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NEWS OF PLAYS AND PLAYERS OF STAGE AND SCREEN

PHOTOPLAY PRESENTATIONS

PALACE—Ronald Colman and Fay Wray in "The Unholy Garden," through Friday. Also short reels.

INDIANA—Jean Harlow in "Platinum Blonde," through Thursday. Also a Pacolbo and Marco stage show.

CIRCLE—Ruth Chatterton and Ivor Novellow in "Once a Lady," through Thursday. Also short reels.

LYRIC—Fredric March in "Heartbreak," through Friday. Also six acts of vaudeville featuring Nan Halperin.

APOLLO—John Barrymore and Marian Marsh in "The Mad Genius," through Thursday. Also short reels.

OHIO—Edward G. Robinson in "Five Star Final," through Thursday. Also short reels.

EARING—George Arliss in "Alexander Hamilton," Sunday, Monday and Tuesday; Richard Barthelmess in "The Last Flight," Wednesday and Thursday; Bill Boyd in "The Big Gamble," Friday and Saturday.

CAPITOL—Walter Huston in "The Star Witness" and Joan Crawford in "This Modern Age," Sunday and Monday; Charles Ruggles in "The Girl Habit" and John Barrymore in "Svengali," Tuesday and Wednesday; Richard Arlen in "The Spoilers" and Victor McLaglen in "Annabelle's Affairs," Thursday and Friday; Paul Lukas in "Women Love Once" and Wally Wales in "Flying Latigos," Saturday.

ST. CLAIR (Clair at Ft. Wayne)—Warner Baxter in "The Squaw Man," Sunday and Monday; Helen Twelvetrees in "Women of Experience," Tuesday; Ruth Chatterton in "The Life of the Party," Wednesday and Thursday; George Arliss in "Alexander Hamilton," Friday; Elliott Nugent in "The Virtuous Husband," Saturday.

ORIENTAL (1186 South Meridian)—Mary Brian in "The Runaround," Sunday and Monday; Mae Clark in "Waterloo Bridge," Tuesday; Warner Baxter in "The Squaw Man," Wednesday and Thursday; Buck Jones in "Branded," Friday; Richard Barthelmess in "The Last Flight," Saturday.

STRAND (Oriental at East Washington)—Warner Baxter in "The Squaw Man," Sunday and Monday; Mary Brian in "Sooky," Tuesday and Wednesday; Bert Wheeler in "Too Many Cooks," Wednesday and Thursday; Ina Claire in "Redemption," Friday; Lee Ayres in "Up for Murder," Saturday.

RITZ (Illinois at Thirty-fourth)—Warner Baxter in "The Squaw Man," Sunday, Monday and Tuesday; Lewis Stone in "The Bargain," Wednesday and Thursday; Wheeler Oakman in "The Side Show," Friday and Saturday.

UPTOWN (College at Forty-second)—Sylvia Sidney in "Street Scene," Sunday, Monday and Tuesday; John Wayne in "Girls Demand Excitement," Wednesday and Thursday; Buck Jones in "The Avenger," Friday and Saturday.

TERMINAL—Eddie Cantor in "Palmy Days," all the week.

ALAMO—Ruth Roland in "Range Feud," Saturday, Sunday and Monday.

GRANADA—Constance Bennett in "The Common Law," Sunday, Monday and Tuesday; William Powell in "The Road to Singapore," Wednesday and Thursday; Wallace Beery in "Arizona," Friday and Saturday.

RIVOLI—Richard Barthelmess in "The Last Flight," Sunday, Monday and Tuesday; Lewis Stone in "The Bargain," Wednesday and Thursday; Warner Baxter in "The Squaw Man," Friday and Saturday.

FOUNTAIN SQUARE—Wheeler and Woolsey in "Caught Plastered," Sunday, Monday and Tuesday; Arliss in "Alexander Hamilton," Wednesday and Thursday; Sally O'Neil in "The Brat," Friday and Saturday.

LORETTA YOUNG, ROBERT WILLIAMS & JEAN HARLOW IN "PLATINUM BLONDE" INDIANA.

RONALD COLMAN and FAY WRAY IN "THE UNHOLY GARDEN" PALACE.

CHARLES FARRELL, MARGUERITE CHURCHILL & HARDIE ALBRIGHT IN "HEARTBREAK" LYRIC.

EDWARD G. ROBINSON IN "FIVE STAR FINAL" OHIO.

RUTH CHATTERTON and GEOFFREY KERR IN "ONCE A LADY" CIRCLE.

JOHN BARRYMORE and MARIAN MARSH IN "THE MAD GENIUS" APOLLO

Features of New Week's Screen Programs

Palace—"The Unholy Garden."

An unholy and disheveled Ronald Colman, without his striped trousers, his Cheltenham accent or his Charles Feldman manners, appears in "The Unholy Garden," the latest Samuel Goldwyn picture, which came to the Palace Saturday. In this adventure melodrama, Fay Wray, Estelle Taylor and Charles MacArthur, Colman is cast as Barry Hunt, a fugitive who lives in the Near East days and monster ways. With a crew of murderers, thugs and other outcasts, he is hiding from the police in a fabulous Arabian castle. One of the number, a wizened old Frenchman, is believed to have hidden his plunder somewhere in the garden, and tries to worm this information from him by the individual and collective efforts of the group. Spying and intrigue and flying desert lead characters are essential ingredients of the yarn.

Colman expended great kindness for the story while filming it, largely his orchestra, as an overture of no little distinction. The harmony singers of war-time memories, the "Over There" and "Long, Long Trail" numbers, will not be slighted with encores. One of the number, a wizened old Frenchman, is believed to have hidden his plunder somewhere in the garden, and tries to worm this information from him by the individual and collective efforts of the group. Spying and intrigue and flying desert lead characters are essential ingredients of the yarn.

Colman expended great kindness for the story while filming it, largely because he