



ROCHESTER... softens things for the boss in above shot. Benny's valet has got the wanderlust now. He appeared recently for Hal Roach and is presently occupied with Bing Crosby, Ruby Elzy and Mary Martin in "Birth of the Blues." In it, he does a death scene!



LOUISE BEAVERS... just signed with "C. B." at Paramount for "Reap the Wild Wind."



Marie Browne Pleases in 2 Recitals Here

Presented in her first recital here by the Allied Arts League, which is organized for the promotion and study of all forms of racial culture, Marie Joe Browne, Boston dramatic artist, scored a double triumph with adult and children's audiences in appearances at the Norma Gould Studios and McKinley Junior High school auditorium.

PREMIERE
Miss Browne's first recital, fortnight ago, in the Gould studios, revealed a distinctive grasp of her field of expression. In excellent voice, the talented and attractive young artist proved an immediate favorite with the critical audience of teachers, speech experts, art patrons and motion picture persons. Among the latter was Miss Louise Beavers, distinguished actress, who sat in rapt attention throughout the program. Jesse Graves, of the Screen Actors Guild council, was another film notable present at the Hollywood recital.

Although it is difficult to point to any one of Miss Browne's verse interpretations as more popular or better done, her program is unusually varied and well selected, one may venture a slight preference for the Langston Hughes poem, "Daybreak in Alabama," and James Weldon Johnson's "Go Down Death," both of which she read with profound intelligence of the background of Negro folk expression and the deep religious philosophy of the poems.

As impressive as were her serious interpretations, Miss Browne's comedy sketches were delightful. The full force of her personal charm and winsomeness was released upon a very willing audience.

At the special matinee recital for children in McKinley High school auditorium, Miss Browne's program varied but slightly from that for the adults. She had been cautioned that Los Angeles children enjoy a certain sophistication and few, if any, changes in her fare would be necessary.

Despite a number of school events—among them an inter-scholastic track meet—being held at the same time, several hundred youngsters attended the recital.

KIDS' DELIGHT
Their reactions to the program matched that of the adults and they applauded the excellent pantomiming of the artists in "Sadie at the Movies." During the reading of Johnson's piece, "Go Down, Death," a respectful hush fell over the audience that surprised even watchful teachers present.

Los Angeles is to be congratulated on having a group such as the Allied Arts League which is bringing to the city such splendid artists as Miss Browne. From the proceeds of the first concert, the children's recital was provided free of charge to them. In this manner, it is hoped that a general high standard of appreciation of the better forms of art by Negroes may reach the public. (E.M.)

EMPLOYMENT BOOM FOR NEGRO IN MOTION PICTURES

McDaniel, Whipper, Whitman, Moreland, Beavers, Elzy, Rochester All Working
By JOHN KINLOCH

BOOM in Hollywood! That's the glad tidings that the employment roll Everybody and his co-

or other of the cinema factories. Sensational news is the contract signing between Louise Beavers and Cecil B. DeMille, he of the epics and the epithets. She'll go into the Hattie McDaniel role in "Reap the Wild Wind."

At Paramount, Eddie "Rochester" Anderson and Ruby Elzy hold the center of the sound stage, while Bing Crosby and Mary Martin loaf about. Big scene is Eddie's "death." Ruby sang a chorus of "St. Louis Blues" on the set the other day that had the camera bawling! After a mysterious flight to nowhere, her voice has returned in all its heyday splendor. Remember that gal on "Summertime"? Hubby Jack Carr is also in the "Blues."

Harry Levette, lost somewhere on Hollywood Blvd., doubled for Anderson in the big fight scene. And Harry ain't no chicken. Those people at Warners are keeping Hattie McDaniel close to the home lot.

Mantan Moreland has blasted his way out of the minors and is about to be discovered by the powers-that-be around D. Zanuck. He goes to New York on location with "Cadet Girl" for 20th Century gang.

Ernest Whitman is also scheduled to fill an important spot in one of Nunnally Johnson's brilliant scripts at the same studio. He's just wound up a stint at MGM in "Getaway." This is another career that is zooming—and justly so!

