Hellzapoppin Gets Comrade

'Sons o' Fun' Said To Be Crazier

BY DOROTHY D. RYAN
Exclusive Dispatch to The Oregonian

NEW YORK, Dec. 13 (Special) "Sons o' Fun," the new Olsen and Johnson show, is as noisy and energetic as the comedians' earlier hit, "Hellzapoppin," and even more hilarious.

With the added charm of the tempestuous Carmen Miranda and other stars, it is sure to be even more popular than its predecessor, which is just winding up two years on Broadway. Goodness knows how long "Sons o' Fun" will be around with its special brand of excitement.

If it's a quiet evening in the theater you crave, keep away from the new Olsen and Johnson madhouse. The boys have had time to think of plenty of zany antics and what they do with a variety of props will surprise even an old "Hellzapoppin" fan.

Strong Nerves Needed

The lights go out at odd moments, objects fly through the audience, pistols are fired, there is dancing in the aisles, and everyone with strong nerves has fun.

For good measure, the new show is resplendent in settings and costuming, and filled with skillful performers to keep things going while Chic Johnson and Ole Olsen getting their breath. Altogether, it's a fancier show than the original "Hellzapoppin," which was content to be madcap vaudeville going at high speed under the inspired fooling of the "demon dynamiters."

After watching audiences enjoy this latest hullabaloo, the critics have concluded that New York theatergoers are a durable lot with iron nerves. The show proceeds on its noisy way without restraint, and audiences greet each new prank with delighted shouts.

Subtlety Strangely Absent

Subtlety is not one of the strong points of the Olsen and Johnson combination. Probably they have never heard of the word, for which their audiences seem to be grateful.

To get things started in prankish mood, the fun begins a half hour before curtain time. Theatergoers make a surprise entrance by way of the stage, making their way through the wings which are full of skeletons, cables and other hazards.

There are tricky moving platforms and breezes from unexpected quarters, but you reach your seat unharmed. All this provides free entertainment for the customers who have arrived early. Two stooges climb a ladder to get into a box. Always something going on, is the motto of Olsen and Johnson.

Firecrackers in Hats

When the "maestros of madness" make their own entrance, you may be sure that noise comes with them. They have a passion for fireworks which seems to be shared by their audiences. Wait for the moment when firecrackers go off in their hats. It's something to see—and hear

Such unrestrained energy hasn't been seen here since the last time these madcap comedians were throwing things about on the Winter Garden stage. It's a big stage, fortunately, for it has to contain an amazing quantity of props.

Tickets for the premiere were $8.80 in the orchestra, which shows you the valuation Olsen and Johnson place on their foolery. It paid them well in "Hellzapoppin." It should continue to make life profitable for them in "Sons o' Fun."

STUNTS TO STARDOM

Richard Arlen, who stars in "Torpedo Boat" for Producers William Pine and William Thomas at Paramount, was a stunt man before turning straight actor. He worked in many Cecil B. De Mille pictures years ago. Before that Arlen was a messenger.

James Cagney will do six dance routines in "Yankee Doodle Dandy."

Popular Comedy Heading Parker Theater Bill

"The Feminine Touch," designed for and getting laughs at J. J. Parker's United Artists theater, stars Kay Francis (left), Don Ameche and Rosalind Russell. Sharing screen honors is "The Chocolate Soldier," with Nelson Eddy and Rise Stevens.

Heading Film Cast

Victor McLaglen is now playing in "Broadway Limited," at the Capitol. "Nurse's Secret" is the co-picture. Circuit vaudeville is also on the bill.

Cooper, Foster Team in Film

HOLLYWOOD — "Glamor Boy" brings Jackie Cooper and 16-year-old Susanna Foster together for the first time. Susanna Foster had appeared in two previous films, "The Great Victor Herbert" and "There's Magic in Music." Being able to reach C above high C, Susanna was given an award by the National Music Federation for having one of the best voices in America.

Susanna sings two songs in the picture, "The Magic of Magnolia" and "Love Is Such an Old-Fashioned Thing."

Bronze Statue Rates Stand-In

HOLLYWOOD — A statue with a stand-in is one of the unusual features of Columbia's "Confessions of Boston Blackie," which presents Chester Morris in the title role.

