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STAGE SCREEN The Pittsburgh Courier DRAMA MUSIC

MAURICE DANCER, Theatrical Editor

'STORMY WEATHER' REVUE STARS ADELAIDE HALL

LAFAYETTE FANS THRILL TO GEORGE DEWEY WASHINGTON

By MAURICE DANCER

NEW YORK, Nov. 29—Although crippled from a fall into a manhole while appearing in Boston the week previous to her New York engagement, Adelaide Hall, scintillating star of the "Stormy Weather" revue, which formerly starred Ethel Waters at the Cotton Club, limps across the stage ahead of an array of stars, which go far to label this revue, about the finest to grace the boards of any stage.

Miss Hall is assisted by the sterling baritone voice of George Dewey Washington, formerly featured with the Broadway production of "Strike Me Pink," and who for years has been a feature in the leading cinema houses throughout this country and Europe. He revives "Chloe," the song hit made popular by himself and reaches a new high with his special arrangement on "The Last Roundup."

Adelaide Hall returns shortly after the "Stormy Weather" scene, which is one of the highlights of the revue, featuring the popular song of that name, and with gusto and glamour, features her specialty, rendering "Savage Serenade," "To Have and to Hold," and for her encore, proves her versatility with a jump in giving you her version of "Lazy Bones."

Pleasant memories were revived by the return to the New York stage of Lucky Millinder, youthful conductor of the Mills Blue Rhythm band and director of this splendid revue, who presented a well received specialty, "Blue Rhythm."

The Four Flash Devils, three minutes of the flashiest dance routines seen across the footlights and the reason these four boys are featured wherever they play.

Roy Atkins and Little Rita, long favorites of the renowned Cotton Club, were added at the last minute before the revue took to the road several weeks ago, also Alma Smith, another Cotton Club fixture, and like the latter two, returned from a summer's engagement abroad to take her place in the spotlight.

Others who come in for their share of applause are Nicodemus, the droll dancing comedian and strictly original.

Elmer Turner, one of the greatest female tap dancers on the American stage.

The Three Little Words, formerly of Connie's Inn, and Wen Talbert's choir, whose outstanding work in this revue is their part in the "Stormy Weather" scene.

The show is just great and shouldn't be missed for it will be many days before the Lafayette patrons will be accorded such a treat as the Cotton Club's "Stormy Weather" revue at Harlem prices.

MANAGER

"SLIM" MARSHALL
Manager Billy Steward's Floridians.

PHILADELPHIA, Nov. 30—The Quaker City should be proud of having a band with such rating as Smiling Billy Steward and His Floridians, playing the Strand Ballroom. Manager Slim Marshall spares no effort in seeing that the boys give the best of service in music and entertainment.

The latest improvement to the band is L. G. Sapp at the piano, formerly of Belton's Syncopators. Mr. Marshall announces that the band will not return to Florida this winter because of bookings in the East and North. This organization, one of the foremost dance orchestras of the South, just finished a tour of the Eastern Shore of Maryland, and Reese Dupree, dance promoter of Philadelphia, has secured the Floridians for the Strand Ballroom, located at Broad and Bainbridge streets, Philadelphia. Mail will reach the gang there.

WAVE LENGTHS

By AILEEN ECKSTEIN
Radio Editor

REV. H. B. JACKSON, Methodist minister, of Winston-Salem, who has built up quite a following with his baritone broadcasts accompanying himself at the piano, has moved to Charlotte. His WSJS broadcasts twice weekly brought quite a bit of fan mail from listeners. He may broadcast over WBT in Charlotte.

—Al—

THE FOUR Meltons, Negro quartet from Station WMBC, Kansas City, worked last week with Ben Bernie and his orchestra at the Mainstreet Theater of KaySee. There may be a radio contract for these boys.

—Al—

"HUSH MY Mouth, If I Ain't Goin' Sock-a-Jo," an amusing Negro dialect number, was sung by the Four Southern Singers in introducing their program of unusual vocal and instrumental harmonies over an NBC-WJZ network Saturday morning. The program was complete with "Mammy Lou," "Sorta Miss You," and "Show Me the Way," and special arrangements for their jug band of "Oh Suzanna" and "A Good Man Is Hard To Find."

—Al—

MURDOCK WILLIAMS, entertainer, known as "Piano Stylist," is on the air Tuesday and Fridays at 8:45 p. m. and featured on network programs of "Happy Days In Dixie" on Wednesdays at 3:15 p. m. over station WCKY, Cincinnati, Ohio.

—Al—

ETHEL WATERS and The Southernaires, as well as Frank Wilson, are set for an all-colored musical short skit for Meyer Davis' Magna Pictures. This feature will be released soon.

