

APOLLO HAS GREAT SHOW WITH DUKE

—
"Pigmeat" - Basquette-Johnson Add to Entertaining Bill.
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NEW YORK CITY, June 24.— If one was to rate the present Apollo Theatre revue according to stars, they would have no less than four such individuals to consider. For music, Duke Ellington and his famous orchestra, with Ivy Anderson, for comedy, Pigmeat Markham and Jimmie Basquette, with John Mason and Adelaide Marshall filling in superbly.

It isn't strange to see a good show at the Apollo, for now more or less that is something to be expected, for aside from building a better theatre for this section day by day, the Apollo management has gone ahead with the building of better and finer musical stage presentations.

Without a doubt, Duke Ellington batons the finest orchestra in the musical circle today. It isn't a swing outfit, nor is it a jazz or symphonic one, but an aggregation versed in the art of balanced rhythm. With such a group backgrounding a revue, it has no other excuse but to be good. Returning after a two weeks' lay-off, Pigmeat and Basquette continue to stretch 'em in the aisles. Winnie and Bobbie Johnson, with big brother Stretch, making their initial appearance together, managed to stop the remainder of the revue which was jointly produced by Leonard Harper and Andy Razaf.

Duke to Tour

Leaving the Apollo this weekend, Duke and his orchestra will start an engagement at Loew's State on Broadway, around July first. The following week will find him at the Stanley in Pittsburgh, and the week after, the Earl in Philadelphia.
