Theatres SPORTS Movies

On the Air

By Charles Isaac Bowen
(For the Associated Negro Press)

Chicago, April—The Blackbirds of 1934, Lew Leslie's latest production, is appearing in Milwaukee this week after a two week's run in Chicago, playing to packed houses. The theme song to the show, "I Just Couldn't Take It Baby," was heard on the lips of Chicago theatre goers everywhere last week. Members of the cast were guests of the various night clubs around town during their stay, as the usual custom.

* * *

The Mills Brothers were heard for the last time before they depart for Europe, last Tuesday on the California Melodies program over the Columbia Broadcasting System. Bing Crosby's programs will seem a little unbalanced with the "human orchestra" missing.

* * *

I recently learned that the first colored writer to get a contract script job in Hollywood is Wallace Thurman, who wrote "Harlem," a Negro play. Thurman has just completed a synopsis on the William Powell picture for Ed Small at United Artists Studios.

Thurman also wrote "Sterilization" which was loaned to Small, although the former is under contract to Bryan Foy for whom he wrote the former play.

* * *

Elder Micheaux is having competition via the airlanes these days as Bishop R. C. Lawson, head of no less than seventy-five Apostolic Churches in America and the spiritual pilot of a Harlem congregation, is branching out into the facilities of radio.

Bishop Lawson is reported as having ads, referring to the Elder:

"Elder Micheaux who broadcasts weekly from the vicinity of Washington, has basked sufficiently in the glory that goes with the reputation of being the country's greatest ecclesiastical showman.

"His rhythmic rendition of spirituals which has contributed to his fame—and corralled thousands of listeners for the Columbia Broadcasting System—is not strictly accurate in picturing Negro evangelical religion. The Elder has made some mistakes, one of which has been the sacrifice of devotional aspects for those of entertainment. And it's about time a competitor took the air to present the real, unvarnished Negro evangelical scene."

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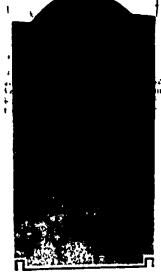
TO 'GLORIFY'



THELMA BROWN

Director of a popular Los Angeles radio unit, who with her "Brownies" has made wonderful progress on the coast. The unit was recently signed to do a movie short entitled "The Loud Speaker."

His intentions are to give Elder Michaux an ecclesiastical run for his secular money. I predict Elder Michaux will find the Bishop and his team a bit of a tough competition.

The Bishop is not only going to feature the rhythm singers but a six piece ensemble of hymn syncopators and a female quartet.

* * *

'Lil' Jimmie Jones," a prize fighting sketch heard weekly on Saturdays over WINS, New York City, is written by Edward Branch. Branch has been twriting for quite a while and has found an outlet for his work via radio. New York critics have lauded him upon the sketch, and while it is now a sustaining program, it has possibilities of going commercial. Three actors constitute the play of the colored prize fighter, "Jimmie Jones." The dialogue is modern, clean and entertaining.

* * *

Clarence Muse, movie radio and stage star has been made associate director of the dramatic department of Atlanta University. Incidentally, Muse has written a new song titled, "It's a New Day Down South," which is gaining popularity with its broadcasters.

Topical Types In Filmland

By Fay M. Jackson
(For the Associated Negro Press)

Hollywood, Calif., April—Naughty Nora—Once every blue moon Harlem loses its major topics in stage, screen and radio. Hollywood gains. And this week finds most of the talk coming from Paris, Harlem, Vienna and.... Shanghai right on the Coast.

Just as the theatrical in Hollywood Bowl were heralding the birth of Easter morn, a great blast from Asama Maru (oriental liner) emerged from Wilmington harbour and who do you suppose tripped down the gangplank?

NORA HOLT!

—Fresh from the Little Club in the old Tenderloin city where she entertained nightly for diplomats of the world, glamorous Nora, who, as you know, has been the toast of many continents, will take over the Underwood and tell in her own words all about the subjects of Shanghai and any other little thing that might cross her mind.

"Don't hand me the typewriter, dearie. I haven't done anything on a machine since back in the 19's.... never mind the exact date....when I published the mag, 'Music and Poetry' for the National Association of Negro Musicians.

"I wasn't kidnaped in China, nor did I bring back a mandarin in my ten pieces of luggage which included a Pekinese and Kee Lung (that's Chinese for bird and this one is a real canary). Believe it or not. I am dropping into Hollywood, looking the situation over and at the same time overcoming it for the moment, for I am on my way to Chicago and then ....Paris and Vienna.

