

PAGE SIX—SECOND EDITION

The Pittsburgh Courier

SATURDAY, AUGUST 23, 1930

Famous Southern Band at Pythian Temple Monday; Webb at Mapleview

ALDO TRENT AND HIS GREAT BAND

Texas Musicians, Rated As Cream of South, Secured For Single Engagement As Pythian Temple Gets Under Way Again

BIG DANCE TO BE HELD THERE LABOR DAY NIGHT

Bringing one of the greatest southern orchestras to ever invade the North, Alphonso Trent and his famous radio orchestra from Dallas, Tex., will be the attraction at Pythian Temple Monday night in the first big dance of the season, since the departure of Duke Ellington.

Trent's orchestra, known everywhere where they have played as the "hot" wave from the south, has for six years been playing at the Apollo Hotel and broadcast nightly from there. The orchestra played a special engagement for the government of Texas upon request.

The orchestra was featured for prizes at the University of Texas and since leaving the Apollo, Trent and his gang have played at the large ballrooms through the southeast and are now touring the West.

Their combination consists of eleven musicians, three of whom are Pittsburgh from White City Park, Jameson, N. Y., where they have been since a summer engagement. Recommendations from Huntington, W. Va., and other places where they have played, give them a wonderful rating and an engagement is expected to have them upon their initial appearance at the temple.

Lincoln Beach Monday

Sunday afternoon and evening, the orchestra will fill a spectacular engagement at Lincoln Beach, and the affair here is the most attractive of the little resort park has ever had.

The orchestra makes the inception of really big-time attractions coming to the temple for the fall and winter season. A big attraction is scheduled at the Apollo hall for Labor Day, with Duke Ellington and his band returning for their last engagement on September 10, prior to their return to New York.

"HOT RHYTHM" CAST ALL SET FOR GALA OPENING

NEW YORK CITY, Aug. 21.—The theatrical community is agog with bright prospects in the opening of "Hot Rhythm" on Broadway that will possibly include several hundred performers for the season 1930-31.

The opening of "Hot Rhythm" at the Times Square Theater is looked upon with great interest by the theatergoers.

Producers have combed Harlem and nearby centers during the last few weeks in search of the best talent to be found, and many a body under the description have been signed or are attached.

The musical score for "Hot Rhythm" is by many of the best writers in the business.

Producers have combed Harlem and nearby centers during the last few weeks in search of the best talent to be found, and many a body under the description have been signed or are attached.

The musical score for "Hot Rhythm" is by many of the best writers in the business.

"T.O.B.A. Facing Biggest Crisis Of Its Career This Year," Belief Of 'Bi' Nunn

AT MAPLEVIEW MONDAY

SPEED WEBB HOLLYWOOD ORCHESTRA

Mapleview is waving a welcome hand again next Monday night when Speed Webb and his Viophone orchestra, from Hollywood, the most of all things in the cinema world, will be the attraction at a mammoth dance festival to be held by the temple. The "White Key" program from Little Washington.

Webb and his orchestra, whom they have been in this section for a couple of weeks, rank with the best. They are Viophone motion picture artists and one of the very best groups of musicians ever to be crunched Hollywood society.

Mapleview is waving a welcome hand again next Monday night when Speed Webb and his Viophone orchestra, from Hollywood, the most of all things in the cinema world, will be the attraction at a mammoth dance festival to be held by the temple.

Mapleview is waving a welcome hand again next Monday night when Speed Webb and his Viophone orchestra, from Hollywood, the most of all things in the cinema world, will be the attraction at a mammoth dance festival to be held by the temple.

GOSSIP THEATRICAL EDITOR SAYS REEVES WIDE-AWAKE TO FACTS

Lozars of "In-the-Flesh Show" Should Be In For Some of Finest Productions Since Organization of Circuit Ten Years Ago—Men "Behind the Scenes" Realize This Season Will Either Make Them or Break Them

By WILLIAM G. NUNN, Theatrical Editor

The "big crisis" has arrived for the Theatrical Owners Booking Association!

