

In the Realm of Music

By RICHARD DURANT

The Colonial Park Talent Ensemble presented the third of a series of concerts at St. Michaels and All Angels Church, the Rev. J. A. Maire, pastor, on Sunday afternoon, July 1.

Miss Adelaide Smith was guest artist for the occasion and she sang several interesting numbers. Messrs. Graves and Belfram rendered a violin obligato. Others on the program included Miss Schlye of the African Opera Co.; Miss Edith Reames, trumpet soloist; Joseph Anderson, baritone; Allen Stoupe, violinist; Henry Belfram, violinist; J. Taylor Brownlow, baritone; and J. W. Wright, cellist.

The ensemble, under the direction of B. L. Graves, played the Gavotte-Nevin Solitude by Kenner, "The Old Refrain" by Kriesler and "Minuet" by Handel.

The fourth concert will be at St. John's A. M. E. Church, East 128th street on Sunday evening, July 8, under direction of Messrs. Stoupe, Belfram and Miss Smith.

Clarence Cameron White

To Visit Virgin Islands

HAMPTON, Va.—(CNS)—Governor Pearson of the Virgin Islands has invited Mr. and Mrs. Clarence Cameron White to visit the islands and give a recital-lecture tour. They are expected to sail from New York on July 25 and return on August 20. They will appear in all the principal cities of the islands and at the major educational and welfare institutions.

Mr. White is well-known as a composer and violinist, and Mrs. White as an accomplished piano artist.

African Opera Company Continues As Sensation Of Broadway; Local Girl Has Female Lead With Company

By E. L. DIMITRY

"KYUNKOR," exciting and interesting creation of Asadata Dafora's, made its official Broadway debut, before a well filled and appreciative audience, at the Little Theatre, 44th street, West of Broadway, Monday night, June 11. Although it played to a packed theatre at a special performance on Sunday night, June 10, it was not till the following evening that critics from several of the metropolitan papers were present by invitation to review the dance and musical drama.

Among the principals of "KYUNKOR," in addition to Mr. Dafora, bridegroom, tenor and dance soloist, and Abdul Asen, with doctor, others who have received favorable criticism for their parts in the drama are Frances Atkins as Masu Esamai, the bride; Mrs. Madlyn Watson as Miramu, the witch woman; Tapa Tugue, as the Burah Chief; Allogo Alala, as Eboe, the eccentric dancer, and Alma Sutton, as the agunda dancer. Other characters in the opera are the Otobone (chaperon), matrons, maidens, and the warriors, who together form the chorus and the background for the dances.

A large share of the praise has been rightfully given to Asadata Dafora, who, as Eno, Sakor Jar, Ezehro Eijho, the drummers, who act as the left of the stage and beat out the various rhythms which are the basis of the entire plot.

Men of the cast are native Africans, but the women are necessarily Americans, who have been selected because of their native ability to act the parts they play in the cast.

As Masu Esamai, bride-select of Asadata Dafora, the tribal prince, Miss Atkins plays the principal female part in the new African opera. It is around her selection as the desired maid, the engagement dance, love dance, marriage ceremony, casting of the spell on the bridegroom, his recovery at the hand of the witch doctor, and the resulting festival, that the theme of the drama hangs. As leader of the dancing maidens, solo dancer, with the others as her background, and opposite Mr. Dafora in the engagement and love dances, she takes part in all but two of the nine dances participated by the females.

Of three of her dances, John Mason Brown, in the New York Post, Saturday, May 19, said, "Occasionally, as in the 'love,' 'engagement,' and 'devil' dance, the dances pass triumphantly before the eyes."