"Teddy Weatherford passed me on High Seas just this side of the hundred and eightieth meridian on the President Hoover, headed for China with his orchestra and entertainers. Teddy is the ace pianist of his aggregation and is about the only Negro of importance in the Orient.... stay—I left.

"After two seasons in China I am dying to see Carl Van Vechten, Rudolph Vivters, Etta Moten, Helen Abbott, Max Ewing, Natalie Hammond, Edith McDougal, the Walls Sisters, Edith Sassoon, Gerry Dismond, John Smith, Bob Vann, O. O. McIntyre (who gave me that lovely plug not so long ago, you'll dear!) and.... "maskee"....that's Chinese fr. what that.... I can't remember everybody.

"California's chamber of commerce instructs me to say that the glorious sunshine is still shining after several months of sleet, snow and rain storms. But Harlem's sunny skies please me more than all the rays (with apologies to my EX) I've seen in all the world and I am broadcasting: "Hello, Harlem, your naughty Nora's will be home soon."

Thanks, Nora, and now I'll tell the lads and gallies that you're looking grander than ever with a new shade of platinum on that exotic Tashman coiffure. What's inside those ten pieces of luggage will make Harlem stand right up and she isn't wasting those gorgeous gowns on Hollywood, the old meanie, but Kee Lung confided that Nora's Chinese dress maker won't have any more worries about where her chop suey is coming from.

* * *

IVY ANDERSON

Grand Duchess of Peppand Personality, Ivy Anderson, almost stole the show from the Duke of Ellington here with her version of "I Want a Man Like That" at Par. Local hicks have a reply ditty, "Why Don't You Come Up, etc., but it doesn't mean a thing. You know, of course, that Ivy as a native daughter and did they turn out en masse to give the little gal a hand and did she give the cash customers a new kind of thrill with her brand of hide-ho. Duke graciously gave up the baton and frisky Ivy led the whole shebang in a final medley of caloric rhythm.

NAMES MAKE BOX OFFICE

The name's the thing....and proved to be the only lifesaver for local theatres combatting the listless season, opening of beaches, coming of Al G. Barnes and a host of outdoor attractions.

Altho Holy Week is the theatre manager's annual bugaboo, it proved not so bad on the Coast with the Duke and His Royal masters of rhythm, the Mills Brothers and a guitar, to say nothing of Snakes, Hips Tucker, Davis and McPherson, fast-stepping Jolo (happily married) Lou, Balmer and Tuss, bringing the ticker tar up to the tee.

Paramount downtown looked like Central avenue's Lincln Theatre when the sepiane held forth there. Every engagde and his little brother greeted the blondie at the bib and local sundown sheets have a capital cry in favor of Par's policy of running wild in their weeklies. Try this little racket in your own home town.

BEING STEP

Stepin Fetchit, Mistah Lincoln Perry, if ya ain't mad, paid a quiet visit to Mochadom last week and naturally fear that the old boy will become too civilized for these parts if his ritzy manners keep developing. Others are glad to see Step acting more soberly than in the good old days of '29 when alley fights and high powered lincolns were the order of the day.

Initial production of Ted Butcher, associate producer at Fox will feature Lew Ayres, comedian as a Harlem lad who attempts to be the Lindbergh of his race by planning an air flight to Africa. Incidentally, Step's option was lifted by Fox for an additional perid.

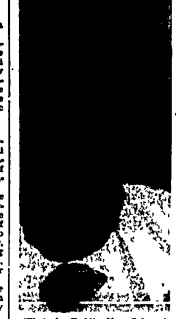
CLASSY CLARENCE

Good-looking, mild-mannered Clarence Brooks was the choice of local talent to represent the movies at their festival in Expo park.

Clarence has never lost that glow of youth and the delightful quality of understanding and respecting children. Consequently, his most ardent fans are the youngsters of all races who gather in his big front yard for a game of marbles or a round of "catch" with the husky filmite. At the festival referred to, Clarence saved the day by supplementing the group for sponsoring free artistic expression on the part of the children and easily quieted the nonconsensus who might have objected to certain portions of the exercises which featured ballet dancers in a touch of chiffon.

