Negro Star
Wichita, KS
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AMUSEMENTS AND SPORTS

BY BENNIE WILLIAMS

THE MONARCHS AND GIANTS PLAY IN WICHITA, APRIL 25-26

BREWER TO OPPOSE WILLIE FOSTER IN OPENER.

The Kansas City Monarchs and the Chicago American Giants, who find in the other a tough and skillful foe, are exceedingly anxious to get at each other's throat. Owner Wilkerson has instructed the Monarchs to annex these two games from the Giants. The Monarchs contend that they are going to put fourth their best eoffrts to take both games.

Thousands of ardent fans will jam every corner of the Lawrence Stadium to witness this furious battle. Both games will be night games The gates will open at 6:00 p. m., and both nights will be complete sell outs. Every rabid base ball fan in and around Wichita will attend both games. Never before in the history of Wichita, has any event been so inviting to the community as this little World Series. The Giants and the Monarchs are in training in Texas. This is the first time two Major Negro clubs have played in Wichita. The Monarchs have played in Wichita many times, but this is the Giants first visit to Wichita. Many fans in these parts have never seen the Chicagoans in action The Giants have a sweet ball club, they always hold their own where speed and class are in evidence. The Giants have a sweet ball club, they always hold their own where speed and class are in evidence. The Giants are fleet of foot, and are known to be base thieves. The question has arisen among fans as to whether the Giants can steal any bases on "T Baby" Young. Many fans will attend the games just to see the contest between Young and the base thieving Giants. The Giants have been running rampant on bases down in Texas, but no team of ball players are going to steal many bases on "T. Baby."

The Giants have a powerful batting club. They will undoubtedly drive quite a few home runs out of the Lawrence Stadium Turkey Stearns, Mule Suttles and Alex Radclice heads the Giants' murders' row. The Monarchs' pitching staff is expecting plenty of trouble out of these three gents. In fact all of the Giants are dangerous hitters.

Chet Brewer, the highest salaried player in Negro base ball, will oppose Willie Foster on the mound on opening night. Brewer is hailed as one of the greatest pitchers in base ball. No team has ever made over 2 earned runs off him, and he has pitched against many major league teams. Fans are eager to see how the Giants' hitting power will stand up against the devasting Brewer.

Willie Foster, big left hander of the Giants, ranks in Brewer's class as a pitcher. He is one of hte greatest pitchers in the Negro National League The question is, whether the Monarchs can hit better than Foster can pitch. The Monarchs have hitting power this year. They have certainly been massaging the old apple against Texas teams. been giving the Negro Texas League teams good trimmings. The Monarchs and Giants have been displaying unusual adroit and skill for it to be so early in the season. When the two teams play in Wichita, it will be the first time this season that either of the teams has faced major opposition.

At the present time base ball prognosticators are unable to foretell which of the two teams will win in Wichita. Each team seems to be on par with the other It will be a bitter fight between these two great Negro organization Here is the line up of both teams that will be presented to Wichita:

CHICAGO—
Robert A. Cole, owner.
Governor Blackwell, Secretary
Larry Brown, Mgr. and Catcher
Mule Suttles, 1B.
Wm. Marshall, 2B.
Willie Wells, S. S.
Alex Radcliffe, 3B.
Turkey Stearns, L. F.
Wilson Ridus, C. F.
Jim Brown, R. F.
Richard Bias, C.
Willie Foster, P.
Theodore Trent, P.
Willie Cornelius, P.
Bancy Thomas, P.
Melvin Powell, P.
Luther McDonald, P.
Willie Powell, P.
KANSAS CITY—
J. L. Wilkinson, Owner
Quincy Gilmore, Secretary
Sam Crawford, Manager
Mayweather, 1B
Milton, 2B.
Brown, S. S.
Allen, 3B.
Joseph, Util.
Taylor, L. F.
Dwight, C. F.
Troupe, R. F. and C.
Young, C.
Brewer, P.
Rogan, P.
Coper, P.
Beverly, P.
Berry, P.
Bell, P.
Madison, P.
Kranson, P.

Both teams are in the pink of condition for Wichita's big base ball classic.

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TYLER BOWS TO MONARCHS — 12-0

TYLER, Texas — The Tyler Black Governors, members of the East Texas Negro Base Ball League, under the leadership of Bunk Henderson, former catcher and manager of the Fort Worth Black Panthers, were beaten by the K. C. Monarchs here this week by the score of 12-0. Andy Cooper and Brewer were on the mound for the Monarchs, Young and Troupe did the receiving

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NEGRO SPRINTERS WILL REPRESENT THE U. S. IN 1936 OLYMPICS

From all appearances the Negro race is going to do most of the sprinting for the United States team in the 1936 Olympics just as they did in the last international games.

