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STAGE ★ SCREEN — Pittsburgh Courier — DRAMA ★ MUSIC

'PASTURES' ACTORS PAID $331,800 IN 79 WEEKS

RECEIPTS FOR SHOW OVER TWO MILLION

By FLOYD CALVIN

NEW YORK, May 9—The "money side" of "The Green Pastures" was revealed in an article in last Sunday's New York Times by Bosley Crowther, which showed the gross receipts of the play for the five year run have been "well over $2,000,000," and a total of $769,924.50 has been paid in salaries, spread over a company of 80 people.

The greatest slice of the salary money was paid to the company during the first New York run, from Feb. 26, 1930, to August 30, 1931, a period of 79 weeks in which the acting company drew down $331,800 in salaries. During the 47 week tour to Chicago and the Coast, $197,990 was disbursed in salaries to the company. The following fall, the fourth season, the show opened in Boston and toured 34 weeks in the East and middle West, when $97,444 was disbursed to actors. The fifth season, which began at Roanoke, Va., and continued 24 weeks through the South, brought the actors $66,168, their minimum seasonal income. Last fall, the show went South again before coming to Broadway, a tour of 31 weeks ,and the company got $77,112.50. These figures do not include salaries paid to stage crew during those periods nor wages paid the staff" — stage manager and his assistants, the company manager, and the advance man." A total of $156,000 however, has been checked off in wages to the staff.

Hall Johnson, nationally-known choir director, is listed as receiving $2,800 for directing the Green Pastures choir.

The second largest item was royalties paid the author, Marc Connelly and Roark Bradford, from whose book the play was adapted. They split $296,563. The third largest item was $210,525 spent in advertising, some of which went to Negro newspapers.

Railroad transportation came fourth on the expense list, $94,966.90. The tour to Chicago and the West Coast cost $33,573.95; to Boston and "key" cities, $12,592.94. The first southern tour cost $24,988.01 in railroad tickets, and the second cost $23,646. The company charged off $57,240 to office expense at 19 W. 44th street, during the five-year run.

The initial cost of the production was $70,000. A new treadmill, on which "De Lawd" did his walking on earth, cost $9,500. The show closed its first week in the red, spending $13,000 and taking in only $9,000. All told, the show has spent, during its five-year run, exclusive of the cost of production, $1,955,767.64. The $2,000,000 gross income is regarded as a very "conservative estimate."

DUKE DRAWS CROWD OF 3200 AT COLUMBUS

COLUMBUS, O., May 8—Playing last Thursday night while a driving rain made the streets slippery, Duke Ellington and his great orchestra electrified a crowd of more than 3200 people at Memorial Hall.

Close to 1,500 whites crowded the balcony as spectators.

125th Street
APOLLO
THEATER
Near 8th Ave., New York City
Week Beg. Friday, May 10
ON STAGE
LEROY SMITH
And New
Folies Bergere Revue Orch.
With
LEONARD HARPER'S
'PEPPER POT'
BIG STAGE REVUE
On Screen
FIRST NEW YORK SHOWING
'LEM HAWKINS' CONFESSION'
Oscar Michaux's Greatest Production
With
Clarence Brooks Laura Bowman
Andrew Bishop Alec Lovejoy
Every Wed., 11 p. m. to 12 Mid.
THE ORIGINAL
Amateur Night In Harlem
Broadcast From Stage
With
RALPH (Emcee) COOPER
Broadcast now in 29th Week
Be here—Listen in—WMCA
TALENTED AMATEURS
Should Apply for Audition

HEADIN' NORTH

DON ALBERT

CAB CALLOWAY TO PLAY IN COLUMBUS AND W. VA. TOWNS

CHARLESTON, W. Va., May 9—Cab Calloway, champion of Hi-de-ho, whose "Minnie the Moocher" has brought him world-wide acclaim, is scheduled to go on a short dance tour the first of next month.

Playing in Pittsburgh on Friday evening, June 7, Calloway and his famous orchestra will leave immediately following this engagement for Charleston, W. Va., where they are scheduled to appear at the Armory here on Saturday evening, June 8, under the auspices of the King's Amusement Club.

The personnel of the club includes: Dr. T. L. Mitchell, Roy Fonteneau and C. W. Hart, all of Charleston; George Morton, Beckley; Dr. J. Ernest Martin, Bluefield and J. A. Shelton, Welch, W. Va.

To Columbus, June 10

On Monday evening, June 10, Cab and his rambling monarchs of rhythm will swing into Columbus, O., where for the first time, they will appear in a dance for colored persons there.

