Four New Track Records Set By Negro Athletes

Negro Athletes Give Outstanding Performances at the Annual Penn Relay Carnival in Philadelphia

Williams of Hampton, Spencer of Geneva, and Jones of N. Y. U., Set New Records

At least four Negro youths will represent America in the Olympic games at Los Angeles this summer as result of victories in the annual Penn Relay carnival, conducted under auspices of the University of Pennsylvania at Philadelphia last Friday and Saturday.

These Negroes who gave outstanding performances were: Charles (Indian) Jones of New York University, who won the 16-pound shot-put with a heave of 50 feet—the first time an Eastern Collegian had attained that magic mark; Howard Spencer of Geneva College, Pa., who set a new high jump record of 6 feet 5 3-8 inches; George D. Williams of Hampton Institute, who beat his own carnival record for the javelin throw by tossing the spear 205 feet 2 3-8 inches; and Eugene Beatty, star hurdler of Michigan Normal, who finished first in the 400-meter race in the record time of 53:3.

In addition to individual performances, relay teams from various institutions for colored made excellent showings. Incidentally, Beatty also aided his teams in winning in the college relay. In the first race of the one-mile college relays, the Lincoln University team, composed of Luke, Moore, Moultrie and Byrd, was first and Morgan College of Baltimore was second.

In the Normal School one-mile relay, the team representing Cheney, State Teachers College of Cheney, Pa. was first. This team included: Ewell, Williams, Moore and Duncan.

Dewitt Clinton High School team forced Hamilton Collegiate Institute to set a new world"s record in the interscholastic two mile relay race. Several of the runners on the DeWitt Clinton team were boys from Harlem.

10 Schools Enter Teams In Hampton Track Meet

By CHARLES H. WILLIAMS

Hampton Institute.— Plans are being perfected for Hampton's eleventh annual track and field meet which will be held on Armstrong Field, Saturday, May 14, 1932.

In spite of the depression great interest is being shown in the coming track meet, both among the colleges and the high schools. Because of the fact that the Olympics will be held in Los Angeles this summer, unusual interest is being shown in track and field events throughout the country.

The various C. I. A. A. schools that are taking part in the meet are Howard, Virginia Union University, St. Paul, Virginia State, North Carolina State, Johnson C. Smith and Hampton. Schools outside of the Association that have indicated so far that they will take part are St. Augustine, West Virginia State College and Wilberforce. Some of the outstanding secondary schools already entered in the meet are the defending champions, Roosevelt High School of Gary, Indiana; Bordentown Manual Training School; Douglsas High of Baltimore; Henderson Institute of North Carolina; the local schools, Huntington High, Phenix High, and B. T. Washington High of Norfolk.

Special trophies and medals will be awarded the winning athletes; gold medals for first place, silver for second, and bronze for third place. Each winning realy team will receive gold medals and inadddition a beautiful silver cup. Point trophies will be awarded to both the scholastic and collegiate winners. The Southern Aid Society Collegiate Medley Trophy will again be competed for this year. It has been won by Union Hampton Cheney and St. Paul. The first institution winning this trophy three times will become the permanent possessor.

Popularity Club To Open Exclusive Cafe

Having taken over the two houses situated at 161-163 West 131st street, and redecorated them to meet the taste of a large number of friends and the general public the Popularity Club has announced a formal invitational opening for Thursday, May 12, and opening for the general public Friday, May 13, when they will feature Fess Williams and his Popularity Club Orchestra.

There will be dining, dancing and entertainment every night and day thereafter at regular restaurant prices and if you can't be present you are asked to listen in on the broadcasting of the program at 11 p. m. over WOR on Thursday May 12.

