STAGE ★ SCREEN — Pittsburgh Courier — DRAMA ★ MUSIC

NEW YORK CITY GIVES 'THE DUKE' ROYAL WELCOME

NEW YORK, Aug. 17—After the most successful and colorful trip abroad, Duke Ellington and his famous orchestra returned to New York City last Wednesday aboard the SS. Majestic. He and his wonderful band was accorded the most remarkable enthusiasm ever enjoyed by any musical organization to visit Europe. The Duke Ellington unit opened with an engagement at the Paladium in June, where he was personally applauded by the Prince of Wales, and taking encores which actually lasted more than thirty minutes.

After leaving London, Duke played Glasgow, then a short dance and concert tour throughout the continent, and ending their engagements in Paris. While in Paris the group was lavishly entertained by "Bricktop," sepia owner of one of Paris' smartest nite clubs, by Josephine Baker and many others.

Their return home has set Harlem mad, with signs of welcome posted up and down Harlem's Seventh avenue. Friday night Duke Ellington and his orchestra, with their wives or sweethearts, were Ted Blackman's guests of honor at his Lafayette midnight show, and on Sunday after midnight they enjoyed Arthur Hammerstein's popular Small's Paradise breakfast dance.

Duke Ellington, his orchestra, Ivie Anderson, Bessie Dudley, Derby Wilson and Bill Bailey will soon go on tour, playing Loew's theaters as far as Dallas, Tex., where they open their Southern engagement for twelve weeks, ending in Nashville, Tenn.

James Cagney and Frankie Darrow in "Mayor of Hell," at the Golden Sunday Midnite, Monday and Tuesday.

Noted Girl Musician To Head A. & T. Music Dept.

Ethel B. Wise Has Been Recipient of Several Musical Scholarship Awards.

GREENSBORO, N. C., Aug. 17—Local music circles are buzzing with the report that Miss Ethyl B. Wise, colaratura soprano of Washington, D. C., will head the Department of Music at A. & T. College next fall. Miss Wise is easily one of the outstanding young artists of the race.

She is a graduate of Miner Normal School and holds the degrees of A. B. in Education, and Bachelor in music from Howard University. Her splendid record as a student of music won for her two scholarships from Howard University and one from the Julliard Musical Foundation in New York.

While a student at Howard, Miss Wise was the soloist in University Chorus, the Women's Glee Club, and the Musical Art Society. Miss Wise's outstanding ability has attracted the attention of music lovers throughout the country. In 1932 she was guest artist at the National Association of Negro Musicians, which met at Hampton Institute, and in 1933, she was guest artist at the Spring Festival of Music at Lincoln University. Miss Wise is well known in North Carolina where she has had the rare distinction of appearing twice on the N. C. Summer School Lyceum Course. Miss Wise will be assisted by Mr. A. E. Ahern who will direct the college band, and Symphony Orchestra.

The college authorities are happy over the selection of Miss Wise as they feel that she will be a great asset to musical life of the college and the state.

No Wonder Ethel Waters Must Rest

NEW YORK, Aug. 17—(By ANP)—According to one statistician, Ethel Waters sang 190 times over the radio, on the stage and elsewhere during a recent week's work. There is no record of how many times the gorgeous Ethel sang "Stormy Weather."

State Street, Chicago

By EARL J. MORRIS

Miss Adelaide Hall Captures
The World Fair City and They Like It

Miss Adelaide Hall, the darling girl with the guitar and the mellifluent voice, again stole into the callous hearts of an analytical public at the Regal theater last week. She charmed them with her voice, her poise aand beauty. She has a style of singing "Stormy Weather" all her own. Chicago belonged to Adelaide for one whole week. And her majesty reigned supreme. Jules Bledsoe, he of the rich and voluminous voice will open at the Regal Theater on August 20th.

Cab Calloway, the hi-de-ho prince, is scheduled for an early appearance at the Savoy Ballroom. And it won't be "Minnie Da Moocha's Wedding Day." If you get what I mean.

The Urban League

The Urban League, one of the finest organizations of its kind in America, is planning to have a gigantic midnight show at the Regal Theater on August 19. This group has aided thousands and now it is time for all citizens to show their appreciation for many deeds of kindness.

