

ROCHESTER . . . softens things for the boss in above shot, Benny's valet has got the wanderlust now. He appeared recently for Hal Roach and is presently occupied with Bing Crosby, Ruby Elzy and Mary Martin in "Birth of the Blues." In it, he does a death scene!

#### REVIEWS What would you say is the best way of break-

ing the stereotype of Negro portrayals on the which is organized for the proscreen?

our busiest screen figures, in a Sunday afternoon broadcast of were amazingly unanimous, considering how actors are. As a efficient artists of minority Miss Browne's first recital, matter of fact, you couldn't split groups who are fully able to take fortnight ago, in the Gould stute difference between 'cm with over the dialect roles. a shredded pin.

"Well, John, that's a question which has occupied the attention trouble to tell our studios about be solved, presto!

Few non-professionals realize mail bears in motion picture repeat: pump your pen!" work Producers who turn a deaf ear to criticism by George Jean Nathan will worship the opinion a high school poll in Oshkosh or Peducah. The men whose money make movies believe that each letter praising or damning some performance reflects not a single oponion but the composite of an entire audience. On that basis, a half dozen letters can nean the retention or discharge of some bit-player.

industry's biggest box-office draws, Robert Taylor, appeared an unimportant short at MGM. fans wrote in about him from all over the country. He became in one hop a featured leading man and, finally, a ranking star. Now, these miracles, work just as effectively with minority group actors. Hattie McDaniel's fine conwood who wouldn't prefer a writ- in Texas . ... an amazingly literate bunch; of the Negro Club . .

profoundly grateful for "The hundreds of competent colored artists in Hollywood exercise a box-office influence that is really tremendous. I know it, and you know it, Ernest. But the See that Don Redman, one of the And, as a rule, he never knows the helm again. Always thot Don anything until the public tells got the worst of the deal. Good him so. If we've got any message for the motion-picture fan, it's this; boy, latch on to your fountain pen and scribble!

"And while you're writing, let me suggest you direct some of your attention to the radio. There of Don's vocalist Harlan Lattiare scores of dialecticians--some more?

your attention to the radio. There of Don's vocalist Harlan Lattiare president, as a tribute to his lington unit, he's super.

work in Virginia and towards the I UNDERSTAND—(Jimmy are scores of dialecticians--some more? good and some bad--who perform every day on the national net-When the script calls for Chinese. Mexican or Negroid dialects, very

That was the question this reporter put to Ernest Whitman Moreland, two of Usually a mimic is called in: and children's audiences in appearsometimes he doesn't sound so ances at the Norma Gould Stu-hot. Now, when this happens, the dios and McKinley Junior High the Negro Newspaper of the Air, alert listener should hit that school auditorium.

The answers from both gents fountain pen like sixty. Write were amazingly unanimous, con- in and tell the sponsor there are

of every Negro in the industry, ate enough to write saying they experts, art patrons and motion and its answer has always boil-liked our sketch. We made two down to one thing letters. If niore appearances on that net-latter was Miss Louise Beavers, those who are interested in see- work. An analysis of the fan- distinguished cinemactress, who ing colored performers given wid- mail we received showed, how- sat in rapt attention throughout apportunity would take the ever, that only one-third had the program. Jesse Graves, of their desires, the problem would be solved, presto! colored motion-picture patrons was another film notable present really want to break the Holly- at the Hollywood recital. wood custom of presenting Ne-

> Now, then, Messrs. and Mmes. Movie Public, can ya take a hint?

## ON THE BEAM

By Bill Smallwood Personally, the rest of the film Broaadcast . . . watching the latter boys go thru their incredible "John, I've seen it time and dancing, we can't help think they again,---the write-in reaction of really belong on the American ome performance skyrocket a ballet stage. We'd like to see player into stardom. One of the toem do a swing ballet with eith- delightful. The full force of her er Ted Shawn's men dancers or personal charm and winsomethe Monte Carlo setup. They re

marvelous . . . Has anyone vet found out if the jimcrowed Negro air squadfrequent maneuvers with other tract first with Dave Selznick down and listen to an album of and now at Warner's is as much original waxes made of Congo due to her continued mountain chants and tribal shuffles.