Then it was Tolan and Metcalfe, and now it looks like Metcalfo and Jess Owens, the Ohio Youth who has been burning up the indoor tracks. Experts say he is a cinch to be the star of the team, barring injuries.

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MONARCHS' TEETH BEGIN TO DIG IN

BEANMONT, Tex.—The K. C. Monarchs seemed to be in a tyrnnical mood here this week when they slew the Beaumont Black Spudders of the Negro Texas League 17 to 0. The Monarchs knocked six of the Spudders' pitchers off the mound. Young, Allen and Troupe hit home runs.

The Monarchs' brilliance was not confined solely to the offensive department, Madison and Kranson, rookie Pitchers for the Monarchs, pitched superb ball. Madison pitched 5 innings and just toyed with the Spudders. In the five innings Madison made nine of the Spudders lay that timber down.

Manager Crawford of the Monarchs says that he is deply impressed by the brand of baseball his boys are displaying. The new members of the Monarch team are making a very good showing. This boy Brown at S. S. is flashing a brilliant game. Mayweather, whom the Monarchs obtained from Monroe, La., is coming thru nicely at first base. The two young pitchers, Madison and Kranson, look like old timers in action. The veterans of the Monarch Club are pulsating old time form. The Monarchs had an enjoyable talk with the New York Black Yankees the Spudders next. The Monarchs who are also in Beaumont to play will next go to Houston for two games, then to Waco for a series of games. On Easter Sunday, the Monarchs will play the Dallas Black Steers in Dallas. The Steers are members of the Negro Texas League A series with San Antonia has been cancelled, so the Monarchs can hit the trail for Wichita, Kansas, where they will play a couple of grudge games against the Chicago American Giants on April 25, 26.

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OLIN DEFEATED BY JOHN LEWIS IN NON-TITLE GO

SAN FRANCISCO — Bob Olin of New York today wore a light-heavyweight boxing crown rudely dented by the mauling he took from John Henry Lewis, Phoenix, Ariz., Negro, in a 10 round battle here last night. The crown was still there only because it was a non-title, overweight bout, but the dusky Lewis captured every round from the champion before a near capacity crowd of about 8,000 at Dreamland Auditorium.

Olin weighed 176, a pound over the light-heavyweight limit, and Lewis tipped the beam at 179.

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BLACK FISTS IN GOLDEN GLOVES

By William Pickens for A.N.P.

In the Golden Gloves boxing contest, sponsored by the Chicago Tribune and the New York Daily News, with final doubts in Chicago on Mar. 29, the Negro entrants showed immeasurable superority. How? They won only half the honors: out of 8 championships representing different weights, the Negroes took 4; and out of 8 subchampionships (runner-ups), the Negroes took 4. So, it would seem at first thought, the Negro race did not show any superority, but only equality.

But let us do some more thinking: these contestants, white and colored, come from states where the Negro is about 3 per cent of the population, and the whites 97 per cent. There are your first relatives: three per cent trades fifty per cent of the honors! The Negro entrants meet with no favoritism: the judges are always white. The Negro gets no favors anywhere. In the final contests in Chicago, according to the audience or fans, the Negro should have had more than fifty per cent of the winnings: the fans booed for 20 minutes when the judges gave a lightweight decision to Krvitz, white, of New York, over Lovings, black of Chicago. They not only booed in the auditorium, but they booed again when the unpopular judges came out into the lobbies in the intermission to get refreshments. But for this decision, which was unpopular, the 3 per cent would have taken more than half of the honors.

The black champs are three Negroes of Chicago and one of New York. And the black sub-champs are three Negroes of Chicago and one of New York. And the same ratio between the two cities holds good among the white winners. Not only was the Negro superior in the contests, but Chicago showed vast superiority over New York City.

Neither the Chicago Tribune nor the New York Daily News are any specialists in friendship to the Negro race,—but it is acknowledged everywhere that these two papers, in so far as their part in the matter, goes, have been absolutely fair and open toward the Negro aspirants and entrants. The blacks are featured just as are the whites.

Now, that raises a question. Why are there no Negro tennis national champions, and golf champions. For a very simple reason: the whites' "win" over the Negro in these sports, by KEEPING THE NEGRO OUT.

Wherever the Negro youth gets a chance, he hlods up his end, both in schools and in sports. It is OPPORTUNITY that is absent. Ralph Metcalfe is from Georgia, but who would ever have heard of him as a national and international champion athlete, if he had stayed in Georgia? He might have been just as good, but would have been confined behind the pale where his qualities could count only among his own race and never get official rating against other races.