Black Yankees and Pittsburgh Crawfords To Try Again Sunday

Rained out for their official opening on Sunday, May 1, the Black Yankees have booked the Pittsburgh Crawfords to play their postponed double-header at Dyckman Oval on Sunday afternoon, May 8. Dr. John F. Condon, friend of many Harlem baseball players, and recently in the papers as the "Jafsie" of the Lindbergh kidnapping case, will throw out the first ball, as originally planned. The first game starts at 1:45 p. m.

The double-header scheduled for last Sunday was the windup of a five game series with the Crawfords. Only two of these games were played.

Last Friday, the new $100,000 park of the Pittsburgh Crawfords was opened and the New York team scored a 1-0 victory over the Smoky City boys. Big Jess Hubbard and "Satchel" Page had a pitcher's duel before some 10,000 fans.

On Saturday it rained but cleared off around two o'clock, making it possible to play one game of the double-header scheduled for the afternoon. This was won by the Crawfords, 2-1. Rector and Radcliff were the opposing pitchers.

The two teams returned to New York Satuday night, but were prevented from playing here Sunday because of the rain, thus necessitating a continuation of the series to the following Sunday.

BOXING NOTES

By LEROY BRANDFORD

Kid Chocolate, world's junior lightweight champion, is avoiding Harlem since his return from Cuba. He is training and living in New Jersey. Chocolate's manager is trying to book him for two tune-up fights before taking on Tony Canzoneri, the lightweight champion, this summer.

Johnny Hinds, bantamweight champion of the National Guards, is without a manager since the death of Paddy Mullins.

Gorilla Jones, recognized by the National Boxing Association as the middleweight champion of the world, was successful in defending his title against Young Terry Jones in New Jersey last week.

Mark Hough, Richard Carter, Sedgewick Harvey and Jerry Wright were among the boxers who participated in the open nationals of the A. A. U., at the Lenox Club Monday night. All these boys are candidates for the Olympic team.

Madison Square Garden will apply for its license for the Long Island City stadium, now under construction this week. They will also ask the boxing solons to allot Thursday night for their shows during the outdoor

Police Commissioner Edward P. Mulrooney believes that athletic sports are a great deterrent of crime. Baseball is his favorite sport, and he believes that if more boys played the game during the summer vacations, there would be less trouble. He is sponsoring an amateur citywide baseball league among boys of from 12 to 18 years. All Harlem boys desiring to play in such a league or on other minor teams are asked to bring their names to Miss Anthony. Crime Prevention Bureau, c/o the 32nd Precinct Police Station, 250 West 135th street. You can register your name any time before May 10.

Poles to Manage Monarch Elks Nine

Spotswood Poles, former star outfielder with the old Lincoln Giants, and an overseas veteran of the Old Fifteenth Regiment, has been selected to manage the baseball team of Monarch Lodge, No. 45, I. B. P. O. E. of W.

Mr. Poles is getting together a formidable team, and is desirous of meeting the leading semi-pro teams in the Metropolitan District. Communicate with him at Monarch Elks home, 245 West 137th street.

Boy Scouts Benefit Ends Basketball Season in Harlem

By LEWIS DIAL

The basketball season ended in Harlem on Thursday night, April 21, with a torrid benefit game between the Original Celtics and the Renaissance Big Five, at the Renaissance Casino. The game was for the benefit of the Harlem Boy Scouts.

Never was more enthusiasm displayed between "pros" than was exhibited in this contest. The crowd was raised to a burning degree of fanaticism by the bituminous tunes of the far-famed Cab Calloway and His Cotton Club Band, who played a program of jazz music before the game.

The contest between the Mysterious Five of Jersey City and the Eastern Girls of Brooklyn did its bit toward keeping up the excitement, by raveling off a 19-18 score.

The Mysterious Five started off like an easy winner and kept a six-point margin until the final minutes of the game, when the white lassies caught and passed their colored sisters. This lead was shortlived, as the Jerseyites scored three points in as many seconds and won the crown.

Just to keep up the enthusiasm, the Celts went after the Rens in a do-or-die fashion and came out victorious, 30-25, in a gruelling contest. The entire Celtic team was in the rare form, and gave a passing show that will long be remembered.

