrant it. That goes for the ticket brokerages, the night clubs, the theaters, the rackets of all kinds; but no more so than the haberdasheries, the perfumeries and coffee and sinker stands along the Hardened Artery.

The most accurate likeness of Broadway, however, was recently photographed and the statistics collected about the most famous community in the world are herewith tabulated.

Broadway between 7:30 and 9:30 p. m., presents the most amazing transient statistics of any similar locality in the world.

• • •

**During these hours more than a million people occupy a space 5,280 feet long and less than 2,000 feet wide.**

Each individual occupies an imaginary cubic in rent in area. Just about stretching room.

• • •

**At 7:30 every night, 70 patrolmen and four sergeants are on the staff of 182, to handle the pleasure-bent multitude which they must guard.**

A bare idea of the task is indicated by an official tally of taxicabs which cross the inter-section of Broadway at 42nd street. Policemen show that between 7:30 and 8:30 p. m., an average of 63 taxis a minute by and 85 per cent loaded. Consider this a stretching of the immense traffic in neatly visualized.

**Passenger cars outnumber the greatest fleet of taxicabs on earth, 5 to 1.**

One person in every 50,000 on the Main Stem during these hours is arrested.

**Charges are usually for panhandling, disorderly conduct, master solicitous, parking, gambling, soliciting and occasional robbery.**

**More bi-carbonate of soda sold between the hours than any city in the world. Indications are that Broadway visitors eat more delicacies, drink more and buy more stuff. Wagons and Dacore drug stores give rever the impression as an injurement to trade.**

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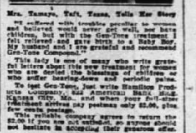
The obvious reason for the gigantic mass of musical entertainment is the exploitation. Times Square and Broadway obtain free publicity, and a general ballyhoo than any other locale extant.

## Youman's Show Finally Opens

NEW YORK, N. Y., Oct. 17. —"Great Day," Vincent Youmans' musical extravaganza, is now reported to be the all-time champion for postponed premieres. Considering its numerous delays and handicaps, it has been suggested that Vincent Youmans' "Great Day" should be re-christened Vincent Youmans' "Bondage." Because of last minute changes in the cast, this production with Miller and Lyles, Louis Deppe and 40 colored singers is scheduled to open this Monday on Broadway.

## A BABY FOR YOU!



Mrs. Tampa, Tuft, Texas, Tells Her Story

"Before I used your Tanlac treatment I was not believed would never get well, her baby was 3 months old when I began taking Tanlac. I weighed only 102 pounds, a baby boy 3 months and I was a great sufferer from stomach trouble.

"This baby is one of many who write gratefully before taking Tanlac. Tanlac for women who are darkest the blessings of children, or who are bothered with stomach, liver or kidney troubles.

"This reliable company agrees to return the $2.00 if you are not satisfied. Tanlac is sold not bestiary in accepting their generous offer.

## 'Butterbeans and Susie' Make Hit

By W. R. ARNOLD

NASHVILLE, Tenn., Oct. 17. — A large crowd saw the first great show at the Bijou, "Butterbeans and Susie." The pair are heading their own company this season with the neatest and fastest show on the road.

There was never anything like it in Nashville. It scored a phenomenal hit. Since its opening night, Monday, October 7, will go down in history as being one of the biggest nights so far as capacity business is concerned at the Bijou.

This season's production is an entirely new and novel entertainment. It embraces all the charm, dash and speed of the more modern school with old "King Jazz, the Monarch of Harmony, playing a very important part in the performance. The show is typically an American institution, with Butterbean and Susie as principal funmakers, with 30 other well-known artists, with a scenic investiture of fabulous cost and with a big aggregation of new and novel, skillful dancers and laugh provoking funmakers. This splendid organization deserves and nobody has been creating the talk of the town. Anything that is the talk of the theatrical world.

## KOMEDY KLUB HIT IN CINCY

Komedy Klub orchestra, an 11-piece combination of this city, has returned from a three weeks' tour through Western Pennsylvania, Ohio, West Virginia and Kentucky, where they won new laurels at every stand. They report wonderful success while on the road and also made a lot of new friends. Last Saturday night in Cincinnati they broadcasted from station WLW. These lads are gentlemen on and off the job. At present they are in great demand.

There is a persistent report that this 11-piece combination will invade the Sunny Southland this fall, leaving here around October 27, and Pall Dorsey, a well-known booking agent through the South, may pilot these lads on their first trip through Dixieland, playing one and two-night dance engagements as they go on down the line. On November 4, these lads play Richmond, Ky. They travel in their own big cars.

