

MAX BARBER TERS OF SOUTHERN FOLK

Columnist Rises to New Heights As He Snatches Veil of Deceit and "Living Lies" From Eyes of Daughters of the Confederacy.

By J. MAX BARBER
Hats off to Pearl Tattam! Miss Tattam is the musical
leader at Storer College, Harpers Ferry. Harpers Ferry
John Brown staged his memorable raid against slavery in
1859 on the old fort in which Brown made
his last stand in on the campus of Storer Col-
lege. Miss Tattam is the daughter of a colored
Connecticut soldier who fought in the Civil
War.

Last week the United Daughters of the
Confederacy unveiled a monument at Harpers
Ferry to the memory of Heyward Shepherd,
the Negro baggage porter who was the first to
fall during the John Brown raid. On the monu-
ment there are inscribed several laudatory
phrases about faithful servants, etc., and the
impression that was thought to be made was
that poor Shepherd died defending slavery. It
is never possible to the monument to John Brown. And thus is
revealed the motive behind this diligence of "the faithful ser-
vants" of the "daughters" of the Confederacy.

Initial Hole-In-One
For Institute Links
INSTITUTE, W. Va., Oct. 24.
—The first hole-in-one in the
history of the new Institute
golf course at Marlinton, W. Va.,
was made last Sunday with a
foursome in play. The hole-in-one
was made by the team of
L. Spaulding, assistant health
officer of Charleston, and
J. C. Campbell, of the
State Road Commission Depart-
ment. J. C. Campbell, under-
secretary of the City
Council, and Dr. Charles H.
Payne, one of the leading doc-
tors of the city. All are mem-
bers of the club.

Others in the foursome were
James H. Madison, presi-
dent of the Marlinton
Hotel, and J. C. Campbell, under-
secretary of the City
Council, and Dr. Charles H.
Payne, one of the leading doc-
tors of the city. All are mem-
bers of the club.

place his name before posterity in its
own right, and freedom of the
organization is attested to by
the constant snoring of the old slave
system. The outcropping of time
place, the constant howl of vilifying
magazine articles and such meetings
as that at Harpers Ferry prove that
the association has gotten under the
skin of the South.

place his name before posterity in its
own right, and freedom of the
organization is attested to by
the constant snoring of the old slave
system. The outcropping of time
place, the constant howl of vilifying
magazine articles and such meetings
as that at Harpers Ferry prove that
the association has gotten under the
skin of the South.

Henderson's Orchestra Takes Lead in Contest

THE PITTSBURGH COURIER'S BEST OF THE WEEK WEEKLY

Jack Johnson Opens Swanky Night Club On Pacific Coast

FRIENDS GREET JACK IN NEW ROLE

LOS ANGELES, Oct. 22.—In a long incandescent room,
brilliant hued as a belligerent
cockade, two light-colored
drum beats with the same disturbing rhythm as a tom-tom in
the primitive African jungle.
Against walls of shining gold, slim, provocative girls of
sun-tan hue are limned in the
posture of the dancers, like an
Arabian Nights fiasco of slave girls.
At a table, the white cloth of
which it has a saucy against the red
velvet and gold of window drapes,
sits a girl with a slim line on her
garden, and a pale gold head that is
like living sculpture. Over her han-
dman, his white tuxedo suit like a
poet on his brawny dark body.
No other guests, no other
not a Van Vechten novel of New
York's Harlem.

Notables and Celebrities of Cinema World Lend Bizarre Touch to Former Champion's Place, "The Showboat."

LOS ANGELES, Oct. 22.—In a long incandescent room,
brilliant hued as a belligerent
cockade, two light-colored
drum beats with the same disturbing rhythm as a tom-tom in
the primitive African jungle.
Against walls of shining gold, slim, provocative girls of
sun-tan hue are limned in the
posture of the dancers, like an
Arabian Nights fiasco of slave girls.
At a table, the white cloth of
which it has a saucy against the red
velvet and gold of window drapes,
sits a girl with a slim line on her
garden, and a pale gold head that is
like living sculpture. Over her han-
dman, his white tuxedo suit like a
poet on his brawny dark body.
No other guests, no other
not a Van Vechten novel of New
York's Harlem.

Sally Sweet, former star of Eddie Cantor's famous girl-revue, is shown presenting Jack Johnson, former heavyweight champion of the world, with a basket of flowers in connection with the opening of Johnny's new exclusive cabaret in Los Angeles. Cal. Roy D'Arco, noted actor, is shown at the extreme left.

Sally Sweet, former star of Eddie Cantor's famous
girl-revue, is shown presenting Jack Johnson, former
heavyweight champion of the world, with a basket of
flowers in connection with the opening of Johnny's new
exclusive cabaret in Los Angeles. Cal. Roy D'Arco, noted
actor, is shown at the extreme left.