Cab and his orchestra have played Columbus a number of times, but the nearest our people have come to hearing him has been over the air, because they have been denied admission to the white theaters.

This affair, sponsored by the Bloc Post of the American Legion, and to be held at Memorial Hall, is expected to outdraw the record crowd of 3200 which packed the same place last Thursday to hear Duke Ellington.

On Tuesday evening, June 11, Cab will play in Bluefield, W. Va. and the next night is scheduled for an appearance in Beckley, W. Va.

Don Albert, Swinging North On Record Breaking Dance Tour, Hailed By Dixie Radio Announcer As Sweetest Orchestra

Two Hundred People Pack Radio Station WMAZ and Acclaim Texas Band For Music—Albert to Swing Baton—Swings Into Georgia.

SAVANNAH, Ga., May 9.—Swinging northward with the spectacular speed of a streamlined airplane, and leaving behind him thousands of dazed but highly enthusiastic converts to the "Don Albert" rhythm, one of the greatest swing bands is scheduled to hit your section some of these days soon.

Out of Florida and into Georgia the orchestra played its initial engagement in Valdosta last week, where the largest crowd of the year atended.

From there Albert and his musical geniuses swung into Macon. A radio broadcast, a concert and a dance were the pieces de resistance. Regarding the broadcast, Allie V. Williams, Program Director of Radio Station WMAZ had the following to say:

"We are glad to recommend Don Albert's band as one of the smoothest and sweetest dance bands ever to play over our air-waves. Their broadcasts over this station have been most enjoyable and the attitude of the entertainers themselves is to be commended.

"We know they will please every radio and dance audience who hears them."

Crowds Jam Station

A crowd of more than 200 people packed and jammed their way into the studio during the broadcast and cheered the numbers. Members of both races and sexes listened in amazement to the broadcast of the band which has been appropriately called "America's Greatest Swing Bnd."

An hour later, the band played a concert at the K. of P. Hall, and every seat in the huge auditorium was taken. The orchestra's symphonic arrangement of "Stardust," "Serenade" and "Liebestraum" proved the high degree of versatility the men have attained. The dance was a howling success and a return engagement is being asked for.

Don to Direct Band

Incidentally, Don Albert has decided to wield the baton and is seeking a trumpeteer with qualifications and the proper recommendations. The man must be able to arrange and hold a first seat.

This type of man is requested to get in touch with Don Albert, General Delivery, Savannah, Ga., or in care of The Courier Office.

—THE— LOW DOWN

By ROLLO S. VEST

A Bit of Good Advice

To Those Who Still Have Mothers . . . .

DETROIT, Mich., May 9—While making the rounds I ran across this little "Mothers' Day" phrase inscribed on a card that one Anna Parker was going to send to her mother, Mrs. Cora Parker, of Richwood, Ohio. Here 'tis:

WITH LOVE TO MOTHER

All that I am I owe to you
There isn't any other
Who's meant so much, my whole life through
As you, my dearest Mother.

You readers may think this a bit unusual as newspapermen are very seldom pictured as being the type of person, who gets sentimental. Oft times they are portrayed as cruel, cool, calculating people with ice water running through their vains and a piece of lead in place of an ordinary person's heart. This is not so, we get soft and break down at times just as you do and now you may witness in print, the softening of a here-to-fore seemingly heartless, semi-hardboiled scribe. I have a very vital message to deliver at a very critical time. Mr. and Mrs. America, black and white, remember Mother's Day. Perhaps your parents weren't as fortunate as little Johnny's mother and dad, but they loved you and did just as much for you in their humble way as the kids parents, who owned the swell car and everything. Remember Mother on Mother's Day, May 12th. Help her to live through the rest of her life feeling that her boy or girl is worthy of the years of her life that she has so willingly sacrificed. This message is especially meant for actors and actresses. We know that you don't intend to slight your mothers, but traveling from town to town and making rehearsals three and four times a week has a tendency to cause you to forget or put it off until a later date, but don't put it off any longer, let's favor our Mothers with at least a card. I haven't a Mother but to know that I have caused someone, some where to make their Mother happy on this day, May 12th, will make me feel as though I have not lived entirely in vain.

To Mrs. Isabelle Marshall, wardrobe woman at the Club Plantation and commonly known as Mommy, except my wishes for your continued success and good health and please write my name on your list of motherless children.