Following the game, restless feet were set to motion by the torrid tunes of Vernon Andrades, whose band is fast approaching the top-rung of the rythm ladder.

Fair and Square Girls Claim Basketball Title

The Fair and Square Girls closed their season Monday evening, April 25, at P. S. 136 with a tie, in a game with the Salem Crescent Girls. The score was 9-9. The Square Girls are claimants to the junior championship for the season 1931-32. This championship they are holding for the second season.

George M. Bell, coach of the team says: In laying claim to the junior championship for my team, I am submitting herewith its record. If there be any team composed of school girls under 19 years of age which can submit a better record than ours, I am willing to concede the championship to it. Our schedule consisted of 22 games, of these we won 18, lost 3 and tied one. In winning these games we had to defeat 14 teams, and succeeded in breaking several records in doing it. I think our score of 391 points for the season, as against our opponents 146, is a record in itself. We broke another record when we scored 52 points in one game. Captain Thelma Burnett made 161 points or 15 more than the combined score of our opponents, she broke a record when she caged 12 field baskets in one game, having previously made 22 points in another one. Other members of the team are Vivian Balalste, center Dorothy Bowling and Sally Randall forwards; Viola Wilson and Elma Burnett guards with Enid Ericsson and Anna Davis regular subs. Other members of the team are Majorie and Ida Erricson, Ada Patterson, Elaine Harris, Ollie Johnson and Frances Parks. We got our biggest thrill when we defeated the Top-notchers coached by "Chink" Lind.

ANNOUNCING

FORMAL INVITATIONAL OPENING
THURSDAY NIGHT, MAY 12th
PUBLIC OPENING
FRIDAY NIGHT, MAY 13th
—OF THE —
POPULARITY CLUB
Exclusive Restaurant
161-163 West 131st Street
Dining — Dancing — Entertainment
Every Night and Day to
Fess WILLIAMS Popularity Club Orchestra
Featuring a Cuisine of excellent Chinese-American Dinners
Regular Restaurant Prices Always Prevailing
Special 40c Course Dinners or a la carte service at all times
NEVER ANY COVER CHARGE!
Souvenirs, Balloons, etc., to All on Opening Night
15 Beautiful Sepia Waitresses Always In Attendance

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Italian—American
RESTAURANT
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Open all Night - First Class Service
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radio :-: drama

By VERE E. JOHNS

THE AGE ON THE AIR

Through the efforts of The New York Age's radio editor, Vere E. Johns, and the courtesy of Station WOV (265 meters; 1130 kilocycles), Harlem will be on the air, commencing TUESDAY, MAY 3, at 4.30 P. M.

The program will consist of news flashes from The New York Age, and will be broadcast by Mr. Johns as "The Harlem Reporter," over a period of fifteen minutes.

The main idea of The Age and Mr. Johns is to present Harlem to the radio public as Harlem really is, and not as so often misrepresented.

Stand by to tune in on Tuesday, May 3, on WOV (265 m., 1130 k.) for "The Harlem Reporter," 4.30 to 4.45 p. m.

"WOV—4:30 p. m. Harlem is on the air! The International Broadcasting Corporation presents——"

And with this simple announcement The New York Age Radio columnist took the mike and made history.

We have had Negro orchestras and artists on radio programs continually, but we have never had Harlem definitely spotted in a news broadcast supplied from the advance pages of a Harlem paper—The New York Age.

We aim at service of two kinds: First, to give Harlem listeners an early digest of the news of the community as printed in the current issue of The Age; and, Secondly (and even more important), to give a large white audience an opportunity to know what Harlem truly is.

Murders, scandals and the rest of the uninteresting and unimportant trash that usually cover the front pages of some of our so-called newspapers will find little space in the script.

