

the sport dial

By LEWIS E. DIAL

NEW FLOOR TEAM FOR MANHATTAN

Plans are on foot to launch another basketball team in Greater New York, and as an initial gesture the club worked out with the Penn. Terminal F. Y. M. C. A. court where they have been working out.

Oldtime fight fans who cherish the battles of yesteryear had a chance to see two of their idols in a little skit at a local theatre. Few are the fans who have not seen or heard of these truly great scrappers and stove-leaguers still rant over the fights in which these boys took part.

Textile High, With Miss Frances Hubbard Negro Captain, Is Again Leads in Olympics City Title Winner

Textile High School, with Larry Bleach as captain, won the Public School Athletic League senior high school championship of New York City last Saturday when they defeated Monroe High of the Bronx, 23-17.

New Track Tournament Sponsored By A. A. U. For Metropolitan Area

The Boys' Athletic Development Committee, working under auspices of the Amateur Athletic Union, announces a series of track and field meets to be held throughout the five boroughs of Greater New York, and in Westchester and Hudson counties.

Wynne Dunn, Star High School Sprinter, Out For New Record

Wynne Dunn, Manuel Training's star sprinter, hopes to do several big things along the athletic line before he graduates according to reports. The biggest thing in his mind it seems is to break the phenomenal record which Sid Bernstein, white, of Alexander Hamilton High set for the 220 in the Astorine Training center over a month ago.

It is stated by those who are supposed to know that the Blue and Gold warrior has selected a most arduous task for the white speed king's time for that distance was the best made this year. However Dunn has a fine chance to realize his ambition as he has just entered his sophomore year.

Bill Picket, Negro Cowboy, Only Man In World to Bulldog Steers With Teeth, 65 Years Old, Dead

Won \$53,000 in Mexico City Some Years Ago By Performing His Act Successfully, and Wise Investments Gave Him a Fortune

ARKANSAS CITY, KAN.—Bill Pickett, sixty-five years old, the only man in the world who could "bulldog" steers with his teeth, died at his home on the Miller Brothers 101 Ranch south of here at midnight April 5. Pickett, a giant Negro, attained world-wide fame by his stunt of throwing a steer—riding beside the animal on a pony, jumping to the steer's back and then hurling himself to the ground, his teeth imbedded in the nose of the steer, which would be overthrown.

Five thousand dollars in gold and the gate receipts, which amounted to \$48,000 for the day, brought fame to Pickett in the bull fight arena at Mexico City some years ago. Pickett was traveling with the 101 Ranch west show, then in charge of Colonel Joseph C. Miller, one of the owners of the ranch.

The show had toured Europe and America with great success and it was a short stay in Mexico. Business was not good and Miller cast about for an advertising stunt. He posted \$1,000 that Pickett could throw a bull in the arena as quickly as any rodeo rider could dispose of it with a sword. The Mexicans laughed, but their own newspapers took up the matter with derision. The Mexicans finally posted \$5,000 and the gate receipts that Pickett could not stay in the arena unharmed fifteen minutes with the bull of their choice.

All Mexico was searched for the fiercest animal that could be found, and he was brought in a big black bull from the mountains. So sure were the Mexicans that Pickett would be killed that they had a coffin and a burial squad at one side of the arena. Excitement was at fever heat. Using one of the show ponies, Pickett jumped from eighth place to No. 3. She is the candidate of the P. H. Taxi Corporation, and the taxi-drivers of Harlem are giving her splendid support.

In the meantime, the promoters of the contest have decided to postpone the "Night in California" dance, at which the winner will be announced, for one week, in order to have Duke Ellington and his famous band entertain. Although the contest will officially close on April 15, the ball will not be held until the following Friday night, April 22.

Duke Ellington will close an engagement at the Paramount Theatre on that night, and through the courtesy of the Public Theatres Corporation and Irving Mills, he will come directly to Harlem to entertain patrons at the Rockland Palace. Ralph Cooper and his Kongo Knights are also contributing sizzling tunes, through the courtesy of Al Sterling, manager of the Harlem Opera House. The third orchestra booked for this gala occasion is John C. Smith's Harlem Syncopators. There will also be several acts from theatres and night clubs in Harlem to entertain the patrons.

The first ten in the popularity contest are: Frances Hubbard, Ruth D. Ellington, Sadie Jefferson, William Franks, Joseph Armstrong, Vera Wheeler, Frances Anderson, Pauline Reives, Estelle Chavous. Odeon Theatre Robert Montgomery and Made Evans in "Lovers Courageous," which has been acclaimed by critics as being Montgomery's best picture to date, plays at the Odeon Theatre Wednesday, Thursday and Friday, April 13-15, together with the mystery thriller, "File 113."

THEATRE NEWS

on the spot

By DEAN GLYNN IN NEW PICTURE



NINA MAE MCKINNEY, whose new picture, "Black Tulip," will soon be released.

