Movies SPORTS Theatres

Uncle Alfred

A column devoted to problems of Courtship and Marriage

Letters, seeking advice, should be addressed to "Uncle Alfred, care of the PLAINDEALER." Each week as many of these letters as space will permit, will be answered through this column.

While only the initials of our correspondents will be published, it is desired, as an evidence of good faith, that the name and address of the writer be appended to each letter. This information will be held in the strictest confidence.

This column is in no sense a joke, but is a feature added for the benefit of those of our readers who are in need of this type of advice. "Uncle Alfred," through years of experience and observation, is eminently fitted to render sane and helpful advice of this nature. Take advantage of this service—it is free to Plaindealer readers.

Dear Uncle Alfred.

I am a young girl of very high social standing in this city, but like all the rest I have my love problems to solve. Now here is my case:

I am in love with a young man and I believe he loves me, but seemingly his attention is divided. I learn that he is often in company with another girl. He carries her to places that I will not go, and from what I learn she has a greater claim on him than I have. I do not want to even hear of him being out on parties with one if I don't go. I am true to him and therefore expect the same in return.

When I ask him of this other affair he tells me there is nothing at all to it, and that his love for me will never be divided. He is old enough to know that a blaze of fire will burn.

Shall I seek other friends, or still worry with him? He has no other bad habits, such as drinking, smoking or roaming around.

I love him and will do all I can to make him understand that my love for him is really from the depths of my heart.

I remain,

Heartbroken.

Heartbroken:

I am rather inclined to think you are making a mountain of a mole hill. In the first place most of what you relate seems to be hearsay, and in nine cases out of ten, gossip is exaggerated.

In the second place, you and the young man are not married, nor even engaged. Consequently, there is no reason why he should not seek the occasional society of other young ladies. You have neither legal nor moral claim upon all of his time and attentions. The same, of course, applies to him, and there is no cause for either of you to devote all of your time just to each other.

Your letter indicates that he shows you every preference and only accompanies the other girl to places you refuse to go. What more can you ask?

Until you are married, or at least definitely engaged, you are being extremely unfair in your attitude, and you are paving the way for a lot of unpleasantness, and which is not at all improbable, a permanent estrangement.

By all means cultivate and entertain other friends and permit him the same privilege. Disdain to nag or even mention to him about his other attachments. You will find that he will admire you more, and when he tires of what apparently is hardly more than a passing fancy, he will be even more lovable and considerate of you and your wishes.

A campaign of silence and apparent indifference is your most effective weapon in this situation.

Yours truly,
Uncle Alfred.

* * *

Kansas City, Kansas,
June 16, 1934.

Dear Uncle Alfred:

I am a young lady, just out of my teens and have a fairly good education. At present I am working and am purchasing some good clothes. I am decent, go to church, and obey my parents, and sometimes I go out on parties. But when I go out, some boys try to take advantage of me and make advances of which I do not approve. These are not the best of boys, I know, and I only go out with them because the college boys do not take me out, although they are very friendly and know me very well.

Uncle Alfred I am not good looking, but I have a good reputation and a good character. I can converse intelligently, and I know how to act. Tell me, Uncle Alfred, what can I do to get some dates from the better type of boys, the boys who go to college and have a goal in life. I am lonesome and want a good high class boy friend.

Hopefully,
Yearning.

* * *

Yearning:

Make the most of your natural endowments. Even the homeliest of persons has some point of attraction. Find out what yours is and show it off to the best advantage. Attire yourself becomingly and maintain a modest, yet friendly demeanor.

Cultivate whatever talents you may possess. If you sing or play the piano or other instrument; if you dance well, and even if you are a good conversationalist—not the deep, intellectual sort—but witty and sparkling, and possessed of a knowledge of the popular topics of the day such as the movies, sports,, etc., you will find yourself popular and sought after.

The average young man is usually a little fearful of the intellectual young woman. He doesn't know just how to approach her, and he detests the thought of being 'shown up' by a mere woman. He rather prefers the 'baby doll' adoring type, who hang breathlessly upon his every utterance, and make him believe he is the wisest, the bravest and the most irresistible of all God's creations—a superman. You'd be surprised at how much of that sort of stuff they can take—and like it.

