

AMUSEMENTS HAPPY-GO-LUCKY TED LEWIS DUE AT MUSIC HALL

Ted Lewis, his battered old hat, his cheery greeting of "Is everybody happy?" his conversational manner of song, and the wailing melodies of his clarinet, comes to the stage of John Hamrick's Music Hall on Saturday for a week's stay of personal appearances and performances. And, augmenting these accoutrements that have become characteristically Ted Lewis, will be an aggregation of singers, dancers and comedians who are said to build "Ted Lewis' Happiness Follies of 1934" into colorful, gay and fast-paced entertainments.

Marking the second appearance of Ted Lewis and his band in Seattle within the last fifteen years, the high-batted maestro is bringing to the Music Hall stage the original orchestral unit with which he has regaled the royalty of Europe as well as the laity of America. Lewis holds the distinction of having remained in the public's favor longer than any orchestra leader of modern times. And that this popularity has not waned is evidenced by the enthusiastic reception accorded him on his every appearance during his current theatrical tour.

Brilliant Production

The "Happiness Follies of 1934" is acclaimed as one of the most brilliant productions of its kind to show in Seattle in recent years. The melodies of the Ted Lewis band predominate, but mingled with the instrumental offerings is a wide diversity of song, dance and comedy. A large group of entertainers, well-known to New York audiences, will be introduced by Lewis, each one of whom takes an active part in making "Happiness Follies" alluring entertainment. Carroll and Shalita, the Three Toyce Sisters, Mildred Gaye, Esthela, Charles "Snowball" Whittier, Lois Sterner, Paul White, Teddy McDaniel and three diminutive colored dancers are among the many personalities Ted Lewis brings to the Music Hall stage on Saturday with his "Happiness Follies."

Reno Film on Screen

On the screen, in conjunction with the personal appearances of Ted Lewis, The Music Hall will offer more gaiety in "Merry Wives of Reno," breezy comedy revolving around the exploits of divorce-seeking couples. Glenda Farrell, Guy Kibbee, Frank McHugh, Ruth Donnelly, Hugh Herbert, Hobart Cavanaugh and Roscoe Ates are the funsters who provide the generous mirth to "Merry Wives of Reno," while Margaret Lindsay and Donald Woods are seen in the more serious romantic roles.

Duke Ellington and his noted band of colored musicians and entertainers are reported as registering a marked success with eager crowds this week at John Hamrick's Music Hall, where they are appearing on the stage. The popular engagement will terminate at the Music Hall tomorrow evening, as will the current screen attraction, Frank Buck's "Wild Cargo."

Actress Brought From Russia To Play French Role

In transporting Anna Sten from Soviet Russia to the fragrant gas-lit Paris of 1870, far from her native manner, speech or thought for "Nana," her first American film, showing on a double bill at the Roosevelt Theatre, producer Samuel Goldwyn depended on Miss Sten's genius and skill as an actress to transcend time, race and space.

A good actress can do anything and be anyone, Goldwyn says.

And so, in the free adaptation that Willard Mack and Harry Wagstaff Gribble made of the Zola novel, Anna Sten became Nana—blowing, full-lipped, full-bosomed, warm, loving—the most notorious and the most colorful courtesan of her day.

Reside her march Muriel Kirkland and Mae Clarke, as the other two of the three scarlet musketeers of the boulevards of Paris.

Love in Dangers Of Arctic Shown In Embassy Film

Love that defies the dangers of the Arctic, a native hero with more romantic appeal than a screen idol, and women whose beauty is touched with the pale sheen of Northern Lights, are shown living their lives in "Esquimo," Metro-Goldwyn-Mayer's epic of the North, filmed from the story by Capt. Peter Freuchen. The picture is now at the Embassy Theatre.

BAGDAD MARKET AT BALLARD AVE.
Marian Morrison—Fanny March
"ALL OF ME"
MAY ROBSON—"YOU CAN'T BUY EVERYTHING"

VENETIAN 15th and EAST PINE
James Cagney—Morris Callahan
"LADY KILLER"
Also: "GIRLS IN A BOAT"

ROXY MARKET AT LEARY
LAST DAY! SYLVIA SIDNEY
"Madame Butterfly"
James Cagney, "Winner Take All"

EGYPTIAN
University Way Near 15th
Start Tonight!
Norma Shearer in "FRITIDE"
Also: "YOU'RE A SINGING SENSATION"

NEPTUNE
15th and Broadway
Starts Tonight!
"All of Me"
Also: "Wild Boys of the Road"

THE NEW BEAUX THEATRE
New Double Feature Every Day
"FOR RAFF"
She Carroll—Boris Toney
"13 WOMEN"
Myrna Loy—Richard Dix
Kiddie Amerson—"The Girl in the Red Velvet Gown"
Also: "Any Seal—Any Time—Any Place"
Open 10 A. M. to 12 P. M.

BEERY PICTURE GREAT HIT AT 5TH AVE.



