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DUKE ELLINGTON BRINGS BAND TO CORONADO TODAY

COTTON CLUB ORCHESTRA TO REMAIN 2 DAYS

Screen Feature Is "Dance, Charlie Dance"

STUART ERWIN

TODAY

Coronado: Duke Ellington on stage and "Dance Charlie Dance."

Palace: "Marry the Girl" and "Bad Guy."

State: "Shall We Dance."

Midway: "The Toast of New York."

Capitol: "China Clipper" and "Devil's Squadron."

Central Park: Betty and Benny Fox and dancing.

Duke Ellington, world famous composer and band leader will come to Rockford today with his Cotton Club orchestra to open a 2 day engagement on the stage of the Coronado theater.

On the screen will be Stuart Erwin and Glenda Farrell in "Dance Charlie Dance," now playing.

Adding his musicians featured with Ellington are Charles Williams, Freddie Jenkins, Arthur Wetzel, Lawrence Brown, Joseph O'Reilly Sam'l Hanson, and Jimmy Hodges. Fourteen pieces with Duke on the clarinet and many specialties are also part of the organization.

Numbers among Ellington's compositions are "Black and Tan Fantasy," "Mood Indigo," "Sophisticated Lady." Ellington has worked with creating a new vogue in dance music and has been featured in motion pictures, thousand curious too on the concert stage.

"Dance, Charlie, Dance," adapted from a George S. Kaufman play, is a new type of comedy-drama with musical interludes.

Stuart Erwin stepped from "Slim" success, Jean Muir, the stage popular Allen Jenkins, Glenda Farrell, Chester Conklin, Collette Lyons of stage fame, Charles Arthur, Nina Olivier, Andrews Richards and a specialty chorus beauty chorus constitute the impressive cast.

CAPITOL
Sunday and Monday
Pat O'Brien and Beverly Roberts in
'CHINA CLIPPER'
Richard Dix and Dolores Del Rio in
'Devils' Squadron'
'Ace Drummond,' No. 11

"Toast Of New York"

Edward Arnold and Frances Farmer are shown above in a scene from "The Toast of New York," romantic drama which opens a week's engagement at the Midway theater today.

ARNOLD STARS IN COLORFUL MIDWAY FILM

Frances Farmer Also In "Toast Of New York"

HERE ALL WEEK

Bringing to the screen the romances and the career of Jim Fisk, one of the most colorful and spectacular financiers, and high-roller of the great humanitarians following the Civil war, "The Toast of New York," which opens a week's run at the Midway theater today, presents Edward Arnold, Cary Grant, Frances Farmer, Jack Oakie and a large cast in a glittering panorama of American life.

With, beginning as a small-town peddler in the philippines, quickly becomes one of the most powerful money barons of Wall street. Amassing a fortune from the manipulation of the stock of the Erie railroad, he becomes a king's ransom on Jesse Mountfort, an unknown actress whom he speculates, stock makes a Broadway star, and to lose her amid the wreck of his many undertakings. The picture has been produced upon an elaborate scale.

Prohibited by the courts to continue the business of the firm in New York, the Mountfort Fisk moves the headquarters of the company to Jersey City, and when it seems that Commodore Vanderbilt will gain control of the road, Fisk seeks the primping young financier to lend more securities. Colonel and Jim Boyington, his partner, is quickly on the front page of the daily newspapers and his fortune spending in the eighth wonder of the period. He and Jesse encounter on his rise.

Fresh from his triumph in "Gunga Din" and "Gift Horse," in which she shared honors with Cary Grant, Frances Farmer has the Josie Mountfort role. Cary Grant, according to the star insists is cast as Jim Fisk's pal "Dandy" Boyd, who finally wins Josie from him. Jack Oakie, in another group of the memorable Mountfort, has a slick-spinning comedy role. Rare humor, as well as spectacular drama, pervades the action.

Benny, Betty Fox At Central Park Today

Benny and Betty Fox, famous sky dancers, will give their last performances in Rockford today at Central Park.

Since Tuesday, when they thrilled large crowds that packed the west side Italian dance, the acrobatic dancers have been preparing for today's gruelling grind.

Their first performance on the high wire platform suspended on top of a 100 foot pole will be given at 3 o'clock this afternoon. They will say their calling at each performance which will be given at hour intervals. Twenty-four spectacular will illuminate the park for the night show.

50 Sleeping Sickness Cases In St. Louis

St. Louis, Aug. 28—(AP)—Fifty cases of encephalitis sleeping sickness have been reported in St.