This young woman needs no introduction. Her fame is written in motion picture history. On June 16, 1912, in Lancaster, S. C., the stork left little Miss Nina Mae McKinney with a happy young couple. At the age of 12, this young miss came to New York and attended school at Public School 136.

In 1928 Miss McKinney quit school to join Lew Leslie's "Blackbirds." At this time, King Vidor was picking a cast for his first colored picture, "Hallelujah." At first Mr. Vidor selected "Honey" Brown for the feature part, but her sudden illness caused him to make another selection, and Miss McKinney got the job. This picture made history, and caused other producers to see the possibility of Negro performers in motion pictures. In 1932 she was featured in "Safe in Hell," which starred Dorothy Mackall.

Here is the dope on her latest picture, "Black Tulip," which she will start making on April 16. She has the part of a French princess, who was stolen and brought to America, and later found working in a colored night club. Now gather round closely, boys, while I describe Miss McKinney. She is five feet, three inches, and weighs 128 pounds. She recently lost 15 pounds. She has a smooth brown complexion and black hair, which she wears in curls. She has big eyes, sometimes black, and sometimes brown.

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LAFAYETTE THEATRE

Addison Carey is presenting his "Cubanola" at the Lafayette Theatre this week. Most of the scenes are in Cuba and the West Indies. It is one of the most original revues that has been presented in Harlem. The cast includes Arthur Bryson and his seven merry-makers, Audrey Thomas, Bob Wallace, Herman Red, Duke Victor, Eddie Hunter, Andrew Tribble, Speedy Smith, Virgil Lentens and the famous Carayette chorus. The music is rendered by the Hardy Brothers band in Washington, under the masterful direction of Coleridge Davis.

The talking picture drama on the same program is Richard Dix in "The Lost Squadron," Robert Armstrong is also featured. Black and White Revue For the first time since Jimmy Cooper brought his Black and White revue to Harlem several years ago, the Lafayette Theatre is presenting a black and white show for next week's attraction. An entire white revue will be presented along with the usual colored revue. There will be a total of 72 people in the two companies. Music for the revue will be played by Napoleon and his cyclonic band.

Edward G. Robinson's latest starring vehicle, "The Hatchet Man" will be the talking feature. It is one of Robinson's best efforts. Loew's Victoria "The Wiser Sex" starring Claudette Colbert, which will be shown as one of the feature pictures. Loew's Victoria Theatre, Wednesday Thursday and Friday, April 13, 14, 15, is a strong and dramatic romance of a petted darling of society. Others in the cast include Lilyan Tashman, Melvyn Douglas and William Boyd.

Loew's Seventh Avenue What won't a woman do for her man? Reputation, money, comfort, pride—Nothing matters to a woman in love—when her man is in danger. "The Wiser Sex" one of the feature pictures on the double feature program at Loew's 7th Avenue for Tuesday and Wednesday, April 12, 13 starring Claudette Colbert, you will see the drama of a man who

reunited by the school board. Later, she charges, Nolen came to her and said the school board was insisting that he get married or send in his resignation, but at first she refused to agree. Then, she alleged, he told her he was a lawyer and could easily arrange a divorce for her without expense or trouble, and that the sacrifice she might make in marrying him would save his position, and his life as well, as he would die if he lost the school position.

So it was that on December 16, 1929, she came to New York with Nolen and married him in the City Hall, but she declares that she has never lived with him as his wife; that she has never allowed him to live in her home, nor has she ever visited him in his home. She asserts that she loaned him \$300, and that he has never returned one penny, nor has he contributed anything to her support. Mrs. Llewellyn, who declares she has never used Nolen's name, has been living at her present address for ten years, conducting a dressmaking establishment, supporting herself, two daughters and a son, now attending high school. Has been a widow for ten years.

Having been told by Nolen that meetings of the school board had been held in a room at Vincent's Sanitarium on Seventh avenue, and that Dr. Vincent was his personal friend, Mrs. Llewellyn called on the doctor and reports that he disavowed any knowledge of or acquaintance with Nolen, and that no meetings of any school board had ever been held in his building. Mrs. Llewellyn has declared her intention of seeking for a divorce of the ties that bind her to Nolen, and is particularly anxious to hear from any person who has knowledge of such a school as Nolen claims to be in charge of.

City College Players To Meet Harlem Stars The team that defeated Howard University, players from the College of the City of New York, will return to Harlem on Thursday night, April 14, to meet the Harlem Stars, (formerly the Ozbay Club five) in the feature game at the Renaissance Casino. In the preliminary game, the St. Christopher Arrows play the Y Juniors of the 135th Street Branch Y. M. C. A. These games will be full of thrills so don't miss them.

