

in his dual capacity as a musician.

Duke Ellington, "the withering orchestra leader," is booked on January 22 to appear at the Brooklyn Paramount, then going to Boston, Detroit and Chicago, broadcasting whenever possible—so states his manager, Ed. Schenting.

Rumor claims that Duke has severed his connection with the Cotton Club, but this statement could not be definitely established.

Duke is now on top of the world, and in a position, if free, to demand and get his own price.

Cab Calloway is listed to carry on at the Cotton Club, Duke's old stamping ground and scene of his rise from mediocrity to justly deserved fame.

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