Freddy Martin At Central Park Tuesday Night

The tradition of success seems to be an inseparable part of Freddy Martin's organization, because the handsome and talented young maestro has proved to tremendous audiences from coast to coast, that still high life of dance music has definitely "clicked" with dancing-loving dance fans everywhere.

Freddy Martin will bring his versatile orchestra to Central Park Tuesday night with similar appearances in the leading entertainment spots of the country. He comes here direct from a record-breaking engagement at the Aragon ballroom in Chicago where he has also been featured on radio station WLS.

Previous to his Aragon debut Martin enjoyed successful stays at the Grand Empire room of the Palmer House, Chicago, and Hangmans room, Waldorf-Astoria. Prior to these dates he thrilled the dancers at the brilliant Cocoanut Grove at the Ambassador hotel, Los Angeles.

All his past performances caught delicate, synchronizing ability. Wherever Martin's programs his music to dance appeals to every one, young and old. His zippy rhythms catch the fancy of the youthful dancers, while the soft melodies admirably suit those for the older dancers.

FRED ASTAIRE, GINGER ROGERS PLAY AT STATE

"Shall We Dance" To Open Three Day Run Today

DANCE MUSICAL

Blending romance, melody, dancing and laughter, "Shall We Dance," the new Fred Astaire-Ginger Rogers musical film opens a 3 day run at the State theater today.

Made on a scale that surpasses all the noted dance pictures which have gone before, songs and settings, "Shall We Dance" is hailed as the most-great new entertainment picture of the two gay dancers.

The story deals with the footlights and offstage romance of the two dancers. Astaire is an entertaining ballet dancer, and Miss Rogers is a noted music travelle. Astaire interest in the female top-dancer leads to a series of incidents which in turn now ran to popular belief that the two are married.

Dwelling upon Rogers' desire, the dancer goes and, unable to escape the revealing publicity, the two decide that the only way to obtain close freedom is actually to get married. This suggestion is followed against a glittering background of modern life, with spectacular dancing and tuneful song numbers woven into the scene, and with even more romance and comedy than did the previous Astaire-Rogers vehicles.

COMEDY CAST PLAYS IN NEW PALACE FILM

"Marry The Girl," "Bad Guy" Are On Dual Bill

THREE DAY RUN

"Marry The Girl," a rollicking farce-comedy film which Warner Bros. have put a wealth of funny players, opens a 3 day run at the Palace theater today.

Mirthly done any made have a cast including such top-rankers as Frank McHugh, Hugh Herbert, Mary Boland, Alisha Auer, Alan Mowbray, Allen Jenkins, Curt Hughes, Olin Howland, Teddy Hart, Hugh O'Connell, Charles Judels and Louise Fazenda.

The tale begins in the offices of a big newspaper syndicate (a selling brand next to the screen), progresses to a sanatorium culminated by a balmy psychiatrist, and includes more or less "fached" in the half' writers, entertainers, editors, publisher and the like, to say nothing of a couple of gangsters. The possibilities are endless.

The lines and lines of high tension power illusions who rule their roles for endless prospects are specialist in Metro-Goldwyn-Mayer's "Bad Guy" which plays on the same bill, against the backdrop of these unusual cast is woven a fascinating love story, the cult of half-brothers the one girl and the unmerited devotion of one brother for the other who is an incorrigible "heel."

The picture features Bruce Cabot, Virginia Grey, Edward Norris, Jean Chatburn and Clint Edwards, ably supported by Charley Grapewin, Warren Hymer and John Hamilton.

CORONADO
PRICES Today — Mon. Tue. Wed. Thu. — Children 10c. Monday Eve. Only — Eve. Adm. Also Fri. & Sat. — Eve. Adm. Also Sun.
FULL COMPLETE STAGE SHOWS TODAY & MONDAY
TODAY and MONDAY
A Revelation In Sweet and Mellow Rhythm --- Torrid Tempos --- Searching Rapsodies, New and Tricky "Swing" --- Original Dance Creations Played As Only Ellington Plays Them!
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AND HIS FAMOUS ORCHESTRA
—FEATURING—
Ivie Anderson in 'Harlem Speaks'
GAYETY, ENTRANCING MUSICAL ENTERTAINMENT
—ON THE SCREEN—
He Rushes In... Where Broadway "Angels" Fear To Tread!....
And has his wings . . . as well as his check book . . . clipped by an gay a bunch of pirates as ever sailed a show!
HERE HE IS! THE GOOF THAT LAID THE GOLDEN EGG!
DANCE CHARLIE DANCE
STUART ERWIN
JEAN MUIR
GLENDA FARRELL
ALLEN JENKINS
PARAMOUNT NEWS

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THE NEW STATE

Kiss