Y Midwinter Conference Held in Jersey City Among those sending messages of congratulation and good will upon the formal opening of the new Y. W. C. A. building were Miss Viola T. Lewis, formerly of the staff, and now general secretary of the Y. W. C. A. in Dayton, Ohio; Miss Mabel L. Whiting, general secretary of the Druid Hill Avenue Branch in Baltimore, and Miss Olive Van Horn, program director of the Y. W. C. A. of the City of New York. The Northeastern Regional Industrial Midwinter Conference was held on March 9 and 10 in the Central Branch of the Jersey City Y. W. C. A. Miss Iva Caines, a member of the 137th Street Branch, was chairman of this conference. The program arranged by her committee, with the assistance of Miss Anna Arnold, activities director of the Branch, was a very good one. John C. Kennedy of Brookwood Labor College was the speaker, and discussion group leaders were: Miss Katherine Briggs, Mrs. Lucille Kohn, Miss Anna M. Arnold, Miss Lydia Johnson and Miss Helen M. Haich. Miss Margaret Owens gave the conference summary.

Jersey City Woman Seeks Information About School Alleged Located in Bronx Mrs. Clara Llewellyn of 193 Armstrong avenue, Jersey City, N. J., is most anxious to learn whether or not there is a school in New York City, supposed to be located in the Bronx, known as the "Master of Mechanics School," of which William Nolen of 564 Avenue C, Bayonne, N. J., claims to be president. Mrs. Llewellyn was married to Nolen on December 16, 1929, at the City Hall, Manhattan, and she claims that she was led into the marriage through the urgent and misleading representations of Nolen. She alleges that he came to her after an acquaintance of three months and told her that a bishop's daughter in Washington was suing him for breach of promise, but that the suit was result of a frame-up, and that he needed \$1,500 to keep the case out of the courts. Failing to secure this sum, she charges that Nolen began borrowing money from her, claiming that he needed money to pay expenses incurred in attending meetings of the school board, and that he would be

ROOSEVELT Wed. Thurs. Fri., April 13, 14, 15 "UNION DEPOT" with DOUGLAS FAIRBANKS, Jr. "TWO KINDS OF WOMEN" with PHILLIPS HOLMES Sat. thru Tues. April 16, 17, 18, 19 Sensational Crock Story "A Private Scandal" Lloyd Hughes — Marian Nixon "PASSIONATE PLUMBER" Buster Keaton — Polly Moran

Douglas Wed. Thurs. Fri., April 13, 14, 15 Hollywood murder mystery! "DISCARDED LOVERS" with J. FARRELL McDONALD "LAND OF WANTED MEN" Bill Cody — Andy Shuford Saturday thru Tuesday, April 16-19 "THE DEVIL PLAYS" Robert Ellis — Lillian Rich City, supposed to be located in the Bronx, known as the "Master of Mechanics School," of which William Nolen of 564 Avenue C, Bayonne, N. J., claims to be president. Mrs. Llewellyn was married to Nolen on December 16, 1929, at the City Hall, Manhattan, and she claims that she was led into the marriage through the urgent and misleading representations of Nolen. She alleges that he came to her after an acquaintance of three months and told her that a bishop's daughter in Washington was suing him for breach of promise, but that the suit was result of a frame-up, and that he needed \$1,500 to keep the case out of the courts. Failing to secure this sum, she charges that Nolen began borrowing money from her, claiming that he needed money to pay expenses incurred in attending meetings of the school board, and that he would be

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REA MARION WITH THE IN AN B For her only 32 season, Marion in conjunction with Negro Choir, in April 5. The concert Series, by the casting System, thru Judson Inc arrangement with Under this ticated audience evening attire, and balcony. Miss Anderson and lower register volume and flex color and thin In her open song, "To the motion, the atm Tibi Domine, "Spirate pur, Sp by Lotti. Her zart Moter, "E This number was the one the upper register. Compositio and songs by third offering. Spirituals, "Fixing the accomp by Mr. J by the Choir. Hall Johnso To those who this statement is was superbly the Choir, now on group respons director. Directing w times his show ability to shou long, prehensio impulse which When you voices that ar with magic awt tures which d sines qua non Choral num "In" "Steal a Mo'ner go a Jones," "Carry Blues," The m and "Ezekiel" e then the men hundreds in the other numbers. William K for Miss And piano, giving t become know Jester Hal

Olyve Wh Sings at Mrs. Olyve coloratura soprano high Canadian provi only New York season on Sun 10, at Roerich Riverside Drive Perhaps due clement weath are usually o were absent, t a hundred in Perhaps it hearers, couple Mrs. Norman's personal eff of the recital, t cal ailment tha of her throat, t to fall short o of excellence i There was a sence of the fa she has moved programs, and stant evidence emmission and in utterance. Now and the beauty of her s and this was p sing of a G "tarmi." Anoth tion was out standing. N Dunbar News, Cooperation, p the Paul Lau ments, Inc. T 8 issue was o on the life an eridge-Talor, sio-African co

Mme. N 160 WEST Has opened Culture at Music Scho Street.

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