

TOMMY BEATS WOODY DESPITE INJURED THUMB

OLD WOODENFACE SCHEDULE Today—Laurelhurst Playfield. Tomorrow—Lower Woodland Playfield.

Thomas Caldwell, 15-year-old Warren Avenue grammar school student, won the Old Woodenface contest at Mercer Playfield with three strikeouts yesterday. Johnny Kinney, also 15, was runner-up.

Thomas is the son of Mrs. Vera Caldwell, 2624 Western Ave., and is in the fifth grade. The reason the final score was only three strikeouts, the winner volunteered, was because "I sprained my thumb the other day and it interferes with my throwing."

Last Preliminary Tomorrow

John Kinney, second high, is the son of Mr. and Mrs. F. B. Kinney, 161 Harrison St. He attends Sacred Heart Parochial School and is in the seventh grade. John is a substitute right fielder for the school's first baseball team and pitcher on the second team.

Tomorrow at Lower Woodland Playfield

The last of the preliminary contests will be held. It is open to all of those throughout the city who missed Old Woody when he visited their playfield earlier in the season.

Finals Next Friday

Next Friday evening at 6:45 o'clock the twenty-seven playfield champions will meet in the Civic Stadium to contest for the all-city championship for which a fifteen-dollar gold watch will be awarded.

Invited as guests of the Indians to see the finals and the Seattle-Oakland Coast League baseball game that will follow.

Tickets will be distributed before Friday to each playfield. Old Woody has visited. Playfield instructors will give them to the boys.

Those who took part in yesterday's competition at Mercer Playfield included:

- John Kinney, 161 Harrison St.; Clyde Gillis, 250 1/2 3rd Ave.; Vernon Farmer, 1004 Nob Hill Ave.; Clarence Brown, 20 Harrison St.; Eddie Haxstrom, 430 5th Ave. N.; Roy McNeil, 417 Queen Anne Ave.; Harvey Smith, 20 1/2 1st Ave. N.; John Sundie, 810 5th Ave. N.; Leslie Shannon, 1864 Denny Way; Charles Humlock, 108 1/2 1st Ave. N.; Judson Dike, 500 Queen Anne Ave.; Dean Cosseboom, 215 First Ave. N.; Ed Nelson, 100 1st Ave. N.; Tom Brady, 101 1st Ave. N.; Harold Liggett, 309 Alona St.; Eugene Schroeder, 22 1/2 1st Ave. N.; Howard Holman, 132 Republican St.; Buddy Leard, 324 N. 1st St.; Edward Heindell, 410 Valley St.; Norman Tolleson, 411 Fourth Ave. N.; Edna Krogstad, 918 3rd Ave. N.; Lewis Egnew, 807 5th Ave. N.; Douglas Shannon, 430 5th Ave. N.; Carl Warren, 431 Fourth Ave. N.; Carl Lanstedt, 421 Ward St.; Bob Singer, 422 E. 4th St.; Victor Klouzal, 145 1/2 Valley St.; Victor Klouzal, 411 1st Ave. N.

AMUSEMENTS LEADER OF JAZZ NOW APPEARING AT MUSIC HALL

It is no secret to music enthusiasts that Duke Ellington, who is appearing with his orchestra this week on the stage of John Hamrick's Music Hall, is one of the leaders in the field of jazz and that he has contributed something original to jazz.

This makes the harmonies and rhythms of his orchestra instantly recognizable when a twist of the dial brings his music out of the night, and this bit of individualism is strongly in evidence as Ellington dispenses his syncretisms for Music Hall patrons this week.

While Ellington is best known for his orchestral work, with which he has triumphed before theatre and night club audiences of both America and Europe, his work as a composer has won him further renown and recognition both from the public and the profession. His "Moon Indigo" and "Black and Tan Fantasy" have marked Ellington as one of the most prolific of contemporary writers and critics point to his "Sophisticated Lady," "Creole Love Call," "Rude Interlude" and even a number of the delicate waltzes overlooked because of its nomenclature, "East St. Louis Toodle-0," as examples of his artistry which approach the classical.

Garden Film Has Beauty For Actress

"A musical comedy for the screen needs a story; a story, if it's a good one, needs actors," declared Samuel Goldwyn as "Roman Scandals," the current season's Eddie Cantor carnival of fun under way. "The old-fashioned method of picking up an ingenue and a juvenile from the back lot won't do."