FLASH.... MOVIEDORIALS ..... BRIEF AND BREEZY ....WILL BE FEATURED IN THIS COLUMN BEGINNING NEXT WEEK STOP..... SEND TITLE OR TOPIC YOU DESIRE TO BE PUT ON THE FAN STOP.....NO QUESTIONS ASKED STOP FEW ANSWERED STOP IT HERE for that's all there is, my dear (in case there is one) reader.

TALKS!



(Photo by Faddis, New Orleans)

MRS. MAYME CREY BROWN

Springfield, O., girl who tells an interesting story of "The Creoles of New Orleans."

National Meet At Lincoln Aug. 13-18

Oxford, Pa.—The National Tennis championships will be held at Lincoln University on August 13 to 18 inclusive, according to announcement made this week.

This was definitely settled last week when the contract for the major tennis event was signed by officials of the American Tennis Association, Lincoln University and the Pennsylvania Tennis Association.

The contract contains the names of Dr. D. Ivenon Hoage, president of the American Tennis Association and Gerald F. Norman, executive secretary of the American Tennis Association for the national body; Professors Wright and Grimm for Lincoln University and Albert B. Bishop, president of the Pennsylvania Tennis Association and William Riley Jones, secretary of the P. T. A.

Broadening Scope

This marks the first major tennis tourney for Lincoln University who is broadening her athletic policy.

Tennis is becoming popular on the Lions' campus as evidenced by the fine showing of its representatives in the CIAA tennis championships last season.

Alfred Walker, who is a member of the Chautauqua Tennis Club of Philadelphia, won the singles championship of the CIAA for Lincoln.

Lincoln gained a clean sweep in the college championships when Marrow and Bennett copped the doubles title. All three of these players have returned to Lincoln and are practicing for the college championships and the nationals.

Sumner Makes Ready For 2nd Annual Relays

Civic leaders, professional men, noted athletes and people from all walks of life in the community and state will combine to make the annual Kansas City, Kansas Relays bigger and better than last year.

The Relays are scheduled for May 12 at the beautiful Sumner Stadium and already a large number of high schools from Kansas, Missouri, Oklahoma and Texas have indicated that they will take part. Considerable interest is being manifested by the Negro populace of this city in the athletic development of the youth.

The meet will be run off promptly on schedule and every effort will be made to make the event interesting to the spectators. A big program of events has been arranged:

12:00—Javelin (preliminaries).
1:00—High hurdle (heats)
1:10—880 yard relay
1:15—Mile run
1:25—100 yard dash (heats)
1:30—Broad jump, high jump, shot put, pole vault, discus throw
1:45—220 yard dash (heats-
1:55—Medley relay
2:15—Finals in the 100 yard dash
2:20—220 low hurdles
2:25—440 yard dash
2:40—440 yard relay
2:50—Grade school relays
3:15—Finals, 220 yard low hurdles
3:20—Finals, 220 yard dash
3:30—880 yard run
3:35—Finals in javelin
3:40—Mile relay

Beautiful trophies and medals of gold, silver and bronze will be awarded to the winning team, high point man, mile relay, medley, one-half mile relay, 440 relay, and grade school teams.

TENN. PREP CAGERS STAGE ANNUAL MEET

Memphis, Tenn.—With the annual West Tennessee prep basketball tourney at the half-way mark, Booker T. Washington boys and girls' teams of this city were one up on the visitors in their respective divisions.

The games were played at the Church Park gymn on Friday.

Five boys' games and three girls' tilts were played. In the boys' division Booker Washington trounced Benjestown, 46 to 8; Mason defeated Manassas, 20 to 16; Allen White bounced Bartlett, 15 to 13; Woodstock trimmed Treadwell, 17 to 4, and Millington whipped Allen White, 19 to 9.

In girls' games, Booker Washington defeated Benjestown, 9 to 6; Manassas was an 11 to 9 victor over Mason, and Millington beat Allen White, 11 to 8.

LuVALLE TO MEET McCARTHY IN CALIFORNIA RACES

Los Angeles, Calif.—All Southern California is awaiting the race between Jimmy LuValle, the crack sprinter, and John McCarthy of the University of Southern California.

This white lad holds three decisions over LuValle, but so far as time is concerned, has consistently set the better this year. This race will in all probability be the high spot when the University of California (Los Angeles) and the University of Southern California meet a few weeks hence.

Help the needy! Pay your subscription to the Community Chest today.

