

THE PITTSBURGH COURIER

THE LAFAYETTE THEATER



DID YOU KNOW THAT... PRESIDENT HOOVER'S sons engaged Cab Calloway's orchestra to play a junior prom in the White House last Christmas holidays...

NEGRO STARS come from the depths of humility, ignorance and poverty and most of them reach the top much quicker than any other race...

WILL VODERY is the great musical authority on Broadway in designing orchestrations for musical shows, and his opinion is in demand by the foremost leaders...

THE "SNAKELIP" dance is the greatest sensation since the "Charleston," and it was discovered by a colored boy—Earl Tucker—who danced it on the streets of Baltimore to entertain pedestrians...

WILLIAM C. HANDEY'S "Saint Louis Blues" is played in all parts of the world, and has long been the jazz hit of every nationality on the face of the globe...

THE AVERAGE Negro performer, actor musician and those allied with the stage earn more money than any other group of the race...

LUCILE HEGIMAN, blues singer, at one time one of the most noted of her day, has made the most creditable showing of any of her group...

DUKE ELLINGTON, famous orchestra leader, has shared his riches with his entire family; retired his father from the Civil service, moved his mother and sister to New York, and in the broad winner for them all...

SILKUM GARRISON, a Negro office boy, has spent fifteen years on the lots of the Metro-Goldwyn-Mayer studio in Hollywood, which has a population of over 1,000 people...

JESSE SHIPP, actor-playwright, is the oldest active Negro performer on the stage today and is now appearing in "The Green Pastures"...

THE LAFAYETTE THEATER in Harlem has been the stepping stone to fame for more Negro actors of the stage than any landmark in America...

VALAIDA SNOW, one of the stars of "Rhapsody in Black," is the first and only colored actress to circle the globe twice...

FLETCHER HENDERSON'S orchestra was the first Negro band to be heard on the radio, and was the only colored band on the air for two years...

GERTRUDE SAUNDERS' name was the first colored actress to be displayed in electric light on Broadway, when she starred at the Riesenbaber's cafe at Columbus Circle...

I HAVE RECEIVED LETTERS from most every prison and penitentiary in America, from actors, musicians and performers, telling me of their incarceration and requesting aid of some sort...

IRENE BORDONI, noted French musical comedy star, has a colored cadet named Bill Christian. She carries him to Paris on every trip and he knows the continent like he does Harlem...

"IF I COULD BE WITH YOU ONE HOUR TONIGHT," a big hit couple seasons ago, was written by the late Harry Creamer, co-written with Thelma Layton of "Street Miss Lizzie"...

THE AVERAGE LIFE of fame and fortune of a theatrical star is about five years; then he has a struggling battle, all the time feeling himself that he is just as great as he was...

CAB CALLOWAY became a star in three years, while Richard B. Harrison spent over 30 years of hard toil to realize his dream. He refused to give up, and victory was the result...

THERE ARE THOUSANDS of pretty young women, hostesses, dancers, partners, both white and colored, who earn from \$1,000 to \$5,000 a year in New York City...

NEGRO IS ELECTRICITY on street people marry in their profession...

NOTED AUTHORITY SEES FUTURE FOR NEGRO FILMS

All-Negro Pictures Not Needed, Hollywood Cinematographer Opines—Negro At His Best in Mixed Cast.

(Editor's Note: Tony Gaudio is one of Hollywood's premier cinematographers. His Hollywood dates back to the old Loewlands "Top" company in New York, Biograph, Vitaphone, the Fort Lee Studios. He has photographed every major star in the business from John Barrymore to Greta Garbo...

When the Negro wears but little clothing in a picture, another opportunity is presented to the camera to make-up for the lack of the body's natural color...

I have very distinct and definite theories when it comes to the use of make-up for colored actors. Ordinary make-up is utterly unnecessary for the Negro...

Of course, my experiences with Negroes in the motion picture studios may not be general. However as a rule, I have found them very grateful and very emotional. They feel situations more easily than white people...

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A Real Band! AROUND New York By TED YATES TOWN

Duke Ellington and His Band... They are appearing at the world's leading Negro theater, the Lafayette to you this week. If you're in New York—this is the one time you can't afford to miss these master musicians...

On last Sunday night, along with Cab Calloway and several other bands, including Claude Hopkins, Abe Lyman, Isham Jones at Duke and the boys performed for the Cotton Club Christmas feast...

The Duke is a disappointment—the weather was of this or that snow—but the crowd came out in droves to witness Duke Ellington and his band in their first battle of music against Cab Calloway...

But when I tell you that Duke Ellington and his band have played the stage, arena and club and have put on the biggest show he made his first stage appearance at the Lincoln theater on W. 155th street...

Duke Ellington, born April 20, 1899, at Washington, D. C., advanced in the public and high schools in the District of Columbia to New York in 1923...

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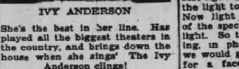
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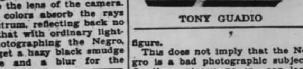
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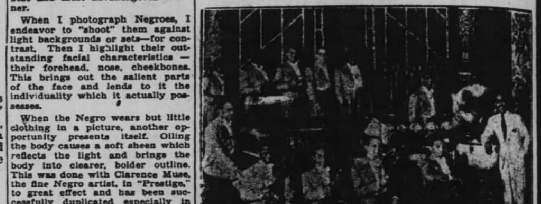
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