One of the most affectionate persons to their mother, that I know of is Ted Lewis, Detroit's brilliant young crooner that will soon become a household word, I'm a waggering . . . others who seem to still worship the hand that rocked their cradles are Bernice Logan . . Duke Ellington, whose mother at the present time is confined to a local sanitorium . . . Claude Hopkins and Hayes Alvis.

Edith King is still causing them to ask for more at the Plantation. . . . Sam Theard is through at Herbie's Black Cat and will soon begin getting his unit together . . . Willie Green and John Oscar are at the Black Kitty with Raymond Nances band playing the music . . . Eddie South continues to be sensational at the Chocolate Bar . . . Joe (comedian) Lewis was the victim of a slight going over the other day while he was a bit juiced, the event took place, I learned while his so-called friends were looking on . . . Luther (Geechy) Thomas is planning to leave here soon for the big apple . . . Pauline Bryant is back in town as is Bennie Mitchell. . . . Peggy Joyce, the sepia female impersonator, made a successful debut here Saturday night at the Plantation . . . the whole town's talking about the new outfit that Russell Cowan broke out in several days ago . . . Gloster Current wrote a very catchy tune called "Futuristic Rhythm" to be used in the show of the same name . . . Jimmy Williams is a free man again having gotten an annulment to his recent marriage of a month. . . . Bill Donaldson is still out of town and unless I hear from him this week I will have to release the stuff I am holding.

The Dunbar Theater will have another stage show soon it was announced this week . . . Louis Armstrong is supposed to be in town next Sunday to make a special parade boosting Mrs. Louis Armstrong who plays a dance engagement the following night . . . Jas. Rutherford serenades the Apex customers as usual . . . York and Ortizz opened at the Chocolate Bar, Saturday . . Ralph De Laney looks as well as ever . . . in his recent column, Ted Yates, the New York cullumnist dabbed me as his Detroit deputy . . . swell title, thanks Ted . . . Expect a letter soon Earl J. Morris . . . George Robinson, drummer with Earl Walton's band is somewhat of a poet, I read some of his stuff and now I know it . . . Billinken Grimes does imitations, but I prefer his comedy . . . Carolynne Snowden has two charming children. A nice big boy and an adorable little girl, their names are Malcolm and Charlotte, who likes pineapple better than anything she knows of . . . Willie George Patterson, somewhat a dancer himself is teaching dancing during his leisure hours, daily . . . Bob Perkins, one of the newer and younger local band leaders is rapidly making a name for himself . . . Mada Jenkins is coming along nicely and is looking the very portrait of health . . . I hear that Lawrence Steele after a very successful engagement at the Odeon Theater in St. Louis (no relation to Joe Louis) went to Chi . . . Joe Hubert is holding hands with Virginia Hall and introducing her as Mrs. . . . Virginia Maples in answer to a wire informing her that her sister was dead found out upon her arrival here that the telegram was sent by one her admirers and that her sister was in a better condition than she.

Dies of Pneumonia

Dr. W. P. Shelton, one of Detroit's most prominent dentists died Tuesday night at 12 o'clock, following an attack of pneumonia.

Chappy Gardner . . IN . . . HARLEM

May it please your honor, Miss Mable Scott, if I beg your pardon for placing your name on the blame column last week concerning that glass smashing and cabaret disturbance in Newark. It wasn't you, it was Mable Albert, the proprietor told me. But it was you whom I saw smashing attendance records at the Lafayette and Harlem Opera House, when I saw you last. Your unique style of selling a song makes you a public favorite. Keep it up and good luck.

* * *

Harlem Opera House offers Noble Sissle and orchestra this week. Rubberlegs Williams, Billy Banks, Johnny Miller, Lavada Carter, Myrtle Hutchinson are featured. Miller, Mantan and Banks carry the fun for the Sissle group. Apollo audiences listen to the strains of Mrs. Louis Armstrong's band. Bessie Smith, Johnny Huggins, Baby Cox, Washboard Serenaders top a pleasing bill augmented by the comedy of Pigmeat Markham and that gentlemanly straight James Basket, Danny and Edith. Amateur night continues Tuesday and Wednesday respectively. Ralph Cooper continues in favor as M. C. at Apollo. Good shows at both houses.

* * *

Harlem groomed for the gala opening at the Lafayette Monday night when stock returned. Much to the credit of a great company, and the continued press work must go to Romeo Dougherty who never let up a moment in ten years, insisting Harlem needed such entertainment.

* * *

"Sailor Beware" is the first offering played by a clever acting cast. Each week a different show will be played—new actors used. Many the best in America.