—Al—

BY THE WAY, Ethel Waters has a new orchestra as accompanist for her American Oil program each Sunday. Jack Denny, who has gained and retained the reputation of being one of America's foremost masters of melodies.

—Al—

LOIS DEPPE, former "Blackbirds" star, is still appearing as a feature singer at Station WCAH, Columbus, Ohio. This is a Columbia chain station which also features "The Three Jacks," playing at the Club Paree each Wednesday evening at 8:45. Deppe is heard each Monday at 10:15 p. m.

—Al—

THE SILVERTONE SINGERS broadcast each Monday, Wednesday and Friday at 8:15 a. m., on Station WKRC, Cincinnati, Ohio.

BILL PROVES FRIEND IN NEED!

(Photo courtesy of Daily News)

World famous tap dancer, BILL ROBINSON, presents check to Cornelius Garlick, superintendent of the Douglass Hospital, for renovation of Bill Robinson ward for sick folk of his profession. Mrs. Robinson is shown in the middle.

Louie Armstrong Is Rage In Denmark Throngs Cheer Him

Audience Applauds For Full Hour After First Concert—Gets Enough Flowers to Fill Half Dozen Cars.

By IVAN H. BROWNING

LONDON, England, Nov. 29—Word has just been received from Peter Du Conge, who is the manager of Louis Armstrong and band, telling me that Armstrong and his boys, on arriving in Copenhagen, Denmark, were received in a manner equal to royalty. Armstrong himself was simply startled by the personal reception he received. Every newspaper representative in Denmark and thousands of people were at the station to meet him and this is verified by a number of Copenhagen papers. Such a demonstration the boys had never witnessed and enough flowers were received to fill half a dozen cars.

The Danish Tone Film Company was on hand and the police reserves found it impossible to keep the people away from Armstrong in order for him to say a few words. The concert here been packed and jammed at the Hotel Palace, where the musicians are living, crowds start gathering early in the morning in order to get a glimpse and an autograph of the popular Armstrong.

After his first concert he was off the stage one hour and the people still remained in the hall applauding. They have broken all records up to now for public attendance in Copenhagen. Besides, Armstrong and his boys are being wined and dinner in some of the finest homes in Copenhagen. There is no doubt that the Danish people really know how to entertain the foreign artists.

TEXAS TOWN STILL RAVES OVER DUKE ELLINGTON

Amarillo People Wild About Famed Musical Aggregation—Have Use of White Theater For Midnight Performance When Duke Uses His Influence On Last Night.

By OMAR LA GRANGE

AMARILLO, Texas, Nov. 26—Duke Ellington and his fourteen Aristocrats from Harlem, with Ivie Anderson, Earl (Snakehips) Tucker, and Ford, Marshall and Jones, are still the talk of this city where they took the Panhandle by storm during their engagement the week of November 6th.

Upon their arrival in the Southwestern city, the Duke and his company kept a constant stream of Yellow Cabs plying between the Negro section and the Paramount Theatre, where they fulfilled their engagement.

While the yokels were trying to decide whether W. Brand, bass violinist, was the Duke or the Duke himself, as both were wearing big white cowboy hats, they were finally straightened out by the members of the company.

Duke Ellington and his unit was the first colored attraction to play a Panhandle Theatre and went over with a bang, and the same success was experienced at Nat Dance Palace, an ofay dine and dance rendezvous. The patrons, many of them sons and daughters of ranchmen and cowhands, never having seen a leading Negro orchestra in action, could hardly dance for watching the Duke and his musicians dispense their hot numbers and believe me you they were certainly scorching and did Ivie Anderson, the slim California song bird go over big? Shieks and Shebas, I'm telling you, from her opening number "Stormy Weather," to the final encore, a word picture in sex appeal, "Give Me a Man Like That," the crowd shook the roof with the applause and called for more. She sang five numbers in all, and took her final bow amid tumultous applause, and I'm firmly convinced that the Duke has the greatest jazz band in the world regardless of the claims of the Vallees, the Whiteman's and the Lombardos, and why not, when one considers the great brass section, the reed section, to say nothing of the marvelous rhythm underlying any number the orchestra rendered.

Our people never had a chance to see the band in action until the last night of their engagement here, and that at a mid-night show mainly through the efforts of Matthew-Bones-Hooks, Pioneer Negro cowboy, and leading citizen in this part of the country, and when the Duke learned of the situation, he used his influence with his traveling representative and the combination was successful, with the result that colored people had the entire main floor of the Paramount to themselves This was not a great deal to brag about for many people resented the fact that they had to wait until the last night and, too, for a mid-night show at that, but it was the best that could be had, and is victory in itself even though small, as Negroes had never been known to attend a Paramount Theatre as patrons until the coming of Duke Ellington and his company.