Night clubs and the much publicized Harlem "Hot Spots" will find no place at all—except when one of them closes up, then we'll kiss them good love and wish them happy riddance.

But by telling of our economic and social events, our achievements and worthwhile deeds, and our aims and ambitions (when we have any), we hope to place such a picture before the white audience that will considerably alter their viewpoint. So that when they hear Harlem mentioned they will not at once think of perspiring Negroes with puffed cheeks, playing brassy jazz into gin-soaked brains, light-headed but nimble-footed dancing boys, burnt cork monkeys with filthy gags, and the slim, naked bodies of our young girls, ever writhing and writhing like some perpetual snake, and arousing only lust in the breast of the onlookers.

No, my friends, these are but evil nightmares to us, but a vivid and lasting picture to the white people, and it is that picture we desire to destroy. It is that picture that keeps us from getting a fair chance in this City of New York.

What do the white people who frequent these night clubs, or read about them in their papers, know of our real life? Does he know of our business, our professions, our religious and educational activities? Our fraternal and club life, our institutions, our social and philanthropic doings, our artistic attainments?

Not a thing.

And the only means by which we can tell them is on the air. It will seep into their homes, and they will listen. They like to know what's going on around them, and they will listen.

And the first broadcast of the "Harlem Reporter," sponsored by The New York Age, will go on the air Tuesday, May 3, 4:30 p. m., over WOV (265 meters; 1130 kilocycles).

Thanks, WOV

Harlem owes a debt of gratitude to Station WOV. Unlike other stations, they have always welcomed our artists and given them every opportunity.

"Our president has no time for prejudice and foolishness of that sort," an official said one day, and so it has always been found.

Harlem fans should remember this, and keep your dials tuned on WOV, and when you hear programs that you like write and tell them about it. They'll appreciate it.

Tune in on the "Harlem Reporter" hour, and if it pleases you, drop a card to the station and say so. Thus WOV will see that their courtesy in giving Harlem this opportunity was not misplaced.

The New York Age is happy to cooperate in making this half-hour's broadcast possible, and details of all the news flashes will be found in its columns, out each Tuesday night.

WOV (265 M.;1130K)
"HARLEM REPORTER"
EVERY TUESDAY—4:30 P. M.

LET US TUNE IN

WABC:—Fisk University Chorus Sundays 9 p. m.
Mills Bros., Mondays and Thursdays, 9 p. m.
Noble Sissle, Monday 12:30 a. m.
Don Redman's Orch. Mon Wed., Thurs. and Sat. 1 p.m.

WJZ:— Sketch, "Careless Love Sundays 12.30 p. m.
Blue Rhythm Boys, Fridays 12 m. n.

WEAF:—Marionettes with Eva Taylor, daily 11:30 a. m.
Blue Rhythm Boys, Mon Fri. and Sat. 6:45 p. m
The Southernaires, Sundays 10.00 a. m.
Duke Ellington's Orch. 11.45 p. m.

WINS:—Jean Stors Choir, Sundays, 6 p. m.
Howard (Uke) Joyner, Fridays 5.15 p. m.

BLACKBERRITS OF 1932

I saw "Blackberries of 1932" on Broadway, and could have phophesied that before long it would have withered and died. This review will serve as a strong reminder. A reminder how NOT to do things.

"Blackberries," billed on the program as a "Sepia Musical Revue," is no such thing; it is rather an insult and a libel on Harlem performers. I went to see a Broadway production and was nauseated by one of those old Alhambra "hash-ups", only this one, being longer, was more agonizing.

Of course, there were a few good spots. For instance, one can always appreciate the singing of the Bon Bons Quartet—Georgette Harvey, Kay Parker, Musa Williams and Natalie Long. And Alice Harris has a nice, strong, sweet voice, and a pleasing personality.

The chorus danced fairly well, but did not please the eye as choruses generally do. It leads one to wonder who picks these—and why.

