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HOMESTEAD GRAYS AND LINCOLN GIANTS TO PLAY FOR TITLE

Ten-Game Series Arranged For The Eastern Championship

After weeks of negotiation, a series of ten games has been arranged between the Lincoln Giants of New York and the Homestead Grays of Pittsburgh for the 1930 baseball championship of the East.

The series will start in Pittsburgh on September 20 with a doubleheader at Forbes Field, home of the Pittsburgh Pirates. Immediately after the doubleheader, the two teams will board Pullman cars for New York where another doubleheader will be played—at Yankee Stadium—Sunday, September 21.

Thursday and Friday afternoons, September 25 and 26, single games will be played in Philadelphia. The two teams return to New York Saturday for the final two double-headers at Yankee Stadium Saturday and Sunday, September 27 and 28 each.

Both teams boast of splendid records and it is a tossup as to who will win.

The Lincoln Giants will tune up for the series with a doubleheader against the Stars of Cuba at the Yankee Stadium on Sunday, September 14.

JACK THOMPSON LOSES TITLE TO TOMMY FREEMAN

Referee's Decision Big Surprise To Fans

League Park, Cleveland.—In his first fight since he won the welterweight title, Young Jack Thompson of Oakland, Calif., was defeated, through a referee's decision, in a fifteen-round contest here Friday night, September 5. Patsy Haley, whose work in refereeing the Kid Chocolate-Berg fight in New York greatly handicapped the colored Cuban, was the referee of this bout.

Haley did not deliberate a second after the last punch was landed. Thompson appeared dazed when Haley grabbed Freeman's arm, raising it in victory.

The referee probably reached his decision on Freeman's dogged aggressiveness although ringside spectators were convinced that Thompson had the margin in nine of the 13 rounds by his boxing skill. Thompson floored the new champion-for-a-coast of six with two ripping left hooks to the jaw in the second round, and had him in distress at the end of the tenth, when he landed a hard right to the jaw, just before the bell, that made Freeman's knees buckle.

The decision was received with mingled boos and cheers by the crowd of 16,000.

Freeman made his big drive for the crown with the beginning of the twelfth round. He found Thompson a tiring champion. Thompson, in the previous round, had worn himself to the point of exhaustion by its aggressive attack. When the twelfth started his punches lacked steam and his speed apparently left him. Thereafter, Freeman began to score effectively with lefts to the face that caused the champion to miss frequently.

The referee stated after the fight that he based his decision on the fact that Freeman landed the cleaner punches and scored more frequently.

The weights were Freeman, 145 1-4 pounds, and Thompson, 142.

TOLAN WINNER OF 100, 220 DASHES AT ELIZABETH

Other Negro Athletes in Meet Are Winners In Other Events

Elizabeth, N. J.—Eddie Tolan, holder of the world's record for the 100-yard dash and a student at the University of Michigan, again demonstrated his speed on the cinder track by defeating two large fields in the 100-yard and 220-yard dashes in the first annual track and field carnival of the Police and Firemen's Pension Fund, held at Elizabeth Port on Friday, September 5.

In the 220-yard handicap, Tolan showed his heels to Pete Bowen, University of Pittsburgh star, who represented the New York Athletic Club. After running around a large field, Tolan flashed across the finish line first by a matter of inches.

His time in the 100-yard dash was 9 4-5 seconds.

Gus Moore of the Brooklyn Harriers, national cross-country champion, was also among the winners. Moore won the 2-mile handicap in 9 minutes 38 1-5 seconds.

Everett Utterback, former University of Pittsburgh star, now running for the Brooklyn Harriers, won the running broad jump handicap event from scratch.

Clyde Jordan of the Salem Crescent Club was fourth in the 440-yard dash.

The work of Moore and Utterback enabled the Brooklyn Harriers to place second in the total number of points—17, two points behind the leader, the Warriors A. C.

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IN THE NEW YORK AGE

HAMPTON-LINCOLN ANNUAL GAME AT YANKEE STADIUM

Second Meeting of Strong College Teams Attracts Universal Interest

Hampton Institute, Va.—The athletic departments of Hampton Institute and Lincoln University have completed arrangements for their second annual game to be played in New York City, Saturday, November 1, at Yankee Stadium.