It is hoped that Cab Calloway can be secured to add his services to the occasion. Many local actors have already expressed their willingness to do so. Harry Ascher, manager of the Regal Theater and grand old man to the people of the south side, has donated the theater to aid this charitable institution. Every person in Chicago should attend this monster benefit show in order that the Urban League can continue its very christian work.

Sez Me—

There should be some sort of code among theater owners for the benefit of actors.

The rule in vogue among theater owners is only to accept name stars for their houses. If it can't be an Ethel Waters, a newcomer hasn't a Chinamen's chance.

Under this system there is hardly any chance for the development of new talent; that is, unless they are under white upervision like the Mills boys. It curtails the chances of stardom for the Negro performer, and closes an avenue of income from the theatrically inclined members of the race. Something ought to be done about it.

Ethel Waters, Mamie Smith, Josephine Baker, all were once small time actresses in clubs and theaters. Suppose they should have had their chances blighted by such a system.

Each year Hollywood selects a group of young movie actresses and labels them "Wampas." They keep increasing the chances of stardom for those girls. But what about the young blues singer that needs to be nursed in the same manner? This column would appreciate any suggestions in regard to this matter.

David Greer, veteran showman and Walter Klein, booking agent, both of Chicago, are doing their share to make it better for the performer. As a rule entertainers are a lazy lot. They wouldn't walk a step to do something for their own good, collectively.

Michigan Cafe

Roses to Mrs. Bertha Heilig and her husband for giving this sepia race one of the finest cafes on the south side. It was done at a cost of ten grand. There are 50 people employed, including waitresses, performers, orchestra and bartenders. It looks like Mrs. Heilig has signed the NRA code.

The place, at 51st and Michigan, is magnificent and spacious. An oasis of pleasure. They have a fast peppy floor show. Beautiful as the Grand Terrace and a revue in proportion to that given at the Grand Terrace. And you can do it all on a stein of beer.

Fulton Alexander, a real artist, is the em cee. Willis Nance and his crackerjack band of young musicians seem to be the last word. The Four Covans, fastest dance team in the city, Perry and Covan, Aurora Edwards, ballet singer, and Anita Brown, one of those mean and low down crooners of blues are in the revue. The waitresses are all beauties. They range from blonde to brunette. Take your choice.

I met Sol Raphael of Los Angeles, a playboy with his ultra blonde from Montreal. And she was sizzling hot to be from that frigid climate.

Keystone

One of the places that this columnist hands out is the Keystone Cafe out on Garfield boulevard. Charles Young and Frank Jones are the proprietors. Elva Storey, the charming little waitress, certainly knows her business. She must be Mme. Bluebeard. She has that many beaux. Mamma Frozene Storey is hostess. She and daughter pass for sisters. But they couldn't fool us with that line.

Edward Ellis is out at the swanky 65 club. A. C. "Rabbitt" Hart, former bartender, is now the head man. Pretty Dorothy Romania and Bernice Butler do the song and dance. Don Cheatem is also one of the entertainers.

Mille Collins, the girl with the sweet voice and guitar, is now hostess at the Grand Cafe. Old Jimmy Shelton, my pal, certainly knows how to pick them.

Jottings

Bobby Anderson, president of the local Olde Tymers Club, certainly came through for the Press Club . . . Mr. and Mrs. Gene Williams are still that way about each other. Who said love ended with marriage? The Roy Chestnuts have an endurance record of nine years . . . Herbert Vaughn takes the cake with his cake walking antics. And the boy is good . . . that is, that sweet young thing, Leila Jones, is. She can swing a mean hoof.

Ruby Sumner, beauty and cigaret girl, is reported to be headed towards the altar with Clarence Rich, hot cornet player . . . The M. B. Smiths are now the proud parents of a baby girl. Ray-Dorothy is her name. Ain't that cute?

Clifford "Snag" Jones, a nifty trick drummer, is in need of an orchestra which already has a job playing. He gets his mail at 4352 Michigan avenue.