* * *

Florentine Grill on Seventh avenue at 1:30 is a clean place, good drinks and food and prices right. Place owned by black folk, yet actors crowd other dirty, smoky, gyp joints where no blacks even work. Wonder why?

* * *

Prince Jarahal, international impersonator and musician of note, conducts studio at 159 West 118th street. He has many pupils in voice. He gave recital of his charges last Sunday. The Prince studied in Berlin Milan, Madrid and Paris.

Hall Johnson Choir Guest of 'Gibson Family' Program

NEW YORK CITY, May 9 — Hall Johnson, the internationally famed choral conductor, will appear with his entire choral group as guest artists on the "Gibson Family" program at 10 p. m. (Eastern Standard Time) Sunday evening via an NBC-WEAF, coast-to-coast hook-up.

The Hall Johnson choir will sing a group of Spirituals and an especially written song for this occasion composed by Howard Dietz and Arthur Swartz.

SMITH'S "FOLIES" OPENS AT APOLLO

NEW YORK, May 9—The week beginning Friday, May 10, ushers in the second week of Leonard Harper's stage productions at the 125th Street Apollo. Direct from the French Casino, LeRoy Smith brings his "Folies Bergere" revue orchestra, also Alberta Pryme, Columbia Broadcasting star, 3 Lightning Flakes, offering flashy feet from Chicago, The Hong Kong Trio, San Francisco, dynamic air broadcasters, and Al Moore and Dolly McCormick, with sexy Harlem rhythm comprising the essence of a "Pepper Pot" Revue, which is its title. Ralph (Emcee) Cooper, assisted by Pigmeat Markham, Jimmie Baskette and the Sixteen Apolly Rockets, will furnish the balance of the peppery ingredients necessary for a well-rounded stage show.

On the screen, Oscar Michaux will present for its first New York showing, "Lem Hawkins' Confession" with a large cast of colored stars, including Clarence Brooks, Laura Bowman, Andrew Bishop, Alex Lovejoy and many others.

EDDIE SOUTH SCORES HIT AT CHOCOLATE BAR

By ROLO S. VEST

DETROIT, Mich., May 9.—Eddie South, the Dark Angel of the Violin and his Internationally Famous Orchestra were received with open hearts and out-stretched arms Saturday night at "Unofficial Mayor of Detroit," Bill Walker's Chocolate Bar, located in the heart of the colored district that is now seeking a name. Until that time it is being called "Sepia Detroit."

Bill Walker is inaugurating a new policy to Motor Citians as this is the first time in the history of Detroit that a black and tan spot has played a big time band. His honor, the Mayor has done quite a few things to put Detroit on the entertainment map. It was he, who engaged Johnny Hudgins, George McClennon, Al Richards, Mantan Moreland, Carolynne Snowden, Timmy and Freddie, some of the highest class performers on the register to work in local night clubs that he has managed from time to time. In this city he is known as the "maker of night clubs." Listed among his successes are the M. D. L., Club Alabam, Club Plantation, and now the Chocolate Bar.

Eddie South and his Orchestra replaced George Dawson and his Chocolateers, a local aggregation that furnished the music for this club, truly the Aristocrat of Detroit's Harlem, since its opening just a few days before last Thanksgiving. Eddie is heard twice nightly over radio station WJBK in a direct broadcast from the club. Mr. Walker announces his own programs, incidentily the first colored announcer in the city. Now Earl Walton does the same from the Club Plantation.

Eddie is filling a limited engagement here and simply has our fair city in a daze with his soft, smooth, sweet, heavenly music. People are flocking to the Chocolate Bar that heretofore never visited the place, said the manager, Mr. Eason, when asked about Eddie's ability to draw and the condition of business in general. South's manager should change the name of the band from: Eddie South, the Dark Angel of the Violin and his Internationally Famous Orchestra, to Eddie South, the Dark Angel of the Violin, and his Captivating Talk of the Town Orchestra, because within the few days that he has been here he has captivated the city, thus becoming the talk of the town.

JEAN CALLOWAY BREAKS RECORDS

CHARLOTTE, N. C., May 9.—Record after record is being broken in the sensational tour of Jean Calloway and her tremendously popular orchestra. Precedent after precedent is being established by this new sensation in the musical field, on their way back north, as doors are being opened to the colored field where they had been closed for generations in the solid south.

Once again Jean Calloway and her boys opened up a door to the other hundreds of race entertainers and bands when the city officials of Macon presented Jean Calloway at the beautiful Shrine Temple for a concert to the unfortunate ofay children of that city, besides doing sensational business in the States of Florida and Georgia, and starting off with a tremendous house for the annual picnic of the Elk's Lodge in the City of Charleston, South Carolina.