6,000 EXTRAS USED IN MAKING 'VIVA VILLA'

"Viva Villa!" Metro-Goldwyn-Mayer's candidate for epic honors in the screen's current crop of important photoplays, is now at the 5th Avenue Theatre starting after one of the most adventurous periods in history. To get its authentic backgrounds and its countless thousands of extra players, multi-picture makers risked death more than once. The "Viva Villa" expedition into the interior of Mexico, fighting jungle fevers and mountain cold, ranks with the long march into the Arctic Circle for "Esquimo" and the adventurous trek into Africa for "Trader Horn" as a daring and ambitious screen enterprise.

More than 10,000 miles were covered during the actual filming. Location scouting parties who left Hollywood early in the summer of 1933 and zig-zagged through the entire interior, covered at least that much more. As many as 6,000 extra players, including federal soldiers and peon armies recruited from the villages, were used in some of the battle scenes.

The total number of Mexican natives who took part in the picture, first to last, runs well over 100,000.

Capitol Offering
"House on 56th St."

Few stories are said to offer a star a wider range of dramatic opportunities, or a more dazzling background, than are afforded beautiful Kay Francis in "The House on 56th Street." Warner Bros. picture of Joseph Santley's story, which opens on a double bill today at the Capitol Theatre.

ROOSEVELT
NOW-TWO FEATURES
EXCITING-GLAMOROUS
ANNA STEN
in "NANA"
"Ever Since Eve"
15c
Till 6
25c

Winter Garden
NOW-TWO FEATURES
EDDIE CANTOR
"Roman Scandals"
AND
"SEARCH FOR BEAUTY"
10c
15c
25c

CAPITOL
Starts Today—Two Features
"House on 56th Street"
with Kay Francis
and
"MISS FANE'S BABY'S STOLEN"
with Douglas Wood
10c
15c

COLONIAL
Starts Today—Two Features
"If I Were Free"
with Irene Dunne
and
"The Last Man"
with Tom Mix
10c
15c
Till 6
25c

STATE
ON STAGE—AND HIS MERRYMAKERS
AL FRANKS
SHAPLEY GIRLS
On Screen—Two Features
ANN HARDING in "RIGHT TO ROMANCE"
and "ORIENT EXPRESS"
10c
15c

GRANADA I AM SUZANNE & FRONTIER MARSHAL
ARABIAN ALL OF ME—FREDRIC MARCH & UNCE TO EVERY WOMAN
MADRONA HELL AND HIGH WATER & BELVED—John Bates
QUEEN ANNE HELL AND HIGH WATER & MADAME SPY—Fay Wray
PORTOLA CROSS-COUNTRY CRUISE & MADAME SPY—Fay Wray

WOODLAND HELL AND HIGH WATER & MY LIPS BETRAY
BEACON COUNSELLOR-AT-LAW & GOOD-BYE, LOVE
MISSION WALLS OF GOLD & MY LIPS BETRAY
ROYALTY WHITE WOMAN & COUNSELLOR-AT-LAW

EMBASSY
10c
NOW
ESKIMO

KIDDIES A DIME ANYTIME
10c
15c
25c
Come Early!

ARLISS CAVORTS WITH NOTABLES IN GREAT FILM

George Arliss finds himself in distinguished company in "The House of Rothschild," his first vehicle under his new Twentieth Century Pictures contract, which continues in popularity with audiences at John Hamrick's Music Box, where the film is playing an extended engagement.

As Nathan Rothschild, he finds himself associated with such famous and colorful historical characters as Napoleon, King George III, the Duke of Wellington, Prince Metternich and Prince Talleyrand.

Wellington is the most in evidence, and C. Aubrey Smith's portrayal is said to bring the famous old war lord back to a very hearty life. Alan Mowbray as Metternich and Georges Renavent as Talleyrand also play important roles in the film.

Others prominent in the imposing supporting cast, which boasts twenty-five principals and seventy-five speaking parts, are Boris Karloff, Loreta Young, Robert Young, Helen Westley, Arthur Byron, Reginald Owen, Florence Arliss, Holmes Herbert, Paul Harvey, Ivan Simpson, Noel Madison, Murray Kinnell and Georges Renavent.

On the same program with "The House of Rothschild" The Music Box offers Walt Disney's newest Silly Symphony cartoon, "The Big Bad Wolf."

Last Day—LEE TRACY in "I'll Tell the World" TOM MIX in "My Pal the King"

LIBERTY
DIRECTION OF JENSEN and VON HERBERG
FIRST OF DIKE MA 4300
2 de luxe FIRST RUN Features
Slim SUMMERSVILLE
AND
ZASU PITTS
in
'LOVE BIRDS'
STARTS TOMORROW!
The Screen's Greatest Lovers... burning up the screen in a throbbing comical story of man's conflict with woman. Two simple souls in a world gone completely cock-eyed!

FEATURE NO. 2
She's Every Man's Confidant... and Nobody's Fool... She Knows Everything... But Never Tells Anything!
PUBLIC STENOGRAPHER
WITH
LOLA LANE
WILLIAM COLLIER JR.
LIBERTY News
KIDDIES A DIME ANYTIME
10c
15c
25c
Come Early!