Dick Barrows, who works under the title of "The Sepia Mae West" is at the Radio Inn. But she is not Gloria Swanson. She is a clever artist. She comes from Sebastian's Cotton Club in Los Angeles. Little Joe Johnson, clever hoofer has signed a long term contract with Harry Kessler at the "Big House." This place is a replica of the type of jails preferred by Terry Druggan. Pretty waitresses act as jailors. Cute, eh? William Hill, a hotel manager, is a honeyboy. We saw him burning up his cash in one of the better nite clubs on Garfield the other yawning.

Who Is Your Star?

This column still wants to know whom you think is the best radio, stage, movie and nite club star.

Come on and tell us. It is you (the public) that has to be pleased with the efforts of the stars. There are thirty prizes.

The first ten prizes valued at a dollar go to women. They consist of a handy little blending kit donated by the Maguerita Ward Company. The powder can be made to blend with your own true complexion or give you any shade you desire. A great beauty aid.

Twenty large size cans of Opal Hair Dressing Cream for the men. These beautifiers for men's hair is the gift of the Opal Manufacturing Company.

Just write your own opinion as to what stars you like best. Clip this column and enclose with your letter and send to: Earl J. Morris, Michigan Hotel, 5450 Michigan avenue, Chicago. Anybody, anywhere is eligible [illegible]nete. The 30 best replies are to receive the gifts.

AT THE THEATER

Each week The Courier for the benefit of its Chicago readers will publish the programs of the following theaters:

At The Regal

"When Ladies Meet," with Robert Montgomery and Ann Harding, August 20-21-22-23. "I Loved You Wednesday," with Elissa Landi and Warner Baxter, August 24-25-26. Jules Bledsoe on stage.

At The Met

"The Silver Cord," with Irene Dunn and Joel McCrea, August 20-21-22-23. "The Silk Express" with Neil Hamilton, and all-star cast, August 24-25-26.

GOLDEN
Fullerton at Wylie

ADMISSION
ADULTS 15c CHILDREN 10c

Friday, August 18th—
JOAN BLONDELL In
"THE GREEKS HAD A WORD FOR THEM"
WHEELER and WOOLSEY In
"SO THIS IS AFRICA"

Saturday, August 19th—
TIM McCOY In
"MAN OF ACTION"
. . AND . .
"WIDOW IN SCARLET"
Chapter 10—Whispering Shadow
COMEDY
Sunday Midnight

Monday and Tuesday—
JAMES CAGNEY In
"MAYOR OF HELL"
. . AND . .
"A Lady's Profession"
COMEDY

Wednesday and Thursday—
"COLLEGE HUMOR"
. . AND . .
"GOLDIE GETS ALONG"

Friday, August 25th—
"JENNIE GERHARDT"
. . AND . .
"KLONDIKE"

Saturday, August 26th—
TOM KEENE In
"SCARLET RIVER"
. . AND . .
"AIR HOSTESS"
Chapter 11—Whispering Shadow
COMEDY
MICKEY MOUSE

After the Theater . . .
Visit the Most Beautiful Confectionery Store on the Hill
THE PALACE OF SWEETS
Home-made Candies, Ice Creams
Private Booths for two or four
All kinds of Sundaes at reduced prices. Take home a Tulip Squeeze Fruit Ice.
The Palace of Sweets
1863 Center Avenue COurt 7688
(Roosevelt Theater Building)

NEW WORLD NITE CLUB
The Tia Juana of Western Pennsylvania
226 Sixth Ave., Homestead, Pa.
MUSIC AND ENTERTAINMENT BY
HARRY WILLIAMS' HOT PEPPERS
and WALTER ROWE and GLADYS MASON
William H. (Bill) Snyder, Prop. - John Hill, Mgr.

MAY STAR JOSEPHINE IN NEW SHOW

NEW YORK, Aug. 17—(ANP)—When the Shubert organization stages its new show this fall, one of the features of that presentation will be, according to the Shubert office, none other than the Countess Josephine Baker (what is her last name?). Shubert agents are dickering with Miss Baker, seeking her signature to a contract. As yet Maadame la Countess, still revelling in luxury in Paris, is loath to affix her name to such a document even for the Shuberts. Her future in Paris is sure, but in these United States, que tiene, as our Spanish friends would say.

They say June 21 is the longest day in the year. But if you ask us it is the first day we work after returning from a vacation.

