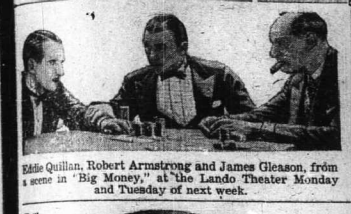


"Criminal Code" Coming To Pastime; Big Shots At Triangle

'BIG MONEY' AHEAD NEXT MONDAY AT TRIANGLE



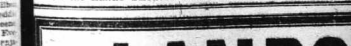
Eddie Quillan, Robert Armstrong and James Gleason, from a scene in "Big Money," at the Lando Theater Monday and Tuesday of next week.



Charles Farrell and Janet Gaynor, from a scene in "The Man Who Came Back," at the Triangle next Wednesday.



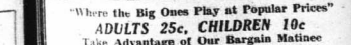
A scene from "Whoopee" starring Eddie Cantor at the Triangle Theater next Monday.



A scene from "Check and Double Check," at the Triangle Theater next Friday.



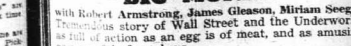
A scene from "The Spell of the Swoon" at the Triangle Theater next Tuesday.



A scene from "The Man Who Came Back" at the Triangle next Wednesday.



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'HOLD EVERYTHING' AND 'BORROWED WIVES' ARE OTHER BIG FEATUERS

A picture of life, love and laughter is "Big Money," which comes to the Lando Theater on Monday and Tuesday of next week. It's one of the big pictures of the year. Life, love and laughter walk hand in hand as Eddie Quillan, the star, with the capable assistance of Robert Armstrong, James Gleason and Miriam Seegar, produce this tremendous story of Wall Street and the underworld.

From washroom craps-shooter to underworld racketeer and gambler, the adventures of this wise-cracking youth will leave fans breathless. A remarkable dialogue picture packed with thrills and chills, screams and sobbing. "Big Money" is a comedy that is not only popular nowadays, but its poignant love romance, coupled with tense dramatic action, places it in a class of its own.

Wednesday of next week Joe E. Brown and Winnie Lightner work together in "Hold Everything," and with a gag a minute they keep the audience howling.

Thursday and Friday comes the Tiffany Touch with "Borrowed Wives." The story has to do with Peter Polak, who inherits a million dollars. But Peter has no wife. Unless he produced one before the wedding hour of midnight, Peter would not only be penniless, but he would be made very unhappy by a certain Mr. Parker, to whom he had given a last girl Peter wanted to marry in late in arriving on the scene. Parker is afraid of losing his money. Julia, a little gold-digger, who is leading a motorcycle cop named Bull-and Bull's jealous-in a house up in the mountains on a stormy night and with the mystery element involved, things happen with breath-taking rapidity. See it. It's a scream. Rex Lease, Vera Reynolds, Paul Hurst and Nita Martin are in the star roles.

Saturday, Bob Steele comes to the screen in two westerns, "Near the Rainbow's End" and "Oklahoma Cyclone."

ELLINGTON & BAND ON THE SCREEN

Big shots will be the watchword at the Triangle Theater for the next few days, when the popular East End theater will present a series of pictures in sequence which have proved smash box-office attractions all over the country.

Friday of this week Amos 'n' Andy will laugh at the screen in their first and only picture smash, "Check and Double Check." The picture, coming at a time when those two famous radio stars have just about reached the zenith of their popularity, should prove a wonderful attraction. And then, too, Duke Ellington and his famous Cotton Club orchestra are one of the integral parts of this picture.

Saturday, Bob Steele, rightfully labeled the Western Whirlwind, will come to the screen at the Triangle in his hit-making thriller, "Under Texas Skies." This picture is one of the most interesting ever produced, with a thrill a minute.

Monday of next week the peak spectacle of the show will be shown at the East End Theater when Eddie Cantor comes to the screen in "Whoopee" starring Eddie Cantor. This picture is one of the most interesting ever produced, with a thrill a minute.

Tuesday a double feature will present "Mother's Cry," the greatest dramatic hit of the past six years, the most human story ever written. In 1929 it was "Over the Hill"; in 1935 it was "Stella Dallas" and now comes "Mother's Cry" with Helen Chandler, Dorothy Peterson, David Handman and Sidney Blackmer. "The Spell of the Swoon" will complete the offering.

Wednesday, Charles Farrell and Janet Gaynor collaborate to produce a truly gripping drama, "The Man Who Came Back." Raoul Walsh's "Check and Double Check" is the screen's favorite male stars comes to the screen in a smashing action drama when Richard Barthelmess, with Mary Astor and Marian Nixon, work together in "The Lash."

Not only has Mr. Ellington been invited by Chicago's elite at the theater, but a number of social affairs have been given in his honor, where there were charming people. The father, who is traveling with the son, is having a delightful stay of it. Both are jolly, affable and "gentlemanly" in their bearing.



JOHN MACK BROWN and KAY JOHNSON in "BULLY THE KID" at the Pastime Theater next Friday and Saturday.



A scene from Amos 'n' Andy in "Check and Double Check," at the Triangle Theater next Friday.