Asked in an interview how she became interested in dancing, Miss Atkins explained that it was natural for her to attempt to interpret rhythms. Her first experience as a dancer came during the Christmas season of her first year at Lincoln Hospital, where it was the custom of the student nurses to have a dance contest between the three classes. Dared to represent her class against the best dance talent of the senior nurses, she entered the contest with plenty nerve but little hope of success. With a short pantomime sketch, she and a classmate carried off first honors. Each succeeding year, before graduation, she entered the contest and won high honors. Following her graduation from the nursing department, Miss Atkins pursued the nursing profession for several years, till she tired of the humdrum routine. She then turned in earnest to dancing. She joined the New Negro Art Theatre group and danced with Hensley Winfield in Emperor Jones at the Metropolitan Opera and also at the Roxy Theatre. She took part in a number of the New Negro Theatre presentations in dance recitals, interpretive numbers on elaborate programs, etc. She also appeared in a number of solo interpretive dances, as well as opposite Mr. Dafora on several benefit programs.

Joining the Jabawa Dance group of Mr. Dafora's nearly a year ago, Miss Atkins, because of her familiarity with music and rhythms, and her diligent application to her task, rapidly forged ahead until now she not only plays the female lead both in the drama and the dances, but has recently been named dance director of "KYUNKOR." With the high acclaim that the opera has received from such celebrities as Stokowski, Lawrence Tibbett, Geraldine Farrar, Abbie Mitchell, A. A. Schomburg, William Allen, George Gerahwin, Eugene O'Neill, and other musical, dance, theatrical and literary critics, "KYUNKOR" is destined to become a Broadway success.

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TO VISIT VIRGIN ISLANDS



CLARENCE CAMERON WHITE head of the Department of Music at Hampton Institute, who with Mrs. White will visit the Virgin Islands at the invitation of Gov. Pearson.

New Night Club Opens

"A Bit of Havana in Harlem" is the way visitors describe the new night club in the Latin section of Harlem. This club, called Club Cubanacan, is located at 75 Lenox avenue, and held its opening on Monday evening, July 2.

Editor Fred R. Moore, with Dr. E. P. Roberts, attended the opening as guests of Dr. Jose N. Cesteros.

"KOR," seems destined to go far in the way of success, and with it, Miss Atkins. Her recent success and with it, Miss Atkins. Her recent success and with it, Miss Atkins. Her recent success and with it, Miss Atkins.

She takes pride in the fact that in her art as a dancer, she is only partially following in the footsteps of a well known cousin of hers, Ada Overton of fame of a generation ago. Although an artist in her own right, Miss Overton was the wife of George Walker, of that famous comedian duo of Williams (Bert) and Walker. Miss Walker not only danced and sang here in America, but made a number of trips abroad. She was also an impersonator, and it was said that she played opposite Bert Williams in the act for a while during the illness and after the death of her comedian husband.

She died in New York, in 1911, not many years after Miss Atkins had seen the light of day. On Friday afternoon, Miss Atkins was interviewed in a short radio broadcast over station WRNY. She also took part in the broadcast of "Kyunkor" over station WEAF, a week ago.

May Tour Country

"Kyunkor" will remain on Broadway, at the Little Theatre, for an indefinite run. A number of offers have been received by the management for tours of the country during the summer. Communications concerning the booking of the opera for performances have been received both from England and Italy. Including its special matinees, the opera has played on an average of one performance per day since May 6, when it opened at the Unity Theatre on East 23rd street. The sensational rise, from an unheard of opera beginning its first consecutive run at a small studio theatre and after two stops—a three-day stand at the City College auditorium, and two and a half weeks at the Chapin Auditorium—carried "KYUNKOR" to Broadway in five weeks.

Keen competition is on foot between Eubie Blake's band and Chick Webb's aggregation in securing an engagement proposed over the NBC chain in the interest of the L-tine Co.

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Piano Teacher Entertains

Pupils At Her Home

As an aftermath of the successful concert in which Miss Doris Cunha presented several of her piano pupils and others in recital on Sunday afternoon, June 3, the teacher, assisted by her mother, entertained her pupils and several others at a party on Sunday afternoon last at her home, 862 East 225th street. Musical numbers, a dainty collation with indoor and outdoor entertainment made the afternoon enjoyable for all.

Among them were Misses Regina Romero, Mary Natel, Margaret McKnight, Enid Brathwaite, Madeline Jenkins, Consuelo Romero; Mrs. Gibbs Northright and her two children, Marie and Veronica; Carmen and Lloyd Romero; William Wallace, Mr. Alexander Williams and several others.