Since "Roman Scandals," showing on a double bill at the Winter Garden Theatre, is a musical extravaganza in which dozens of beautiful girls—the pick of the world's pulchritude—play a prominent part, Goldwyn felt that Eddie's leading lady had to be surprisingly beautiful. At the same time, the story that George Kaufman and Robert Sherwood had written demanded that she possess genuine acting talent.

Rural Romance Of New England At Blue Mouse

"As the Earth Turns," the Warner Brothers picture based on Gladys Hasty Carroll's romance of New England life, heads the current double feature program at John Hamrick's Blue Mouse. Jean Muir and Donald Woods, both newcomers to the screen, offer admirable performances in the leading roles. The second attraction on the bill is "Uncertain Lady."

"As the Earth Turns" deals with the lives and loves, the joys and tribulations of a farming community of farmer folk which Miss Carroll has painted so vividly and picturesquely in her novel, which was the best selling book of the year. Though she has dealt with a simple people living comparatively quiet lives, she has made them live and breathe. The homely events have been brought out with a realism that makes them lifelike.

The picture is said to have caught the exact spirit of the novel and to have brought the many unusual characterizations to the screen with sincerity and adherence to reality.

Great Northland Film Heads New Bill at Embassy

The most adventurous of all film expeditions to the Arctic was undertaken by a company from the Metro-Goldwyn-Mayer studios headed by Col. W. S. Van Dyke, to record in photography and sound that great epic of the North, "Eskimo."

Strawberry Fete Will Be Enjoyed At Lake Forest

There is nothing more fitting for the springtime than a strawberry festival. And so, members of the Lake Forest Park Women's Improvement Club are sponsoring such a festival Saturday and Sunday on the Lake Forest Park beach.

Technocracy Is Topic

Led by the Rev. Emil Friberg, pastor of the Swedish Baptist Church, the Religious Educational Workers will discuss, "Are the Principles and the Methods of Technocracy Desirable?" tomorrow noon at Meves' Cafeteria.

RHYTHM AT MUSIC HALL



Current Attractions

First-Run Film Fare

MUSIC BOX—"The House of Rothschild," George Arliss and all-star cast in magnificent production.

5TH AVENUE—"Viva Villa," Wallace Beery, Stuart Erwin and Fay Wray in magnificent production.

BLUE MOUSE—"Double Bill"—"As the Earth Turns," Jean Muir and Donald Woods in human rural drama; "Uncertain Lady," Edward Everett Horton and Genevieve Tobin in spicy comedy.

LIBERTY—"Double Bill"—"I'll Tell the World," Tracy and Gloria Stewart in breezy newspaper comedy-melodrama; "My Pal, the King," Tom Mix in western melodrama.

Stage and Screen

MUSIC HALL—Duke Ellington and his orchestra on the stage, and on the screen, "Wild Cargo," Frank Buck in exciting dramatized jungle feature.

PARAMOUNT—Six acts of vaudeville on the stage, and on the screen, "The Witching Hour," Tom Brown and Judith Allen in baffling mystery.

STAGE—Al Francis and girl revue on the stage, and on the screen, "Double Bill," "The Way to Love," Maurice Chevalier in Parisian romance; "King of the Arena," Ken Maynard in exciting melodrama.

Return Engagements

WINTER GARDEN—"Double Bill"—"Roman Scandals," Eddie Cantor and Ruth Etting in lavish musical comedy; "Search for Beauty," Buster Crabbe and Ida Lupino in spectacular comedy drama.

ROOSEVELT—"Double Bill"—"Nana," Maurice Chevalier in Parisian romance; "Ever Since Eve," George O'Brien and Mary Brian in modern romance.

COLISEUM—"Double Bill"—"Moulin Rouge," Constance Bennett and Franchot Tone in glamorous backstage comedy drama; "Three on a Honeymoon," Zasu Pitts and Sally Eilers in racy comedy.

EMBASSY—"Double Bill"—"Should Ladies Behave," Lionel Barrymore and Alice Brady in delightful comedy; "Flying Devils," Bruce Cabot and Arline Judge in air melodrama.

