

AMUSEMENTS

BRITAIN RACING HOLLYWOOD FOR DICKENS' STUFF

By RICHARD E. HAYS
Hollywood and British motion picture producers may arrange a "clearing house" designed to avoid the conflict on film titles and story subjects that recently has had some of the major studios of both countries more than a little annoyed and perplexed.

Since the Britishers produced "The Private Life of Henry VIII," and "Catherine the Great" Hollywood's attitude has changed. Both pictures scored at the American box offices and the production schedules of the English companies have become objects of increasing interest.

No bothersome copyrights stand in the way. History and Dickens are free for all. Rights to stage plays, stories and novels go to the highest bidder, but history and Dickens are anybody's property and the victory goes to the one reaching the screen first.

"Catherine the Great" was completed with Douglas Fairbanks and Elizabeth Bergner in the stellar roles, and was released in this country while Josef von Sternberg was still working on "The Scarlet Empress," starring Marlene Dietrich.

Metro-Goldwyn-Mayer started off the Dickens cycle in Hollywood when it announced "David Copperfield." The studio followed quickly from other studios announcements of "Great Expectations," "The Mystery of Edwin Drood" and "Martin Chuzzlewit."

"Oliver Twist" and "The Tale of Two Cities" have been Hollywood favorites in the past. Monogram only last season putting out a new and all-star "Oliver Twist."

Paramount is said to be paying Joe Penner, radio comic, \$75,000 for his appearance in "The Big Broadcast of 1934," although his part in the picture will be comparatively small.

Josephine Hutchinson, Seattle actress of the New York City Civic Repertory Playhouse, has arrived in Hollywood to take up her contract with Warner Brothers for two pictures.

Love Bird



Zasu Pitts, who is once again re-starring with Slim Summerville in "Love Birds" coming to the Liberty Theatre on a double bill next Friday.

CELEBRITIES OF STAGE AND SCREEN IN WEEK'S PROGRAM



Wallace Beery in 'VIVA VILLA!' 5th AVENUE

Joan Muir in 'AS THE EARTH TURNS!' BLUE MOUSE

George Raft in 'THE HOUSE OF ROTHSCHILD!' MUSIC BOX

Jean Brown and Judith Allen in 'THE WITCHING HOUR!' PARAMOUNT

Duke Ellington with his band on stage, MUSIC HALL

Rec Tracy WILL TELL THE WORLD! LIBERTY

U. Puppeteers Will Appear In Fairy Tale

Pancho Villa Rides Through Fast Picture

Ancient Rome Was Nothing Like This One

See Page 8 Rotogravure Section Today! VIVA VILLA!

5th AVENUE NOW! Doors Open 10 A. M. to Handle Crowds! M.G.'s BIG PARADE OF 1934!

Variety Promised in New Pictures Listed for Week

By R. E. H. Announcement by the downtown theatres of the new cinemas scheduled to open during the forthcoming week should hold much interest for the picture patron.

Following close on the heels of the success of Duke Ellington and his band at the Music Hall, will come another popular jazz ensemble—Ted Lewis and his musicians and singers.

Comedy and romance will be featured in the double bill presented by the Blue Mouse Theatre, beginning next Friday.

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Ted Lewis Bringing His Jazz Band to Music Hall

"Is everybody happy?" With his characteristic greeting, Ted Lewis, the "high-hat tragedian of jazz," is bringing his entire orchestral unit and a large troupe of entertainers to the stage of John Hamrick's Music Hall next Saturday for a week's stay.

Recognized as one of the foremost exponents of symphonic melodies, and known both in America and Europe for his individualistic style, Lewis is bringing his original musical aggregation with him.

Surrounding himself with a coterie of personable and talented entertainers, who augment the melodic offerings of the orchestra itself, Lewis captivates his presentation as his "Biggest Happiness Show."

Mary Boland will play a featured lead in "Here Comes the Groom," new comedy to star Jack Haley, Broadway favorite.

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"Wild Cargo" is the camera record of Frank Buck's recent expedition into the Malay jungle and depicts the thrills encountered as he captures the beasts of the jungles for transportation alive to America.

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The pageantry and the spectacle of that distant day, with its marching legions in burnished armor, the beautiful slave girls in chains and the emperor's gorgeous favorites in garlands of flowers, the glitter and pomp of a stately court and thundering steeds tearing their chariots through clouds of dust—all helped to give Goldwyn a gorgeous opportunity for another of the lavish productions that makes of the annual Cantor carnival of fun and splendor.

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