Activities Among

Union - Musicians

By PERCIVAL OUTRAM

"Jimmie Lunceford, Inc., booking agents, capital stock \$20,000, 180 West 135th street—Harold Oxley, 50 East 77th street and Jerome Harris, 11 West 42nd street, all of New York."

This reads a notice informing us that Jimmie Lunceford has incorporated his band since obtaining his release from the Mills Artist Bureau. Jimmie voluntarily left Mills, figuring it would be a better business move and mindful of the untoward happenings of bands under the direction of the Mills Bureau—the last of which was the disappointment of Fletcher Henderson, who alleges that he was promised the job at the Cotton Club recently. Mills instead sidetracked Fletcher and put in the Blue Rhythm Band, just off the road.

Fletcher has also secured his release from Mills and expects to go to Chicago in August free of the Mills authority.

This column and all Harlem musicians wish Jimmie and his band success in their venture. Jimmie, gentlemanly, refined and a good musician to boot, is expected to be soaring with top-notchers in a very short while. It is reported he left New York with nearly \$20,000 in contracts under his belt. Business is his watchword and he attends to it. He is considered one of the most level-headed young leaders of the present day group of jazz masters.

Listening in to the Cotton Club broadcast the latter part of last week, the announcer announced Miss Adelaide Hall, the star of the revue, would sing. Edgar Hayes, the pianist, started the introduction to Miss Hall's song. She started to sing but was evidently something wrong. Edgar modulated to another key and another. The announcer butted in. "Say, let's get this thing straight and decide the key, whether it's to be A flat, B flat or C flat." Edgar went through with the song in its entirety.

The song concluded, said the announcer, "Don't get angry, Adelaide, those things will happen." Edgar is undoubtedly a good and experienced pianist, so it is difficult to imagine what the trouble could have been. Did Edgar miss the place the music? Was the song unrehearsed? It was truly an embarrassing moment, and the aftermath of the incident must have been interesting to listen to.

Keen competition is on foot between Eubie Blake's band and Chick Webb's aggregation in securing an engagement proposed over the NBC chain in the interest of the L-tine Co.

Bill Robinson Heads

Group of Entertainers

At Harlem Hospital

Through the instigation of Dr. and Mrs. H. Binga Dismond, a large group of entertainers were corralled by Bill (Bojangles) Robinson last Thursday afternoon at Harlem Hospital and an entertaining program was presented for the sick and convalescing patients at the hospital. Although the afternoon was quite hot, the following thespians volunteered their services.

Bill Robinson, Butterbeans and Susie, Lucky Roberts, Vivian Brown, Jig Saw, the Shades of Rhythm, Bob Williams, the Wool Sisters, Marcia Marquies, Babe Matthews, Archie Cross, Rachel Beach, the Apollo Theatre Chorus, Maudine Simmons, Baby Simmons, Lillian Larkins, Louise Warner, Thelma Simmons, Delva West and Leon England and his full band from the Lafayette Theatre.

Mr. Robinson with Ralph Cooper, Dr. and Mrs. Dismond and James Sampson, have formed a committee that has for its purpose the presentation of theatrical entertainment for the sick at Harlem Hospital twice each month.

AT HARLEM HOSPITAL ON JULY 4

The third of the Harriet L. Dismond programs for shut-ins, presented July 4, at the Terrace Roof of Harlem Hospital, featured the internationally famous Duke Ellington and his band with Bill (Bojangles) Robinson, as master of ceremonies. In addition there appeared Adelaide Hall, Cora La Redd, Red and Struggle, Swan and Lee and many other stage notables.

These programs have been gratefully received by the patients at the hospital and will be continued weekly throughout the summer. Among those who are scheduled to appear on one of the programs are Fletcher Henderson, Don Redman, Lucky Millinder, the Cotton Club Review and the C. W. A. Equity Players from downtown who will present several comedy dramas.