CAPITOL—"Double Bill"—"Convention City," Joan Blondell and Adolphe Menjou in spicy satirical comedy; "Thundering Herd," Randolph Scott in exciting western drama.

COLONIAL—"Double Bill"—"Golden Harvest," Chester Morris and Genevieve Tobin in drama of the wheat belt; "The First Year," Bilaroo comedy.

EGYPTIAN—"Double Bill"—"Bohemia," George Raft and Carole Lombard in dance and music romance; "Hips, Hips, Hooryay," Bert Wheeler and Robert Woolsey in racy farce comedy.

Play Stage Lovers

Adolphe Menjou and Elissa Landi enact a famous European theatrical couple in "The Great Flirtation," which Charles F. Rogers is producing for Paramount.

ROOSEVELT STARTS TODAY

ANNA STEN Worldly... Passionate... Alluring... she used men as stepping stones... and even brothers betrayed each other for her favors

"NANA" with Phillipa Holmes Mae Clarke Richard Bennett

"EVER SINCE EVE" with MARY BRIAN • GEO. O'BRIEN

Winter Garden Now Playing Two Features

"CONVENTION CITY" with BONDWELL POWELL

"THUNDERING HERD" 10c

STANDARD AND HIS MERRYMAKERS

AL FRANKS SHAPELY GIRLS 10c

SEARCH FOR BEAUTY with JAMES GLEASON

COLONIAL Tuesday and Wednesday DOUBLE FEATURE PROGRAM

"GOLDEN HARVEST"—Richard Arlen & Janet Gaynor—"First Year"—Tonight—Amateurs 10c

MEXICAN MUSIC FEATURES FILM AT 5TH AVENUE

Music of Mexico—sentimental, ribald, gay—appearing in an interesting part in "Viva Villa!" starring Wallace Beery, which is playing at the 5th Avenue Theatre.

To the folk songs of the southern republic, which are sung at various times during the film, is added a new sentimental number, "Madre Mia," by Herbert Stothart, noted composer.

And, adding to its novelty, the song is played on the guitar and sung by Beery himself! It is Beery's first singing role on the screen.

Other tunes sprinkled through the spectacular story include "La Cucaracha," the ribald story of the adventures of the little cockroach, which has been sung in Mexico for generations. It is a rollicking tune.

"Viva Villa!" is a fictional narrative of the life and loves of Pancho Villa, the Mexican peon who rose out of slavery and obscurity to become a great revolutionary leader. It follows his career in Mexico through his assassination—a tragedy that shocked the world.

With Wallace Beery are such notables as Leo Carrillo, Fay Wray, Donald Cook, Stuart Erwin, George E. Stone, Joseph Schildkraut, Frank De Mill, Philip H. Love, Frank Puglia and Henry B. Walthall.

Jackie Brunea Offers Songs At Paramount

A beautiful California brunette who is broadcasting star status, Miss Jackie Brunea, is delighting thousands this week at the Paramount Theatre with her soprano voice. Miss Brunea reveals a voice of pleasing quality in old songs and new. An attractive added feature to the big-time vaudeville on the stage is the offering of Julie Buffalo and his Club Villa Orchestra, "The Man on the Flying Trapeze."

Paramount's surprise murder mystery thriller, "The Witching Hour," a screen adaptation of the famous New York stage hit of the same name by Augustus Thomas and his Doris, "Nertzology," the Andrews, Scandinavian high-stick artists, bring one of the most thrilling acts on the American stage.

Sanna and Loomis bring a lot of laughs in their skit, "Monkey's Footwork." Clever "Dance Conventions" are supplied by Joan, Jerry and Billy.

Janet Gaynor and Henry Garat are seen in "Adorable," which is the "revival" picture for one showing each day at noon.

Movie Time

(Hours When Features Begin)

MUSIC HALL—Stage—(P. M.)—1:18, 3:51, 6:51, 9:41. Feature—(A. M.)—11:30. (P. M.)—2:08, 4:36, 7:36, 10:27.

BLUE MOUSE—(A. M.)—11:13. (P. M.)—12:24, 1:46, 3:37, 4:19, 5:29, 6:41, 8:24, 10:24.

