

...harlem limited
broadway bond
By FLOYD G. SNELSON Jr.
"Beauty is a beauty does"—"Beauty is skin deep," are
slogans that point its aim at modesty, chastity and
moral turpitude more or less. However, stage beauties must
go a step further than the proverb with an objective of fas-
tinating the eye and captivating the esthetic nature. Further,
beauties surpass each other into the heights of excellence and
perfection—the beau ideal. The beautiful Venus undoubtedly
attained this realm with propriety, as she has set the standard
pace of feminine pulchritude.

STARS IN CONVENTIONAL GARB
Here is a rich octette of intriguing Broadway dancing girls
—rich in Aframerican beauty—devastatingly intriguing coquette
Ideals. They are (seated, left to right) Gwendolyn Crabb,
Catherine Pearce, Marion Tyler, Alma Smith, (standing, left
to right) Dorothy Bell, Ethel Moses, Billie Cain and Lucia
Moses.

This off-stage pose of a luscious cluster of Harlem's choic-
est and most popular stage beauties is a typical specimen of
what Broadway raves about when
they are dancing along the "big
street." When it comes to pretty
girls one must go into "big" and
see giant-power subjects, notwith-
standing the fact that I have been
dealing with the subject of beautiful
girls for a number of years. I never
flow tired.

The next thing you want to know,
mindful readers (if I happen to have
any), is what is my conception of
"beauty"? To begin: There
exists a multitude of attractive crea-
tures, but only a few are
beauties. Beauty is a radiant
illumination of comely, symmetrical
outline of a beautiful body, de-
picted proportionately, along the
lines of the modern Venus.

Modern beauty demands a degree
of wholesome loveliness, without
personality and a series of compact
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Dame Nature's little jewels in the
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artistry are developed into marvelous
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ATTENTION!
United Colored Entertainment Bureau of America
Bookers of America's Finest Colored Dance Bands—Sent to
any part of the World. Fraternities, Sororities, Dancing Clubs
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Office, 205 E. 12th St., Detroit, Mich. Telephone, Cadillac 7-1229

The Pittsburgh Courier
"GREEN PASTURES" ACTOR HONORED
Lieutenant Governor Herman H. Lehman confers upon
Richard B. Harrison the Spingarn Medal; awarded annually
to an American Negro for distinguished achievement.

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