The game last year year in the Polo Grounds marked the first appearance of two Negro college teams. The same is true this year of the game to be played in the Yankee Stadium.

Many questioned the advisability of playing the game in New York last season, but it turned out to be what the New York fans have long desired. It brought to the very doors of the largest Negro community in the world one of the major sport events of the year.

Surprised Spectators

The game and the crowd surpassed the expectations of many football fans. Hundreds of enthusiasts from different sections of the country, who missed the contest in 1929, are already making arrangements to be at the Yankee Stadium when the two teams meet on November 1. Inquiries are being received at the Hampton office about the game from football followers in the South, East, and West. Every indication points to national interest in the coming contest between Hampton and Lincoln at Yankee Stadium.

The managements of the Polo Grounds and the Yankee Stadium believe these games offer an unusual opportunity to the New York public to see each year Hampton and Lincoln two outstanding Negro college teams, in action. For that reason they are cooperating in every possible way to make the game this year a bigger success than the first endeavor last season.

Lincoln Won Last Year

Lincoln upset the dope last year by defeating Hampton 13 to 6. This fall the Seasiders are working to avenge last year's defeat. The coaching staffs of both institutions are making every possible preparation for the contest. Coaches Taylor and Wall of Lincoln and Coach Smith of Hampton attended the University of Michigan's coaching school during the past summer. Herman N. Neilson, a football star, who graduated from Springfield College in June 1930, will join the Hampton staff this fall.

Those responsible for the conduct of the game are: E. G. Barrow, representing the American League Baseball Club of New York, Inc., Dr. Francis T. Jamison, graduate manager of Lincoln University, and Charles H. Wilkams, representing Hampton Institute. The details of the management for this game are being handled by Charles H. Williams.

Phila. Professionals And Lincoln Giants Split Double Header

The shrewd pitching of Cummings and errors by the Lincoln Giants, enabled the Philadelphia Professionals to get an even break with the Lincoln Giants in the usual doubleheader at Protectory Oval on Sunday, September 7. The Pros won the first game by a score of 5-4 and the local team came back to win the other, 13-1.

In the opening of the series, Riggins muffed Ebert's fly and a single by Dean scored him. But the Lincolns came back in their half of the first to score three runs. The visitors tied up the score again in the fifth and Tommy Beckwith put the Lincolns out front again in the Giants half of the fifth with a home run. In the seventh timely hits by Dopson Gillespie, Artis and Cummings were responsible for two runs, enough to win the game by a one run margin.

The second game was a walk-away for the Lincolns.

Billy Pierce Writes From "Dear Old London"

Billy Pierce, who has won fame through his dance studio at 225 W. 46th street, where he has taught many of the greatest stars of the day, mostly Caucasian, has gone to London, England, to stage a big revue for England's great producer, G. D. Cochran.

In a letter to Lester A. Walton, former dramatic editor of The Age, now special feature writer on the New York World, Mr. Pierce tells of the fine trip he had going over. He is stopping at the Piccadilly Hotel, Piccadilly and Regent streets, London.

He writes: "Well, here I am in dear old London and stopping at the very hotel that drew the line on Paul Robeson. Strange world—and they treat us so nice. I received radios every day aboard ship from Mr. Cochran about my welfare, and the final day directed me to the 'Pic,' as they call it here. Have been here a couple of hours. So far, so good.

"Thanks, very much, Lester, for remembering me. You can just bet you won't be ashamed of me. Was master of ceremonies aboard ship, and after that I could not move for the passengers.

"Today is Saturday, 6:15 p. m., to be exact. Ten thousand Americans were leaving from Southampton as we docked. The ships were lined up like cars taking them home.

"We came over on the Cunard liner Aquitania, and what a boat; thence by train for seventy-two miles to London. Never have I been on such fast trains in my life. Boy, how they hop it.

"Well, Old Top, I'll do my best for America, for after all its my country: right or wrong, 'My Country.'"