PARAMOUNT—Revival—12 noon. Vaudeville—(P. M.)—3:02, 5:22, 7:45, 10:02. Features—(P. M.)—1:25, 3:47, 6:07, 8:27, 10:47.

5TH AVENUE—(A. M.)—10:45. (P. M.)—12:15, 3:15, 5:30, 7:45, 10:15. Feature—(A. M.)—11:30. (P. M.)—1:33, 3:33, 5:33, 7:33.

LIBERTY—(A. M.)—9:27; 10:55. (P. M.)—12:05, 1:33, 2:12, 4:11, 5:21, 6:49, 7:59, 9:24, 10:57.

Powell, Ellis Seen On Capitol Screen

Two players who are now appearing in the all-star cast of First National "Convention City" at the Capitol Theatre have made a remarkable rise to screen fame in a comparatively short time. They are Dick Powell and Patricia Ellis, who have the juvenile and ingenue roles in an all-star cast comedy.

Paramount's picturization of Zane Grey's outdoor romance, "The Thundering Herd," shares the double program.

Arthur Sawyer, serving six months in jail in Boggo Road, Australia, recently was given a twenty-four-hour vacation so he could go to a neighboring town and be married.

GLAMOROUS NEW STAR



Anna Sten, who has scored in her first American film, "Nana," which comes to the Roosevelt Theatre today on a double bill with "Ever Since Eve," starring George O'Brien and Mary Brian.

Music Box Has 'Big Bad Wolf' And 'Rothschild'

"The Big Bad Wolf," the newest Walt Disney Silly Symphony cartoon produced entirely in Technicolor, is reported as sharing the popularity of George Arliss in "The House of Rothschild" with patrons of the Music Box.

"The Big Bad Wolf" is presented as Disney's sequel to his memorable "The Three Little Pigs" of last season, which literally took the nation by storm and which holds the record of having played simultaneously in seven theatres on New York's Broadway.

Disney has brought into play all the ingenuity which has characterized his previous work.

"The House of Rothschild" portrays the lives and loves of the Rothschild family from the humble beginnings of the family in Frankfurt, Germany, down through the Napoleonic era, when the organization played an important part with the destinies of nations. Arliss enacts two characterizations, being seen first as the founder of the family and later as Nathan, eldest son.

Anna Sten Film Was Made After Careful Study

Nana, the heroine of Emile Zola's famous novel, made a business out of love. And Anna Sten, in her American film debut, makes a business out of "Nana," opening today on a double bill at the Roosevelt Theatre.

The play that introduces Miss Sten represents a new record in rare, time and money spent in preparation. Samuel Goldwyn was determined that he would know more about Miss Sten before she made her first picture than another producer would after her third. The first is all-important, he said. It must be good. So he waited and studied and prepared, and when Goldwyn was finished, Miss Sten began work in "Nana." Eighteen months and a small fortune were spent in getting ready.

The rise and fall of a notorious courtesan in the gay and colorful setting of Paris in 1870, forms the story of "Nana." Willard Mack and Harry Wagstaff Gribble wrote the screen play, basing their tale on the character and adventures of Zola's scarlet heroine.

Exchanging his saddle and spurs for a top hat and a wing collar, George O'Brien will appear as a man about town in his latest Fox Film, "Ever Since Eve," which is the new program's second attraction.

Colonial Film Has Story About Farmer

"Golden Harvest," a dramatic story of the present-day American farmer's fight to retain his home, his battle against the speculative dealer in the wheat pit, is the latest Paramount picture now on a double bill at the Colonial Theatre.

BAGDAD MARKET AT BALLARD AVE.

LAST DAY! GRETA GARBO

"QUEEN CHRISTINA" Burns and Allen, "Six of a Kind"

VENETIAN 15th and EAST PINE

LAST DAY! ELISSA LANDI

"BIG CANDLELIGHT" LAUREL & HARDY, "SONS OF THE DESERT"

MARKET AT LEARY ROXY

SYLVIA SIDNEY — CARY GRANT

"Madame Butterfly" Janice Gaynor, "Winner Take All"

Seventh at Olive Show Place of Seattle

O. H. N. HAMRICK'S MUSIC HALL

NOW! On Our Stage!