At the mid-night show, they tried to out-do themselves for our benefit and what a great show Earl Tucker proved a near riot with his snakehips dance, Ivie Anderson, amid a great ovation, was presented with a beautiful bouquet of flowers by Messrs. W. Smith, Jr., Thomas L. Martin, Sylvester Conley, T. J. Smith, Ozzie Randle and Otis Lakey of the Regular Fellows Club. Duke dedicated a number to Matthew Hooks, in honor of his tireless efforts in fighting for a chance for us to see and hear this attraction.

Ethel Baird's Annual Benefit For Harlem Poor

NEW YORK, Nov. 29—The name Ethel Baird, is synonymous with the beauty culturists and also among the poor of Harlem at Xmas time, for eleven years, Mrs. Baird has arranged and promoted the benefit whereby these baskets have been made possible.

This year her benefit dance and fashion show will be sponsored by the Heigh-Ho Club, a group of young ladies who are very active in their community.

The Renaissance Casino has been selected as the rendezvous and the date, December 7th, with Maude Danielson, Bessie Graena, Ursula Hill, Margaret Harris, Mildred Levy, Gladys McIntosh, Rita Munoz, Georgianna Mason, Anna Skinner and Alma Weaver as the Fashion Show mannequins, and Rufus Greenlee as master of cere-

TED LEWIS FEATURES SEPIA ACT

JERSEY CITY, N. J., Nov. 26—Having completed a successful week's engagement at Loew's State in New York City, and currently appearing at Loew's Theatre, this city, Ted Lewis, with his Musical Clowns, gives credit to the sepia members of his jubilee unit for his continued success as one of the leading picture house attractions in the country.

The Dixie Four, one of the race's outstanding quartets, and the youthful stooge, Charlie Witty, make up part of the array of celebrities which have been labeled the strategists of jazz, "The Doctor of the Blues."

Their present engagement in Jersey City, will be followed by a week at the Metropolitan Theatre, Brooklyn, then to the Valencia, Jamaica, Long Island, and returns to New York, playing the Paradise.

Wouldn't it be fine if the radio singers would find something else besides the blue skies to croon about?

'Pops and Louie' Are Hollywood Feature

HOLLYWOOD, Cal., Nov. 29—"Pops and Louie," under the management of Mabel Whitman, and under the direction of National Broadcasting Co., open up at Grauman's Chinese Theater, here, and will be headlined for five to ten weeks. They will be featured on the stage with Eddie Cantor's latest picture release.

Due credit must also be given the dancing team of Ford Marshall and Jones, to Sonny Greer the crooning drummer, Tricky Sam and Barney Bigard, and one must hear this in mind, if there is ever a great Negro Symphony orchestra, Duke Ellington will have it, as his "Mood Indigo," "Black and Tan Fantasy" and "Sophisticated Lady" belong to the classical.

Please allow me to state that Ellington's sojourn here should be a lesson in personal conduct to the would-be small town snob. With honors bestowed upon these musicians by the cream of the social and financial world of two continents and plenty of money to spend, the personnel of his company were just a regular bunch of fellows, jolly and sociable as one could wish, and the whole town joins me in wishing luck to Duke Ellington and his gang.

Noma At Howard; 'Headed For Philly

WASHINGTON, Nov. 29 — Noma Gray, exponent of Sally Rand's fan dancing era, opened at the Howard Theater, Nov. 25th, appearing on the stage with the current bill. She will next appear at the Pearl Theater in Philadelphia, starting Dec. 2nd. Noma has been packing them in at each performance, and her physical beauty and grace are the "talk of the town."

Dixie Rhythm Boys To Cincy

CINCINNATI, O., Nov. 29.—The Dixie Rhythm Boys, formerly of Cincy's Cotton Club, will furnish the music for a Victory Ball on Thanksgiving night after the Wilberforce-West Virginia game.

This orchestra opened the Cotton Club here, May 15th, staying as house orchestra. Later they played the Tallho room of the Antler's Hotel, Indianapolis, and also opened the Pythian Cotton Club, Columbus, November 11th. They have been going over great in this section.

Muse Stars In Film With Barthelmess

HOLLYWOOD, Calif., Nov. 29—(ANP)—Clarence Muse, who has set a record here by appearing in some fifty pictures during the space of 18 months, has just finished the sequences in one of the most important roles in his career. He is appearing with Richard Barthelmess in "The Massacre," a super production by Warner Brothers.