Old and Worse

Pen in hand, a year ago, I thought I had killed all these old and rotten skits as they took up space on the Alhambra stage. But here were four of them hitting me in the eye on the program. No sense, no ideas to them, just ignorance.

That court room skit, for instance. If other people understand the ending as I do, then I am more than sorry for that.

I suppose that to the people downtown who had never seen a colored show before would find this one somewhat entertaining, the novelty of the thing, you know. Really, they should pass a law to retire all black-face comics and their aged gags. God in His Heaven, can't they think of something new?

Well, to continue. The Three Yorkers are clever dancing boys, and Thelma Meeres can dance. I've seen her. But not that night; whoever arranged that number just murdered the poor girl's art.

Sam Wooding and his Chocolate Kiddies Orchestra played nice music. I specially liked the Overture. Pity he didn't drown out half the program. And so in a program of 24 numbers I could only find four that gave me pleasure.

Maybe I ought to have my head examined; certainly somebody's head should be examined—a whole flock of them.

Pride

Right thinking people of Harlem feel glad when our artists make good on Broadway. But we certainly cannot be expected to rave when anything trashy is served up.

And the pity of it, our performers have no ethics, no principles, no ideals. A dollar is a dollar—catch it when you can and how you can, and t'hell with sentment.

It's the depression folks.

Finally, Mr. Lee Posner (minus the "Harlemania" this time), gathering a crowd of headliners together in the cause of charity is quite a different thing to producing a show that will stick.

Try having another concept, or better—stick to the charity ones.

WPCH:—Ida Dewey, Saturdays 3.00 p. m.
WPAP:—Myrtle Anderson, Fridays 12.15 p. m.
WRNY:—Radio Buddies — Andrew Pendleton (Tenor), Hank Duncan (Pianist). Thursdays 11.15 a. m. (WEVD) —Saturdays 1.30 p. m.

And then send in our Fan Mail.

Al Brown Sails to Fight Title Bouts In London and Paris

Al Brown, world's bantamweight champion, with his manager, Dave Lumiansky, sailed Friday, April 29, on the Ile De France for Europe where the champ is booked for four bouts, two of them involving his title.

After the tune-up events, scheduled for the latter part of May, Brown will defend his crown against Kid Francis in Paris on June 27 and against Dick Corbett in London in July.

Brown is expected to return to New York in August.

REVIEW OF REVUES

By Lawrence E. Carter

In cigarettes, it's taste, so the advertisers say, but in night life and the theatre, it's spice. The past week has been rather peppy for your old theatrical snoop, as the public terms me. From club to club, and theatre to theatre, I have ventured, seeking out the high spots and high lights of recreation.

While a guest at the little club known from coast to coast as "Yeah Man," I had the pleasure of seeing and conversing with such celebrities as Rubinoff, Paramount's maestro; Jean Harlowe and Leo Carrillo of the stage and films; also many Harlem stars, such as Clarence Robinson and Chester Harris.

At the Lafayette, it is "Blackberries of 1932, this week, along with an excellent motion picture. At the M. and S. Harlem Opera House, where Lucky Millender is beginning his third week, there was nothing about either the band or show to warrant special mention.

Fletcher Henderson at the Renaissance Casino on Sunday created something of a sensation, and this helped to make up for the stale revues at the local theatres. I think I voice the sentiment of some 2000 who heard the orchestra that the management closed the Casino too soon.

I ran into my former employer and friend, Louie Mitnick, who is now manager of the Renaissance Theatre. After viewing his program for the weekend, I feel confident the public will see better pictures at this theatre and more recent releases.

I might have had a few lines concerning the Nest Club, but administrative officials are now in charge of that well-known Harlem "joy spot". Whether or not they will continue to operate is a matter for conjecture.

Renaissance Theatre

Thursday and Friday at the Renaissance Theatre, Douglas Fairbanks jr., in "Union Depot" with Joan Blondell will be the first of the double feature. Lew Ayers in "Impatient Maiden" with Mae Clarke and Una Merkel will be the second.

