ON the STAGE and SCREEN

Janet Gaynor at Capitol In 'Daddy Long Legs'

"Daddy Long Legs" opened a week's engagement at the Capitol theatre, Saturday, and goes down on record as being the best entertainment in the year, with the finest part Janet Gaynor has ever had, surpassing "Seventh Heaven" and "Sunny Side Up," previous record breakers. In view of the fact that Roxy has held over the picture for a third week, the run at the Capitol promises to be tremendous.

The Capitol's perfect cooling system, now in charge of a New York technical engineer, is in complete operation, and the capacity crowds are assured of cool comfort at all performances of "Daddy Long Legs."

Gives Fine Portrayal

Janet Gaynor gives a tender, touching portrayal blended with rare humor in "Daddy Long Legs." Warner Baxter, also, does the most brilliant work of his career in the leading masculine role of this delightful talkie version of Jean Webster's play, and a distinguished cast gives flawless support.

The story is so well known as scarcely to need repetition here, but the tale of the orphan girl whom a sympathetic trustee sends to college, only to find himself falling in love with her, has never been more deftly and charmingly told. The director, Alfred Santell, has easily surpassed all his earlier efforts in his subtle and telling manipulation of the plot, and the notable teamwork achieved by the two principals makes one wonder why they never were cast to play together in a picture before.

Una Merkel and John Arledge each portray important roles—the former scoring heavily with her quaint Kentucky accent and droll mannerisms as Miss Gaynor's room-mate, and Arledge, who was "discovered" by Santell, showing surprising promise as a juvenile. Kathlyn Williams, Claude Gillingwater, sr., Louise Closser Hale, Elizabeth Patterson and Edwin Makwell have the principal "grownup" parts, while from some mysterious source the director obtained a thoroughly delightful and appealing group of "orphan" youngsters for the asylum sequences.

On the same program with "Daddy Long Legs," a Pathe comedy, "Three Wise Clucks," "The Voice of Hollywood" and the Fox News.

'Vice Squad,' at Embassy, Thrilling Gangster Tale

"Framed!"

"The word that is on the front pages of the daily papers. The word that has become so charged with meaning since the revelations of metropolitan intrigues have gained such widespread publicity in recent months.

"Framed" will have a sensational definition in Paramount's new picture, "The Vice Squad," now at the Embassy theatre.

Story of Picture

In this amazing story of big city life as millions of newspaper readers know it today, and as many others live it, Lukas is seen as a secret agent in the employ of law and order authorities.

He falls in love with the sister of a city magistrate who is unaware of the manner in which he gets a livelihood. During a lull in his police activities he meets a young woman writer who becomes deeply enamored of him.

When the march of events makes it necessary for him to give up one or the other of the two girls he takes a step which brings the film to a suspense-packed finale.

Kay Francis plays the part of the magistrate's sister. Helen Johnson is seen as the writer.

This picture has been furnished with an abundance of big city "atmosphere." It carries the beholder right into the very heart of metropolitan intrigue and trickery. It tells a story that only the newspapers have dared to reveal heretofore.

The Embassy program also includes Willie and Eugene Howard, in a comedy, "Simply Killing;" a Paramount song reel, "I'd Climb the Highest Mountain," and "The Antique Shop."

Coming soon, "The Girl Habit," with Charles Ruggles.

'The Primrose Path' Comes to Park Today

Liquor, dope, white slavery — all these bugaboos of a past generation, have given way to a new menace that threatens the very life of the nation—the menace of juvenile delinquency.

"The Primrose Path" which will be shown at the Park theatre all this week, and which is described as "A Flaming Warning to the Parents of America," is based on an actual case, is an amazingly frank story of the temptations confronting the children of today and contains a tremendous lesson, while at the same time, because of the extremely able handling of a delicate subject, it is first rate entertainment.

Shows Youth's Abandon

The reckless abandon with which the jazz-crazed youth of today fling themselves into the mad chase after the illusive "good time" is vividly depicted in "The Primrose Path."

Jazz and gin, sex and sensuality, cars parked on shady lanes, sporty roadhouses are among the highlights of this most unusual picture, which graphically illustrates the terrible results of parental neglect and ignorance in the handling of modern youth.

