

AMUSEMENTS PANCHO VILLA, BANDIT-PATRIOT LIVES IN FILM

By RICHARD E. HAYS Pancho Villa, bandit-patriot of Mexico, provided modern history with one of its most spectacular and exciting figures. And now, in the burly person of Mr. Wallace Beery, the same tough hombre comes to the screen to act again his deeds and misdeeds in thrilling sequence for the entertainment of the world's moviegoers.

"Viva Villa," which makes its bow at the 5th Avenue Theatre today, is an outstanding cinema—a story of epic proportions, magnificently produced. I doubt if historians, themselves, could accurately draw the line between legend and fact in recording the career of the daring, ruthless and elusive Pancho. It was one to fire the imagination and lend itself easily to colorful exaggeration.

White Ben Hecht, who wrote the screen play, was probably not as greatly concerned with historical accuracy as he was with turning out a good story. He has made use of sufficient well-authenticated material to give the yarn a measure of truth.

Absorbing Tale At any rate, he has written an absorbing tale that is filled with action and color, comedy, tragedy and dramatic suspense. Metro-Goldwyn-Mayer gave it a great cast and devoted ten months to producing it, with the assistance of the Mexican government. Its sweeping exterior scenes were photographed in Mexico and thousands of Mexicans appear in it.

The story opens with Pancho as a boy, standing by while his peon father is flogged to death. He kills a federal officer and flees into the hills near Chihuahua to become a Mexican Robin Hood, robbing and killing the rich and befriending the poor. He is persuaded to join the revolution against the cruel Diaz, ultimately forcing the latter's resignation and establishing Francisco Madero as President of Mexico.

Banished to Texas His usefulness ended, he is sent back to his native hills. He participates in a bank robbery in which an officer is murdered and General Pascual has him before the firing squad when Madero stays the execution and banishes him to Texas. There his friend Johnny Sykes, newspaper correspondent, brings him word of Madero's assassination. He crosses back into Mexico, mobilizes his old following and marches through fire and blood to Mexico City. The story is climaxed by his resignation and later his historic death in a butcher shop.

Wallace Beery, physically, may not be the ideal Villa, but he is a fine character artist and his performance in this role is the high spot of his long career in pictures. Others in the huge cast who are outstanding are Henry Walthall as Madero, Stuart Erwin as Johnny Sykes, Joseph Schildkraut as General Pascual, Leo Carrillo as Sierra, Villa's lieutenant, Fay Wray, Donald Cook, Katherine De Mille, David Durand, Frank Puglia, Philip Cooper and George E. Stone. Jack Conway's work as director is a triumph.

"Viva Villa" is a great picture, one of the best that has come out of Hollywood.