At least this is the opinion which has been given by the writer from various theatrical circles in numerous parts of the country as the organization prepares to launch its eleventh year of service to an avid and sometimes skeptical public.

And after reviewing facts as offered by these individuals, as well as taking the "meat" from conversations held with various of the magnates high in the council of the theatrical organization, the writer is inclined to believe that there is a whole lot of truth in what has been said.

And our conversations have led us to believe that no one is more cognizant of the condition of affairs than Sam E. Revin, live-wire treasurer and manager of the organization, who has left his retreat at Signal Mountain, Tenn. and gone into the big centers of the organization, to know what their natural reaction is as to the "meat" of the situation.

Mr. Revin, who has worked out of his house closed down to vaudeville, that is the class of production being staged were below par. And while his house were going in for the "latest fact" he worked tirelessly to bring to the stage one upon the kind of productions which no one can resist.

Who of you can't remember the days of the William H. Drake, Sam Walker, Hubertson and Bustle, Steve C. Miller's great galaxy of the show, produced by the majestic circuit, the Healy Smith, "The Case Against Smith, Clara Smith, Ethel Waters, Roland Young, "The Case Against Smith," Jack Johnson, all of Andrew Bishop's dramatic shows, Anita Bush, Benny Burrs, Bob Russell, Whitney and Tatt, Quintard Miller's shows, Don DeLoe's "Empire Jones," Frank Montgomery, Baby Cox, Valada, Rose, Hamstra, He' Eaton, Easton and Hunt, "Lassie," Richardson, Evelyn Freer, Edward Thompson and many other outstanding artists and performers. They all got their first chance for fame over this same T. O. B. A. circuit.

Rums have gone to greater relief in the field of vaudeville. A few have passed backstage to face a far greater audience than they ever faced in real life. Some still remain with the organization. It is a return of those days which Revin and Milton Starr, former president, are seeking. Others who want a return of those days are C. H. Turpin of St. Louis, the present president of the organization.

TWO STAGE STARS SAIL FOR LONDON

By FLOYD G. NELSON, JR.

NEW YORK, Aug. 21.—Billy Pierce and Buddy Bradley sailed Saturday, Aug. 16, via the steamship Australia of the Cunard Line for London, England, where they will stage the famous Charles H. Cochrane's new musical comedy, "Evergreen," which goes into rehearsal the first of the month. They expect to appear in the latter part of October.

Billy Pierce has won great fame since the opening of his dancing school bearing the name at 228 W. 53rd street. He is well liked and extremely well known along Broadway by the theatrical profession. For to Billy Pierce's dancing school comes the great, dancing stars of the vaudeville and musical comedy stage and many, many the screen, to learn and have Billy Pierce perfect their latest routines.

His pupils compose the cream of the profession, and many of them have had success in Mr. Pierce's stage and screen. Broadway producers claim that Mr. Cochrane's latest stage production of "Evergreen" is the best of the season. It is a musical comedy with a plot that is as good as any of the season's musicals.

Buddy Bradley is considered among the best dancers in the profession. He came from Chicago and made his first "cut" with "Doris Broadway."

Bradley's latest cast include: George Hester, Madelyn Bell, Jack McCarty, Arthur Bryson, Aubrey Long, Edith Wilson, Mae Harves, George Williams, Annam Davis, "Pammy," Markham, Doris Throckmorton, Laura Duncan, Nevada Hughes, Les Duncan, Doris Seelye, Loyal Van Vleet, Sam Paige, Naps Wallace, Lois Rims, Robert Houston, Al Vidal, Hilda Perkins, Willie Taylor, Billy Sheppard, Hendricks MacIntyre, King Washington, Joseph Brown, Chas. Dalton, Nannie Long, Mal Dumas, Freddie Waite, Llewellyn Hanson, Larry Loree.

