

Theaters -- Music -- Art -- Broadway -- Hollywood

The New Picture: Tod Browning Returns With Human Termites Lionel Barrymore's No Female Impersonator but That's Least of It



LIONEL BARRYMORE. MATHEW O'SULLIVAN. FRANK LAWTON.
BY JOHN ROSEFIELD JR.

TOD BROWNING, who may be remembered as Lon Chaney's favorite director, is accountable for "The Devil Doll," a cinema phantasmagoria that opened Friday at the Melba. At this date Mr. Browning's formula is more amazing than awesome, but who are we to kick at a little anomaly? The lowering shadows of doom, which Mr. Browning concocted for "The Ubbly Thru" and even that curious film called "Franks," do not work our nerves as of yore. It isn't that Mr. Browning is less efficient, so much as we don't scare so easily.

Of greater interest to the Hollywood picturegoer is the fact that the picture is being made to the size of a feature and is scheduled to be shown through Paris averaging the Homeric virgins done Lionel Barrymore. The reasons are those favorite maledictors of the current fiction, the bankers, who run their own house and frame Mr. Barrymore for a term on Devil's Island in connection with the horrible tale Henry B. Walthall for a disheveled of the latter's last and best treatment. It concerns a young woman who reduces adults to a state of infantile helplessness and makes them servants of their master's hypnotic commands.

Atomic Power
With this grotesque power, Mr. Barrymore returns home, loses his wife and daughter and sees his daughter (Maureen O'Sullivan) happily in the arms of her future husband. What is the mystery? The strange dolls and stranger assassinations about to be perpetrated by the Sixty General, Mr. Barrymore, who is probably to be best thing for all of us.

Mr. Barrymore's picture operations are undertaken in the disguise of a tottering old woman. As might be expected, his female support is as cute rather than convincing. Lionel Barrymore is always so emphatically Lionel Barrymore that a wig and glasses is no masquerade. He doesn't even look like his sister Ethel.

The reappearance of Maureen O'Sullivan on the screen is always an exciting event to us even in "Devil Doll" makes but routine demands on her charm and skill. The wistful Frank Lawton satisfies us as a mate for the treasured child.

But romance is incidental to the business of the session. When Grace

VILLAGE
1.30 11-11:30
"Case of the Velvet Shoes"

ARCADIA
1.30 11-11:30
"Star Job a Story"

MELROSE
1.30 11-11:30
"The Girl in the Saddle"

WRITE
1.30 11-11:30
"Public Enemy's Wife"

DAL SEC
1.30 11-11:30
"The Frisco Kid"

FOREST
1.30 11-11:30
"The Frisco Kid"

MELBA
NOW! 11-11:30
Only the Size of a Doll... but a Killer and a Thief!
The DEVIL DOLL
BARRYMORE
with MAUREN O'SULLIVAN, FRANK LAWTON
Opening at 10:30 Broadway

TODAY - AT 9 A.M. - ALL KIDDIES 10c
MELBA-W.R.M. KIDDIE CLUB

RIALTO HELD OVER
DOORS OPEN 10:45 A.M. - 11:30 P.M.
A NEW TEAM TO DRIVE YOU COCKEYED WITH HILARITY!

POWELL LOMBARD
The MAN
Godfrey
ALICE BRADY - EUGENE PALLETTE
BETTY BOOP CARTOON

Hollywood in Person: Robert Taylor To Strike for Higher Salary

Young Film Sensation
Doesn't Think \$400
Per Week Is Enough

BY SHELLA GRAHAM,
Special Correspondent of The News.
HOLLYWOOD, Calif., Oct. 16.—Robert Taylor will go on strike for the fulfillment of "Camille" unless M.G.M. increases his salary (at present \$400 weekly) several hundred per cent. ... The Freddie Marchand star in New York, appearing for a play available for his joint appearance... Claudette Colbert's illness is costing Paramount approximately \$500 a day. ... George Cukor told Elizabeth Allan he was sure she had been acting for some time because she insisted on smothering the prop lady under her arm to prevent it stealing her scenes.

Candid Camera.
Winnie Sheehan has a collection of camera shots which the players were not looking for. Diana Wynyard slipping on a hardwood floor, Louise Veler imitating Gloria Swanson and Elissa Landi sliding under the camera... When Leonard Trice Vele imitating Gloria Swanson in the middle of picture work on "Camille," it was discovered the studio owned by Harry M. Warner was informed of her oversight, she rubbed back to collect and to finish her scenes.

Temperance.
Stage Actress Francine Lawrence, now making her cinema debut in "A Man and a Woman," startled fellow players on the set by ripping her dress and exposing her breasts because she didn't like it... Gail Patrick is accompanying the Maharaja and his entourage to the Orient... When Martha Raye, comedienne now appearing in "The Big Broadcast," received her first New York salary, she became so excited she tore up the check and kept the stub.