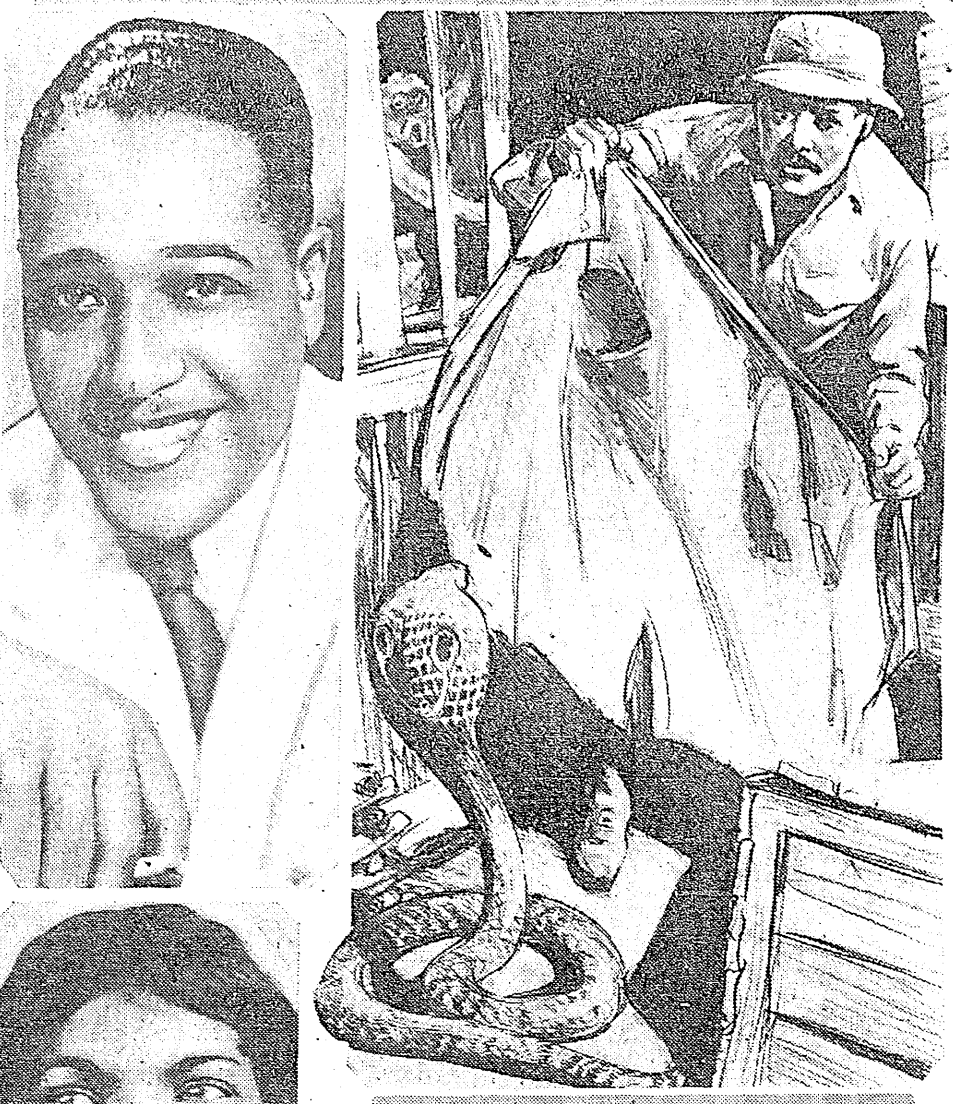
'As Husbands Go' To End at State Today "As Husbands Go," the Rachel Crothers' play that was a sensational success on the stage of a season or two ago, ends its run today at the State Theatre. The leading role is played by Warner Baxter, who is supported by Helen Vinson, Warner Oland and Catharine Doucet.

The second feature is "The Reckoning," starring Sally Blane. Al Franks and a complete new group of girls on the stage is the major attraction at the State.

Modern Train on Screen The new Streamline Train, owned by the Union Pacific System and which now is on display throughout the country will make its initial screen appearance in Sylvia Siday's starring picture, "Thirty Day Princess."

PARAMOUNT NOW! Follow that impulse... Every person in Seattle will tell you, "Here is THE show!" BIG-TIME ACTS VAUDEVILLE Jules Buffano's Orchestra ON THE SCREEN Augustus Thomas' famous play... "THE WITCHING HOUR" With Sir Guy Standing, John Halliday, Judith Allen, Tom Brown. COLISEUM ENDS SAT. NIGHT! BOB MONTEGOMERY in "Mystery of Mr. X" Plus "Devil Tamer" 1:30 till 6 p.m. EGYPTIAN University Way Near 45th Edna Tolson! G.R.E.T. in "Queen Christina" Also: "George White Scandals" NEPTUNE 45th and Brooklyn "DARK PLAYERS" Also: "Hold That Gun!"

RHYTHM AND THRILLS FOR MUSIC HALL



Duke Ellington (upper left) will bring his famous band to the Music Hall stage tomorrow on his first visit to Seattle. Ivie Anderson (lower left) is one of Ellington's stellar singers. Frank Buck is shown at the right in an exciting moment from his new picture, "Wild Cargo," which will share the new Music Hall program with Ellington and his band.



Ivie Anderson

Coliseum Offers Murder Mystery On Double Bill

"The most mysterious of all mysteries is the one which tells the least," said Edgar Selwyn, director of the new Metro-Goldwyn-Mayer thriller, "Mystery of Mr. X," which is on a double bill at the Coliseum Theatre. "In the new murder-mystery film the horror is known only as 'X,' whose shadow is seen passing over the inert bodies of his victims. "Devil Tamer," vivid jungle drama, is the bill's added feature. There are eighty boys' colleges against three for girls in Japan.