BEST CONTEST LETTERS OF THE WEEK

FIRST SELECTION
October 18, 1931.
Dear Contest Editor:
I am forced to cast my votes for
the Pittsburgh Courier.
Henderson. It is that type of music
and entertainment that gives what
we have. His melodious symphon-
y augmented by a rare exhibition
and language array of flowing
rhythm is what we all enjoy.
I have always cherished the time
when I could tune in on my radio
and hear Henderson and his orches-
tra. It is to their satisfaction.
We all admire such bands as Duke
Ellington, Cab Calloway, Noble Sissle
and others, because they play the
favorites and have merit, but for
satisfaction and excellence Fletcher
is the best.
Crown Fletcher Henderson as the
king of jazz and you have done the
right thing!
Very truly yours,
SARA EDWARDS SCOTT,
6 William Street,
White Plains, N. Y.

SECOND SELECTION
October 18, 1931.
Mr. Floyd G. Snelson,
Editor,
The Pittsburgh Courier.
Dear Sir: Noble Sissle is my fa-
vorite, because his "greatness" as
concert orchestra in America, his
style has that something all bands
crave—rhythm.
His old yet famous piece "Old
Fashion Love" pulls right at your
very heart strings. Entertaining,
full of life, yet refined and cultured
is this musician, each an artist in
his field.
To specially, all pieces mastered.
A good orchestra plays well at all
times. It is not only "our noble sis-
sle" from "The Kentucky dose."
Respectfully submitted,
A friend to Noble Sissle's sister,
SARA EDWARDS SCOTT,
6 William Street,
White Plains, N. Y.

THIRD SELECTION
October 18, 1931.
I have three cheers for Duke
Ellington "the King of Jazz," and
the most talented colored orchestra
leader in existence.
DOROTHY MORLEY,
1524 Philip Street,
London, Ont., Canada.

Duke, Sissle Tied For 2nd Position; Edwards Ranks 5th

Phenomenal Rise of Edwards
Believed Due to Popularity
With College Set—Cab
Fourth, Blanche Seventh,
McKinley Sixth.

THE MUSICAL NIGHT-HAWKS OF
Fletcher Henderson are on the
wing again! Sweeping along
with the velocity of a tornado,
Henderson's brilliant orchestra,
now the toast of the elite East,
swung from second position last
week into first place in the spirited
rush for honorary positions in the
Pittsburgh Courier's much-talked-
about Most Popular Orchestras con-
test.

Again the "surprise" orchestra of the
contest, Edwards Collegians has vol-
unteered near the select circle by jump-
ing from eighth place to fifth pos-
ition, passing McKinley's and Blanche
Calloway's musical aggregations by a
narrow margin. Edwards' growing
popularity has been attributed by
many to the fact that this fine gale
of young collegiate musicians have
been playing in various sectors at
dances following big football games,
where they are finding much favor
with the college set.

THE BIG TEN!

Edwards Collegians	10,390
Blanche Calloway	9,970
Earl Carroll's Vanities	9,540
Cab Calloway	9,540
Edwards Collegians	8,190
Blanche Calloway	8,090
Louis Armstrong	7,160
Mills Blue Ithyrum	6,530
Bernie Moten	6,430

Through the efforts of the Harlem
Business Men's Club, six colored
women have been engaged by the
General Baking Company in a three-
month campaign to encourage the
sales of Bond Bread in Harlem.
They are under the leadership of
Clarence Tompkins, a young colored
man who has been in the employ of
the company for a number of years.
In vain do we search for the moral
sense lower than we ever
thought of. In perchance, seventy years
of freedom have not released its iron
claws from your hearts.
In vain do we search for the vital-
ity of freedom's cause during the
war except through the death of John
Brown. His name caused a rever-
ence in public opinion. Perhaps he
was crazy. What man with a pas-
sion for justice "u" had not gone
crazy under the hammer strokes of
opinion at the brutality of his race?
Perhaps he was a traitor. So was
George Washington. So are men
who shake their fists in the face of
an outraged woman. Were the leaders
of the Confederacy traitors? Did the
country hang them? Can you com-
pare their motives with the noble
and just motives of John Brown? And
what of Mrs. Baskinsey? She still
holds the Confederate flag above the
Union flag. Is it not treason?
And is it worth it to be treason?
Is it a filthy, best cause.

WASHINGTON, Oct. 22.—(AP)—With the announce-
ment of the averages of scholarship for the last quarter at Colo-
rado Teachers' College, the interesting fact is revealed that, for
the sixth consecutive quarter, Alpha Kappa chapter of Alpha
Kappa sorority again leads all social sororities on the campus,
and for the sixth consecutive time Alpha Kappa has been ig-
nored in the awarding of the scholarship cup that supposedly goes
to the woman Greek letter organization having the highest average.
It will be recalled that a year ago
last spring President Frasier, of this
great American institution of higher
learning, "abolished" the awarding
of the cup because the colored so-
rity had been so tenaciously con-
trolled that this final desperate ges-
ture was the outgrowth of the chap-
ter's efforts to find out just what
they had earned. It also will be re-
called that every reason and "ex-
planation" advanced for the non-
awarding of the trophy was rebutted
proved to be a mis-statement, a gross
misrepresentation or a deliberate
falsehood, and that Frasier was
finally forced to admit that there
was really no reason why the trophy
had not been presented (other than
the untold reason that the chapter
was one of Negroes).
Evidently this "abolition" (by the
same vested processes that effected
it) has been reinstated, for at a re-
cent chapel exercise, with all pomp
and ceremony, this award, that
body else carried nothing about, was
given to Delta Psi Sorority—this cup
which had only been won again by
the scores of Alpha Kappa Alpha.