Despite a number of school of fan-mail as her magnificent gets ya, Gertie, no lie . . . Can't events—among them an inter-

acting in "Gone With the Wind." help wondering, too, what'll scholastic track meet—being held there's not a player in Holly-become of the NAACP confab at the same hour, several hunten congratulation addressed to couldn't help staring admirably the studio to any number of side- at the sepians who lunched on KIDS' DELIGHT walk handshakes. Producers are the campus last week as guests

there's nothing they heed like. What's really become of Jack the handwriting on the fan-mail." the Bellboy? . . . Ellington crew 'You're absolutely right, Er- be back in NY again after so nest. As you know I've been do- long . . . Its commendable to see ing a series of pictures with militant dailies take up the diff- prised even watchful teachers Frankie Darro at Monogram. erent situations first revealed via That's a break I owe directly to our weekly press and go to town the write-ins of those who were on 'em, but they could give a lil interested in seeing my part bit more space credit to the built up. This is one of the few weeklies who first unearthed instances I know of in which a those bits . .. Couple snooty Negro performer has received clubs are about to exchange icy the proceeds of the first concert, sufficient mail support to get him stares. Club A recently tossed to the children's recital was profeatured---and it's something I'm profitable shindig which hit the vided free of charge to them. In jackpot. Club B now plans iden-

tical splurge, name and all . . . old wax of Begin the Beguine . man we've got to inform doesn't. vets of bandworld, is back at musician, and his arrangements trail-blazed for many combos,

WATCH the EAGLE soar in its throughout the south. works and the smaller stations. new, biggest subscription campaign. Summer plans are being completed this week, Apply Caliseldom does the call go out for a fornia Eagle, 4075 S. Central!





LOUISE BEAVERS . .. just signed with "C. B." at Paramount for "Reap the Wild Wind."

## Marie Browne Pleases in 2 by john kinloch Recitals Here

Presented in her first recital here by the Allied Arts League, motion and study of all forms of racial culture, Marie Joe Browne,

"When Flennoy Miller and I of her field of expression. In exappeared on the old Rudy Vallee cellent voice, the talented and at-show, we were scheduled for tractive young artist proved an just one performance. Fortunate- immediate favorite with the critily, a lot of people were consider- cal audience of teachers, speech come from our own people. If the Screen Actors Guild council,

Although it is difficult to point the tremendous weight which fan groes in stereotype lose, let me to any one of Miss Browne's mail hears in motion picture repeat: pump your pen!" verse interpretations as more popular or better done, her program is unusually varied and well selected, one may venture a slight preference for the Lang-Alabama," and James Weldon Johnson's "Go Down Death," score is Eddie's 'death.' Ruby both of which she read with profound intelligence of the contract of the set the alabama and James Weldon Johnson's both of which she read with profound intelligence of the set the alabama. Would I know?) He sets the riffs obtain a waiver on contract adfor the reeds and never fails to mission prices which drops the where they will remain on sale whether its on a rhumbs of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama. Whether its on a rhumbs of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the waiter of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract adformation of the set the alabama waiver on contract a ston Hughes poem, "Daybreak in found intelligence of the back- on the set the other day that had stank, out the 10k Spots and the ground of Negro folk expression standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts in the Great American and the deep religious philosophy standouts are standouts and the deep re

> CHARM As impressive as were her seriinterpretations, ious Browne's comedy sketches were ness was released upon a very willing audience.

At the special matinee recital for children in McKinley High to the home lot. ron will be allowed real tactical school auditorium, Miss Browne's training which comes only from progam varied but slightly from that for the adults. She had squadrons (ofay)? . . . Nothing been cautioned that Los Angeles more blood stirring than to sit children enjoy a certain sophistication and few, if any changes in her fare would be necessary.

Despite a number of school Ofav studes at SC dred youngsters attended the re-

Their reactions to the program matched that of the adults and will tell va, yep, they like Calif. and all that, but they'd rather be back in NY again after. Down, Death," a respectful hush fell over the audience that sur-

present. Los Angeles is to be congratulated on having a group such as Hollywood way! the Allied Arts League which is bringing to the city such splendid artists as Miss Browne. From this manner, it is hoped that a general high standard of appreciation of the better forms of art Still few things on wax to get ation of the better forms of art ya swayin' as does Artie Shaw's by Negroes may reach the public (FMI)

### Theatre Named After Moton

NEWPORT NEWS (Va.) May work in Virginia and towards the

The Moton Theatre is describwater peninsula.



MRS. CHARLOTTA A. BASS, EAGLE editor, who will be networked by the "WINGS OVER JORDAN" program during Its California stay next month!

# FOR NEGRO IN Miss Browne's first recital, MOTION PICTURES

McDaniel, Whipper, Whitman, Moreland, Begvers, Elzy, Rochester All Working By JOHN KINLOCH

California Eagle

**★ JAM SESSION** 

The Duke of Ellington enter-

tained royally at the Trianon

and easy. Ben Webster (tenor

A new touch has been added

miniscent of a tenor sax—and

The Hodges alto is as mean as

Ivy Anderson and Sonny Grier

continue to stop the show with

those between-the-phrase cracks,

and Rex Stuart's cornet conver-

jungle-like and brrr! Blanton's

bass peels the ceiling six blocks

away. Herbie Jeffries continues to

at the Lincoln this Sunday.

of the California EAGLE

they try for BIG prizes!

think (quit kiddin'-Ed.)

make old ladies and young girls

ever and Tricky Sam's trombone

BY WILMA COCKRELL

a slow meditation.

such ideas!