Exquisite Helen Foster is cast as Molly Malone, the erring daughter and Mary Carr the sympathetic and lovable grand mother. Lane Chandler and John Darrow are the two boys who help shape the girl's life. Others of especial note in the cast are Dorothy Granger, DeWitt Jennings, Virginia Pearson, Julia Swayne Gordon and Gene Darby.

Additional Reels

The Park News and selected short comedy subjects are the other reels. Special organ renditions will be offered by Bob Henke on the Wurlitzer organ.

A movietone dramatizing the 2,500-mile transcontinental trip of the North Coast Limited from Chicago to the Pacific coast, will be an added attraction. A number of spectacular night photographic feats were required in the production of the film. It reveals the beauties of the northwest.

Winnie Lightner Brings Laugh Week to Astor

Winnie Lightner, now starring in Warner Bros. "Gold Dust Gertie" at the Astor theatre may be said to have inaugurated local laugh week. Featured with the comedienne of "Gold Diggers of Broadway" are those clowns of nonsense, Olsen and Johnson and a merry cast which includes Dorothy Christy, Claude Gillingwater, Arthur Hoyt, George Bryon, Vivian Oakland, Charley Grapewin, Charles Judels and Virginia Sales. Lloyd Bacon directed.

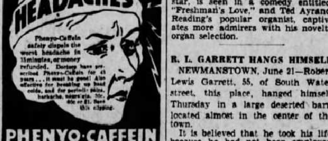
"Gold Dust Gertie" is adapted from the play "Wife of the Party" by Len Hollister. It recounts the wild adventures of two bathing suit salesmen who marry twins, and are thereafter hounded by hard-hitting Gertie, who has previously been wife of each of the men. A yacht captain turns up who has also enjoyed more or less felicitous connubiality with Gertie, and she ends by capturing the crochetty and erstwhile conservative head of the bathing suit manufactory and becoming general manager.

The surrounding program includes Bobby Jones, the wizard of the links, in his latest chapter of "How I Play Golf," entitled "The Spade Mashie." Ruth Etting, Broadway's favorite star, is seen in a comedy entitled, "Freshman's Love," and Ted Ayrand, Reading's popular organist, captivates more admirers with his novelty organ selection.

R. L. GARRETT HANGS HIMSELF

NEWMANSTOWN, June 21—Robert Lewis Garrett, 55, of South Water street, this place, hanged himself Thursday in a large deserted barn located almost in the center of the town.

It is believed that he took his life because he had not been employed since last June.



READING NEEDED IT
Real Sea Food
Serving
SPECIAL SEA FOOD PLATTERS
LOBSTERS FISH CLAMS
HARD and SOFT SHELL CRABS
Received Fresh Daily
Court House Restaurant
27 North Sixth St.

"Five and Ten," the feature picture at Loew's this week, stars Marion Davies supported by Leslie Howard

Kay Francis and Paul Lukas play the leading roles in *"The Vice Squad,"* at the Embassy

'Five and Ten' at Loew's, Showing Marion Davies

Skyscraper banquets, bachelor apartments, moonlight trysts, zooming airplanes, charity bazaars, private trains, steamships and even Fifth avenue buses supply the kaleidoscopic backgrounds for "Five and Ten," Marion Davies' new Metro-Goldwyn-Mayer starring picture, now at Loew's.

Modern, daring, hilarious and yet intensely dramatic, the Fannie Hurst novel offers the star something entirely new by way of characterization. Miss Davies, as Jennifer, daughter of the five-and-ten-cent-store magnate, is a different Marion Davies than we have known on the screen in the past. She is a more convincing and repressed person than we had been led to believe. Indeed, her excursion into the realm of drama is by far the outstanding achievement of her career—and to this reviewer she has been without rival to farce comedy honors.

Smashing Climax

Robert Z. Leonard directed the picturization of the Hurst narrative with an eye for pictorial value, placing the story in lavish settings and providing a swift pace for the tempo that reaches a smashing climax in the suicide of the young brother to save his mother from an indiscretion. Striking in its dramatic strength, the story is strongly laden with romantic appeal and Leslie Howard, playing opposite Miss Davies, serves to more than justify that end.

Richard Bennett and Irene Rich play the parent roles, and Kent Douglass, as the brother, rounds out the Rarick family, of which Jennifer is prime factor. Jennifer, setting her cap to win the young society architect, chooses the wrong weapon with which to combat her rival. By employing her father's money in the fight her motives are misunderstood and she loses. There is later complication, however, which brings them back together, although under rather compromising circumstances.

