

AMUSEMENTS

DUKE ELLINGTON HERE TOMORROW AT MUSIC HALL

Duke Ellington and his noted orchestra and entertainers in person on the stage and Frank (Bring-'em-back-alive) Buck's "Wild Cargo" on the screen.

With these two attractions John Hamrick brings another outstanding program to his new Music Hall tomorrow.

Duke Ellington is making his first visit to the Northwest, and Seattle audiences are promised a delightful program of music. The original orchestra with which Ellington has appeared in Europe and the one noted for its radio broadcasts and phonograph recordings will be at The Music Hall.

Ellington will play his own compositions, "Sophisticated Lady," "Black and Tan Fantasy" and "Mood Indigo" and a modernized version of "In the Shade of the Old Apple Tree." In addition to his music Ellington will present a group of talented entertainers from the leading theatres and night clubs of New York. Heading this group are Ivie Anderson, fiery "blues" singer, and Earl (Snake Hips) Tucker, styled as the most imitated dancer Broadway has ever known.

The screen attraction is Frank Buck's exciting successor to his "Bring 'Em Back Alive" of two years ago. The film is a pictorial record of Buck's intrepid exploits in the Malayan jungles. His hand-to-hand struggles with fierce beasts of the forest provide a multitude of thrills.

Film Director Has New Idea About Casting

William Dieterle, who directed William Powell's latest First National picture, "Fashions of 1934," now at the Winter Garden Theatre on a double bill, would like to revolutionize the profession of acting.

"When you want a carpenter or a fisherman or a soda clerk or a man to represent any profession why not engage such a person to act his own part?" he demanded. "There would be something in the man's speech, his walk and even his thinking that would indicate his trade or profession. His acting would be the real thing and not make-believe."

"Woman Unafraid," tense drama starring Keets Gallagher and Lona Andre, is also on the program.

Tracy and Oakie Are at Music Box Last Time Today

"Looking for Trouble," rollicking melodramatic comedy presenting as a mirth-provoking team for the first time Spencer Tracy and Jack Oakie, will have its final showings at John Hamrick's Music Box today.

ROOSEVELT NOW PLAYING—TWO FEATURES: CLAUDETTE COLBERT in "The Devil's Deal" and "4 FRIGHTENED PEOPLE" 15c

Winter Garden Ends Saturday—Two Features: "Fashions of 1934" With William Powell and "Woman Unafraid" 10c

CAPITOL NOW PLAYING—TWO FEATURES: JOHN BOLES in "BELOVED" and "Orient Express" 10c

COLONIAL ENDS TODAY—TWO FEATURES: WILLIAM POWELL in "KENNELL MYSTERY CASE" and El Brendel in "Olan's Big Moment" 10c

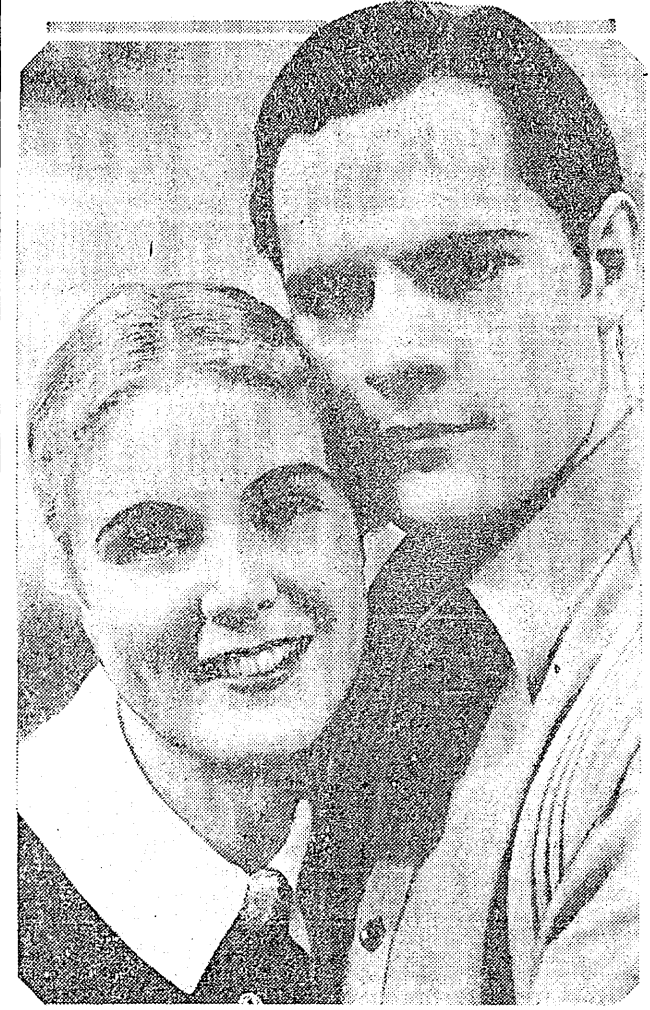
STAIR ON STAGE AND HIS BROTHERS AND SISTERS AND HIS BROTHERS AND SISTERS All New Chorus

