

Great Array Of Stars To Appear At Midnight Show For Benefit of Camp Fund Of Harlem Children's Center

Presenting the greatest array of stage stars, radio personalities and night club favorites that have ever appeared on a single bill, the Boys' Advisory Committee of the Harlem Children's Center will again give to the theatre public the biggest show of the year. This show which will be given midnight Monday, May 29, at the Lafayette Theatre is an annual affair given for the benefit of the Center's camp fund.

The show this year is being headlined by Ethel Waters, star of the Cotton Club parade and Jack Arthur, famous radio tenor. This will be Mr. Arthur's first appearance in Harlem and many of his friends will welcome this opportunity to see him in person. Appearing on this monster program will be Dan Healy, master of ceremonies; Heywood Brown, a great newspaper columnist and great star of "Shoot the Works"; Helen "Boop-Boopa-Doop" Kane, Jimmie Barton, one of the greatest dancers on the stage; Monette Moore, recent star of "Flying Colors"; Helen Daniels, one of the greatest personalities on the radio; Frank Wilson, recent star of "Porgy" and "In Abraham's Bosom"; Peg Leg Bates.

The Cotton Club is sending the famous Nicholas Kids, foremost juvenile entertainers of the American stage, Dusty Fletcher, Cora LaRedd, Rubberlegs Williams. Smalls' Paradise is sending May Alix, Jelli Smith, Mabel Scott, 3 Speed Demons and Chas. Johnson's band.

Connie's Inn is sending Ted Blackmon and his peerless chorus, Snake Hips and Bessie Dudley, Jazzlips Richardson, Una West, Lucky 7 Trio, Simms, Bowie and Ford, Roscoe "Red" Simmons and Willie Jackson.

Yeah Man is sending Detroit Red and Eric Henry.

Together with his host of night club performers will be the following artists: Allen Drew, Wilton Crawley, Joe Byrd and Billy Higgins, Helen Stewart, Brookins and Van, Roland Holder and the Rhythm Rascals, Harlem Center's own Joe Hamilton, David Lewis and Sonny Watkins, Meeres and Norton, Lindy Hoppers, Ralph Cooper and George Murphy.

There has been no advance in the prices for this show and tickets may be secured at the Boys' Club office, 30 West 134th street.

Harlem Movie Houses

HARLEM OPERA HOUSE—Wednesday to Friday, Wheeler and Woolsey in "Diplomats," also "Kiss of Araby" with Claire Windsor. Saturday, Sunday, Monday and Tuesday "Destination Unknown," with Pat O'Brien and Betty Compton. Also cast of 50 amateurs on the stage.

ROOSEVELT THEATRE—Wednesday, Thursday and Friday, "The Monkey's Paw," with C. Aubrey Smith, Ivan Simpson, Betty Lawford, Bramwell Fletcher and Louise Carter, also "The Intruder," with Monte Blue and Lila Lee. Saturday, Sunday, Monday, "Gabriel Over the White House," with Walter Huston and Karen Morley, also Tom Keene in "Cheyenne Kid."

ODEON THEATRE — Wednesday, Thursday and Friday, Chester Morris in "Breach of Promise" and "Man Hunt," with Junior Durkin, Charlotte Virginia Henry and Mrs. Wallace Reid. Saturday, Sunday and Monday, "Private Jones," with Lee Tracy and Gloria Stuart, also "Magana," wild animal thriller.

RENAISSANCE THEATRE—Wednesday, Thursday and Friday, Mae West in "She Done Him Wrong," and George Arliss in "The King's Vacation." Saturday, Sunday, Monday, "The Mystery of the Wax Museum," with Lionel Atwill, Fay Wray, Glenda Farrell and Frank McHugh, also Buck Jones in "McKenna of the Mounted."

LOEW'S VICTORIA — Wednesday and Thursday, Gloria Swanson in "Perfect Understanding" and "Fast Workers," with Muriel Evans, Robert Armstrong, Mae Clarke and John Gilbert. Friday, Saturday, Sunday and Monday, "42nd Street," with Warner Baxter, Bebe Daniels, George Brent, Una Merkel, Ruby Keeler Guy Kibee, Ned Sparks, Dick Powell and Ginger Rogers.

LOEW'S 7th AVENUE—Wednesday and Thursday, "A Lady's Profession," with Alison Skipworth and Roland Young, and "Wives Beware," with Adolphe Menjou, Margaret Bannerman and Claude McAllister. Friday, Saturday and Sunday, Joan Crawford in "Today We Live," with Gary Cooper and Robert Young, also Dickie Moore in "Oliver Twist." Monday and Tuesday, Gloria Swanson in "Perfect Understanding," and "Mysterious Rider."



WALTER HUSTON
As he appears in "Gabriel Over the White House" at the Roosevelt Theatre Saturday, Sunday and Monday, May 27, 28, 29.

LAFAYETTE THEATRE

A greater Adelaide Hall is at the Lafayette Theatre this week. And she is receiving a royal welcome. Her supporting cast includes "Peg" Bates, the sensational one-leg dancer, Taps Miller, Pearl McCormick, Norton and Meeres, Troy Brown, Garbage Rogers, Oscar Newman and Gladys Mile. The music for the revue is furnished by Clark's Missourians, with special orchestrations for the revue by Joe Jordan. The ensemble dancing was staged by Teddy Blackmon and Lewellyn Crawford.

The screen attraction matches the excellent stage show. "Blondie Johnson," starring Joan Blondell and Chester Morris, is the feature picture. There is also a comedy and an interesting short, "Our Fighting President," in which the life of Franklin D. Roosevelt is reviewed.

Next Week's Show
Under the meaningful title, "No More Blues," the Lafayette is presenting another fast revue for the week beginning Saturday, May 27. The cast includes Cora Green, Sandy Burns, George Wikshire, Apus Brooks, Johnny Vigal, Gee Gee James, Dewey Weinglass' chorus and Hardy Brothers' Band.

"Zoo in Budapest," will be the talking picture feature.

THE JOY SPOT OF HARLEM
H A R L E M
OPERA HOUSE
211 West 125th St. Nr. 7th Ave.
Wednesday to Friday, May 24 to 26
ON THE STAGE
JACKIE MADEIRA

Odeon
Today through Friday —
CHESTER MORRIS in
BREACH