Uncle Alfred

A column devoted to problems of Courtship and Marriage

Letters, seeking advice, should be addressed to "Uncle Alfred, care of the PLAINDEALER." Each week as many of these letters as space will permit, will be answered through this column.

While only the initials or our correspondents will be published, it is desired, as an evidence of good faith, that the name and address of the writer be appended to each letter. This information will be held in the strictest confidence.

This column is in no sense a joke, but is a feature added for the benefit of those of our readers who are in need of this type of advice. "Uncle Alfred," through years of experience and observation, is eminently fitted to render sane and helpful advice of this nature. Take advantage of this service—it is free to Plaindealer readers.

Dear Uncle Alfred:

My husband is a business man in this city, and is inclined to go in for social life. For quite a while I have not been in the best of health, and as we are middle aged, naturally I am not as attractive as I once was. While I am content to go home to my steps out, sometimes with other women, and stays out very late, going to cabarets and living a gay life. We quarrel about it often, and he sometimes says he wishes I were dead.

Uncle Alfred, I am really fond of my husband and have always been. But since my illness he seems to have pushed me into the background and is giving all his time to either business or pleasure, and hardly any to me. In my declining years, what can I do to win back my apparently lost love.

Sincerely and respectfully
MRS. B.

Dear Mrs. B:

I wonder if you are a cheerful, companionable, easy to get along with sort of individual, making the best of a situation you can't change or whether you are a nagging, complaining, pessimistic, self centered person making not only yourself but all with whom you come in contact miserable.

Husbands are but human. Coming in from his work tired, worried, and burdened with the cares of the day, what is more natural than that he should want an atmosphere of cheerfulness, contentment and optimistic outlook to combat his daily contacts and what is more natural than that he should seek this atmosphere elsewhere when he can't find it at home?

Now, my dear Mrs. B., if you are the sort of invalid who get your greatest kick out of making life unbearable for others, and in trying to make others as miserable as yourself, try this for a few days:

When your husband comes in from his place of business, have yourself tidied up, look your most attractive, greet him with a smile, tell him how good you are feeling, rather than complain of your aches and pains. Ask him about his business, take an interest in his work, converse with him on pleasant topics. If he wants to go out, don't complain and nag about it, but consent smilingly. If you are confined to your home and bed, you don't know that he is out with other women or that those women mean anything to him now. Make his home a pleasant diversion. And even if it is true, you only make the situation worse by quarreling with him.

Try conscientiously to make yourself the most attractive thing in your husband's life. Forget self, and seek to make him happy, and I believe you will regain the lost love and respect of your husband.

Sincerely yours,
UNCLE ALFRED.

My Dear Uncle Alfred:

I am a young professional man. I am going with a young lady who recently was elevated to a higher position. This has changed her attitude. I love her and she likes to go out with me, but does not love me. Please Uncle Alfred help me. I love her so much.

R. S. Q.

Dear R. S. Q.:

The information given in your letter was so meager that I doubt if I can intelligently solve your problem.

Frankly, my dear fellow, I think the young lady is interested chiefly in having a good time and self-advertisement. Her interest in you evidently begins and ends with the fact that you are a young professional man, and capable of living her the good time she so craves.

Watch your step. You have become too serious over what gives evidence of being no more than a passing fancy on the part of the young lady in question.

Break off for a while, seek other associations. You will probably find another whom you will consider more worthy of your affections, and one who in turn will return them.

If, however you still find you crave the young lady's society, and honestly believe that you are in love with her, put the matter up to her frankly, seek to sell yourself into her respect and admiration, take an interest in the things she likes — in other words try to make yourself indispensable to her.

Failing this, you can only console yourself with the thought "Its better to have loved and lost, than never to have loved at all."

Sincerely yours,
UNCLE ALFRED.

Star

CORA GREEN

Night club star of the east, who has been featured at such places as the popular Connie's Inn....the spot made famous by Don Redman and his footers. Miss Green is the wife of Horace Henderson, brother to that well known music leader, Fletcher Henderson.

WICHITA MAN GETS ONE YEAR IN JAIL

Wichita — Arthur Robinson, who Tuesday was convicted in the district court division of Judge Grover Hyer point of assault and battery, Wednesday was sentenced to serve a term of one year in the Sedgwick county jail. Robinson was arrested after it was charged he had assaulted Ed Boyce, a former CWA worker, with a pocket knife while Boyce was working on a road project near Garden Plain last January.

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