ARABIAN I AM SUZANNE & FRONTIER MARSHALL GRANADA JAMES CAGNEY—Lady Killer & GIRL WITHOUT A ROOM MADRONA BOMBAY MAIL & MY LIPS BETRAY QUEEN ANNE COUNSELLOR-AT-LAW & STRAIGHTAWAY BORTOLYA BOMBAY MAIL & STRAWBERRY ROAN WOODLAND MYRT & MARGE & JACKIE COPPER—Lone Cowboy BEACON JACKIE COPPER—Lone Cowboy & MY LIPS BETRAY MISSION KING OF WILD HORSES & THE MAD GAME ROYALTY JACKIE COPPER—Lone Cowboy & 16 FATHOMS DEEP

EMBASSY DOUBLE BILL "SHOULD LADIES BEHAVE" and "FLYING DEVILS" 10c

THE NEW IREX THEATRE "PHANTOM" "HER FIRST MATE" "The Whispering Shadow"

NEW STARS HERE TODAY STARTS TOMORROW! John Hamrick's MUSIC HALL



Two gifted newcomers to the screen are Jean Muir and Donald Woods. They are shown here in a scene from "As the Earth Turns," film version of Gladys Hasty Carroll's fine story of New England farm life, which opens on a double bill at The Blue Mouse today.

Two New Features Open Today at The Blue Mouse

By R. E. H. Readers of Gladys Hasty Carroll's fine story of New England farm life, "As the Earth Turns," will find it beautifully visualized for them on the screen at John Hamrick's Blue Mouse Theatre today. It arrives on a double program with a diverting comedy of marriage and divorce, "Uncertain Lady."

"As the Earth Turns" is the chronicle of three families on neighboring farms in Maine and of their efforts to wrest a livelihood from the soil. It is a simple story of a drab existence of hardworking folk through a difficult year, touched occasionally with comedy and rich in heart interest.

You may have read the original story of the two Muir families and the Janowskis—the latter a family of "foreigners" who try their fortune on a dilapidated abandoned farm close by the Muirs'. It is really the story of Jen Muir, upon whose slender shoulders falls the drudgery in her own household and the problems of her shiftless brother and his pathetic wife, and what happens when Jen falls in love with young Stan Janowski.

Jealous Stepmother Jen has a complaining and jealous stepmother and a spiteful and selfish stepfather to contend with and the latter eventually all but wrecks her romance with Stan. The Janowskis move away to the city where Stan supports the family with his music, but eventually he returns to the farm and after dismal failure and a fire that destroys his home and crops, he is inspired by Jen to try again.

The more sketching of the story gives little idea of the appeal of the picture. It is one to hold the interest and sympathy throughout and it is finely acted by an unusually large cast including two promising new-

comers to the screen, Jean Muir, who plays Jen, and Donald Woods, who is Stan. Others of note are Sarah Padden, Emily Lowry, Dorothy Appleby, Dorothy Peterson, Clara Blandick, Russell Hardie, William Janney, Egon Brecher and David Landau, and their contributions are fine characterizations.

Magnificent Setting Warner Brothers have given the picture a magnificent setting. The farm scenes through the changing seasons of spring, summer, autumn and winter are masterpieces of staging and photography. The picture was directed by Alfred E. Green.

"Uncertain Lady" is a frothy comedy featuring Genevieve Tobin, Edward Everett Horton, Renee Gadd, young British actress, and Paul Cavanagh. It tells of a young business woman who, when she finds she is about to lose her husband to another woman, calls a conference of the triangle in her office. She agrees to give him up, provided a satisfactory successor is found. When the successor comes along, however, he is a millionaire and the "other woman" tries to rid herself of the stolen husband—but he is left on her hands. It is well acted and amusing.

MUSIC BOX NOW HURRY! Last Day! Riotous laughs! Hilarious thrills! SPENCER TRACY JACK OAKIE "Looking for Trouble" Constance Cummings Arline Judge

JOHN HAMRICK'S BLUE MOUSE STARTS TODAY! 2 Big FEATURES

GLADYS HASTY CARROLL'S GREAT NOVEL AS THE EARTH TURNS JEAN MUIR . . . DONALD WOODS

AND "UNCERTAIN LADY" SMART, SPICY COMEDY! She couldn't make up her mind about men! GENEVIEVE TOBIN EDWARD EV. HORTON ANY TIME 25c 35c

We've got 'em both! TOMORROW DOORS OPEN 11:15 A.M. Biggest STAGE and SCREEN hits in history! duke ELLINGTON IN PERSON! AND HIS WORLD-FAMOUS BAND & ENTERTAINERS! PLUS! ON THE SCREEN ENDS TONIGHT! GEORGE ARLISS in "House of Rothschild"

THE BIG SHOW IS HERE!

FRANK BUCK'S "WILD CARGO" Greater than "Bring 'Em Back Alive" A VAN BEUREN PRODUCTION AN RKO-RADIO PICTURE Directed by Armand Denis NATURE ALWAYS SAVES HER BIGGEST THRILLS FOR FRANK BUCK! PHONE ELIot 3333 • Seventh at Olive Show Place of Seattle • PRICES FOR THIS MAMMOTH ROADSHOW ATTRACTION STARTS AT 11:15 A.M. TOMORROW JOHN HAMRICK'S MUSIC HALL 25c 35c 55c