Heppner Goes East.
Katharine Hepburn leaves shortly for New York to appear in "Jane Eyre" at the Waldorf Astoria. Since attaining screen stardom, Hepburn's Kate has promised her admirers and autograph seekers that she was during "The Lake," her short-lived play for her autograph as she was rushing out on the stage. Miss Hepburn told him, "Aw, go jump in a lake." A youngster unwittingly wisecracked.

**Composers and Authors
To Present Program
'At Fair on Saturday'**
The Composers and Authors' Association of Texas and America, of which Mrs. Foster Thomas, secretary of Houston is president, will present a program at 1 p.m. Saturday in the City Hall auditorium. The program will feature a high light of their day at the Texas International Exposition. The program, open to the public, will be as follows: Talk: Music at the Centennial, by Mrs. Charles Thomas; Music in Form of Variations, by Howard W. Brown; Music in Form of Variations, by Howard W. Brown; Music in Form of Variations, by Howard W. Brown; Music in Form of Variations, by Howard W. Brown.

Theater Guild Looks Forward to Big Season
Special to The News.
NEW YORK, Oct. 16.—The Theater Guild announces the largest season since 1929 with subscriptions already exceeding former high marks. A total of 25,000 subscriptions is expected for the six cities playing guild attractions. Already New York guild turned down 1,000 requests for money seats because of the overflow demand. Philip Moeller is directing the first Theater Guild production, "The Picture of Dorian Gray," which went into rehearsal, Oct. 12.

PLAYING NOW!
Mad Merry Melodrama
BRITTON
BAD
Big New
5 STAR
FLOOR SHOW
Phone 76616

Support for Coward
Special to The News.
Oct. 16.—The supporting company for Noel Coward and Gertrude Lawrence in "Tonight at 8:30" has arrived in New York and Miss Lawrence made her appearance after the cycle of nine one-act plays will open Nov. 24.

Takes His Place Among the Greats



MITCHELL LEISEN.

Direction of "The Big Broadcast of 1937" with its big cast of radio stage screen stars is the recognition given Mitchell Leisen, by Paramount for his work on "Hands Across the Table" just as "Rose Marie," "Son Francisco" and other big-name projects and the rewards given by the studio. ... George Cukor told Elizabeth Allan he was sure she had been acting for some time because she insisted on smothering the prop lady under her arm to prevent it stealing her scenes.

The Midway Gazette:
**Fair to Indulge
In Interlude of
Ellington Music**
Duke Ellington, whose rhymes are well known throughout the country, will be heard Monday evening at the Streets of All Nations at the Texas Centennial Exposition. The first Ellington in conjunction with Ernie Young's International 1301 Revue, starring the Lane Sisters of the Cottonville, Miss. Corinne, who is known from coast to coast as the popular dancer, Ellington, who is in Dallas for the third special Negro Day celebration at the exposition, will be heard on the Streets of All Nations from 9 p.m. to 2 a.m. Monday. Prior to that he will play from 2 to 3 p.m. in the Court of Honor for the negro baby doll revue; and in the same spot from 10 to 5 p.m. for the colored bathing girl revue. Exposition officials are expecting 60,000 Negroes for Monday's big celebration.

Cavalading On.
"Cavalade of Texas" will play in shows over the week end, according to A.L. Vollman, producer. Saturday matinee is scheduled for 8 p.m., twilight matinee at 6 and night shows at 7:30, 8:45 and 9:30 p.m. The first show is at 4 p.m., with shows at 6, 8 and 9:30. All members of the cast of Cavalade, some 300 in number, will be special guests in the dress rehearsal of "Farewell" Sunday morning at 11:30 at the Dallas Grand Theater.

Show Boat Guests.
The guests of "The Drunkard" and of the Globe Theater will also be guests of the dress rehearsal of "Farewell" at the invitation of Charles Meredit, director of the Dallas Little Theater.

**Program to Follow
Federation Supper**
The program which will follow the buffet supper honoring the board of the National Federation of Music Teachers and Home Painters on Saturday evening will be given by Mabel Colbert Thomas, pianist of Cleburne; Robert Carson, organist of Arlington; and Robert Hoff, pianist of Dallas.

**Lawrence to Provide
Race Track Paintings**
Harry Lawrence of the Lawrence Art Galleries had been asked to provide an appropriate exhibition of his race track and horse paintings for the lounge of the clubhouse at Arlington Downs during the racing season. With the large collection ready for hanging, Mr. Lawrence plans to complete his preparations on Tuesday and Wednesday. The exhibition will be in order for the opening of the racing track on Thursday. The exhibition of early English sporting prints, racing subjects and Western scenes with horses will be included in the exhibition.

**Violinist Continues
Study in New York**
Arnold Kaplan, violinist of Houston, who has been playing in Dallas as the guest of his uncle, the Rev. R. Kaplan, left Friday for New York where he will enter his fourth year of study in the Juilliard School of Music under Louis Pershing. The violinist began his solo studies at the age of 9 under George Jassel of Houston and won the Texas Federation Music award at the age of 12. The following year he received a scholarship to the Curtis Institute of Music in Philadelphia. He is now a member of the Curtis Institute and is enrolled in New York University. The Juilliard Fellowship has been awarded to him for four consecutive years.