A scene from "Whoopee" starring Eddie Cantor at the Triangle Theater next Monday.

HUSTON IN STABLE ROLE IN BIG HIT

The most gripping picture of the age, "The Criminal Code," the masterful movie melodrama, will feature the popular Pastime Theater program early next week. This great film, through portraying many of mankind's minor emotions, has been booked by special arrangement with the Pastime management for Monday and Tuesday of next week. The picture has enjoyed record-breaking grosses every place it has played.

"The Criminal Code" is a sensational romance of prison life. Motion picture legend who want to experience a never-to-be-forgotten thrill are urged to see it.

Included in the cast are Walter Huston, the master actor; Phillip Hutton, a popular lead man, and Constance Cummings, an alluring new screen star. Their setting is superb, the plot is a revelation and the settings are strangely realistic. The film already has been rated as the best play of the year and received an award as a prize-winning drama.

On Wednesday and Thursday the entrancing Grace Moore comes to the Pastime screen in the engaging "A Lady's Morals," a Metro-Goldwyn-Mayer feature. Reginald Denny, ever-popular and interesting, plays opposite Grace Moore in the Sunday program Friday and Saturday while Miss Moore sings. Wallace Berry, another truly great actor, and Gilbert Emery, another screen ace, are included in the strong supporting cast.

"Bully the Kid," another Metro-Goldwyn-Mayer all-talking hit, which can be classed as a rip-roaring romantic western, will feature the Pastime program Friday and Saturday. John Mack Brown, Wallace Berry, Ilhanche Danville and Kay Johnson also are in the cast of this sunset thriller.

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The LANDO

Corner Green Street and Center Avenue

"Where the Big Ones Play at Popular Prices"

ADULTS 25c, CHILDREN 10c

Take Advantage of Our Bargain Matinee

MATINEE—ADULTS 15c, CHILDREN 10c

WEEK BEGINNING MONDAY, MARCH 16

MON. and TUES., Mar. 16-17—(Tuesday, Dresserware) EDDIE QUILLAN in "BIG MONEY"

With Robert Armstrong, James Gleason, Miriam Seegar

WEDNESDAY, March 18 "HOLD EVERYTHING" JOE E. BROWN and WINNIE LIGHTNER in a picture they keep the audience howling.

THURSDAY and FRIDAY, March 19-20 (Thursday, Amateur Nite; Fri., Electric Beauty Set Nite) REX LEASE and VERA REYNOLDS in "BORROWED WIVES" Mystery—Laughs—Romance—Thrills.

SAURDAY, March 21 (Double Feature) BOB STEEL in "Near the Rainbow's End" ALSO: "Oklahoma Cyclone"

ELLINGTON & BAND ON THE SCREEN

GOING BIG

NEW YORK, March 12—With prominent New Yorkers of both sexes as table-holders and admissions rapidly being sold, the annual spring dance at the Savoy ballroom, Lenox avenue and 140th street of the National Association for the Advancement of Colored People, promises to be the outstanding event of the season.

Not less than four famous orchestras will furnish music for the affair, including Cab Calloway's Cotton Club orchestra, the Grand Central Red Caps orchestra, under the direction of Huss Wooding, and both of the Savoy ballroom orchestras.

A special feature of the evening will be an exhibition of dancing by the national champions of the Lindy Hopper contest, who are now in great demand at the leading night clubs of the city.

Mrs. Louis T. Wright, treasurer of the New York women's committee,

FOUR ORCHESTRAS WILL PLAY AT BIG N.A.A.C.P. BALL AT HARLEM SAVOY

National Lindy Hopper Champions to Give An Exhibition.

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THE TRIANGLE THEATRE

6776 FRANKSTOWN AVE. — One Block from PENN

EQUIPPED WITH WESTERN ELECTRIC SOUND SYSTEM

Friday, March 15th—Radio's Famous Favorites AMOS 'N' ANDY In Their First All-Talking Picture "CHECK AND DOUBLE CHECK" With DUKK ELLINGTON and His Cotton Club Band — ALSO KEN MAYNARD in "THE RANGE FIGHTER"

Saturday, March 16th—The Western Whirlwind BOB CUSTEY in His All-Talking Western Thriller "UNDER TEXAS SKIES"

Monday, March 19th—The Peak Spectacle of the New World "WHOOPEE" In Florence Edwards' NEW HIT "WHOOPEE" All Technicolor

Tuesday, March 20th—The Screen Gives Its All "OVER THE HILL" 1925—"Stella Dallas" And New Comedy "MOTHER'S CRY" The Most Human Story Ever Written, with Helen Chandler, Dorothy Peterson, David Handman and Sidney Blackmer — ALSO "THE SPELL OF THE SWOON" Wednesday, March 21st—America's Most Popular Stars in the Screen's Most Gripping Drama CHARLES FARRILL and JANET GAYNOR Hand Wash's Great Production "Man Who Came Back" Thursday, March 22nd—Your Favorite Male Star in His Sensational Action Drama RICHARD B. BARTHELMESS With Mary Astor at Madison Square "THE LASH"

ADMISSION ADULTS 20 - CHILDREN 10