Mr. Pierce enclosed a clipping from a London paper, stating that sixteen special trains were run from Waterloo station to Southampton to handle the 10,000 tourists.

TO STAGE DANCE IN BIG STAGE REVUE IN LONDON

"BILLY" PIERCE

Premier Stage Dance Instructor in New York City, whose ability has caused Him to be called to London by Producer Cochran

"Basking In Green Pastures"

Or

Harlem, from Twilight to Dawn

By Ivan Sharp and Milton Williams

They Tell Us

Warner and Thula are cooing as yet. A certain young man thinks Alma Chambers is what the doctor ordered.

That with six new shows in rehearsal the Tree of Hope should be deserted for a long time.

Buster and Lovie Simms are two youngsters who should go far in show business with their marvelous dancing.

The Lincoln University Club dance was strictly collegiate if you didn't want rah, rah, rah you were out. This affair can be classed among some of the best of the season.

That the little coat girl at Paul Meerres' Nut Club is new to Harlem and has not met any sopa sheiks as yet. Don't walk, take an aeroplane.

Wonder

What prominent school marm from Baltimore raised plenty whoopee here recently?

What all the rumpus in the wardrobe room was all about?

Why Sandy left Chicago?

Why Al Vigal didn't tell the girls his new address?

Who is the charming little lady who is daily at the Harlem sporty inks and insists on playing her game nine holes at a time with half an hour interval?

Chatter

Alma Richardson, Ruth Anderson, Artie Neal and Corrine Dickerson are four reasons why Brooklyn is a nice place to live.

Francis Smith's new club opened with a bang—Charles Ray, Tiny Alexander and "Sully" are there so it must be good.

There's an apartment on Edgecombe avenue not far from the bridge where you can see lots of interesting things that is if you're in on the know.

The Tangerine girls dance at the Renaissance. A golden paradise, mad music a tall slim princess entrancing, Charlotte Cooper, memories of a wonderful night.

Stomp your feet and whistle for

The Norma Girls Frolic at the Imperial soon.

The new model Chrysler, we don't own one, we've just ridden in one.

Soft velvet hats with double rims that the young ladies will feature this fall.

Greta Garbo playing in anything

The Green Pastures Boys twilight dance every Sunday at the F. M. A. Association from 8 until

Truth

Do not build your hope upon the word of any man and you will not be disappointed.

Everything is under control.

Tuskegee Women Golfers Join Hole-In-One Club

Tuskegee Institute, Ala. — Mrs. John L. Anderson, wife of the Institute electrician, and her sister, Mrs. A. N. Cohen, two of Tuskegee's enthusiastic women golfers, have recently joined the hole-in-one club. While playing on the miniature course on Monday afternoon, Mrs. Anderson shot a hole-in-one, and Mrs. Cohen, playing the same afternoon, did likewise. The Tom Thumb course, which was laid out under the supervision of Coach Clive L. Abbott, director of athletics, on the plot of ground near the old C. L. Evington Greenhouse, offers opportunity for play to Tuskegee students and teachers and is liberally patronized each afternoon during recreational hours.

Renaissance Theatre's New Sound and Picture Equipment Is Unusual

Some months ago the old projection booth in the Renaissance Theatre crashed, causing a panic. This necessitated the theatre being closed for some time, and this interval was used by the management for the erection of a new booth and the installation of new projecting machines of the very latest and most modern development.

This completed, the theatre opened again, and since June 28 the movie fans of Harlem have been treated, not only to a series of "big-time" pictures, but they have been seeing and hearing them under the most favorable conditions.

The operating room itself is of unusual character, being erected on the outside of the building, over a passageway that runs between the theatre and the Renaissance Casino. The booth is supported by heavy steel beams that rest on the back wall of the theatre and extend across to the back wall of the Casino. As a result, the foundation is as solid as that of the two buildings.

With the booth completed, the latest sound and picture projecting apparatus was installed by the Western Electric Research of Chicago, the equipment being identical with that installed in the big Broadway theatres. This brings to the patrons a sound production that is clear and distinct, and a picture production that is sharply defined and attractive. Only the highest quality material has been installed in this equipment.