Joe Louis, the sensational Negro heavyweight, "of Detroit," is really of Alabama. It may be hard enough for him to get to fight for the world championship from Detroit: it would have been impossible from Alabama—The fact that there are no Negro locomotive engineers, conductors or polo players of note, has nothing to do with the pigment in the skin: he is barred by the unreasoning caste-barrier of race.—Up and at 'em! FORWARD.

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"SPRINGTIME VARIETIES" AT APOLLO

NEW YORK—(ANP) — The week beginning Friday, April 12 brought to the Apollo audiences a novel idea in stage shows with Clarence Robinson's "Springtime Varieties."

The Apollo's popular and famous emecee, Ralph Cooper, heads the stage show with his own new orchestra of eighteen ace musicians, all picked men in a new and novel musical offering that promises to be sensational from all reports at hand, and which will assure the 125th St. Apollo audiences of satisfying music at all times since it is the intention of the Apollo management to also present every prominent naamed band obtainable at their successful playhouse.

The stage bill also features among many acts the Three Little Words, the last words in dancing, Three Modes of Harmony, in Harmony De Luxe, Isolla and Martin's dancing sensationists, also Pigmeat Markham, Jimmie Baskette, and the lovely Apollo Rockets beauty chorus.

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BOLDEN TO MARK 25 YEARS AS BASEBALL LEADER

PHILADEPHIA, Pa. — (ANP.) — When Ed Bolden's Phila Stars run out on the field in Pittsburgh on May 4 to oppose the Homstead Grays in the opening battle of the 1935 campaign in the Negro National League the "Chief," as he is known to scores of ball players, will be celebrating his 25th year in the game.

The roster of Hilldale through the years was graced by the presence of the greatest players of all time.

Away aback in 1910—more years ago than such stars of his club as Country Jones and Rocky Ellis are old — this local postal employee started his side career as a baseball magnet as the president of the Hilldale Club of Darby. And for 20 years Bolden and his associates made history. The corporation became one of the best known in sports and its teams were among the strongest in the game.

The roster of Hilldale through the years was graced by the presence of the greatest players of all time. The highest salaries ever paid by Negro owners were given by the Hilldale Club. Just a few of the men who were on its payroll were, at various times, Louis Santop, Jess Barbour, Specks Webster, Martin Dihigo, Bill Francis, John Henry Lloyd, Oscar Charleston, Frank Warfield, Rap Dixon, Judy Johnson, Red Ryan, Billy Yancey, Jud Wilson, Walter Cannady, Jake Stevens, Clint Thomas, Rube Currie, Phil Cockrell, Otto Briggs, George Johnson, Dick Pettus, Chance Cummings, Tom Williams, Pud Flourney, Nip Winters, Country Brown, Spottswood Poles, Dick Lundy, Bunnie Downs and Andy Harris. This is the third season for the Philadelphia Stars and last year was their first in league. They won the pennant by winning the second half of and defeating the Chicago American Giants in the playoff.

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THIS IS NEW YORK

BY TED YATES

(For the Associated Negro Press)

Writing a column of gossipy nature and covering the news before it gets to the headline hunters is not an easy task. . . . . And when your mail piles up your job is top-heavy. So today your N. Y. correspondent will let his followers hear from him —and it's about time!

From Louisville, Ky., (in the blue grass country, suh!) Lena Kelly has extended me an invitation to bask in the sunshine. If not to drop a bet on a nag and watch from the grandstand as he trails home in front—if luck is with me, I mean.

The young lady also wants a recipe for my two drinks ("New York After Dark" and "Harlem Hot Chai") aside from a photo of Jimmy Lunceford and—one of my autographed pics. The drinks and the likeness of my fran Jimmy and my self will be in Louisville early next week. So he'p me!

Agnes Ray Robinson, of Philly, still anxious to hear from Hilton Jefferson, the musician, will early in the month of May when Jefferson 'trucks' to the Quaker City to play an engagement with his band. I hope.

To many inquiries The National Beautication because of an infringement will make its bow as THE NATIONAL BEAUTY CREATOR on May 1st. . . The publisher is seeking correspondents throughout the U. S., and anyone anxious to become an agent for a beauty culture mag may write to The National Academy of Beauty Culture, 2011 Seventh Avenue in New York.

Sotto voice: Reggie Williams, Birmingham, Alabama—Willie Bryant is playing an engagement at Buffalo, N. Y.