Malaysian Idol Built for Movie Soon to Be Relic

A certain spot in Hawaii is going to puzzle archaeologists of the future, according to a letter received from a territorial forester on that island by Cecil B. DeMille. While filming "Four Frightened People," his latest Paramount picture, which is now on a double bill at the Roosevelt Theatre, DeMille built a forty-foot Malaysian idol and left it standing there when he was through with it. According to the letter jungle foliage has sprouted over that idol, and a year from now it will look as though it had been built by some prehistoric race.

MYSTERY AND GAYETY MIXED AT PARAMOUNT

Gayety struts the stage and murder stalks the screen at the Paramount Theatre where a new six-act vaudeville bill accompanies a mystery film feature, "The Witching Hour," which opened an engagement yesterday. Let it be known, here and now—"The Witching Hour" is no ordinary mystery play. Existing deep into the psychology, hypnotism and auto-suggestion, the picture convincingly gives evidence of how a murder may be committed without the knowledge of its perpetrator by one entirely innocent of the crime. "Thrown in with this intriguing theme is a tender romance by a pair of delightfully youthful lovers and two fascinating characters carry the human interest.

Wins Gambler's Daughter Opening sequences are in a dignified gambling establishment presided over by an aristocratic gentleman. Enter—young love in the person of a successful architect who wins the gambler's daughter. The youth proposes and is joyfully accepted. He goes to the father and is horrified with a cat's-eye ring worn by his prospective father-in-law—a strange terror inborn. The father, a psychic, unknowingly hypnotizes the lad and with disastrous results which cast him upon the mercies of an ignorant jury on trial for murder. An understanding lawyer, retired twenty-five years, handles the case upon the request of the youth's mother, who is the daughter of the attorney's old sweetheart. This, then, is the unusual story which is handled by Sir Guy Standing, as distinguished as his name, in the lawyer role, who dominates every situation in which he appears; John Halliday, the strangely psychic gambler who fails to realize his own powers; Tom Brown, youthful lover, enmeshed in a fantastic world that finds him baffled with its mystification, and Judith Allen, the attractive sweetheart, who soulfully bewails the misfortune.

Plenty of Spice on Bill Spice, laughter, music and gayety are liberally sprinkled through the new Paramount vaudeville offering. But the bill's highlight is afforded by the startling performance of an acrobatic pair, the Andersons. Mrs. Anderson climbs a precarious perch a dozen feet above her husband and balances on his brawny shoulder swaying daintily about. Dancing features the remainder of the stage program which is presided over by Primrose Seemon, peppery red-headed miss, instead of the usual male master of ceremonies. Acts on the bill include Joan, Jerry and Billy in "Dance Creations"; Sanna and Leonard in the farcical skit, "Monkey Spines"; Jackie Eruman, who rates curtain calls with a delightful voice, and a well-flavored "Flying Trapeze" number by Jules Buffano's outfit.

LEE TRACY IN NEW COMEDY CHASES SORROW

By RICHARD E. HAYS If you have a yen to observe a world news service assembling its news, you might step into the Liberty Theatre today and have a look at Lee Tracy's new comedy drama, "I'll Tell the World." The cinema will take you into the offices of the United Press, where many men and machines are at work, but before you become too familiar with the detail of operation, you will be chasing off after Lee Tracy for adventure, excitement and laughter. Lee is the star reporter—as he has been in many pictures—and as he is sent hither and yon he is the center of thrills. In this story you follow him first into Canada in a heavy snow storm to search for a missing dirigible and see him get the situation in hand and steal a story away from a rival reporter who is a passenger in the lost air craft. But it is not until his next adventure that you are introduced to the plot of the story. Visiting royalty from a small, mythical kingdom of Europe, are victims of several attempted assassinations and Tracy's assignment is to get at the bottom of the motives. He is torn away from an exciting date with a dashing girl friend and sent to Europe and into romance.