The booth is different from others in this section in another way. It is provided with a rest room, a generator room (where current is made), a comfort station, an operating room and an office-sitting room, comfortably furnished. Each is private from the others. Entrance to the booth is by way of a stairway and landing leading from the main floor of the theatre, making it convenient for ladies who want to visit and inspect the booth.

The theatre is under the direct management of Cleo Charity, with Joseph H. Sweeney as assistant, and the projection is in charge of Reginald Warner, said to be one of the best operators in Harlem, who has been with Mr. Charity for the past nine years.

Will Garland Heads Big Revue Playing Germany

"Original Negro Revue—America sends Sensation" is the headline of a letter sheet used to advertise "Brown Birds," direction of Will Garland, now playing for a month at Wiesbaden, Germany, sent to The Age by Aaron Smith, deputy in the office of Collector Charles W. Anderson, 3rd District, New York City, Internal Revenue Bureau.

Mr. Smith is making a tour of Europe and attended a performance of the revue while in Wiesbaden. He was seen in the audience and then invited him back stage, giving him a cordial greeting.

Will Garland is an American Negro, formerly interlocutor in the Richards and Pringles Minstrels in the days of Billy Kersands, the famous comedian. He was also a tenor soloist. Twenty years ago he went to England with Williams & Walker and remained in England. He has a trouve of twenty-five, and they give a real show in the Williams & Walker style.

He has two clever comedians from America, and all members of the company are colored except one German girl. The stars and comedians all sing in German. Mr. Garland sends regards to all his friends in New York, and wants them to know that he is doing well. He has married an English girl and makes his headquarters in London. His chorus girls, all colored, are from London.

ADVERTISE YOUR
FURNISHED ROOMS

ACTIVITIES AMONG UNION MUSICIANS

By PERCIVAL OUTRAM

Local 802 is now firmly entrenched in its new headquarters, 210 East 86th street, the former home of the M. M. P. A. This is the same spot in which originated the trouble which caused a split of what was then Local 310.

One faction left 210 East 86th street and formed Local 802, gaining the support of the American Federation of Labor. Local 310 lost its charter after years of legal argument, the case reaching the highest court of the United States. After the decision of the Supreme Court, 310 called themselves the Musical Mutual Protective Union, and lost the recognition of the A. F. of L.

Local 802 had meanwhile leased extensive offices in the Fisk Building, 57th street and Eighth avenue.

About 12 months ago dickering began about 802 acquiring the premises of the M. M. P. U. Satisfactory terms and conditions were arranged, and Local 802 is now back "home."

M. M. P. U. is entirely removed from 310 East 86th street, and have secured offices in the immediate neighborhood.

Sergeant-at-Arms Minton has just returned from his vacation fine and fit. Mr. Minton went to Louisville, Ky., and, at last year, he had a most enjoyable time at his father's home, and was feted and entertained by the Kentucky Local. At a banquet given in his honor, after the good things provided were done justice to, a band came in and serenaded him, and finally the baton was given him and Mr. Minton conducted several marches and other numbers.

On the return trip, the sergeant-at-arms made stops at New Albany, Indianapolis and Chicago.

September 30 is the Zero Day for paying dues—plus a fine. Those of us Harlemites who are accustomed to wait until the last moment to get into the office before 9 p. m., will have to allow more time for that purpose, as to get to 86th street on the east side is not nearly as accessible as when Local 802 was in the Fisk Building, with subway and elevated a stone's throw away.

But of course, if any of us get "stuck," Uncle Sam will take the dues down for us.

Duke Ellington and his orchestra are back from their jaunt to the land flowing with milk and honey—for some—California. Duke and his musicians have completed a talkie there, and with their manager, it is told, each and every one of them has returned with a pot of gold for their labor in recording the picture. Amounts quoted may seem far-fetched, but when we remember this is a sterling band, with unusual qualifications with a business manager who knows the game, it would not be surprising that the thousands talked about as being received individually by the manager and musician is real fact.

We may be sure all they got they deserved, and it tends to show what an organization that works conscientiously can accomplish.