New Yorker at Large: Gigolo Racket Thrives Long In Manhattan

Ted Peckham Supplies
Lonely Ladies With
College-Bred Gents

BY JACK STINETT.
NEW YORK, Oct. 16.—The gigolo business has been an honorable profession in Europe for a good many years... and under the guiding hand of Ted Peckham, a former Cleveland, Ohio, lad, it is likely to become that here. ... First, let's get rid of the word "gigolo." In offices at 40 East Sixty-first street, just off the Park Avenue gold coast, a busy secretary keeps the wheels of "Guide Escort Service" running smoothly. ... The telephone rings. From the voice at the other end of the line, the secretary might picture a slightly nervous, excited woman in early middle years... but the secretary doesn't advance. ... picturing clients is not her business. The caller is explaining that she would like a young man to escort her to the city for the evening. ... That will be in a great clothes until midnight, \$18 in evening clothes until 2 a.m., and \$2 in each case for each additional hour. ... The secretary explains.

The Savs Bills.
The arrangements are made. At the appointed hour, a young man, a college graduate, well dressed, in the job of her hotel. He never calls at the apartment. The lady arrives, a bit than when the telephone. The young man introduces himself as Ted Peckham. ... That really so, as she carries to keep going and pay the bills. ... That really so, as she carries to keep going and pay the bills.

College Men.
Peckham's staff of escorts are all college men, mostly from Harvard and Princeton. All have a middle background. Their names are a carefully guarded secret. Peckham works in cooperation with the city's most exclusive hotels, where unscrupulous young men are appointed to per cent of the service. ... Other services supplied by Peckham include week end escorts, party last season, young men with knowledge of booking for cruises in small boats, and to dance escorts which cost \$3.

**New Pictures
Classified**
Feature pictures to be presented in local theaters have been previewed by members of the permanent previewing committee with Mrs. Charles Thomas, secretary of the State of Interstate and have been given the following classifications:

LIBERATED ADVANTAGE. With William Powell and Maria Roy. From "Kiss and Tell." With Bruce Cabot and Kay Johnson. "Liberated." With Bruce Cabot and Kay Johnson. "Liberated." With Bruce Cabot and Kay Johnson.

LEGION OF TERROR. Columbia. With Victor McLaglen and Brian Borne. "Legion of Terror." Columbia. With Victor McLaglen and Brian Borne.

NEW SHOW TODAY
CAPITOL
ROARING ADVENTURE WITH
JACK HOLT
ZANE GREYS
BUCK JONES
PHANTOM RIDER
POPEYE CLUB, SAT. 9 A.M.

MAJESTIC
MIDNIGHT
SHOW
Saturday 11:30
CLARK
GABLE
CAND AND MABEL
MARION DAVIES
ROScoe KARNs
ALLEN JENKINS

EMIL COLMAN
and his orchestra

350-Voice Centennial Choir to Be Presented At Fair on Saturday

A Centennial Choir Festival, a feature of the program planned for the National Federation of Music Clubs meeting now in session, will be given at 7:15 p.m. Saturday in the Amphitheater at the exposition grounds. ... Details of the program follow: ... The program will be given by Mrs. Sid G. Terry and Dorothy Matlack, and will be the occasion by will be Mrs. Albert B. Smith, soprano, and Mrs. W. Hawkins, contralto.

**Juvenile Club to Meet
Saturday at White's**
The Musical Arts Juvenile Club will meet at 1:30 p.m. Saturday at White's music hall. Maple Timmerman, sponsor of the club, will be in charge of the session, to be assisted by the following councilors: Pauline Harvett, Mrs. Rose Bradley and Mrs. P. T. Nutting.

Morgan Production
Special to The News.
Oct. 14.—Juliana Morgan's production of "All Editions" has gone into rehearsal this week, with Clyde North directing.

Capital Picture.
Jack Holt comes forth on the Capitol screen Saturday in "End of the Trail," a semi-historical piece about the Rough Riders of Teddy Roosevelt's day. ... The story is by Zane Grey. Prologue is the story for Mr. Grey. It is possible by no end to his fictional trail. The bill includes a Buck Jones serial, "The Phantom Rider." Maybe it's by Zane Grey.—C.

Palace
Today, 9:30 a.m.
11:30 to 6 P.M.
YOU... wherever you be, I don't care... an old professor of Greek or a little farmer or a manicurist in Atlantic City... you, I think, will find Carrie mysteriously warning to the corks of your foolish heart!
—Alexander's Wallcott
CLADYS GEORGE
VALANT IS THE WORD FOR CARRIE
A PARAMOUNT PICTURE WITH
ARLINE JUDGE
JOHN HOWARD
ISABEL JEWELL
DUDLEY DIGGES
HARRY CAREY
DOPEYE THE SAILOR
EMIL COLMAN and his orchestra