BOOM in Hollywood! That's the alad tidinas that the employment roll Thurs May 29 1941 p.Two-B

Everybody and his co or other of the cinema factories. Sensational news is the contract signing betwixt Louise Beavers and Cecil B. DeMille, he of the epics and the epithets. She'll go into the Hattie McDaniel's role in "Reap the Wild Wind."

At Paramount, Eddie "Ro-chester" Anderson and Ruby El-zy hold the center of the sound day splendor. Remember that with the piano, and when each on "Summertime?" Hubby section feels ready, it falls in.

Miss Jack Carr is also in the "Blues" Harry Levette, lost somewhere (lay out flat and relax before on Hollywood blvd., doubled for you read this!)-Roy Nance plays Anderson in the big fight scene. hot violin! Never cared for that And Harry ain't no chicken. instrument outside of a symphony group, but Nance has got keeping Hattie McDaniel close something! His tone is often re-

> Mantan Moreland has blasted his way out of the minors and is about to be discovered by the ever and Tricky powers-that-be around D. Za- is a dependable. nuck. He goes to New York on location with "Cadet Gilrl" for 20th Century gang.
> Ernest Whitiman is also sched-

uled to fill an important spot in sations with her are terrific. The one of Nunally Johnson's brilli- Duke has a grand show, although ant scripts at the same state. He played a new composition of the played a new composition. MGM in "Getaway." This is an "Rakiff." arranged by Juan Tizol that was SO primitive and zol that was SO primitive and bright and bright Blanton's and justly so!

Leigh Whipper is in the Ba-

hamas with Edward Griffith of Virginia" fame. Willie Best is the fair haired

boy around RKO after "Lady from Cheyenne" in which press notices topped those of leading man Bob Preston and meanie Edward Arnold. Yes sir, theres a boom town out

## ★ Record Review

TOP TUNE: A TRAIN, by Duke

MR. J. B. BLUES—Not up to "Plucked Again," this is still mighty fly blues. Blanton plucks his bass against the crazy piano his bass against the crazy piano of Duke and the result is chords of Duke and the result is exceptionally fine tone on bowed

surprisiing.
, BODY AND SOUL (Blanton) and the Duke)—This is a mess. Jimmy's bowed tone is sour and flat most of the time. It sounds notably Tommy Dorsey, who took 29-Newest theatre in the Licht- like the after affects of a cab-Don's style (first on Song of In- man chain of movie houses has bage dinner. Blanton's plucked dia) and made a million in a been named in honor of the late bass is a killer, though, and yr. . wonder wotever became Dr. Robert R. Moten, Tuskegee when he plays behind that El-

betterment of racial relations Dorsey) An exceptional pop tune in spite of the weak bridge. Has Bob Everly on vocal. Duke ed as the most beautiful motion ran over it at the Trianon Sunpicture house on the entire Tide- day with Hodges. I wish Dorsey

EARL DANCER . . . erstwhile writer and producer who secured a neat berth at New York's Apollo theater last week. He's a former editor of this page. Glenn Miller

at Shrine

Monday

Glenn Miller and his orchestra, the biggest name band in the country, will play the engagement they asked for when the "Masters of Swing, go into the Shrine Dance Pavilion Monday evening, June 2, to give their Eastside fans a jam session that will long Jordan Chorus be remembered by dance lovers, and jitterbugs in this neck of the woods.

dance date following a Friday concerts for the AME church holiday has heen lessened by the consensus of opinion of dance to an anight's the night' in Long Beach, sponsored by the dance to popular tunes as played by Glenn Miller's "beat-naster: Monday night, June 16, paster: Monday night, paster: M played by Glenn Miller's "beat- pastor; Monday night, June 16

the dance floor below. Sunday nite. Rhythm flowed free sax) is like a shot of straight



IVY ANDERSON . . . with Duke Ellington at the Trianon. A local gal, Californians are always proud of her appearances in the home state. SHRDLUSHRDLUU

# 3 Local Concerts for Wings Over

The famous choir of radio and oncert stage of the Wings Over Concern about a Monday night Jordan progam will appear in conscious" gang. Even inquiring at the Civic Auditorium in Pasamusic lovers of the more sober and staid type are pleased with A. Dames, pastor: and Tuesday with the fact that a spacious bal- night, June 17, at the Santa Monicony at the Shrine makes it pos- ca High school auditorium, First sible to enjoy the artistry and AME church, Santa Monica, Rev.

perfection of America's foremost dance band while watching at the same time the whirling and swinging mass of jitterbugs on soloist with the Winga Over Jordan group.