Stage Show Starts 11:18—3:15—6:15—9:42

DUKE ELLINGTON IN PERSON

and his WORLD-FAMOUS COTTON CLUB ORCHESTRA AND ENTERTAINERS

The BIG SHOW IS HERE!

25c Till One 35c Till 6

It's back alive with greater thrills!

Frank Bucks Wild Cargo

Before your very eyes you'll see the most amazing adventures that man ever encountered!

Ted LEWIS in Person!

HE'S COMING SATURDAY!

10c

MUSIC BOX 25c Till 6

MOVED HERE! From the Music Hall to continue its glorious run!

"THE HOUSE OF ROTHSCHILD" Darryl F. Zanuck's Inspired Production Starring GEORGE ARLISS

"AS THE EARTH TURNS" Gladys Hasty Carroll's Great Novel! Jean Muir—Donald Woods

"Uncertain Lady" Edw. G. Hebern Genevieve Tobin 25c

TRACY BEGINS TO FEEL LIKE REAL REPORTER

Lee Tracy, motion picture star, who never pouted a typewriter or a pavement in his life, is beginning, nevertheless, to feel as if he "used to be a newspaper man himself."

The fast-talking blond, signed a five-year contract recently by Carl Laemmle, Jr., again portrays a newspaper man in "I'll Tell the World," which is now playing at the Liberty Theatre. It concerns the loves and adventures of a staff reporter for a world-wide news gathering agency. In the cast are the beautiful blond Gloria Stuart, Roger Pryor, Onslow Stevens, Alec B. Francis, Herman Bing, Hugh Enfield and many other noted players.

Two-thirds of the pictures in which Tracy has appeared have found him as a newspaper man. Among these are "Blessed Event," "The Strange Love of Molly Louvain," "Love Is a Racket," "Dr. X," "Clear All Wires" and "Advice to the Lovelorn." He was a press agent in "Blonde Bombshell" and "The Great Truth" and that's the next thing to being a newspaper man.

He says that if he had to start his career all over again and couldn't be an actor, he'd be a newspaper man.

Tom Mix is starred in the western melodrama, "My Pal the King," which is also on the program.

Miss Bennett Surprises With Beautiful Voice

"Moulin Rouge," which is on a double bill at the Coliseum Theatre, marks Constance Bennett's first appearance in a dual role as well as her first Twentieth Century production.

Constance sings two charming numbers in this sparkling screen musical—"Coffee in the Morning and Kisses in the Night" and "Boulevard of Broken Dreams"—and her singing voice is a delightful surprise.

The picture is a presentation of Joseph M. Schenck and Darryl F. Zanuck and was released through United Artists.

"Three on a Honeymoon," with Zasu Pitts and Sally Eilers, is the comedy feature which shares the bill.

5TH AVENUE

SEE IT! New York said \$200,000... you see it for 25c!

WALLACE BEERY

and a cast of 10,000, including Fay Wray, Leo Carrillo, Stuart Erwin and Katherine De Mille.

Open Doors 10 A. M.—Come Early!

LIBERTY FIRST PICTURE MA 4300

Now! 2 DE LUXE FIRST RUN FEATURES!!

LEE TRACY "I'll Tell the World"

GLORIA STUART "ROGER PRYOR"

TOM MIX "My Pal the King"

MICKY ROONEY "NO. 1"

10:15 11:15 12:15 FREE PARKING AFTER 8 P.M.

PARAMOUNT ENDS WEDNESDAY! Big-Time Acts of

VAUDEVILLE ON THE SCREEN—

"THE Witching Hour" with Sir Guy Standing, John Halliday, Judith Allen and Tom Brown

STARTS THURSDAY! SYLVIA SIDNEY In Paramount's "30-Day Princess" with CARY GRANT

COLISEUM

Ends Tonight

CONSTANCE BENNETT in "Moulin Rouge" and "30 Days Honeymoon"

STARTS WEDNESDAY! BY FAR! The greatest comedy of Will Rogers' career!

WILL ROGERS

as the most beloved character in American fiction... In Fox's screening screen version of "David Harum" with Evelyn Venable and Stepha Fritchell

Also **JAMES CAGNEY** in the riot, "JIMMY THE GENT"

ON STAGE EVERY NOON, EXCEPT SATURDAY AND SUNDAY

KOL CARNIVAL HOUR