At Home in New Role

Miss Davies has never appeared to so excellent advantage as she dies in this production. She appears perfectly at home in her dramatic characterization and she evokes a genuine sympathy in her distress.

Included in the splendid supporting cast are Mary Duncan, Lee Beranger, Arthur Housman, George Irving, Halliwell Hobbes, Charles Giblyn, Henry Armetta and Ruth Selwyn.

TALLEST TREE MEASURED

WASHINGTON, June 21 (AP)—The tallest tree in Yosemite national park has been found to be a giant sequoia which towers 300 feet.

Today's Programs

ASTOR—"Gold Dust Gertie," with Winnie Lightner.
CAPITOL—"Daddy Long Legs," with Janet Gaynor.
EMBASSY—"The Vice Squad," with Paul Lukas and Kay Francis.
LOEW'S—"Five and Ten," with Marion Davies.
PARK—"The Primrose Path," with Helen Foster.

THE COOLEST SPOT IN TOWN
LOEW'S Now Playing
Every girl who works—Must see it!

A scene from *"The Primrose Path,"* showing at the Park this week

Janet Gaynor and Warner Baxter in a scene from *"Daddy Long Legs,"* the feature picture at the Capitol this week

TURKISH WOMEN ARE COOL TO BALLOT

ISTANBUL, Turkey June 21 (AP)—Turkish city women are this summer to make their first effort to stir up kindred feminist sentiments in their "backwoods" Anatolian sisters.

Members of the Istanbul Women's union, the only political organization of women in Turkey, will set out on a tour of towns and villages in Asia Minor, to lecture to peasant women on the subject of the franchise.

The peasant women has shown little interest in the municipal vote accorded them last year, and feminists hope to counteract this indifference, to prove to the Angora government that women do want the full legislative franchise.

The value of motor vehicle products purchased per year is $3,717,000,000. It is shown by the 1929 manufacturers' census.

Winnie Lightner in *"Gold Dust Gertie,"* now playing at the Astor

CRYSTAL BALLROOM
CARSONIA PARK
—Tuesday—Adm. 50c—
OLD and MODERN DANCES
Vega Orchestra
—Wednesday—Adm. 50c—
JAN CAMPBELL AND HIS
Washington and Lee University Orchestra
—Saturday—Adm. 50c—
JIMMIE DeANGELIS
Featured on the Accordion
And His 11 Men, of Harrisburg
Dancing 8:30 to 11:50

Carsonia Swimming Pool
NOW OPEN DAILY
Bathe in Clean, Pure Constantly Changing and Filtered Water
New Lower Prices: CHILDREN (under 14 years) 20c ADULTS 40c
Rental of Suits for Both Children and Adults 25c Extra
A more pure and larger water supply is assured at the Mammoth Concrete Carsonia Swimming Pool, with the installation of a new 8-inch artesian well, at a depth of 450 feet, drilled by Kohl Bros., of Myerstown. The Berks Engineering Company, of Reading, furnished a Worthington pump. This new water supply has a capacity of 400,000 gallons a day. The water is continuously refiltered 24 hours a day through three Robert filters, with a capacity of 2,000,000 gallons a day.
A proper amount of Chlorine Gas is added to insure purity and protection for bathers at all times.

ORPHEUM STARTING WITH MATINEE Wednesday, June 24
The Greatest Amusement Value Ever Offered in Reading
HENRY PRATHER'S CALIFORNIA PLAYERS
IN THE MUSICAL COMEDY REVUE
VANITY FAIR
25 CLEVER CALIFORNIA STAGE STARS 25
COMEDIANS, SINGERS, DANCERS, MUSICIANS
WITH A BEVY OF "SUN-KIST" PEACHES
PRESENTING A COMPLETE CHANGE OF BILL WEEKLY
EVERY EVENING at 8:30—MATINEE, WED. and SAT. at 2:30
Reserved Seats on Sale Tomorrow—Mat. 25c, 35c; Eve., 35c, 50c

PLAYERS TO OPEN ORPHEUM SEASON

Will Produce Comedy Revue and Farce Comedy Types

With the opening at the Orpheum, Wednesday of this week, of Henry Prather and his California Players in "Vanity Fair," a musical comedy revue, lovers of stage entertainment may look forward to a big event. With a repertoire of musical farce comedies and revues the Prather Players will begin a summer stock policy at this popular playhouse.