The modern young lady, to be socially successful, must acquire the art of playing up to a man's vanity.

Try it out on your next date. They all fall for it and come back for more.

Again, don't be a prude, but when the fellows seem inclined to overstep the bounds, repulse them gently, but firmly, maintaining both their friendship and respect.

In substance, I have been trying to say, make up in disposition for what you may lack in physical attractiveness. With a little headwork you can gain popularity almost overnight.

If you don't believe it, try it.

Uncle Alfred.

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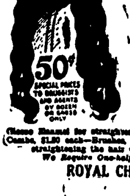

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Metcalf, Luvalle, Ward Enter N.C.A.A. Meet

Los Angeles, June 22—(ANP)—In what will probably be the greatest assembly of cinder path stars since the tenth Olympiad held in Los Angeles in 1932, will be offered in the National Collegiate Athletic Association at the Olympic Collisuem on June 22nd and 23rd.

LuValle, has been subject to criticism for not defending his I. C. A crown but he has concentrated his efforts on the coming June meet. He has already beaten two of the country's best: Al Blackman, of Stanford who won the I. C. A. quarter mile this year, and Johnny McCarthy, U S. C. star. But the combination of these men plus Glenn Hardin, famous Louisiana State quarter miler, is going to be in the race that has all the ear marks of the best in the meet.

If LuValle can out run Hardin, who incidentally has been timed in a new record of 47.1 at the N. C. A. meet last year, Jimmy will be the greatest and fastest 440 man in the country today. Although Hardin has been timed faster than the dusky U. C. L. A. ace, the latter has not been pressed fully this year, and during the passing season he has been timed at 47 4 and 47.5 consistently. Once, at the beginning of the year, LuValle was clocked running the 220 in 20 5 seconds (which is fact a plenty). The colored boy also picked up ten yeards on McCarthy and beat him to the tape by five yards in a recent relay race although he wasn't timed on the speediest 440 seen in many years.

Hardin, who is also the Southeastern Conference low hurdle champ, has been beaten once this year by Ivan Fuqua, Indiana man who won the big Ten championship, but because Fuqua has not run any faster than 47.8, he figures to run anywhere around fourth place.

Willis Ward, high scoring ace from Michigan University, is scheduled to represent his school but whether he will or not isn't certain. Ward is the man that doesn't specialize in any one event, but is able to throw a monkey wrench into any field of competitors. Ward runs the sprints, broad-jumps, high jumps and takes the hurdles in speedy style. He has piled up more points for his school than any other first rate athlete in the country.

The meeting of the N. C. A. means more than an ordinary track meet. It means that all college greats get together on the two designated days to decide positive honors in respective field events.

Negro athletes that have warranted recognition all during the year have been invited to participate by the University of Southern California, sponsors of the meet this year. And by saying "Negro athletes," enough fervor and anticipated excitement is inserted in the meet, knowing that such tracksters as Ralph Metcalf, the Marquette meteor, Willis Ward, the high scoring ace, Howard Spencer and Jimmy LuValle, and probably others of the race will be present to dispense their rights in speedy competition.

When the competitors are discussed for the sprints, the name of Ralph Metcalf stands head and shoulders above the rest of the prospective field. Metcalf won both events, the one hundred and two hundred last year, and was champion in '32, also, making him a consecutive two-time winner in these events. The Marquette speedster was also second in the Olymypic one hundred meters, and third in the two hundred meters.

[illegible] Metcalf is the man of the hour when it comes to traversing the short distances. But, seemingly, he will have plenty of competition from such stars as: Bob Kiesel, Perrin Walker, Foy Draper, Ivan Fuqua and Charley Parsons not to mention a host of others entered in the events.

Jimmy LuValle, the I. C. 4A quarter mile champion of 1933, and foremost 440 man, gets the judge's call to beat a promising field to the tape in his elected event.

Recently at the Big Ten meet held in Chicago, all eyes were on the big Negro, who was eligible in four events, but Ward tore a muscle and although he wouldn't drop from competition, made an unsuccessful attempt only winning one event. Ward is an all around athlete and may be pointed out as an all-American football end when honors are given out next fall. He also is one of the stellar players on the Michigan University basketball team.