HARLEM NIGHT BY NIGHT

By MAURICE DANCER

TALL TIMBER

Ah, if I were a poet
With his wisdom and expression
Then in many ways I'd tell you
Of the magic of Tall Timber,

PITTSBURGH, Pa., August 17—Deserting Harlem byways and highways this week for those of the Smoky City, leaves us with endless dreams of our dear old playgrounds which are threatened with disaster through the plans for this old key-hole peeper, by William (City Ed) Nunn, Chester (Sports) Washington and The Talk of The Town, Julia (Society) Jones . . . But, so help me, I must return to New York City's greatest area within a fortnight . . . Even here, Harlem's gossip follows us and we're obliged to reveal that Caterina (Alda) Jarboro, who again sings the featured role in Verdi's great opera at Ebbett's Field, Brooklyn, Saturday night, has taken a smaller apt. in the Toussaint Hall . . . The much publicized Vallada Snow Berry is doing Harlem after yawning spots with the popular Coleridge Taylor, and her party last Saturday was red hot with the recently returned Bessie (Duke Ellington) Dudley and the Hardy brother . . . At the Press Club's Town Tavern dinner, Wed, Bernice (Ince Salon) Ince was unable to enjoy herself between the elongated Ted (Around The Town) Yates and Wayne Burrell, and came near having a nervous breakdown after Baynard Whitney's refusal to speak to the boys.

• • • •

Since the time man was a savage,
Up thru ages dim and distant
He was made to know the value
And the blessings of Tall Timber.

• • • •

That Mayme White-A'Lelia Walker Surrogate testimony will be plenty hot if all facts are revealed, with most of Harlem's social leaders on hand for the most expected . . . A few of those spotted during Thursday's hearing were Bea Wilson, Lucille Randolph, Mable Rhone, Al Thayer, Caska Bonds, Dean (NAACP) Pickens, Adelaide Williams, Lloyd James, Vincent De Soto, Ethel Gardner, Frank Byrd, Lois Chambers, Winslow (Boston) Bright, Bob Douglas, Mae (A'Lelia's dr.) Perry, Ernest Lyman, Norman Swanson, Bessie Bearden and Alice Burnett. . . To our mind a case which would end with more respect to the deceased by a settlement out of court . . . Sam Craig, Lafayette stage manager, has been designated as Democratic County Committeeman in Harlem's 42nd election district of 13th assembly . . . Rubberlegs Williams, late of the Cotton Club revue, is now assisting the popular Gladys Bentley at the King's Terrace, Broadway's after-yawning palace . . . which reminds us that Shodreck Roberts, the Terrace's caretaker, was excluded from that ritzy Dunbar apt. after repeating "Fats" Waller's joke (unprintable here) . . . Eddie (Yeah Man) Charlton, whose Saratogo-ing with his heart-beat, Marjorie Sipp, is corresponding regular with Martha (Freckles) Juds.

• • • •

It has given him existence,
Light, heat, raiment, food and shelter.
It has given him protection,
Club, spear, shield and bow and arrow.

• • • •

Iva (Sea View) Wallace, who was met in Cleveland by her boyfriend, will vacation in Chicago, and surprising her friends with an announcement on her return to Harlem . . . Bert (Golden Grill) Ray was dish-washed out of his position by "Horse Face" . . . Harlem's playboys are digging out the old soup and dish, making preparations for those 15 Chicago Defender contest winners due Saturday noon for a three days' visit . . . Connie (Green Pastures) Purdue spending the summer among cows and chickens at the summer white house, Hyde Park, N. Y. . . . Reports are to the effect that the playboy, Shine (Pittsburgh) Dunlop is holding his Jeanne's clothes, because of that promised elopement with Chester Banks . . . and Arthur Harding sent his Ruby to Georgia to be out of reach of the Banks fangs . . . That exotic creature with James Webster at Small's Paradise breakfast dance was Margaret (Sunset Barbers) Brown . . . Will Marion (Dad) Cooke's in Harlem . . . Billie (Ethel Salon) Smith will have you believe she was 25 Monday, but I'd rather believe Amos, the tailor . . . George (Green Pastures) Randol sings to-night over WABC's national hook-up as guest artist with Willard Robinson's orch, the results may regularly feature him.