Rev. R. J. Booth, Dannemora, N. Y., you will have to contact Al Monroe, of the Chicago Defender, as my collim is not in that paper anymore. Sorry I can't help you.

To Adele Wilson, Cleveland, Ohio —my collim is syndicated from coast-to-coast and is handled exclusively by the Associated Negro Press — for which a hanshake!

Walter Williams, of Boston, Mass. can learn here that I couldn't get that mat of Mae West from Paramount Pictures publicity offices here. However, the request would be taken care of, I'm sure, if such matters were sent to the executive offices in Hollywood, California.

Aside Hilda Johnson, Atlanta, Georgia:—Hope you improve Expect to receive that autographed pic soon. Yes, I'am a busy man!

Will somebody show this to Cal Bailey (Spring St. "Y" Columbus, Ohio) and tell him he'll get a photo of me early next week and oblige? Be sure to inform him that what he had to say about me and the collim was gratefully appreciated.

F—L—A—S—H! Sammy Vanderhurst (of Brokins & Vanderhurst) late of London's hit show, "Black Rhythm" is in town . . . Police Department here is on the lookout for another riot. . . . Radicals are just handing out phamplets which herald something about the lad photographed with the police not being the one who caused that March mess. Fancy that! . . . A woman was robbed and hurled to the street on Satiddy in Harlem Spanish sector and the riot squad was patroling the avenue again — Allan McMillian is press ageating the Proctor Gamble Hour that bills Gee Gee James and Ernest Whitman, two sepia stars — Whatever became of Bob ("Uke") Williams?? . . . Connie's Inn reopens at the Palias Royale and a hundred and onesemas go back to work.

COLORED FIGHTER WALLOPS BAER IN 4 ROUND GO

GRAND RAPIDS, Mich—Ed Wills, a Chicago Negro, gave heavyweight champion Max Baer all he wanted in a four round exhibition no dicision fight here Wednesday. Baer stayed away from Wills because he seemed to realize that the crowd knew he was having a tough go, he tried to offset this by clowning thru the 4 rounds.

A.K.A.'S ON COAST TO COAST NETWORK

ETTA MOTEN

When the Alpha Kappa Alpha Sorority presented a program recently, over the National Broadcasting net work it was heard over 53 stations from coast to coast. Negro womanhood represented by talented members of the sorority presented the program. National Basileus Ida L. Jackson of Berkley, Calif., speaker. Miss Sonoma Talley, pianist, Miss Anne Wiggins Brown, soloist, and Miss Christine Watson, organist, appeared. Miss Etta Moten was guest artist on the program which had been made possible through the courtesy of N. B. C. and the Southernaires, famous quartet which shared its regular hour with the A. K. A.'S.

BIRMINGHAM CIVIC SYMPHONY ORCHESTRA TO PLAY DAWSON'S COMPOSITIONS AT TUSKEGEE

BIRMINGHAM, ALA., (ANP) Much to the interest of music lovers throughout the South and exponents of interracial amity, comes the information that the Birmingham Civic Symphony Orchestra, white has been invited to Tuskegee Institute for a concert on Sunday May 5, at which time the Negro Folk Symphony, from the pen of William L. Dawson, music director at the Institute, will be played.

The local ensemble was invited to Tuskegee, following its performance here last week of the Dawson composition. The first time it has been played in the South. At the local auditorium, many of the officials were present when the work was played, including the composed, who was given several baskets of flowers. Negroes, given special consideration for the occasion, sat on the main floor.

Announcement on arrangements for the Tuskegee concert was made by C. P. Zukoski, Jr., president of the Birmingham Civic Symphony Association. Motor cars will take the entire 72 piece orchestra to the institution founded by Booker T. Washington.

DUKE AND IVY HEAD EASTWARD; IVY STILL UP

CHICAGO —(ANP) —Duke Ellington and his ensamble, whose trip to Europe has been deferred because of troubled conditions across the pond have been doing one night dance stands throughout the South and last week, following an engagement at Montgomery, Ala., made the jump over to Tuskegee institute in the afternoon to give the students a chance to hear his band. With him was Miss Ivy Anderson, songbird of the outfit. Ellington's itinerary eventually will take him eastward again. Miss Anderson last week, was reported as being ill.

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LOUISE BEAVERS WINS ROLL IN ANOTHER BIG PICTURE

LOSANGELES, Calif. — (ANP.) — "Annapolis Fareewell," which is scheduled to go into production at Paramount with Henry Hathaway directing, will have Miss Louise Beavers, the famous actress who made such a fine impression in "Imitation of Life," as one of its stars, it was announced before.

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