The mystery thriller revolves around a bronze statue of Marc Antony, large enough to conceal a murderer within it. Because of the delicate machinery within the statue, which appears in 160 scenes, a duplicate was cast to be used in long shots and moving shots.

Faye Emerson spent three days being beaten up for scenes of "Juke Girl."

Sunday Amusement Guide

NEW FILMS

Broadway, Broadway at Salmon—Robert Young, Ruth Hussey in "Married Bachelor" and Edward G. Robinson in "Unholy Partners."

United Artists, Washington at Park—Nelson Eddy, Rise Stevens in "Chocolate Soldier" and Rosalind Russell, Don Ameche in "The Feminine Touch."

Mayfair, Broadway at Taylor—Duke Ellington, band on stage, plus George Brent, Ilona Massey in "International Lady."

Orpheum, Broadway at Yamhill—Jack Oakie, Linda Darnell in "Rise and Shine" and Zane Grey's "Last of the Duanes."

Paramount, Broadway at Main—Claudette Colbert, Ray Milland in "Skylark" and "Parson of Panamint."

Music Box, Alder at Park—Bing Crosby, Mary Martin in "Birth of the Blues" and Barbara Stanwyck, Henry Fonda in "You Belong to Me."

Newsreel, Washington at Park—Complete newsreels.

OTHER FILMS

Capitol, 4th at Morrison—"Broadway Limited," "Nurse's Secret" and circuit vaudeville.

Playhouse, Morrison at 11th—"Great Lie" and "Million Dollar Baby."

Bagdad, 37th at Hawthorne—"Dive Bomber" and "Wild Geese Calling."

Blue Mouse, Washington near 11th—"Road to Singapore" and "French Without Tears."

Hollywood, 41st at Sandy—"Hold That Ghost" and "Unfinished Business."

Liberty, Broadway at Stark—"Hold Back the Dawn" and "Navy Blues."

Oriental, Grand near Morrison—"Our Wife" and "Belle Starr."

Circle, 4th near Washington—"Grapes of Wrath."

Downtown, 6th near Stark—"The Man Who Lost Himself" and "The Penalty."

Taylor Street, Taylor near Park—"Mr. and Mrs. Smith" and "Back in the Saddle."

SUBURBAN

Aladdin, S. E. Milwaukie, near Powell—"One Night in Lisbon" and "Romance of the Rio Grande."

Alberta, 18th and Alberta—"One Night in Lisbon" and "Roundup."

Ames, 54th and Foster—"Life Begins for Andy Hardy" and "Ringside Maizie."

Avalon, S. E. Belmont at 35th—"Men of Boys' Town" and "The Roundup."

Bluebird, 2405 N. W. Thurman—"The Sea Wolf" and "Honeymoon for Three."

Bob White, 64th and Foster road—"Rookies on Parade" and "My Life With Caroline."

Colonial, N. Albina and Killingsworth—"Bad Men of Missouri" and "Navy Blue and Gold."

Crest, N. Lombard at Portsmouth—"They Met in Bombay" and "Blossoms in the Dust."

Egyptian, Union at Russell—"Sun Valley Serenade" and "Reluctant Dragon."

Esquire, N. W. 23d and Kearney—"Charlie's Aunt" and "Shepherd of the Hills."

Highway, 52d and Sandy boulevard—"My Life With Caroline" and "Shepherd of the Hills."

Irvington, Broadway at E. 14th—"Barnacle Bill" and "Tillie's Punctured Romance."

Jefferson, S. W. 12th and Jefferson—"The Great Dictator" and "The Saint's Vacation."

Kenton, 8106 N. Denver—"The Bride Came C. O. D." and "Pirates on Horseback."

Laurelhurst, N. E. 28th and Burnside—"Barnacle Bill" and "Ringside Maizie."

Lincoln, S. W. 3d and Lincoln—"The Bride Came C. O. D." and "Billy the Kid."

Moreland, Milwaukie at Bybee—"Barnacle Bill" and "Dance Hall."

Mount Tabor, 48th and Hawthorne—"Kiss the Boys Goodbye" and "Man Power."

Plaza, Hawthorne at 20th—"Ringside Maizie" and "Shining Victory."