"CRASHING IN" ON COAST

ALYSE SHORT and
ROMAYNE JACKSON
One of the most clever pair of
dance artists in night
club circles, now holding
forth on Pacific Coast
stages and in the cabaret
at the Lincoln
theater.



A. K. A. Girls Smartest On College Campus But Fail To Get Cup

Colored Girls at Colorado Teachers College Ignored Pur-
posely As White Sorority Gets Coveted Prize—
Has Been Mooted Question For Six Years.

GREENEY, Col., Oct. 22.—(AP)—With the announce-
ment of the averages of scholarship for the last quarter at Colo-
rado Teachers' College, the interesting fact is revealed that, for
the sixth consecutive quarter, Alpha Kappa chapter of Alpha
Kappa sorority again leads all social sororities on the campus,
and for the sixth consecutive time Alpha Kappa has been ig-
nored in the awarding of the scholarship cup that supposedly goes
to the woman Greek letter organization having the highest average.
It will be recalled that a year ago
last spring President Frasier, of this
great American institution of higher
learning, "abolished" the awarding
of the cup because the colored so-
rity had been so tenaciously con-
trolled that this final desperate ges-
ture was the outgrowth of the chap-
ter's efforts to find out just what
they had earned. It also will be re-
called that every reason and "ex-
planation" advanced for the non-
awarding of the trophy was rebutted
proved to be a mis-statement, a gross
misrepresentation or a deliberate
falsehood, and that Frasier was
finally forced to admit that there
was really no reason why the trophy
had not been presented (other than
the untold reason that the chapter
was one of Negroes).
Evidently this "abolition" (by the
same vested processes that effected
it) has been reinstated, for at a re-
cent chapel exercise, with all pomp
and ceremony, this award, that
body else carried nothing about, was
given to Delta Psi Sorority—this cup
which had only been won again by
the scores of Alpha Kappa Alpha.

Ellington In Benefit For Scottsboro Boys

WASHINGTON, Oct. 22.—(AP)—
Monday night was featured by a
huge charity ball at the Lincoln
Theater, staged by the management
of the Howard Theater in co-opera-
tion with a number of local bene-
volent organizations.
The ball was staged in the inter-
ests of the eight Negro boys doomed
to death at Scottsboro, Ala., in the
famous case which attracted inter-
national notice. The local bene-
volent organizations contributing to
the fund were the Y. M. C. A., C. P. A. and
the Howard Theater. The proceeds
from the ball will be turned over
about \$1200 to the board after the
affair.

The starting of the benefit dance
was featured by the appearance of
Duke Ellington and his Oldies Club
band. The Duke gave the service
of himself and his orchestra free of
charge.
Bud Fisher pulled a good one out
of the hat when he asked you can
get a man a big piece of cheese and
get it used, but if you call him a big
cheese he is highly suspicious.

The Virginia Theological Seminary
and College, and George E. Grant
of Morgan College.
The assembly will take place in dif-
ferent churches in the city. The
assembly will be held in the 1932
branch library.

Plays That Continue To Click On Broadway

Play	Theater	Premiere
Grand Hotel	National	Nov. 15, '30
The Band Wagon	New Amsterdam	June 8, '31
A Chorus Line	City	July 1
After Tomorrow	John Golden	Aug. 27
Earl Carroll's Vanities	Monroe	Aug. 28
Cloudy With Showers	Monroe	Oct. 1
Ladies of Creation	Cort	Sept. 9
Sing! The Show	Lyric	Sept. 16
The Constant Sinner	Boyd	Sept. 16
He	Lyric	Sept. 16
The Breakdown	Boyd	Sept. 21
If I Were You	Boyd	Sept. 21
The House of Connelly	Martin Beck	Sept. 28
Payment Deferred	George M. Cohan	Sept. 28
The Good Companions	46th Street	Oct. 1
The Left Bank	46th Street	Oct. 1
The Father	46th Street	Oct. 6
Two Seconds	46th Street	Oct. 6
My Little Girl	46th Street	Oct. 6
Lean Harvest	Forsman	Oct. 13
The Cat and the Fiddle	Globe	Oct. 13

NEW OPENINGS
THE SEX PARLOR—Tuesday, October 26th, at Miller's Theater.
NO MORE FRONTIER—Wednesday, October 27th, at Ambassadors Theater.
WONDER BOYS—Thursday, October 28th, at Ambassadors Theater.
CHADY SOUTH—Thursday night at Ambassadors Theater.
THE ROOP—Saturday night at the Hopkins Theater.