Promoters of Glenn Miller's advance. Tickets at the box of-"Blue Monday Jamboree" are receiving many compliments on will be \$1.10. Advance tickets zy hold the center of the sound stage, while Bing Crosby and whiskey in this band. (And how stage, while Bing Crosby and would I know?) He sets the riffs obtain a waiver on contract adter, 4213 S. Central avenue,

MEN-WOMEN WANTED. . . as worker in the new, stream-lined California EAGLE subscription contest. Apply 4075 S. Central, Big Commissions! Big Contest Prizes! You CAN'T lose!

Wings Over Jordan is one of the best vocal groups ever pro-duced for the other, and may be heard in a broadcast over radio station KMPC every Sunday night at 7:00 P. M.

News Views





The Axis has France "cooperating" with it now, and as Marshall Petain might have remarked to his new allies, "The pressure is all yours." When Vichy slipped off the fence the U. S. began picking up French ships faster than a playboy picking up checks in a night club. This is getting to be such a habit that the coast guard is ready to seize ships at the drop of a hint. Some people think Uncle Sam is taking a high-handed action, but often a high-handed action saves a punch in the nose--or as the English poet Masefield almost said, "Let me go down to the said."

The University of Arizona is working on the idea of air-conditioning chicken coops Sounds like a mighty good way of clearing up the fowl

to the seize again.

Just in case the weather should get uncomfortably warm-cool off with a tall, cold glass of mellow, refreshing, mildly stimulating beer or ale You can find your favorite brand at the House of Morgan Pick up your supply today. 2729 Central Avenue.

### CONGO ROOM IN LONG BEACH DINING DANCING MIXED DRINKS 3 - Floor Shows Nitely - 3

(each different) THE CONGO FEATURES

Benita Lopez, songbird of the blues; Charles Andrews, M. C.; Howard & Cretes, sensational dance team; Billy Mitchell, comedian & funny man; Dotty Seaman, famed shake dancer; Lucille Hall, vocalist, singer and dancer; Mattue Hedgman, vocalist-dancer; Bobby Johnson, producer.

HOW TO GET THERE: Take Highway 101 to Magnolia & State street, 1 block south to 520 West Esther Street.
MISS RUTH CHAMBERS, Manager

CLARENCE "TEX" CHAMBERS, Proprietor

Guess where jazz (but rough! flowed Saturday night? THE ALPHA PROM. Band included Willa Carr, piano; Forrest Hamilton drums; Jackie Helson, alto sax: Clarence Woods, tenor sax; and Cappy Oliver, trumpet. Didn't bring a sheet of music with them and jammed all de night long Jackie played the blues so mean that several guests passed out colder than a night in your icebox. Trumpeter couldn't make bass. To cool off, it'll take Westwood six months and a snow storm.
Slim and Slam continue to slay 'em out at the Swanee, and I hear Wynonie Harris rocked the Lincoln Sunday with his Adm. \$1.00 (plus tax) blues shouting. Try to dig Lester Young with Lee Young's band (reviewed in last week's column) Shrine Auditorium NEED MONEY? Become a par TICKETS ON SALE: Music Center, 4217 So. Central. Advance Tickets—80c plus Tax subscription contest. Liberal commission to workers while

# "HIGH ON A WINDY HILL!" THE REAL SPOT!

Grand Opening of NEAR LAKE ELSINORE-Luxuriant Shade; Pure Spring Water; Cosy Cabins; Constant Cool Breeze; Horseback Riding.

Dedicataion Ceremonies—Clarence Muse (Fellow Rancher) Master of Ceremonies.

Musical Selections by Scott's A Capella Choir — Stars of Stage and Screen.



WE'LL HAVE THE TIME OF OUR LIVES AT Ruby Elzy's Aloha Dude Ranch DECORATION DAY FRIDAY, MAY 30

Swimming at Lake Elsinore, Bathing Beauty Contest, Fireworks, Southern Fried Chicken, Old Time Oak Barbecue. DIRECTIONS—Take Any Route to Riverside; From Riverside Take Route 66 Into Route 395 to Perris; Continue 1 Mile on 395; Turn Right Into Paloma School Gateway; Follow Signs to the Ranch. FOR BUS RESERVATIONS PHONE ADAMS 4402, ROUND TRIP \$1.00 JACK CARR, Mgr.