Howard Spencer is almost unknown out here on the coast but back East and at Geneva College, Spencer is a hero. For two years the youngster has been recognized with the country's best high jumpers and has beaten George Spitz on one occasion not mentioning the many times he has made Spitz, the collegiate champion, scale high heights to beat him. Spencer is entered to make the leaping event an intersting triangle between himself, Spitz and Walter Marty. Cornelius Johnson, Olympic jumper, is not eligible so the lad from Geneva will be the only race entrant if Ward does not compete.

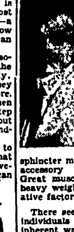
Word from Al Wesson, publicity director of the meet and U. S. C., states that besides Johnson, Jesse Owens and Jimmy Johnson, from Ohio and New York Universities respectively, are also ineligible because of their Freshman ratings.

Postponing Your Funeral

By Dr. A. Porter Davis

HEMORRHOIDS

Hemorrhoids, or as commonly known, piles, is a vascular tumor of the rectum or anus. They are generally divided into two classes, the external and the internal. The external presents three varieties. The most common one is caused by a clot formation within the vein. This condition is apt to occur at stool, the result of muscular effort, whether the bowels are loose or constipated. It occurs more frequently in the male sex, probably due to the relatively greater development of the sphincter muscles of the anus and the accessory muscles of defecation. Great muscular effort from lifting heavy weights is an important causative factor.



There seems to be a large class of individuals that, by reason of some inherent weakness of the vein coats, is particularly prone to attacks of piles. Patients in this class suffer from repeated attacks.

Untreated cases of piles may result in abcess formation which leaves a fistulous tract, which eventually leads to a surgical operation, or, as some authorities have it, repeated attacks with irritation may lead to canter of the rectum in later life.

There are many methods of treating piles. The oldest method is by surgical operation, which necessitates hospitalization or confinement in bed at home. A later method is by injecting certain drugs that cause either a constriction or a sloughing off of the pile, itself. Another modern method is by electricity. All of these are very satisfactory as to permanent removal. For temporary treatment some form of medication is necessary.

Suffice it to say, in every case of piles a competent physician should be called and called early that as little suffering as possible will be undergone by the patient and as little loss from work because of incapacitation may be had.

GREAT BEND, KANSAS

(Continued From Page 3)

for Chicago to visit her sister, Mrs. Sarah Owens and to attend the World Fair.

Mr. Leslie Johnson has been helping his brother Otis on the Slentz farm north of town.

Mr. Sam Gimblin went to Olmitz Friday.

Miss Venue Wilson recently went to Pueblo to visit her sister, Mrs. Dick Harvey and daughter.

"IDENTIFIED" BY VICTIM

Memphis, Tenn., June 22—(ANP)—Sam Banks, 31, was "identified" Monday by Frances Jones, white, as the man who entered her bedroom and attempted to assault her the night of May 20. Her screams are alleged to have frightened him away.

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Western Sport Scoops

(By Jimmie Robinson for the ANP)

Los Angeles, June 22—Folk around Los Angeles boxing circles are wondering why "Kced" Chocolate, Cuban featherweight, packed up suddenly and hied away to fight in Pittsburgh early this week. Chocolate was beginning to look like himself in training quarters and the commission had almost promised a match with Miller, champion. But when the 'Kceu" was offered a match in the East, away he went. Maybe it's the real dough he is after and not a chance at the championship again. MAYBE.

Oscar Rankins, red headed finger, who has steadily been climbing the fistic ladder in the past year, will get his big chance at the end of this month and his opponent will be none other than the former champion and trial horse, Mickey Walker! Matchmaker Wadhams is scheduling this fistic scrap in Sacramento, and if Rankins, who incidentally fights the same way that Walker fights, can get over this hurdle a big game in the middleweight division is promised. Rankins has met all the big moguls his weight on the coast except Walker and Gorilla Jones, but, seemingly, matchmakers are afraid to pit the "red-headed" lad against Jones because both are colored. A fight is in the making for Rankins and Sammy Slaughter, Eastern scrapper.