Jean Calloway and her fourteen boys are headed back north for the spring, summer and fall seasons and will for the next two weeks be in the States of the two Carolinas, West Virginia, and Virginia.

Charles Travers, under whose personal management Jean Calloway and her band are for the present, can be reached at the Andrew Jackson Hotel in Jacksonville, where the Associated Radio Artists Bureau have opened a southern office to serve the hundreds of clients in the southern part of this country.

Harlem Town

By KENN JESSAMY

NEW YORK, May 9—This week proved a rather disastrous one for a number of performers. We received a dispatch that the Earl Hines bus overturned, killing one of his men. Friday night, after doing a number and in the act of leaving the Apollo stage, Baby Cox fell. It has been reported that the fall broke her arm. Willie Bryant, the Long John of radio, also had a bus accident just outside of Pittsburgh and two of his men were hurt.

The Mills Brothers in their last appearance in Harlem before they left for London, received a tremendous ovation, which no doubt serves to show them the esteem of their public. Clarence Robinson also left these shores, seeking new fields to conquer.

Noble Sissle's show "Trucking on Down" is one of the brightest revues to hit Harlem in a long time. In this production Sissle firmly maintains himself as one the premiere showmen in the business. Dorothy Roark, of Cotton Club fame, entertained at the Merry Strutters dance with what was billed as a bubble dance. Fats Waller, radio's Harmful, Little Armfull blew in to town. We overheard him say that in California he was so busy that his wife didn't see him two nights in succession. He changed his clothes at the Sebastian Cotton Club.

The team of Pope and Louie are back in town and looking very well indeed. Billy Rowe and Isadora Smith have tied the noose. Billie has promised to invite me to a spaghetti spread. There is a new club racket in Harlem under the guise of a banner contest. The latest dance sensation in the big town is Ralph Brown who was one of the very few bright spots in the Cotton Club revue. The Cotton Club revue by the way irked many of the paying customers, they declaring that it was the same show that had appeared at that house some weeks back, and they were right with the exception of the orchestra.

The Apollo theater last week checked out one of the best shows that it has had in some time. Headed by Mrs. Louis Armstrong's band, by the way, Louis never need fear King Louie the second, who is the featured trumpet player with this outfit; Bessie Smith, who still remains our favorite blues singer and Johnny Hudgins, the original wah-wah man. The only act on the Apollo bill that we didn't like was the Washboard Serenaders, they play too loud and by that we mean we were able to hear them.

The News that Josephine Baker may return to these shores after her prolonged stay abroad has the natives ga-ga waiting to see what is it that's she's got that makes the frenchies think she's hot.

We predict that the future dramatic female star of our race will be Christola Williams who made her debut before our native yokels Monday night at the Lafayette theater where she enacted the role of Stonewall Jackson in the Harlem Players production "Sailors Beware." For a rip-roaring comedy we recommend this production and urge your support.

The "Sailor Beware" company has an impressive cast: Juano Hernandez, Frank Wilson, Canada talents toward the stage; Tom Lee, who has definitely turned his Mosely who delighted us week by week in those mellow-dramers at the Alhambra theater; Florence Lee and Juanita Hall.

Listened to the Gibson Family over station WEAF last Sunday and we had to give three cheers for the splendid work of Gee Gee James and Ernest Whitman. This pair is rapidly becoming the rage of radio. George Wiltshire, who is Gee Gee James' husband, has been signed to conduct the Amateur Hour at the Harlem Opera House every Tuesday night.

For an earful of tuneful melodies we recommend Bash Crawford's orchestra who is delighting the residents of Upstate New York. Pete Peaches and Duke are at Loew's State this week with the "All In A Day" revue starring the New York columnist and his wife, Mark Hellinger and Gladys Glad. Luis Russell's name is not in the lights on the Connie's Inn marque, but Sonny Wood's is.

We are very glad that the Connie's Inn revue got off to a fine start and hope that its success will open the way for more colored shows on Broadway.

RAMBLING 'ROUND ST. LOUIS

with LUCILE H. SCHWARTZ
3863 Bell Ave. - St. Louis, Mo.