From Saturday to Tuesday the management has booked a special three feature engagement with "Shanghai Express" starring Marlene Dietrich, Clive Brook, Anna May Wong and Warner Oland as the main attraction. Bob Steele in "Law of the West" a stirring Westerner is the second feature.

An added attraction will be a Bing Crosby featuring, "Dream House." The theatre's new telephone number is AUdubon 3-9458.

Odeon Theatre

The combination of Bert Wheeler, Robert Woolsey, Eddie Quillan, Mitzie Green and Dorothy Lee, with music by George Gershwin, insures patrons of the Odeon Theatre perfect entertainment when they see them in "Girl Crazy," Wednesday, Thursday and Friday, May 4-6, together with William Farnum and Ralph Ince in "Law of the Sea."

Walter Huston in "Law and Order" and Clark Gable and Marion Davies in "Polly of the Circus" make up the excellent program for Saturday, Sunday, Monday and Tuesday, May 7-10.

New Douglass Theatre

"Murder at Dawn", an intriguing mystery story, is the leading feature at the Douglass Theatre for Wednesday, Thursday and Friday, May 4, 5 and 6, together with "Heart of New York" featuring George Sidney.

In "Alias the Doctor," featuring Richard Barthelmess, the shameful secrets of a surgeon's past are exposed. It plays at the Douglass on Saturday, Sunday, Monday and Tuesday, May 7-10. Hoot Gibson in "The Spirit of the West," is on the same program.

Here is charming IVY ANDERSON who has been appearing with Duke Ellington and his famous orchestra during the past season. Miss Anderson is included in the cast of Leonard Harper's revue which will play at the Lafayette Theare next week (beginning Saturday, May 7th). Duke Ellington and his band will make their first appearance in more than two years at the Lafayette Theare next week.

THEATRICAL JOTTINGS

By GUS SMITH

"Black Rhapsody," the Lew Leslie opus with Ethel Waters, Valada Snow, Berry Brothers and other celebrities, after a turn-away week in Pittsburgh, returned to Detroit for their fourth time this season and will remain there indefinitely. Young Joyner, son of B. B. Joyner, joined the company in Pittsburgh to take the place of Dusty Fletcher, who was reported cut in a fight with his wife.

• • •

"The Green Pastures" is now on the Coast, the firsts colored show of such magnitude since the days of Williams and Walker to make a trans-continental tour. They are in Seattle, Washington, this week and will play three weeks in San Francisco; also three weeks in Los Angeles before returning East.

• • •

Billy Higgins, Joe Byrd, Mae Brown, Kitty Brown and Napolean's Band will be features in a new revue now in rehearsal and backed by Frank Illo, the scenery man.

• • •

"Yeah Man," a revue by Perry (Mule) Bradford and Jimmy P. Johnson, is in rehearsal and will open at the Park Lane Theatre instead of the musical contemplated by Henry Troy and Edgar Dowell. Billy Mills, Billy Cumby, Marcus Slater and Buddy DeLoach are among the members of the cast.

• • •

Frank Radcliffe and Gene Rodgers are heading the bill at the Capitol this week.

• • •

Bill Robinson and Co. are at Keith's St. Paul this week.

• • •

Ada Brown, back after a long tour to the Coast, is at the Hippodrome this week.

• • •

Baron Lee, the Blue Rhythm Boys and Amanda Randolph are headlining at Loew's State.

• • •

Jules Bledsoe will return to Europe soon, opening an engagement in Berlin early in June.

• • •

Ida Dewey, contralto soloist, assisted by Fred Jennings, the international banjoist, can be heard of radio station WPAP during the period sponsored by the Daily Mirror.

• • •

"What Have You?"—an all colored revue, is slated for an early opening in Chicago.

• • •

Bob Mills, (Smith and Mills) are back in harness again and are making the usual rounds of the booking offices.