* * *

Vicious words are being tossed about on the coast about our former N. B. A. champion, Gorilla Jones, and that motion picture star (come up and see me some time) if you know who I mean. After watching the boy from Akron train the other day I knew that it was just talk, because Jones never appeared so f.s. on his feet and hasn't looked so good in many months, although he has trained down to where he is a good welter weight. Gorilla has been training here and fighting up North but just the same he is still spotting opponents many pounds and beating them yet....maybe the N. B. A. did him wrong.

Engineers Survey Tuskegee's Track

Tuskegee Institute, Ala., June, 1934—Upon invitation of Cleve L. Abbott, Director of Athletics, engineers, spent two days here this week surveying the Tuskege track as to correct metrical distance. If arrangements can be made, a group of girls will be assembled at the Institute this summer and trained in their specialties with a view of having them enter competition for the Olympics which will be held in Berlin, Germany, in 1936.

Cora Gaines, Mamie Hardnett, Vesta Crayton, Jeannette Gipson, Mildred Jackson, Willie Ruth Hill, Estelle L. Pearson, Thelma Earl, Cora Ellis, Ruth Kidd, Emily Harris, Florence Wright, Hazel Smith, Bonnye definitely track minded and with Branch and Mary Charles Aske are definitely track-minded and with proper training should develop into outstanding track stars.

Lester Walton Gives Views On Boxing

By Lester A. Walton as told to Dan Burley

Chicago, June 22—A newspaper man interviewing another one is something of a story by itself, but the task of drawing out Lester A. Walton, former staff member of the New York World and columnist and writer of national renown, on certain aspects of the colored fighter's chance to get ahead, with the recent Carnera-Baer mixup in New York in which Italy's claim to the world's heavyweight title was relinquished, is worthy of space to itself.

Mr. Walton, in Chicago for business purposes, had the following to say when approached on the subject of boxing: "Fighters are like movie stars, they must be built up to the point where the folk who spend their money to see them, will feel encouraged to do so. Carnera was built up. I wonder when an American Negro will be built up in that manner—that is a colored fighter with possibilities and who could hold his own when the crucial moment arrived.

"Our people bemoan the fact that every American racial group gets its chance at world's heavyweight boxing honors but the American Negro. Take, for example, the Firpos, the Carneras, the Schmelings and others. Capable, ambitious Negroes don't get the break in the boxing game. Why? Would real Americans prefer to see a foreigner hold a title in preference to an American whether he be black or white?

"The Negro shows his patriotism in this wise by plugging for American fighters regardless of race. Most foreign champions are jokes and are built up to twice their real worth. Take the Harry Willis-Dempsey-Sharkey episode for instance. James J. Farley, now postmaster general, at that time head of the New York State Athletic Comission, refused to let Dempsey fight Tunney in New York until after he had met Wills. But soon as Sharkey defeated Wills then Sharkey was extolled to the rooftops by the writers as the logical title contender. There is no incentive for the Negro fighter.

If Kid Chocolate was a naturalized American citizen, or an American born Negro, would he be where he is today?

Topical Types In Filmland

Hollywood, June 22—(By Fay M. Jackson for ANP)—No doubt you have heard the expression applied to politics, for instance, that so and So's administration "smells"?

* * *

Meaning, of course, that the potency of said officials graft' has finally smarted the good sense of John Taxpayer to the point of righteous indignation. You have?

And, during the recent movement by religious groups to clean up the movies, you probably thought that if such articulate bodies as the United Catholics had really spoken their minds in street terms they would have said probably that the movies "smell", meaning that our flikkers are stinking with naughty sex antics of scantily clad chorines, questionable comebacks from glorified queens of nocturnal distractions, and all that sort of thing, to say nothing of the glorification of gangsters, bootleggers and blackmail barons. You did.

Well, from now on, the movies ARE going to smell, right out loud, for the next thing produced by film makers for the added entertainment of film fans and for the increased realism of talking pictures, is going to be "movies that smell."

Odors that make better pictures better.

When the new idea is fully developed, declares Lou Brock, accredited with it, fans will no longer believe just what they see.

"Their nose will know."