SEATTLE'S OWN PRIMA DONNA AT PARAMOUNT

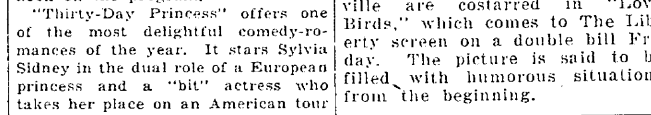
The Paramount Theatre today brings its stage in a headline capacity, Virginia LeRue, coloratura soprano, who recently scored a triumph here with the San Carlo Opera Company. Miss LeRue is a Yakima girl, educated in Seattle, who climaxed her rise with her recent appearance here in the leading role of "Rigoletto."

Miss LeRue is one of the few grand opera stars who can step from the opera stage to the vaudeville and motion picture public and make the audience love the songs she sings. Her most notable achievement is her ability to reach high "G" above high "C" on the tone scale.

There will be five other vaudeville acts, a concert by Jules Buffano and his orchestra; a picture, "Thirty-Day Princess" and a picture, "Blessed Event," for one showing each day at noon on the program.

"Thirty-Day Princess" offers one of the most delightful comedy-romances of the year. It stars Sylvia Sydney in the dual role of a European princess and a "bit" actress who takes her place on an American tour when the princess develops mumps. Cary Grant is the heart throb for Miss Sydney in this one and he is cast as the young newspaper publisher.

Lee Tracy and Dick Powell are co-starred in "Blessed Event," the "re-visual" picture which was one of the sensations of the past.



Zasu Pitts and Slim Summerville are costarred in "Love Birds," which comes to The Liberty screen on a double bill Friday.

Colonial Showing Irene Dunne Film

Whether a woman, proud of having played the game of life according to the rules laid down by society, must part with her creed of "playing the game" or part with the man she loves, is the dilemma confronting Irene Dunne in "If I Were Free," RKO-Radio picture in which she is co-starred with Clive Brook.

The picture is currently heading a double bill at the Colonial Theatre. "To the Last Man," vivid western drama, is the added attraction.

Raft Best Dresser
George Raft is rated by stylists as one of the twenty-three best dressed men in the world.

HELD OVER! ACCLAIMED! the outstanding picture of this generation

VIVA VILLA
M-G-M'S BIG PARADE OF 1934!...
starring
Wallace BEERY
5th AVENUE
Till 6
25c

PARAMOUNT
It's another Paramount Scoop!
—Bringing to our stage the coloratura soprano of the San Carlo Opera Co. . . whose four octave range is phenomenal!
NOW! Seattle's own star VIRGINIA LE RUE topping our extraordinary
Rehearsal Notes: Lee Tracy in "Blessed Event"

VAUDEVILLE
WITH
MAMMY AND HER CABIN BOYS
—Direct from Radio City Music Hall
AND OTHER BIG-TIME ACTS!
JULES BUFFANO'S ORCHESTRA
—ON THE SCREEN—
Sylvia SYDNEY
in Clarence Budington Kelland's best seller—
THIRTY-DAY PRINCESS
with
Cary GRANT
Saturday 2 P. M. to 6 P. M. Only
AL PEARCE
and His Gang
IN PERSON
for 2 P. M. Radio-wide
Broadcast Only!
1500 SEATS ANYTIME 25c

COLISEUM
NOW! 15c TILL 6
WILL ROGERS
in "David Harum"
Also—"Jimmy the Gent"
Street Shows: KOL, Carvel, Herer

Comedy Pair at Their Best In New Liberty Picture

You have roared with laughter at the screen antics of Slim Summerville and Zasu Pitts, but you have never seen them in anything as funny as "Love Birds," their latest Universal comedy, opening tomorrow at the Liberty Theatre on a double bill.

Bing Crosby chews gum all the time—having found a way to get it out of the way in the side of his mouth when he sings and speaks.

Gail Patrick was completing her education as a lawyer when a talent contest led her to motion pictures.

MUSIC BOX 25c
MOVED HERE! TILL 6
From the Music Hall to continue its glorious run!
"THE HOUSE OF ROTHSCHILD"
Darryl F. Zanuck's Inspired Production Starring GEORGE ARLISS

JOHN HAMRICK'S MUSIC HALL
HURRY! HURRY! LAST 2 DAYS!
DUKE ELLINGTON
WITH HIS FAMOUS BAND AND ENTERTAINERS
ON THE STAGE! IN PERSON!!
Plus! On the Screen! Frank Buck's "Wild Cargo"

THE BIG NEW SHOW
STARTS SATURDAY
Everybody Happy?
TED LEWIS
IN PERSON
and his HAPPINESS FOLLIES of 1934
with
CARROLL & SHALITA
LOIS STERNER
MILDRED GAYE
ESTHER PRESSMAN
The TED LEWIS BAND
The Ted Lewis Company
30 PLUS!
On the Screen!
A riotous round-trip laugh excursion on the merry-go-round of matrimony!
MERRY WIVES OF RENO
With a Gala Crowd of Laugh Makers!
Glenda Farrell Guy Kibbee
Frank McHugh Hugh Herbert
Ruth Donnelly Roscoe Ates
Margaret Lindsay Donald Woods
JOHN HAMRICK'S
MUSIC HALL
25c TILL 1
35c TILL 6

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