ST. LOUIS, Mo., May 9.—With the great Baron Lee in town last week, it seemed as though we didn't know whether we were going or coming; but as some said, "what was the difference, as long as we got to hear that melodious music of the Baron and his royal associates." From the time of the Grand Parade Sunday, April 28th 'till the Midnite Show, Saturday nite, at the Odeon, there was music in the air. The stage attraction was also quite entertaining, with a fast-stepping chorus, a Negro imitating a Chinaman, and those Marvels of Rhythm—the Edwards Sisters—who stopped the show every time they gave their exhibition of taps. Those girls are the "Cream of the Stars" on any bill. They do a stair tap, military tap, and a jazz tap, that just keeps any audience applauding for them. They had to give three encores in last week's show. Amateur nite (Thursday) the great Jack Johnson, former champion boxer, was the guest speaker and he was heard over KSD. At this writing the stage attraction which was booked for this week at the Odeon had not shown up, there are two very good pictures scheduled.

Clarence J. Cooper, artist, and manager of the "Pen," has spent his limited spare moments plus a few "owl" hours last week publishing a booklet about Len Bowden and His Melody Masters. Cooper did an excellent piece of work and anyone interested in music will like to read about this great St. Louis aggregation in such a concise form as it is written in this little ten-page publication. Since Len will leave the first part of June on an extended Southern tour, 'Tis quite certain these booklets will be in great demand by Len Bowden's listeners. In speaking of publications, flowers of encouragement might be given to little Sally J. Cathrell for the wonderful progress she is making with the "Challenger."

The only Midnite Club to ever open in the "Show-Me" city, opened Thursday nite on Compton and Lawton, with Joe Brooks as the manager. The club opens at 12 midnite every nite, and will be the rendezvous for the celebrities and those who enjoy the "Owl" hours. Special entertainment will be featured and Joe Brooks will see to it that the patrons get first-class service and high-class entertainment.

Service that wins: The clever and attractive Louise Otey now owns and manages one of the neatest cafes on Sarah street, just south of West Belle. She is "Johnnie on the spot" with those delicious meals and those short orders. Most of the nite gang stops in at the Grand Terrace, as it is called, for their late lunch. * * * In speaking of service that wins, the many friends of the quiet but devilish William (Billy) Butler is now getting his calls for taxi service at the DeLuxe, Garfield 9672, and also at his residence, Franklin 6460. He's always on time, plenty careful, and exceedingly courteous. Atta Boy! That's what the passengers say.

The St. Louis Crackerjacks have gone up the river. No, not to pull a fast one, nor to lay a stretch; but to shower some of those flying musical notes on the excursion guests.

Dancing the "Squee Gee" as some of the Country folk call it (the old time Square Dance), will be just the thing the guests will do tonight (Friday) at the West End Ballroom where the Sigma Gamma Rho Sorority is giving their Country Dance.

Jack Johnson, former World's heavyweight champion, is appearing at the Happy Hollow.

BROADWAYITE

JAMES "SLIM" THOMPSON Dramatic actor, who last week recorded his 125th performance in "The Petrified Forest," starring Leslie Howard.

Gives 125th Performance On Broadway

NEW YORK, May 9—James "Slim" Thompson, the [illegible] gated dramatic actor in the Broadway drama sensation "The Petrified Forest," with Leslie Howard, internationally famed stage and cinema star, last week recorded his 125th performance in the [illegible] Broadway hit.

"The Petrified Forest" is one of the few plays staged with realistic background. "Slim" Thompson portrays the role of gangster Pyle, torturing, ruthless character, towering over the rest of the cast, six feet-one and a half inches of hardened masculinity, he flaunts a big machine gun causing Leslie Howard, John Alexander (Coloured chauffeur) and the rest of the cast to look awed and much disturbed, shoots out a dozen windows, frightens everybody, the audience almost to death, and then sits down to eat a [illegible] fried chicken . . . which is [illegible] chicken.

Robert E. Sherwood wrote the play and is co-producer with Leslie Howard. Brags a record for all time low production cost which amounted to $8,000. The play opened at the Broadhurst, January 7, and has netted its producers over hundred thousand dollars. It is now slated to open in London [illegible] September 1, after finishing its present Broadway run.

Willie Bryant Shaken Up In Bus Crash

NEW YORK, May 9—Willie Bryant escaped serious injury in a bus crash coming down a mountain out of Pittsburgh enroute to Harlem last week. Willie and his band were headed home from a rapid six state tour when the bus traveling in second speed, suddenly catapulted into a ditch to prevent a more serious accident when the club went bad and the brakes failed to work properly. Willie and his boys are this week resting in Harlem, recuperating from the shock.

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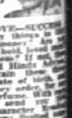

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