In other words, movie goers gazing upon a wide expanse of ocean will smell the ocean. When scenes of the valley of contented cows are shown, you'll smell the clover. And the same ideal will apply to tropical settings, flower gardens, boudoirs and so on.

Though Brock's plan may sound a bit fantastic and somewhat impracticable, experiments conducted in neighborhood theatres in Hollywood, Santa Barbara, and elsewhere, have proven the idea to be conomical and very effective, probably because of its novelty.

Here's how it works. Various odors, in the form of chemicals which dissolve almost immediately upon contact with air, something like new fangled moth preventatives, are placed in the air conditioning systems of theatres. Simple, you smell it.

Brock is the sensational young producer for RKO—Radio Pictures who recently stepped out of the slapstick comedy field to startle theatregoers and Hollywood with his novelty musicals, "So This is Harris, "Melody Cruise" and 'Flying Down to Rio." featuring Etta Moten, race artist, as the "Carioca Girl."

He is making an effort to have some of the chemicals in readiness for his latest production, 'Down to Their Last Yacht,' a music comedy recently filmed which boasts a cast of forty names, four scenarists and five song writers in addition to twenty-four "perfectly desirable men" selected by five thousand women judges and the usual beauty chorus.

As most of the scenes in this picture were enacted on a South Sea Island paradise, it is Brock's ambition to treat American theatre-goers to some of the exotic scents common to Equatorial territory.

Nora Holt Guest Artist At Chicago

Chicago, June 22—(ANP)—Nora Holt, as vivacious, charming and dashing as ever, is back home, for internationally famous as is this celebrated entertainer, she admits that "Chicago is really home."

Last Monday night she was a guest artist at the affair given by Mrs. Irene Castle McLaughlin, local society leader, and former stage favorite, at the Deerpath theater. Society was out in force for the occasion which was given for the benefit of "Orphans of the Storm," the dog shelter which Mrs. McLaughlin maintains. Miss Holt received an ovation when she sang "Nymph Errant," the song which Gertrude Lawrence, Douglas Fairbanks, Jr.'s fiancee, is singing in London.

On The Air

Vaudeville acts and dance dates previously dated made it impossible for Fletcher Henderson and band to open up at the Cotton Club in New York Saturday when Jimmie Lunceford and band goes out on the road for personal appearances. In their stead the Mills Blue Rhythm Band, under the baton of Lucky Millinder, will occupy the band stand.

When Lunceford returns from his short dance tour, the entire Cotton Club show will go intact to London theatres and cafes in August. It has bookings for four weeks already.

* * *

Eubie Blake and band are auditioning for a commercial over NBC and Mills Blue Rhythm Band is doing same for another firm on same network......Two Bits of Harmony are getting off to a big start over WCFL in Chicago twice weekly in the afternoons on Monday and Thursday.

* * *

Duke Ellington, band, Ivy Anderson, "Snakehips" Tucker, etc., were in town for a few days' rest last week as their manager was negotiating plans for their Worlds Fair location. It was finally settled, however, that they will first play a weeks' engagement at Canton, O., from there to Pittsburgh, then on to New York to play the Capitol Theater. After finishing on Broadway they will return here the last of July and open up at either the Canadian Club or Pabst Blue Ribbon Casino and remain there until the exposition closes in November.

* * *

Noble Sissle and band open at the French Casino on Chi's north side, where they are featuring the imported "Follies Bengere" which is an overwhelming box office success..... Cab Calloway and his boys will invade Chi and the Fair on the 29th, next Friday to be exact, his stay isn't definite....Les Hites and other tra are on a barnstorming tour of the West Coast. They pinched hit for Horace Heidt, Ofay, at the Golden Gate Casino while the latter was on vacation.

* * *

The Mills Brothers sounded like any local program when they were picked up last week from Scotland on the International hook up when the National Broadcasting Company saluted Guy Lombardo and his Canadians and welcomes them to the NBC fold. Although the Mills boys are Columbia artists, NBC didn't hesitate in making use of their talent for the web.

* * *

While speaking of the Boys, I noticed that the Kraft Phenix Cheese company is after Bing Crosby and the Mills family for their Thursday night program over NBC, with Paul Whiteman and Al Jolson in the limelight, making it the all-star program of radio.

Fred Klinge

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