• • • •

Gave him ways and means to travel,
The canoe, the wheel, the wagon.
Gave him melody and rhythm,
Gourds and reeds for making music.

• • • •

Gardenias to Ted Blackmon, ex-Howardite and three letter man, for his late appointment as manager for the Lafayette, and where Ted promises to bring back to Harlem, the country's leading race theatre . . . To John Mason and his comedy, who always bring out loud gauffaws from yours truly and his recent contract for Lew Leslie's forthcoming "Blackbirds" . . . To the Town Tavern for their timely press dinner Wednesday . . . Skippy Ramons may desert her Spanish lover for what down Harlem playboy? . . . Tony Grant owes Tommy (Little Ceaser) Smith an apology when he prevented a possible slashing of Billie Doane by her former rival, Ruth . . . The Southernaires will be hosts to Bessie Bearden and her 15 Chicago Defender contest winners Sunday morn with a studio party, and the Lafayette will box-party them on Monday . . . From his sick bed, Al Jolson states, The Hearst newspapers throughout the country have barred his name from their paper in any form, because of that sock in the face he gave Walter Winchel . . . Mark Hellinger, another Mirrorite, is still in with a broken knee cap, and that's where the Negroes . . . Gertrude "Wink" Pemberton returns to her Dallas (Tex.) school room on Sunday after being the inspiration for some of Andy Razaf's best work.

• • •

It will start him with a cradle
And supply him through his manhood.
Even in his final slumber
He will rest with his Tall Timber.
—*Andy Razaf.*

OVER THE ETHER

AILEEN E. ECKSTEIN, Radio Editor

Sunday			
Southland Sketches— WJZ		10:00 A.M.	760
Folks from Dixie— WEAF		1:30 P.M.	660
Weary Land— WHK		2:30 P.M.	1390
Radio Rascals— WJZ		7:00 P.M.	760
John Henry— WABC		10:15 P.M.	860
Monday			
Plantation Days— WLW		10:00 A.M.	700
The Riff Brothers— WLW		11:45 A.M.	700
Slow River— WEAF		7:00 P.M.	660
Ethel Waters— WJZ		11:15 P.M.	660
Fess Williams— WABC		1:30 A.M.	860
Tuesday			
Plantation Days— WLW		10:00 A.M.	700
The Riff Brothers— WLW		3:15 P.M.	700
Mills Musical Playboys— WJZ		12:00 Mid.	760
Luis Russell— WABC		1:30 A.M.	860
Wednesday			
Plantation Days— WLW		10:00 A.M.	700
Luis Russell— WABC		3:45 P.M.	860
Frankie "Half Pint" Jaxon— WBBM		8:00 P.M.	770
Mandy Lou— WABC		10:00 P.M.	860
Ethel Waters— WJZ		11:15 P.M.	660
Luis Russell— WABC		1:30 A.M.	860
Thursday			
Plantation Days— WLW		10:15 P.M.	700
The Riff Brothers— WLW		5:45 P.M.	700
John Henry— WABC		10:00 P.M.	860
Mills Musical Playboys— WEAF		12:05 A.M.	660
Fess—Williams— WABC		1:00 A.M.	860
Friday			
Plantation Days— WLW		10:00 A.M.	700
The Riff Brothers— WLW		45 P.M.	700
Frankie "Half Pint" Jaxon— WBBM		8:00 P.M.	760
Mills Musical Playboys— WJZ		[illegible] A.M.	760
Fess Williams— WABC		1:00 A.M.	860
Luis Russell— WABC		1:30 A.M.	860
Saturday			
Plantation Days— WLW		10:00 A.M.	700
Elder Michaux— WLW		10:00 A.M.	860
Rhythm Club— WLW		12:00 Mid.	700
Luis Russell— WABC		1:00 A.M.	860

JACK OAKIE

BING CROSBY

COLLEGE HUMOR

MARY CARLISLE — RICHARD ARLEN

At the Golden Theater Wednesday and Thursday

'MAYOR OF HELL,' 'COLLEGE HUMOR' AT THE GOLDEN

An unusual solution to the problem of training delinquent youths in the state reformatories is offered in the Warner Bros. picture, "The Mayor of Hell," James Cagney's latest starring picture which comes to the Golden Theater, Sunday midnight, Monday and Tuesday.