Race Athletes Shine

At N. C. A. A. Meet

Despite the poor showing of Jimmy Duvalle, who finished fifth in the quarter mile, Howard Spencer, Armand Oliver, and Ralph Metcalfe gave good account of themselves at the NCAA meet held in Los Angeles, Saturday.

The big surprise was pulled by Oliver who finished third in a blanket finish in the high hurdles and second in the low hurdles. Spencer, the one shoe Geneva College leaper jumped six feet four inches to place fourth in his event.

Metcalfe produced the most outstanding achievement of race athletes for the day. After winning both his heats on Friday the Marquette Marver hurled his ebony form through space and annexed the 100 in 9.7. A short time later he served notice to all and sundry that he was far from being through as a sprinter, by winning the furlong in the remarkable time, 20.9.

The "Negro Hou" will feature Ethel Waters and other prominent performers.

Blake's orchestra gave an audition on Thursday and was sanctioned by the station but on arriving home, Eddie was reached by phone and told preparations were in abeyance.

The managers in both hands are moving heaven and earth to get this 13 week contract and have the honor to be the first Negro orchestra to be engaged on a commercial.

Tuesday morning information by a man "who saw the contract" alleged that Chick Webb has secured the coveted job.



DUKE ELLINGTON Popular band leader, who was given welcome home reception at Smalls' Paradise last week.

Duke Ellington Back

From Coast Successes

Duke Ellington and his soloist, Ivy Anderson, an dthe famous band, arrived in New York last week from the Coast where they have been making pictures. They are to be seen in "Murder in the Vanities" and Mac West's "Taint No Sin" or whatever they call it when issued.

Negro Athletes Take

Honors In 3 Events

At Nat'l AAU Meet

MILWAUKEE, Minn. — Jesse Owens, former Cleveland schoolboy, forced Ralph Metcalfe, Olympic star, to again tie the world's record for the 100-meter dash, to retain the National A. A. U. title in that event on Saturday, June 30.

Metcalfe was only one of four Negro athletes to come through to win titles at this meet.

In the running high jump, Cornelius Johnson, colored, of the Compton Junior College of California, and Walter Marty, white, of the Olympic Club of San Francisco, tied for first honors in the running high jump with jumps of 6 feet 8 5/8 inches.

Jesse Owens came back after giving Metcalfe a close race in the 100 meters, to win the broad jump with a leap of 25 feet 7 3/8 inches. John Brooks of Chicago was third in this event, with a jump 24 feet 6 1/2 inches. Kermit King of the Mercury A. C. of New York City, finished fifth in this event.

St. Jude's Field Day

St. Jude's Playboys are holding their annual Field Day on Sunday, July 22, 1934 at 11 a. m., at Rice Stadium, Pelham Bay Park. Prizes will be given.

The entry fee is ten cents. Each person is allowed to enter three events. The meet is open to all. All applications must be received in the office of St. Jude's Chapel, 19 West 99th street, on or before July 16, at 5 p. m.

2 Negro Artists Star At

Annual Meeting Of Board

Of Foreign Missions

OBERLIN, Ohio. — The Livingstone Soliloquy from Oxenham's pageant of "Darkness and Light" was the dramatic high spot at the 125th annual meeting of the American Board of Commissioners for Foreign Missions Monday and Tuesday, June 24 and 25, when two Negro musicians from the Oberlin Conservatory of Music furnished the musical background and interlude. They were Bernard Lee Mason of Des Moines, Iowa, spoken of as the "Negro Kreisler" and Miss Catherine Bertha Van Buren, soprano, of Pittsfield, Mass.

The part of David Livingstone was taken by Dr. Enoch F. Bell of Newton Center and the Epilogue given by Dr. Ernest Halliday of New York City. This episode took place on Tuesday evening, June 26.

Miss Van Buren, who was born in Morrisstown, New Jersey, secured her schooling in Pittsfield, Mass., where her beautiful flute-like soprano voice, with its unusual quality, "was discovered" in the Pittsfield Congregational Church choir. She worked her way through Fisk University being a soloist in the school choir during her college course and receiving her A. B. degree as a voice major. Following graduation from college, she worked in Pittsfield and during that period gave three recitals and won a local radio contest. The next year she returned to Fisk University, working toward her Bachelor of Music degree, and toured as soloist with the Fisk Choir. Last fall she entered Oberlin Conservatory of Music and has been a member of the A. Cappella Choir. This spring Miss Van Buren returned to Fisk University as soloist in the Spring Festival of Music, when "Elijah" was presented.