George Hudson is the director. Lynn Rice is the manager and Phil Dorsey is their booking agent and advance man. Mail will reach them at their headquarters, 1451 Sandusky street, Pittsburgh, Pa., as they still have a few open dates on their southern tour.

Indigestion Immediate Relief!

PHILLIPS MILK OF MAGNESIA For Troubled Stomachs INDIGESTION HEARTBURN HEADACHE SOUR STOMACH

What most people call indigestion is usually excess acid in the stomach. The food may be sound, but fermentation is an alkali which neutralizes the acid. Phillips Milk of Magnesia helps. Use what your doctor would prescribe.

"The best help is Phillips' Milk of Magnesia," said the 50 years' medical invention. It has remained standard with physicians. You will find quite often the so quick in its effect, so harmless, so efficient.

One teaspoonful in water neutralizes many times its volume in acid. The results are immediate, with no bad after-effects. Once you learn this fact, you will never deal with acid-stomach. Get Phillips' Milk of Magnesia—now—why this method is superior.

Be sure to get the genuine Phillips' Milk of Magnesia prescribed by physicians for 50 years. Look for the Charles H. Phillips Chemical Company and its predecessor Charles H. Phillips since 1875.

"YOU RASCAL YOU"

Vocal with Piano by LOVIN' SAM from down in 'BAM (Sam Theard)

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ELECTRICALLY RECORDED

LOVIN' SAM'S goin' a guessin'. He's after a lot-down, rascal who done lost his woman. Sam's been lookin' for a long time, the rascal instead with Sam's wife and taph. Sam's away, and he's gone to find the rascal. Don't miss hearing Lovin' Sam in his great hit "YOU RASCAL, YOU" and "THE LOVER AND THE BEGGAR."

You Rascal, You ..... 7098
The Lover and the Beggar ..... 7098
Lovin' Sam from Down 'Bam (Sam Theard)

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SO GOOD HAIR GROWER

Quickly grows soft, silky hair from 1 to 3 inches per month. Strengthens the hair and cures scalp diseases. Makes stubborn hair straight without using hot irons. Because of its quality, doctors recommend it for diseases of the scalp. Send for a trial order.

Grower (large boxes) ..... 50c
Straightener (large boxes) ..... 50c
Whitener, 25c; Talc Powder ..... 25c
Tooth Powder, 25c; Massage ..... 25c
Vanishing Cream ..... 25c
Coconut Oil Soap ..... 10c
Men's Hair Straightener ..... 50c

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SO GOOD CHEMICAL CO., 75 Fair St., S. E., ATLANTA, GA.

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WEEK OF OCTOBER 21st

SUNDAY, Oct. 21
"BILLIE DOVE, with ROD LA ROQUE and Elinor Glyn's Thrill-Filled Romance "The Man and the Moment"
Also Pictures of Cambria's "THE FATAL WARNING"

MONDAY, Oct. 22
(Double Feature Program)
"COLLEEN CREEK" in a Thrilling Drama of the Parisian Underworld
"MOULIN ROUGE"
Also WALLY WALES (the Prince of Cowboys) in "RIDIN' RIVALS"

WEDNESDAY, Oct. 23
(Double Feature Program)
"BILLIE DOVE and WALTER MCGRAIL in one of the Screen's Finest Romances
"TOWN BANK THE HOURS"
"TEDDY ROOSEVELT in a Thrill Filled Western Drama "TWIN TRIGGERS"

THURSDAY, Oct. 24
(Double Feature Program)
VICTOR McLAGLEN in the Sensation of Epic of Big Greatest Pictures
"THE BELOVED BRUTE"
Also GASTON GLASS and a Big Cast in a Romance of Two Worlds East and West
"A Gentleman Preferred"

FRIDAY, Oct. 25
Great Star's Greatest Triumph! COLLEEN MOORE in an All-Star Supporting Cast, in Her Latest Hit
"SMILING IRISH EYES"
Also Western Feature
"THE PHANTOM HORSEMAN"

SATURDAY, Oct. 26
"Hoot" Scores Again!
"HOOT" GIBSON, with the Salvation Army Riders in
"POINTS WEST"
Also Next Chapter of "THE PIRATE OF PANAMA" and JACK DUFFY, Laugh-Fest

Admission Prices — All Seats
ADULTS 20c—CHILDREN 10c
Matinee—12:30 to 2 p. m., Except Saturday All Seats 10c