Leigh Whipper is in the Bahamas with Edward Griffith of "Virginia" fame. Willie Best is the fair haired boy around RKO after "Lady from Cheyenne" in which press notices topped those of leading man Bob Preston and meanie Edward Arnold.

Yes sir, there's a boom town out Hollywood way!

★ Record Review
TOP TUNE: A TRAIN, by Duke Ellington.
MR. J. B. BLUES—Not up to "Plucked Again," this is still mighty fly blues. Blanton plucks his bass against the crazy piano chords of Duke and the result is surprising.
BODY AND SOUL (Blanton and the Duke)—This is a mess. Jimmy's bowed tone is sour and flat most of the time. It sounds like the after effects of a cabbage dinner. Blanton's plucked bass is a killer, though, and when he plays behind that Ellington unit, he's super.
UNDERSTAND—(Jimmy Dorsey) An exceptional pop tune in spite of the weak bridge. Has Bob Evers on vocal. Duke ran over it at the Trianon Sunday with Hodges. I wish Dorsey could have heard.



EARL DANCER... erstwhile writer and producer who secured a neat berth at New York's Apollo theater last week. He's a former editor of this page.

Glenn Miller at Shrine Monday

Glenn Miller and his orchestra, the biggest name band in the country, will play the engagement they asked for when the "Masters of Swing" go into the Shrine Dance Pavilion Monday evening, June 2, to give their Eastside fans a jam session that will long be remembered by dance lovers, and jitterbugs in this neck of the woods.

Concern about a Monday night dance date following a Friday holiday has been lessened by the consensus of opinion of dance fans that "any night's the night" to dance to popular tunes as played by Glenn Miller's "beat-conscious" gang. Even inquiring music lovers of the more sober and staid type are pleased with the fact that a spacious balcony at the Shrine makes it possible to enjoy the artistry and perfection of America's foremost dance band while watching at the same time the whirling and swinging mass of jitterbugs on the dance floor below.

Promoters of Glenn Miller's "Blue Monday Jamboree" are receiving many compliments on their foresight in being able to obtain a waiver on contract admission prices which drops the price to 85 cents plus tax for those who purchase tickets in advance.

The Ellington unit is a joy to behold. Duke starts a number with the piano, and when each section feels ready, it falls in. A new touch has been added (lay out flat and relax before you read this)—Roy Nance plays hot violin! Never cared for that instrument outside of a symphony group, but Nance has got something! His tone is often reminiscent of a tenor sax—and such ideas!

The Hodges alto is as mean as ever and Tricky Sam's trombone is a dependable. Ivy Anderson and Sonny Grier continue to stop the show with those between-the-phrase cracks, and Rex Stuart's cornet conversations with her are terrific. The Duke has a grand show, although it doesn't overshadow his music. He played a new composition, "Rakoff," arranged by Juan Tizol that was SO primitive and jungle-like and brrr! Blanton's bass peels the ceiling six blocks away. Herbie Jeffries continues to make old ladies and young girls think (quit kiddin'—Ed.).

Guess where jazz (but rough!) flowed Saturday night? THE ALTA CARR, piano; Forrest Hamilton, drums; Jackie Helson, alto sax; Clarence Woods, tenor sax; and Cappy Oliver, trumpet. Didn't bring a sheet of music with them and jammed all day long! Jackie played the blues so mean that several guests passed out colder than a night in your ice-box. Trumpeter couldn't make up his mind between Louis Armstrong and Cootie Williams, so he played a little of both—and was most fine. Joe Comfort has an exceptionally fine tone on bowed bass. To cool off, it'll take Westwood six months and a snow storm. Slim and Slam continue to slay 'em out at the Swanee, and I hear Wynonie Harris rocked the dance floor Sunday with his blues shouting. Try to dig Lester Young with Lee Young's band (reviewed in last week's column) at the Lincoln this Sunday.

NEED MONEY? Become a part of the California EAGLE new subscription contest. Liberal commission to workers while they try for BIG prizes!