His pupils compose the cream of the profession, and many of them have had success in Mr. Pierce's stage and screen. Broadway producers claim that Mr. Cochrane's latest stage production of "Evergreen" is the best of the season. It is a musical comedy with a plot that is as good as any of the season's musicals.

Buddy Bradley is considered among the best dancers in the profession. He came from Chicago and made his first "cut" with "Doris Broadway."

'HOT RHYTHM' CAST ALL SET FOR GALA OPENING

NEW YORK CITY, Aug. 21.—The theatrical community is agog with bright prospects in the opening of "Hot Rhythm" on Broadway that will possibly include several hundred performers for the season 1930-31.

The opening of "Hot Rhythm" at the Times Square Theater is looked upon with great interest by the theatergoers.

Producers have combed Harlem and nearby centers during the last few weeks in search of the best talent to be found, and many a body under the description have been signed or are attached.

The musical score for "Hot Rhythm" is by many of the best writers in the business.

Producers have combed Harlem and nearby centers during the last few weeks in search of the best talent to be found, and many a body under the description have been signed or are attached.

The musical score for "Hot Rhythm" is by many of the best writers in the business.

Producers have combed Harlem and nearby centers during the last few weeks in search of the best talent to be found, and many a body under the description have been signed or are attached.

'BLACKBIRDS' OPEN IN BOSTON, SEPT. 1

Low Leslie's latest edition of "Blackbirds" will open in New Haven, Conn., Sept. 1, for a week before running there to Boston for an indefinite run before their appearance on Broadway.

"Blackbirds" Miller wrote the book and Andy Beauf wrote the music. The cast is headed by Ethel Waters.

WILBUR SWEATMAN ON KEITH CIRCUIT

Wilbur Sweatman's big act, which includes instrumental singing and dancing, will open this week at the Keith people. This is one of the best colored acts to go out on the road.

Wilbur Sweatman's big act, which includes instrumental singing and dancing, will open this week at the Keith people. This is one of the best colored acts to go out on the road.

Wilbur Sweatman's big act, which includes instrumental singing and dancing, will open this week at the Keith people. This is one of the best colored acts to go out on the road.

Wilbur Sweatman's big act, which includes instrumental singing and dancing, will open this week at the Keith people. This is one of the best colored acts to go out on the road.

Wilbur Sweatman's big act, which includes instrumental singing and dancing, will open this week at the Keith people. This is one of the best colored acts to go out on the road.



George O'Brien and Antonio Moreno in "Rough Romance," at the Roosevelt next Saturday.



A scene from "Go This Is London," at the Triangle next Friday.

The Triangle

Equipped with Western Electric Sound System

6276 Frankstown Ave., One Square From Post

ATTRACTIONS FOR WEEK OF AUGUST 23rd

MONDAY, AUGUST 23— ALEXANDER GRAY BERNICE CLAIRE In All-Talking Thriller "SONG OF THE FLAME" Also— "KING OF THE KONGO"	THURSDAY, AUGUST 26— NETTY COMMON In All-Talking Thriller "Midnight Mystery" Also— "ROYAL ROMANCE"
TUESDAY, AUGUST 25— The New Nancy Carroll NANCY CARROLL In the All-Talking Dramatic "SO THIS IS LONDON"	FRIDAY, AUGUST 27— The International Feature WILL ROGERS In His Second All-Talking Hit "SO THIS IS LONDON"
WEDNESDAY, AUGUST 24— The Punny Team of "Bibi Rita" BERT WHEELER and BOBBERY WOODLEY In the All-Talking Hit "THE CUCKOOS"	SATURDAY, AUGUST 28— His First All-Talking Action ROMANCE YAKIMA CANTLIT in "FIREBRAND JORDAN" Matinee Only— "Terry of the Times"

ADULTS Our Same Popular Prices CHILDREN
20c — and — 10c

Why Pay More?
Bargain Matinee—Daily Except Saturdays and Holidays
ALL SEATS 10c