Duke and his musicians are headlining this week at the Paradise Theatre on Broadway. A little more work a little more grist to the mill.

THEATRICAL JOTTINGS

BY GUS SMITH

"Brown Buddies," with Bill Robinson, Adelaide Hall, Ada Brown, James Lillard, Andrew Tribble John Mason and several other well known performers, will open at the Apollo Theatre, Atlantic City, the week of September 22.

"Blackbirds" have gone through the breaking-in period and are now at the Lyric Theatre, Boston.

"Sweet Chariot," a drama featuring Frank Wilson, last seen in "Porgy," is rehearsing at the Coachman's Hall.

"We is arising," the Aubrey Lyles-Leigh Whipper musical comedy, is also in rehearsal.

Frank Radcliffe and Bob Williams are at the RKO, Fordham, the first half of the week.

Cab Calloway and Band are at the RKO Fordhom the last half of the week.

Helena Justa and Charley are at the RKO, Kenmore, the last half.

The Pennsylvania Four, with Henrietta Loveless and Ledova, are at the Palace Theatre, Cleveland, all week.

Small and Mays are at the Hennepin-Orpheum Theatre, Minneapolis, all week.

Worthy and Thompson, excellent dancers, are at Keith's Syracuse, the first half of the week.

Easton and Howell are at the Town Theatre, Cedar Rapids, Ia., the last half.

Chilton and Thomas, with "Neptune Revue," are at the Metropolitan Theatre, Boston, this week.

Rastus Crump and his Rhythm Hotel, are at the Buffalo Theatre, Buffalo, all this week.

The Three Rhythm Dancers are at Loew's Gates Avenue Theatre, Brooklyn, the last half of the week.

The Six Crackerjacks are at Loew's Palace, Washington, D. C., all week.

Jones and Wilson are at the Lafayette Theatre.

Elmer Dade and Co. are at the Lafayette Theatre.

Gus Smith and Estelle Floyd are at Gibson's Standard, Philadelphia, this week.

At The Lafayette Theatre

Patrons of the popular Lafayette Theatre are being treated to a novelty this week. Supplementing an excellent revue, the management is presenting "A Night In Coney Island," with a cast of the world's strangest and most interesting freaks. Gasps of astonishments and storms of applause greeted the efforts of these strange people as they performed for the first and only time in Harlem.

There is a sword-swallower whose performance is nothing short of marvelous. Then there is a Hindu mystic who walks on razor-edge knives, the two smallest midgets in the world, a five hundred pound woman who incidentally, helps Arcola Jones in some comedy situations, a frog-man and a stranger, rare freak of nature—half man and half woman.

These wonder freaks are been presented as a special added attraction with musical comedy revue which is in itself a splendid show. It is called "Top Speed" and boasts of one of the largest and ablest casts ever assembled in a local stage show. Archie Jones and Dorothy Wilson, Doc Strane and Lila, the Drake Trio, Francis Reans, the Smithing Dancing Trio, Sammy Kessler's Senia Chorus, Wen Talbert's Jazz Band and the well-known Princess Chasmer and her Cuban Rumba Band.

The photoplay program at the Lafayette this week is also of unusual merit. First, there is a new Laurel-Hardy comedy which is about the funniest twenty minutes of Vitaphone entertainment it has ever been our pleasure to see. The feature is "Paradise Island," a fascinating romantic drama of the South Seas. "Paradise Island" is a greater picture than "Hell Harbor," in fact critics hailed it during its recent Broadway run as the greatest South Seas adventure story produced since the advent of the talkies.

