



FLOYD G. SNEELSON, Theatrical Editor



DUKE ELLINGTON (The Master)

The old master, the Duke of Ellington, has eclipsed all competitors in America... and he has other worlds to conquer...

Can a jazz artist evolve into what is classed as the artistic standards of music? Many eminent music masters have denied this fact...

Duke Ellington held the envied position of "The King of Jazz Rhythm" last year with propriety... his box office records assured him as well as the orchestra field...

NOBLE SSSLE Sissle as a musician has the most glittering career of any other leader of international repute... his wonderful versatility as a unique character has been proven on the musical comedy stage...

CAB CALLOWAY (His Highness Hi-De-Ho) The Cab Calloway lead is beyond doubt one of the most popular radio idols in America today...

His real name is Cabell III because his father and grand-sire both had that name... Christmas present to his family and born in 1907...

Doesn't have but little time to read... for when he's not working he's sleeping... although he is glad to have his wife read his fan mail to him when he has a spare moment...

BLUES QUEEN

ewsyettes By FLOYD G. SNEELSON, JR.

Oh Kay, Nineteen '33! Hello people folks 'n everybody! One thing about New Year's day I always get my fill of Hoghead and black-eyed peas...

New Year's day always reminds me of my birthday because it adds another year to my age... I know the fair sex has no use for such a day as that...

Mildred ("If you were only mine") Barrows pretty Savoy, N.Y. business, I learn has developed into a Ruth (hot-cha) Etting. Here's hoping she does!

The Pope Sisters of Mobile made a flying start at Pensacola during the holidays... incidentally to enlighten you they are quartet of lovely damsels who give cards and spend to the hilt...

I made only one resolution this year. I am to be happy. I am to be contented. I am to be satisfied. I am to be glad.

Congratulations to Duke Ellington in retaining his title "The King of Jazz Rhythm" for 1933 and the same to Cab Calloway, the "Prince of Jazz" for 1933 and to Noble Sissle, the "King of Syncopation."

The hot-cha dance fans of Jacksonville are all up in the air with excitement over the coming of the new year... they are waiting for the Duke Ellington to appear at the Old Fellows Hall, January 6th...

Norman Pfister of Philadelphia has been named as the new musical director of the Club Savoy at the Hotel Stephen Girard, 2627 Chestnut street, and are going great. They had a capacity holiday week-end, and the new club bids fair to be a place in the Quaker City.

The dainty little Betty Martina is known "en cold" at the Quaker City. She is well known to the public... and a younger brother, Elmer, who also leads a band. Cab is very much indebted to his sister, Blanche, as she is responsible for his becoming famous in the amusement field...

He and his family lived in Baltimore for a number of years... his father died when he was 8 and he earned money to aid the family budget by running errands for the neighbors, shining shoes and selling papers...

Cab is about the hardest worker I ever heard of... during the past couple years since he sprang into fame he has doubled at all the larger Paramount, Warner and RKO theaters in New York from the Cotton Club...

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HE'S GREAT

Stars That Shine By BILLY JONES

At the Lafayette Theater this week Addison Carey presents the "New Year's Eve" with Carly Snowden in "The Crooning Maiden" and the "Three Streaks."

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CONTEST ED OR THANKS VOTERS FOR INTEREST

By FLOYD G. SNEELSON, Contest Editor

Harley 'n' hark ye! Duke Ellington, the debonair monarch of jazz rhythm, has defended his crown, withold his envied title victory in the nationwide popularity contest. The incomparable Duke Ellington is again the "King of Jazz Rhythm" for the year 1933. He has outdistanced the field in one of the most fought battles yet to be won in the dance, radio and music fields of America...

George White has engaged the able Louis Grass to conduct the orchestra for the new "Music Hall Varieties," which opened at the Casino Theater, Jan. 2, with Harry Richmond, Bert Lahr and Willie and Eugene Howard. Celebrations are already on at the "Shuffle Along of 1933" where Noble Sissle and Eddie Blake celebrate the 12th anniversary of their partnership on the stage.

Claude Hopkins and his Hoopla orchestra have been engaged to play for a prom at Phipps on Ball street. It was only last week when Claude and his band saluted thousands of listeners at Harvard University, Mr. and Mrs. Claude Hopkins, Sr. of Harvard University are the proud parents of the famous "Claude."

Cecil Scott and his Ritz and Pepper Shakers a Victor recording band of St. Louis, ranked as one of the really "big-time" orchestras of the country, are finally coming into their own. Fresh from sensational success in the "Dressed in Gold" West End band is being featured five nights a week at the Casa Loma ballroom (left) Tulsa where they are reported to be packing them in. Dressed in their fifty, natty uniforms, the boys are making good as a real attraction and Tulsa folks are now convinced that Scott has one of the "best" bands of the country.

New Year's night, Cecil and his orchestra were engaged to play for the Walters Club of this city at their annual ball, which is held annually at Dixie ballroom, and before a crowd of 2,000 people, one of the largest groups of dance enthusiasts ever to invade this city. They played their catchy, syncopated, rhythmic tunes. Cecil Scott had under the management of the Rocky Mountain Music Corporation of Denver, a new firm, and they have just informed the club that Scott will start next year on his own. He is a real attraction and Tulsa folks are now convinced that Scott has one of the "best" bands of the country.

Belton's Society Sycophants made great impression on the music lovers, while broadcasting over WJW from the Gayopone Ballroom in Cincinnati, that they were called from their winter engagement in Florida to return to their native city. They are now in town. Just think, a jump from Palm Beach to Cincinnati for one night's engagement. Money speaks and such popularity must be desired.

Belton and his boys are planning a huge tour for next summer and call that dance promoters get in touch with them now. Still will Dorey, 615 East Brady street, West Palm Beach, Florida.

Paul Whiteman will call himself King of Jazz if he wishes. Supreme Court Justice John T. Loughran has granted an injunction against Frank Sinatra's Albany, who calls himself King Jazz and who had brought action to restrain Whiteman from using the name.

Tris, Brother, True It is not while riches clicking in the manner of the megalomaniac "Shuffle Along" of another "Shuffle Along" and which the work of Noble Sissle, Eddie Blake and Flournoy Miller, with all three of these outstanding artists contributing their abilities to heretofore outstanding possibilities.

The Daily Mirror, New York, said: "A serene whirlwind of song and dance blew into town, labeled 'Shuffle Along' and which the work of Noble Sissle, Eddie Blake and Flournoy Miller, with all three of these outstanding artists contributing their abilities to heretofore outstanding possibilities."

There are dancing choruses and spiritual chorals numbering over 50 in the city. The dancing chorals are a hilariously tuneful musical comedy.

Have mail for Adelaide Hall. Send address—quick.

Pythian Temple, Monday, January 9



"THE KING OF JAZZ"