With this select organization of players, singers, dancers and musicians the management aims to give Reading real stage entertainment of unusual popular priced value throughout the summer, with one performance nightly, and matinees Wednesday and Saturday. A complete change of bill will be made weekly.

The Prather Players come to Reading direct from the western coast, where they have met with unusual success in the past few seasons, and bring with them a carload of elaborate scenery and wardrobes representing a repertoire of proven successes in the larger cities. They will present shows of both comedy revue and farce comedy type.

Duke Ellington and His Band at Hershey Park

Duke Ellington and his famous Cotton Club orchestra will appear in person in Hershey Park ballroom next Wednesday night, June 24.

Ellington's star of fame shot upward, a brilliant meteor in a galaxy of brightly shining stars. His was the first Negro orchestra to play at the Paramount theatre in New York city. When Maurice Chevalier made his solo appearance on Broadway, last year, he selected Duke Ellington to support him. When Amos 'n' Andy made the RKO picture, "Check and Double Check," Duke was chosen to appear with them. Ziegfeld's "Show Girl" included Ellington and his boys in the cast. He has made countless records for the Victor company, and has an established reputation as a composer and arranger.

People have flocked from every corner to hear him. His song sources and variations are unlimited, because, as he says "The Negro is the blues. Blues are the rage in popular music and popular music is the good music of tomorrow." Many dance lovers in this section are planning to hear this great band in the large and beautiful Hershey ballroom, Wednesday night.

PARK
YOU'LL LOVE—
HELEN FOSTER
who stole your heart in the 'Road to Ruin'
Now in
PRIMROSE PATH
ALL TALKING SINGING DANCING
The Greatest Human Interest Drama Since "WAY DOWN EAST"
ALSO SELECTED SHORT SUBJECTS
Matinee Opens at 1 P. M. Adults ....20c Children ...10c
Evenings, Open at 6:30 2 COMPLETE SHOWS Adults ....30c Children ...15c
Saturday Continuous—Open at 1 P. M.

ASTOR
LAST TWO DAYS
Winnie LIGHTNER
GOLD DUST GERTIE
Supported By OLSEN and JOHNSON
DOROTHY CHRISTY
She'll Shake You Down For All the Laughs You've Got

STRAND 7 and 9 P. M.
BILLIE DOVE
In "THE LADY WHO DARED"

SWIM
Rain or Shine. Come On In, the Water's Fine! Open Daily and Sundays. Headquarters for Jantzens and Pacific Coast Speed Suits. Learn to Swim Scientifully. Private lessons by appointment. Success guaranteed.
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AT 126 N. TENTH ST.
CLASS EVERY MONDAY
Full Orchestra, from 8:30 to 11:30.
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An Open Letter to the People of Reading!
After Seeing
'Daddy Long Legs'
With
Janet Gaynor
We hasten to recommend it to the people of Reading. Never in our experience as showmen have we been so enthused over a picture. For years we have been viewing pictures, silent and talking, and we've seen some mighty fine productions, but
"DADDY LONG LEGS"
is one of the finest. We know you will enjoy Miss Gaynor and Mr. Baxter.
WE STAKE OUR REPUTATION AS SHOWMEN IN RECOMMENDING THIS PICTURE TO THE PEOPLE OF READING.
Wilmer and Vincent's
Capitol Theatre
Paul E. Glase, Mgr.
JANET GAYNOR

IN DADDY LONG LEGS with WARNER BAXTER
Feature at About 2, 4, 6, 8, 10 o'Clock
Avoid the Crowds at Night By Attending the Matinees

"Home of Paramount Pictures"
Embassy
DIRECTION WILMER & VINCENT
NOW PLAYING
FASCINATION!
Who is this glittering gentleman women can't resist .. whose love is fatal? See
the VICE SQUAD
A Paramount Picture

Starring Paul Lukas and KAY FRANCIS

HERE HE COMES! to HERSHEY PARK
CHOCOLATE TOWN HERSHEY, PENNA.
DUKE ELLINGTON AND HIS FAMOUS COTTON CLUB ORCHESTRA
WEDNESDAY NIGHT June 24, 8:30 d.s.t.
Admission $1.00

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Sea Food a Specialty
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