NEW DOUGLAS THEATRE
Lenox Avenue and 142nd St.
Thurs. and Fri., Sept. 11 & 12
TEMPTATIONS
Sat. Sun. on., Sept. 13, 14,
"LOUIS BERETTI"
And His Mob
Back Again!
GOOD INTENTIONS
Tues. and Wed. Sept. 16 and 17
The SECOND FLOOR Mystery

RENAISSANCE
Seventh Avenue at 137th Street
3 DAYS ONLY
Wed., Thurs., Fri., Sep. 10, 11 12
Program —
RUTH CHATTERTON
— IN —
LADY OF SCANDAL
A Dashing Birthful Drama
4 DAYS ONLY
Sat., Sun., Mon., Tues.
Sept. 13, 14, 15 and 16
HELEN FOSTER In
"The Primrose Path"
An All-Talking, Singing, Dancing Drama

ODEON 145th STREET
Bet. 7th & 8th Aves.
Thursday and Friday September 11 and 12
"THEY LEARNED ABOUT WOMEN"
— WITH —
BESSIE LOVE, VAN and SCHENCK
Saturday, Sunday and Monday September 13, 14 and 15
STEPIN FETCHIT
GREATEST OF COLORED SCREEN STARS
In "THE BIG FIGHT"

ROOSEVELT THE PERFECT TALKIE THEATRE
SEVENTH AVE., COR. 145 ST.
THURSDAY and FRIDAY SEPT. 11 and 12
RIN-TIN-TIN in "THE MAN HUNTER"
— ALSO —
"Dangerous Nan McGrew" with Helen Kane
Saturday, Sunday and Monday September 13, 14 and 15
— THE HEART TOUCHING DRAMA OF THE HOME —
"SINS OF THE CHILDREN"
With LOUIS MANN, LELIA MYAMS, ELLIOTT NUGENT, ROBT. MONTGOMERY

ALHAMBRA
126th St. and Seventh Ave.
SNAKE HIPS
The One and Only Original in the Musical Revue
TAXI DANCERS
See MANDA RANDOLPH
CLINT MARTIN AND BROOKS
NEZIKIAH JENKINS
3 LENOX MANIACS
LILLIAN YOUNG
CHARLES HAWKINS
SEE THE QUEEN OF BEAUTY
LUCILE WILSON
An Alhambra Girl, Winner of the Review's Beauty Contest
UNDERWORLD GIRL
Drama of Revenge for Pretty Working Girls
BUCK and BUBBLES
in their TALKIE FOLLIES
DARK RED ROSES
STEWART ROME in a talkie of a Sad Last Rose
Next week, starting Monday
"DAFFYDILS"
with ROBINSON and GILES
MARGARET SIMS, HAROLD REED
"GAMBLER'S FATE"
A Drama of High Stakes
VIRGINIA VALLI in the Powerful Talkie "GUILTY"
Ralph Cooper's Harlem Cabaret
Best Seats Reservation — Call Bess
MIDNITE SHOW WEDNESDAY

GREATEST TALKING PICTURES : FINEST MUSICAL COMEDIES
"AMERICA'S LEADING COLORED THEATRE"
LAFAYETTE
7th AVE. at 132nd ST.
THIS WEEK LAST PERFORMANCE FRIDAY MIDNIGHT
The Fast, Funny, Extra-Ordinary Revue
'TOP SPEED'
JONES and WILSON - STRAINE and LILA
Spanish Rumba Band, A cast of 75
'NIGHT IN CONEY ISLAND'
With the World's Strangest Freaks
— ALSO —
"PARADISE ISLAND"
South Sea Thriller
NEXT WEEK, Beginning SATURDAY, SEPT. 13 —
Lottie Gee, Washboard Serenaders
'Harlem Vanities'
THE NEWEST, SPEEDIEST, MOST SPARKLING OF MUSICAL COMEDIES
"WHAT MEN WANT"
With BEN LYON, Star of "HELL'S ANGELS"

MANSFIELD THEATRE — Eve. 8:30 | MATINEES
WEST 47th STREET | Wed. & Sat., 2:30
"THE GREEN PASTURES"
With a distinguished cast including:
Richard B. Harrison, Daniel L. Haynes, Wesley Hill, Alonzo Frederson, Salem Tutt Whitney, George Randol, J. Homer Tutt, Jay Mondays, Edna Harris, Ruth Sutton, Josephus Richardson, Jr., Charles H. Moore, Lou Vernon, Arthur Porter, Josephine Byrd, J. A. Shipp, Florence Fields, Billy Cornell, Ivan Sharp, Randolph Merrill, James Fuller