

130th Street.

**At The Lafayette Theatre At The Alhambra Theatre**

Unprecedented audiences are attending the Lafayette Theatre this week, to acclaim Duke Ellington and his incomparable band.

And the wonder of it is that Ellington's Band is only a part of this week's great stage and screen show at the Lafayette Theatre. The audience is also being treated to Leonard Harper's newest creation — "The Double Check Revue" and Al Jolson's newest Vitaphone masterpiece, "Big Boy."

It would seem superfluous to urge our readers to go to the Lafayette Theatre at least once this week.

**NEW CAREY-DAVIS SHOW NEXT WEEK**

Patrons of the Lafayette Theatre seem to be in for another stage treat next week, when they attend the presentation of the new musical comedy revue being staged by Addison Carey and Charlie Davis.

Their new musical comedy will be entitled "Harlem to Spain". According to advance reports, it contains ten unique and highly enjoyable scenes. The cast is of unusual excellence. It includes the three well-known comedians: Shelton Brooks, Henry Jines and Lloyd Mitchell; Norton and Druscilla Drew; The famous colored adagio dancers: Anita and Selma Rivera; the talented Spanish beauties: Harold Reid, noted baritone; Pete and Peaches, tap dancers de luxe; Saleeta Johnson and Kaiser Marshall's Czars of Harmony.

With such a cast, it seems almost impossible for Carey and Davis to create anything but a highly entertaining show — a worthy successor to their present Broadway success.

The talking picture program will have as its feature "The Bad Man" one of the year's outstanding romantic dramas. Walter Houston is the star. His work in this picture is far different from that in "Abraham Lincoln", but the critics who wrote on the picture during its Broadway appearance liked him even better as the fearless Mexican bandit and lover.

**At The Roosevelt**

Announcement of another innovation is made by Mr. Goldschtein, the enterprising new manager of the Roosevelt Theatre. Beginning Saturday, December 6th, the theatre will open at ten o'clock in the morning instead of at one, as heretofore. From ten until twelve thirty, the admissions will be lowered to ten cents for all seats.

An unusual treat even in this day of Vitaphone and Technicolor, will be given to the patrons of the Roosevelt Theatre with the presentation of "The Rogue Song" on Thursday and Friday, December 4th and 5th. This spectacular drama recounts the adventures and romance of a fearless gypsy, who falls in love with a princess, only to be betrayed by her and lashed almost to the point of death. Lawrence Tibbett, one of the most famous dramatic stars, who is also possessed of a gorgeous baritone voice, enacts the leading role.

An unusual feature of "The Rogue Song" is the presence of Oliver Hardy and Stan Laurel in the cast. These noted comedians take the parts of two dumb soldiers in the hero's tribe. They provide loads of fun in contrast to the thrills and the tender romance of the story.

"The Rogue Song" will appeal mightily to ever theatregoers.

**Renaissance Theatre**

By popular request, the management of the Renaissance Theatre has secured as the feature for Wednesday, Thursday and Friday of this week that sensational melodrama, "Her Man" with Helen Twelvetrees, Marjorie Rambeau and Ricardo Cortez. It is the famous story of "Frankie and Johnnie" based on dum life in Havana and is filled with throbs and thrills.

Saturday, Sunday, Monday and Tuesday, December 6-9, "The Virtuous Sin" with Walter Huston, Kay Francis and Kenneth MacKenna comes to the Renaissance. It is the first run in this community. Here is one of the most amazing tales ever unfolded on the screen. To save the man she married from death, Kay Francis, as a beautiful Russian girl, becomes involved with a Russian general who has condemned her husband, only to find out later that she is really in love with the general and he with her. It is all so real that you are forced to wonder whether she violated her virtue or was a heroine. Thrill after thrill holds one spellbound throughout this entire emotional dramatic sensation.

Coming to the Renaissance soon are the following big attractions: Wallace Berry in "The Big House"; Nina Nancy Carroll in "Laulah"; Gloria Hancock in "The Derelict"; Eddie Cantor in "Whoopie"; Cecil De Mille's "Madam Satan"; Gloria Hersey in "What A Widow" and "The Big Trail."

After an absence of eight years from Harlem, Frank Wilson comes back a world-famous star. As "Topsy" he won the highest acclaim on Broadway and throughout America, then carried London by storm.

This week Frank Wilson is at the Alhambra Theatre, appearing in a comedy-drama from his own pen, entitled "Confidence." In the supporting cast are Vivian Baber, the Brooklyn beauty who was the temptress star of the drama "Harlem," and Pervy Verwayen, who played the exciting part of sporting.

