

Dining and Dancing:

Abe Lyman Gets Honor Place at New York Party

—BY JAY HALL—

Radio row, adopting to an extent the tactics of the motion picture industry, is not averse to giving a party at the slightest pretext. Thus it is not unusual to hear that "Elmo Zilch, noted orchestra leader, will be the guest of honor at a party in commemoration of his new arrangement on the St. Louis Blues."

There was a party held at New York's Hollywood Restaurant Sunday night, and it was in honor of a radio orchestra leader—one who is very much averse to parties of any sort in his honor. The occasion, however, merited a celebration, as all of New York's radio notables, who were present and who instigated the event, agreed.

The party was in honor of Abe Lyman's fifteenth anniversary as an orchestra leader, and everybody who is anybody in New York was present.

Lyman, a thorough musician and executive, has always been known as a he-man with little use for the fol-de-rol and bustle of parties. This might be called a hangover from the days when he held down a taxi cab in his native city of Chicago. The band leader is scheduled to move back into that city next Saturday when he takes over the Hotel Sherman from Anson Weeks. Weeks has filled in at the spot for the last two weeks following the close of George Olsen, who is soon to start West for his Los Angeles Ambassador engagement.

In the meantime Lyman is vacationing, having been ordered to rest by his physician. Being out of town, he could not prevent the preparations for his party and had, through sheer force of numbers, attend the event in his honor.

Lyman is the son of a Chicago fruit peddler and counts among his boyhood occupations that of newspaper selling. Training for a drummer's career on his mother's dishpans, he drove cabs, jerked sodas and played traps at a local movie before landing a job as drummer in a small Chicago night club. From a five-piece band, Lyman enlarged his organization into twenty members and took off for California where he gained his greatest fame in the movie, "California, Here I Come." His barnstorming has carried him from London's Kit Kat to musical comedy.

Down Beats.

Here and There.—Bob Sanders, Mills representative, has not been idle since arriving here some ten days ago. Two ace bands of his organization have been booked for Centennial engagements, they being Cab Calloway for June 19 and Duke Ellington, now touring the State, for Oct. 19. . . . Ellington will play for a negro dance in Fort Worth Thursday, his nearest approach to Dallas this side of the Centennial booking. . . . Dorothy Wilkins, singer with Irving Rose's band, soon to open at the Baker, does novelty numbers on the accordion.