• • •

George Cooper, veteran straight man who has been seriously ill, is home from the hospital, and is reported recovering.

• • •

Jack Washington, of the Washington Brothers dancing team, is confined to Bellevue Hospital.

• • •

Danny and Eddie, dancers extraordinary who went to Europe for twelve weeks last year, are still there and are reported a tremendous hit in the present "Follies Bergere" in Paris.

"Harlem's Most Intimate Theatre"
RENAISSANCE
137th Street and Seventh Ave.
Thursday and Friday, May 5, 6
"UNION DEPOT"
with DOUGLAS FAIRBANKS, Jr. and JOAN BLONDELL
— also —
LEW AYRES in
"IMPATIENT MAIDEN"
Sat., Sun., Mon., Tues., May 7 to 10
MARLENE DIETRICH in
"SHANGHAI EXPRESS"
BOB STEELE in
"LAW OF THE WEST"

ROOSEVELT
7th Ave. Cor. 145th St.
Wed. Thurs., Fri., May 4, 5, 6
LIONEL BARRYMORE in
"The Man I Killed"
with NANCY CARROLL
also "LEFTOVER LADIES"
with WALTER BYRON
Saturday thru Tuesday, May 7,8,9,10
ELISSA LANDI in
"DEVIL'S LOTTERY"
with VICTOR McLAGLEN
also TIM McCOY in
"FIGHTING MARSHALL"

New Douglas
2500 SEATS for PERFECT TALKIES
Wed. Thurs., Fri., May 4, 5, 6
'MURDER AT DAWN'
with JACK MULHALL
— also —
"HEART OF NEW YORK"
with GEORGE SIDNEY
Saturday thru Tuesday, May 7,8,9,10
RICHARD BARTHELMESS in
'ALIAS THE DOCTOR'
also HOOT GIBSON in
"SPIRIT OF THE WEST"

Odeon
Wed. Thurs., and Fri., May 4, 5, 6
WHEELER & WOOLSEY in
"GIRL CRAZY"
EDDIE QUILLAN, MITZIE GREEN
— also —
"LAW OF THE SEA"
— with —
WILLIAM FARNUM
Saturday thru Tuesday, May 7,8,9,10
WALTER HUSTON in
"LAW AND ORDER"
CLARK GABLE in
"POLLY OF THE CIRCUS"
with MARION DAVIES

BETTER THAN BROADWAY OFFERS
"AMERICA'S LEADING COLORED THEATRE"
LAFAYETTE
7th Ave. Bet. 131 - 132 St.
PRESENTING THE FINEST STAGE and SCREEN SHOWS
ONE WEEK—Beginning MAY 7
THE ONE AND ONLY DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA
In a Great LEONARD HARPER REVUE
DOUBLE CHECK REVUE
With AL MOORE & FREDDI WASHINGTON
IVY ANDERSON 5 PERCOLATORS
and an excellent supporting cast
Also GEORGE ARLISS in
"THE MAN WHO PLAYED GOD"
NO ADVANCE IN PRICES
MIDNIGHT SHOW FRIDAY

LOEW'S VICTORIA
Wed. Thurs. & Fri., May, 4-5-6
2—BIG FEATURES—2
"Misleading Lady"
and "SHOP ANGEL"
Sat. Sun. Mon. Tues., May 7-10
The BEAST Of The CITY
with JEAN HARLOW
WALTER HUSTON

7th AVENUE
Tuesday and Wednesday, May 3-4
2—BIG FEATURES—2
"MISLEADING LADY"
and "SHOP ANGEL"
Thursday and Friday, May 5-6
2—BIG FEATURES—2
TARZAN, the Ape Man
and "NICE WOMEN"
Sat. Sun. and Mon. May 7-8-9
"AMATEUR DADDY"
plus Episode No. 8 "Air Mail Mystery" Sat. Afternoon Only.