**NOW SHOWING**

Free—\$2.50—Free  
25 MONEY MAKING ACCOUNT BOOKS TO THE FIRST 25 WOMEN Who Purchase Admission to Unguarded Girls Show—Daily—At Women Shows Only.

**GEM THEATRE**  
E 135 St. Bet. 5th and Lenox Avenues  
Cost. 1 to 11 P. M. — Popular Prices

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Today To Friday On Stage—LIVING MODELS



**UNGUARDED GIRLS**

Actual Scenes — Shows Everything Shows Saturday & Sunday For MEN

**RENAISSANCE**

Seventh Avenue at 137th Street

By Popular Request! Wed, Thurs, Fri, Dec. 3, 4, 5

**"HER MAN"**

— WITH — Helen Twelvetrees, Marjorie Rambeau and Ricardo Cortez  
A Sensational Melodrama

4 DAYS ONLY Sat. Sun., Mon., Tues., December 6, 7, 8, 9

**"The Virtuous Sin"**

— WITH — Walter Huston, Kay Francis and Kenneth MacKenna.  
Was She a Sinner or Heroine? Was it Virtue Betrayed? or— Learn the answers by seeing this remarkable love drama.

**ALHAMBRA**

28th St. and Seventh Ave.

**Frank Wilson**

Great Star of "Topsy" in his own play of "Married Life and Jealousy, entitled

**CONFIDENCE**

With VIVIAN BABER Star of "HARLEM" and PERCY VERWAYEN

**GEO. McLENNON**

**BLUE NOTES**

With GEORGIA KELLY DOROTHY JENKINS, WILLIAM BROWN, ALLEN DREW, BOATNER and YLEN

**JACK HOLT**

In the Underworld Talkie **THE SQUEALER**

NEXT WEEK—Starting Monday **WILTON CRAWLEY** In **RAZZLE-DAZZLE**

With Little Joey and Freddie, Ernest Anthony, John LaRue Dorothy Rhodes, The Lindy Hop Four **MARY PHILBIN** In **AFTER THE FOG**

Afternoons 25c. 25c. Evenings 25c. and 50c. (Except Sundays and Holidays)

Next Week  
Wilton Crawley, that enormously popular eccentric entertainer who is seldom seen in Harlem, will be at the Alhambra next week, beginning

11 1/2 West 135th Street  
For the comfort of the public, Bath on every floor. A few have private bath and kitchenette. No couples admitted without suitcase or handbag. Phone 3438 Harlem  
F. B. White, Prop. J. W. Taylor, Mgr.

**ROOSEVELT THEATRE**  
THE PERFECT TALKIE  
SEVENTH AVE. COR. 145th ST.

Thursday and Friday, December 5 and 6

THE MIGHTY ROMANTIC DRAMA

**"THE ROGUE SONG"**

Starring LAWRENCE TIBBETT

Saturday, Sunday and Monday December 5, 7 and 8

**"THE CAT CREEPS"**

CHILLIEST MELODRAMA OF ALL TIMES

Morning Shows Begin 10 A. M. — 10 cents

NEVER BEFORE SUCH  
DRAMA — THRILLS — ROMANCE

Beginning Saturday, Dec. 6, for 5 Thrilling Days

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**New DOUGLAS Theatre**

Lenox Ave., Cor. 142nd Street — Phone Edgecombe 8012

AND THE

**ODEON**

145th STREET Bet. 7th & 8th Aves.

**"THE BIG HOUSE"**



Prison Riots, Jail Breaks, Heart Throbs  
Wallace Beery, Chester Morris, Lewis Stone and a cast of hundreds.

GREATEST FINEST  
TALKING PICTURES : MUSICAL COMEDIES

AMERICA'S LEADING COLORED THEATRE

**LAFAYETTE**

7th AVE. at 152nd ST.

THIS WEEK — Last Big Show — FRIDAY MIDNIGHT

**DUKE ELLINGTON**

And HIS BAND  
In LEONARD HARPER'S

**Double Check Revue**

AL JOLSON in "BIG BOY"

NEXT WEEK Beginning SATURDAY, DEC. 6 — ADDISON CAREY AND CHARLIE DAVIS Producers of BROWN BUDDIES

**HARLEM to SPAIN**

A fast funny gorgeous revue in 10 great scenes. With a cast of 50  
ALSO THE MIGHTY VITAPHONE DRAMA **"THE BAD MAN"** With WALTER HUSTON.