IVY ANDERSON... with Duke Ellington at the Trianon. A local gal, Californians are always proud of her appearances in the home state.

3 Local Concerts for Wings Over Jordan Chorus

The famous choir of radio and concert stage of the Wings Over Jordan program will appear in concerts for the AME church starting Sunday afternoon June 15, at the Municipal Auditorium in Long Beach, sponsored by Ward Chapel, Rev. J. W. Price, pastor; Monday night, June 16 at the Civic Auditorium in Pasadena, First AME church, Rev. J. A. Darnes, pastor; and Tuesday night, June 17, at the Santa Monica High school auditorium, First AME church, Santa Monica, Rev. A. K. Quinn, pastor.

Willie Firmsbanks, 29-year old contralto, is also a popular soloist with the Wings Over Jordan group.

advance. Tickets at the box office on the night of the dance will be \$1.10. Advance tickets are available at the Music Center, 4213 S. Central avenue, where they will remain on sale until 8 o'clock Monday evening, June 2.

Benita Lopez, songbird of the blues; Charles Andrews, M. C.; Howard & Cretes, sensational dance team; Billy Mitchell, comedian & funny man; Doty Seaman, famed shake dancer; Lucille Hall, vocalist, singer and dancer; Mattie Hedgman, vocalist-dancer; Bobby Johnson, producer.

HOW TO GET THERE: Take Highway 101 to Magnolia & State street, 1 block south to 520 West Esther Street. MISS RUTH CHAMBERS, Manager
CLARENCE "TEX" CHAMBERS, Proprietor

MEN—WOMEN WANTED...

as worker in the new, streamlined California EAGLE subscription contest. Apply 4075 S. Central. Big Commissions! Big Contest Prizes! You CANT lose!

Wings Over Jordan is one of the best vocal groups ever produced for the ether, and may be heard in a broadcast over radio station KMPC every Sunday night at 7:00 P. M.

The Axis has France "cooperating" with it now, and as Marshall Pétain might have remarked to his new allies, "The pressure is all yours." When Vichy shipped off the feds, the U. S. began picking up French ships faster than a playboy picking up checks in a night club. This is getting to be such a habit that the coast guard is ready to seize ships at the drop of a hint. Some people think Uncle Sam is taking a high-handed action, but often a high-handed action saves a punch in the nose—or as the English poet Masfield almost said, "Let me go down to the seize again."

The University of Arizona is working on the idea of air-conditioning chicken coops. Sounds like a mighty good way of clearing up the fowl air.

Just in case the weather should get uncomfortably warm—cool off with a tall, cold glass of mellow, refreshing, mildly stimulating beer or ale. You can find your favorite brand at the House of Morgan. Pick up your supply today. 2729 Central Avenue.

CONGO ROOM

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- DINING
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THE CONGO FEATURES

Benita Lopez, songbird of the blues; Charles Andrews, M. C.; Howard & Cretes, sensational dance team; Billy Mitchell, comedian & funny man; Doty Seaman, famed shake dancer; Lucille Hall, vocalist, singer and dancer; Mattie Hedgman, vocalist-dancer; Bobby Johnson, producer.

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Glenn Miller and his orchestra

Monday June 2nd

Adm. \$1.00 (plus tax)

Shrine Auditorium

TICKETS ON SALE: Music Center, 4217 So. Central. Advance Tickets—\$0c plus Tax

"HIGH ON A WINDY HILL!" THE REAL SPOT!

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WE'LL HAVE THE TIME OF OUR LIVES AT DECORATION DAY FRIDAY, MAY 30

Swimming at Lake Elsinore, Bathing Beauty Contest, Fireworks, Southern Fried Chicken, Old Time Oak Barbecue.

DIRECTIONS—Take Any Route to Riverside; From Riverside Take Route 66 Into Route 395 to Ferris; Continue 1 Mile on 395; Turn Right Into Paloma School Gateway; Follow Signs to the Ranch.

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JACK CARR, Mgr.