THE SPORT DIAL

By LEWIS E. DIAL

IT SEEMS as though the sprint laurels will adorn bronze brows for a few more years, or at least another Olympiad. At the National A. A. U. Championship games last week in Milwaukee, the 100 metre dash event entirely Negroid. Ralph Metcalfe won and was closely followed by Jesse Owens, Ohio State colored star, and Eulace Peacock Temple University Negro freshman star. Metcalfe repeated in the 200 meters making him a double champion for three times. The broad jump had considerable color as Owens jumped 25 feet seven inches to win and John Brooks of Chicago was third. The high jump was tied, young Cornelius Johnson stuck right with Walter Marty, the Fresno, Cal., Collegiate champ, both clearing 6 feet five inches. One of the big surprises of the meet was the victory in the junior broad jump by Kermit King, a local youngster and Mercury A. C. champ. King won with a mark of 24 feet seven inches. With such stars as Owens of Ohio State, Peacock of Temple, and Ben Johnson of Columbia, all first-year men, too, it looks like "Old Marathon," the god of speed, will be a little while yet.

—D-I-A-L—

The Pittsburgh Crawfords played a double-header with Jim Taylor's Nashville team last Sunday at Greenlee Field and broke even. The weather was a bit threatening so the crowd was rather disappointing, and the report is that the attendance has been poor throughout the season. This from my observation is due to two chief causes: the economic situation, and the failure of the park owners to look out for the comfort of the grandstand fans. The grandstand has so cover so the fans are unprotected from the rain, and nothing keeps the hot sun from beating down on the heads of the customers. This keeps them away unless the attraction is extraordinary. The Crawford team when down East act and play like real champions, but at home they are a listless bunch with the exception of one or two of the players. Maybe the boys stray from the straight and narrow while at home, and instead of getting their proper rest they are getting what Wylie avenue and its many rendezvous afford. They certainly showed little pep last Sunday.

—D-I-A-L—

There will be a big game staged in New York at one of the major league parks for the benefit of the National Defense Fund sponsored by the Pittsburgh Courier. Local fans will get a chance to see some of the race's best ball players in action. The date has not yet been decided on nor have the teams been selected, but hold yourselves together, fans, in check as the plans are in the making. Bill Nunn will in all probability engineer the deal.

—D-I-A-L—

Kid Chocolate won from Frank Marchese at the Fort Hamilton Sport Club last Friday night. Chocolate had no trouble winning this fight but he is far, far below the Chocolate he once was.

—D-I-A-L—

The all star game between the National League and American League stars set for July 10 has been attracting much attention. Harlem fans will have a chance to compare Lou Gehrig and Bill Terry at first, both these players have a large number of supporters in upper Manhattan, but if we had to cast the deciding vote the Giants manager would get the nod. The teams will probably line up at the Polo grounds as follows:

American League	National League
AYERILL, Centre	TERRY, First
GEHRINGER, Second	FRISCH, Second
GEHRIG, First	KLEIN, Right
RUTH, Right	MIDWICK, Left
CRONIN, Short	TRAYNOR, Third
MANUSH, Left	BERGER, Center
DYKES, Third	JACKSON, Short
DICKEY, Catch	LOPEZ, Catcher
GOMEZ, Pitch	HUBBELL, Pitcher

There are millions of dollars worth of talent in this array of players and a large turnout is expected to root for their favorites.

Andy Kerr To Head

Coaching School At

Hampton Institute

HAMPTON INST., Va.—Andy Kerr, famous football coach at Colgate University, will head the annual coaching school which will be held here on September 3-8. Assistant on track.

The school will close with a C. I. A. Rules interpretation meeting Saturday, September 8.

Charles H. Williams, athletic director at Hampton, will also direct the coaching school.

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