The picture portrays the many injustices practiced upon the American Indian by the government agents and features an Indian whose name is Faunder Horse, played by Mr. Barthelmess. The action begins in a wild west show at the World's Fair. Muse is his valet, but when the young chieftain returns to the reservation to look after the interests of his dying father, Clarence Muse, known as "Sam" accompanies him, becomes his pal and confidant and remains by his side through many stirring episodes.

The two present a fine tie-up, the American Indian and American Negro fighting for justice. Mr Barthelmess, who is one of the leading character artists in the film colony is thoroughly social minded and at all times has had a thorough appreciation of the Negro. Muse's friends regard his work in "The Massacre" as one of his best roles.

OVER THE ETHER

AILEEN E. ECKSTEIN, Radio Editor

All programs are Eastern Standard Time. Every effort has been made to insure the accuracy of these programs at the time of going to press; however, there is the possibility of late changes.

Sunday

Southland Sketches—
WJZ ..... 10:00 A.M. 760
Ethel Waters—
WABC ..... 8:00 P.M. 860

Monday

Plantation Days—
WLW ..... 8:15 A.M. 700
The Riff Brothers—
WLW ..... 11:45 A.M. 700
Negro Male Quartet—
WEAF ..... 7:00 A.M. 660
Claude Hopkins—
WABC ..... 1:00 A.M. 860

Tuesday

Four Southern Singers—
WJZ ..... 10:00 A.M. 760
The Riff Brothers—
WLW ..... 3:15 P.M. 700
Claude Hopkins—
WABC ..... 1:00 A.M. 860

Wednesday

Four Southern Singers—
WJZ ..... 10:00 A.M. 760
Eva Taylor—
WJZ ..... 12:00 Noon 760
Claude Hopkins—
WABC ..... 3:45 P.M. 860
Negro Male Quartet—
WEAF ..... 7:00 P.M. 660
Cab Calloway—
WJZ ..... 12:00, Mid. 760

Thursday

Four Southern Singers—
WJZ ..... 10:00 A.M. 760
The Riff Brothers—
WLW ..... 8:45 P.M. 700
Harlem Serenaders with Hall Johnson Choir and Claude Hopkins—
WABC ..... 8:30 P.M. 860
Bob Lillig and Jean Eldridge—
WWSW ..... 10:45 P.M. 1310
Elmer Calloway—
WJZ ..... 11:30 P.M.
Cab Calloway—
WEAF ..... 12:00 A.M. 660

Friday

Four Southern Singers—
WJZ ..... 10:00 A.M. 760
The Riff Brothers—
WLW ..... 11:45 P.M. 700
Cab Calloway—
WJZ ..... 12:00 Mid. 760
Claude Hopkins—
WABC ..... 1:00 A.M. 860

Saturday

Plantation Days—
WLW ..... 12:00 A.M. 700
Negro Male Quartet—
WEAF ..... 7:00 P.M. 660
Elder Michaux—
WJZ ..... 9:00 P.M. 760
Rhythm Club—
WLW ..... 12:00 Mid. 700

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"POLICE CAR 17"

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FRANKIE DARROW and Big Star Cast in
"WILD BOYS OF THE ROAD"

SPECIAL ADDED ATTRACTION
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"WHO'S AFRAID OF THE BIG BAD WOLF?"

Sunday Midnite Mon.-Tues., Dec. 4-5—
WILLIAM POWELL in
"KENNEL MURDER CASE"
And SLIM SUMMERVILLE and ZASU PITTS in
"LOVE, HONOR AND OH BABY"

Wed.-Thurs.- Fri., Dec. 6-7-8—
MAE WEST in
"I'M NO ANGEL"

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'Morning Glory'
Also KEN MAYNARD in
'Strawberry Roan'

Saturday—
WALLACE BEERY and MARIE DRESSLER in
'Tugboat Annie'

Monday, Tuesday, Dec. 4, 5—
RONALD COLMAN
ELISSA LANDI in
'The Masquerader'
Also SPENCER TRACY and FAY WRAY in
'Shanghai Madness'
Chapter 4 of "Gordon of Ghost City" with BUCK JONES.

Wednesday, Dec. 6—
CHAS. BICKFORD and JUDITH ALLEN in
'This Day and Age'
Also
ALEXANDER KIRKLAND and ESTHER RALSTON in
'Black Beauty'

Thursday, Dec. 12—
RICHARD DIX and DORIS KENYON in
'No Marriage Ties'
Also DONALD DILAWAY and J. FARRELL McDONALD in
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