Falls in Love He falls in love with a beautiful girl, who turns out to be the princess of the small kingdom and who is about to be installed as queen. At least she is led to believe that such eventualities are about to take place. Instead, the girl and her protectors are about to be slain by revolutionists in a plot to seat Prince Michael,

Movie Time (Hours When Features Begin) MUSIC HALL—(A. M.)—11:33, (P. M.)—1:36, 3:40, 5:44, 7:48, 9:52. MOUSE—(A. M.)—11:43 (P. M.)—12:24, 1:46, 2:47, 4:19, 6:31, 8:32, 10:24. PARAMOUNT—(P. M.)—12, 12:45, 2:45, 4:45, 6:45, 8:45, 10:45. VIVA VILLA—(P. M.)—12:45, 2:45, 4:45, 6:45, 8:45, 10:45. LIBERTY—(P. M.)—12:15, 2:15, 4:15, 6:15, 8:15, 10:15.

George Arliss Will End Run This Evening

George Arliss in "The House of Rothschild," at John Hamrick's new Music Hall for the past two weeks, will complete its stay there this evening. The photoplay, a presentation of Darryl F. Zanuck and Joseph Schenck and 20th Century Pictures, has been acclaimed as one of the outstanding photoplay triumphs. George Arliss is seen first as the founder of the family and later as the eldest son who guides the rise of the Rothschilds through the important part the institution played with the destinies of nations during the Napoleonic era. Romance mingles with the dramatic intrigue, making it highly absorbing entertainment. Loretta Young and Robert Young supply the romantic interest to "The House of Rothschild," with the supporting cast, that numbers over seventy speaking parts, including Boris Karloff, Helen Westley, Florence Arliss, C. Aubrey Smith and Alan Mowbray. "The Big, Bad Wolf," the new Walt Disney Silly Symphony in color which has been sharing the popularity of "The House of Rothschild" with Music Hall audiences, will also close this evening.

BAGDAD MARKET at BALLARD AVE EDW. G. ROBINSON Glenda Farrell in "DARK HAZARD" Also: "GIRLS IN A BOAT" VENETIAN 15th and EAST PINE "SON OF A SAILOR" with JOE E. BROWN-EDMUND LOWE in "BOMBAY MAIL" MARKET at LEARY ROXY Maxine Vada in "Bob Smith" "GALLOPING ROMEO" Carole Lombard in "White Women"

LIBERTY FIRST at PIKE MA 4300 Deluxe FIRST-RUN FEATURES Today! His Breeziest... Fastest... Most Romantic Story Yet... Wherever there was trouble he was Johnny-on-the-Spot... HERE IS A PICTURE THAT IS ENTERTAINMENT PLUS! LEE TRACY IN "I'll Tell the World" WITH GLORIA STUART, ROGER PRYOR, ONSLOW STEVENS SOMETHING NEW ON THE SCREEN! TOM, THE PAL OF A BOY KING With his band of cowboys... fighting for a mythical kingdom... The most exciting Tom Mix story to yet reach the screen! TOM MIX AND HIS WONDER HORSE "TONY" IN "My Pal, THE KING" WITH MICKEY ROONEY, NOEL FRANCIS KIDDIES A DIME ANYTIME 10 15 25 FREE PARKING AFTER 6 9TILL 1 1TILL 6 NITES

NOW! DOORS OPEN AT 10 A.M. TO ACCOMMODATE THE CROWDS! "TO HELL WITH GLORY, MY CABALLEROS... WE FIGHT FOR BREAD... AND WOMEN!" WALLACE BEERY as Pancho Villa... his greatest role! And a cast of 10,000 including Fay Wray, Leo Carrillo, Stuart Erwin and Katherine de Mille. FACTS ABOUT VIVA VILLA! 1. Started two years ago! 2. Director and company traveled 10,000 miles to get authentic scenes in remote parts of Mexico! 3. Entire cast was on "location" for 150 days! 4. 8,000 of Mexico's finest horsemen... charros... were recruited to act as Villa's "Dorados," "The Golden Ones!" 5. 9,000 Mexican natives... many of them actual Villa warriors... were used in battle scenes! NEW YORK PAID \$2.00... You SEE IT AT NO ADVANCE IN PRICE!