The picture first presents a revelation of conditions in the reformatory almost as shocking as those seen in "I Am A Fugitive From A Chain Gang."

An impressive and versatile all-star cast is featured in "College Humor," Paramount's boisterous musical story of college as it ought to be, which comes to the Golden Theater, Wednesday and Thursday.

Bing Crosby, Richard Arlen, Mary Carlisle, Jack Oakie, George Burns and Gracie Allen, Lona Andre and Mary Kornman, who between them represent stage, screen and radio, play the leading roles in the picture.

Stanley's Place Open; Billy Norvell M. C.

Smiling, keen-eyed Billy Norvell, whose work as waiter, singer, manager and master of ceremonies up and down Wylie and out in the Hill district, has made of him a colorful, well-liked character in the city's "after yawning" spots, is again in charge at the intimate Stanley's Inn.

The place has re-opened for the fall and winter season, and should draw large crowds again.

Newsy Newsettes

London and Paris may be clamoring for the early return of Duke Ellington and his band, but the baggage men at Pier 59, North River, don't care if the orchestra never goes abroad again. An error in weighing the band's baggage in Paris made it necessary to weigh it again when the Majestic docked with the orchestra this week, and the process took two hours. The total, 3,255 kilograms, which is only 7,161 pounds—a little better than three and a half tons. A baritone sax, cased, weighs 200 pounds, and just one of the band's music trunks weighed 350 pounds.

Duke Ellington made the Fourth of July a red letter day in Glasgow by ordering a bottle of rye—known in Scotland only as a vile Canadian concoction for American consumption.

It is rumored that the Mills Brothers, who are coming back on the air August 21st, are going to be made honorary members of the musicians' union. They can qualify on nine instruments, without using the instruments.

Smoky Joe, Cab Calloway's chow, was clipped during the heat wave. He's so ashamed of his appearance that he hides from strangers.

Very likely that Mills' Blue Rhythm Band will follow the trail blazed by Duke Ellington in Europe, when Cab Calloway replaces them at the Cotton Club and on the air, September 17th.

The Mills Brothers expect to lay them in the aisles with their weird phonograph records, but in Oklahoma City their record of "Smoke Rings" slays 'em—"and that's literally," says the Oklahoma City News.

The Actors and Actresses' Betterment Association held their meeting last Tuesday night at their headquarters, Edison Hotel, New York. They heard the code as was presented in Washington, D. C., last week. Good things are in the Code, including a provision that performance be paid for rehearsals after the first week. Salaries for vaudeville performers will range from $10 per day up.

Now that Frances Perkins has said the South needs shoeing, she ought to mention that most of the Nation needs socking.

Miss Katherene Handy, popular singer, was married last week in New York. She left immediately for Baltimore, Md., to join the Harold Arlen Choir which is now in that city.

Triangle
6276 FRANKSTOWN AV.
At Broad Street

Admission
Adults, 20c Children, 10c
Bargain Matinees
12:30-2 P. M.—All Seats, 10c
Saturdays-Holidays Excepted

Friday, August 18th—
Double Feature
MARION DAVIES In
'Peg O' My Heart'
Also JAMES CAGNEY In
'Picture Snatcher'
Friday Special.—Three bars of Camay Soap to every lady 6:30 to close

Saturday, August 19th—
KEN MAYNARD In
'King of the Arena'
Also TOM TYLER in a New Chapter of the
'Phantom of the Air'

Monday, August 21st—
JOHN BARRYMORE with DIANA WYNWARD In
'Reunion In Vienna'
Also MONTE BLUE with LILA LEE In
'Officer 13'

Tuesday and Wednesday—
JAMES DUNN and SALLY EILERS In
'Hold Me Tight'
Also GEORGE O'BRIEN In
'Smoke Lightning'
Tuesday—Free Groceries from our stage at 9 P. M.

Thursday and Friday—
Paul Whiteman and his Band with Bing Crosby and John Boles in
'King of Jazz'
Also IRENE DUNN with JOEL McCREA In
'Silver Cord'
Thurs.—Free Groceries—9 P. M.