Rio, 3827 N. Mississippi avenue—"In the Navy" and "San Antonio Rose."

Roseway, 72d and Sandy—"Life Begins for Andy Hardy" and "Knockout."

Sellwood, S. E. 13th at Tacoma—"The Shepherd of the Hills" and "The Bride Wore Crutches."

St. Johns, 8704 N. Jersey—"Charlie's Aunt" and "A Very Young Lady."

Thirtieth Avenue, 30th avenue and Alberta—"Manpower" and "My Life With Caroline."

Film Time Table

Broadway—"Unholy Partners," P. M., 12:50, 4, 7:10, 10:20; "Married Bachelor," P. M., 2:40, 5:50, 9.

United Artists—"Chocolate Soldier," P. M., 2:35, 6:05, 9:35; "The Feminine Touch," P. M., 1, 4:30, 8.

Mayfair—Duke Ellington and band on stage, P. M., 3:20, 6:55, 9:20; "International Lady," P. M., 1:40, 5:15, 7:40, 10:05.

Orpheum—"Rise and Shine," P. M., 1, 3:55, 6:45, 9:40; "Last of the Duanes," P. M., 2:35, 5:25, 8:20.

Paramount—"Skylark," P. M., 2:45, 6:20, 9:55; "Parson of Panamint," 12:55, 4:30, 8:05.

Capitol—"Broadway Limited," P. M., 12:45, 3:48, 6:51, 9:54; A. M., 1:13; stage, P. M., 1:58, 5:01, 8:04, 11:07; "The Nurse's Secret," P. M., 2:28, 5:31, 8:34, 11:53; A. M., 2:42.

Music Box—"Birth of the Blues," P. M., 12:40, 3:55, 7:10, 10:25; "You Belong to Me," P. M., 2:10, 5:25, 8:40.

New York Trip Given Stand-in

HOLLYWOOD, Dec. 13 (Wide World)—Pat O'Shea, who says he's been a stand-in longer than anyone else—12 years—received a round-trip ticket to New York as an anniversary gift from his employer, Comedian Joe E. Brown.

O'Shea, who said his only rival in length of service was Slim Talbot, former stand-in for Gary Cooper, is a former Chicago White Sox ball player. He wanted to go to New York, he said, to visit his old friend, Grover Cleveland Alexander, who has been ill.

Lloyd Girls Under Guard

Impression Given Of 'Gilded Cage'

BY HUBBARD KEAVY

HOLLYWOOD, Dec. 13 (Wide World)—From a young friend who spent an afternoon and evening in the Harold Lloyd home, as the guest of his two daughters, I have some idea of what life is like in a gilded cage.

The young friend, who attends a private school where Mildred and Gloria Lloyd also go, said the Lloyd mansion certainly is a keen place to visit, but she is very certain she wouldn't trade places.

The youngster was impressed before she even got onto the Lloyd grounds. A guard first had to know her name before he could open the gate. There was a long drive from the gate to the house, past a golf course, tennis courts, a water fall and acres of flowers and formal gardens.

The Lloyd girls, who met their school chum in the patio, told her she would have her picture taken as she passed through the front door, but that she couldn't know it. Everyone who goes through the Lloyds' front door is photographed.

Guards Always Around

The little visitor thought it would be nice to look upon the expansive garden from Mildred's bedroom. She wondered how many flowers and what other sights she'd see. She was amazed to find the window covered by large bars—"regular prison bars." She didn't think she'd like to sleep in that room.

When Mildred and Gloria go to dancing parties in the evening, my friend related, they are accompanied by a bodyguard as well as their "dates." She didn't know what the boys think of this chaperonage, but wouldn't like it. So far as is known Lloyd's children never have been intimidated or threatened with kidnaping, but the worry is apparently ever present.

This girl's father and I realized we are getting old when she said, "By the way, who is Harold Lloyd? How did he make all that money?" His home, one of the truly impressive places of movieland, costs $1500 a month in taxes alone.

When we told her that Lloyd was a movie star, and that that was how he made his millions, she was speechless. She wondered why she never had seen one of his pictures. Of course, she's only 17 and has been going to movies only for four or five years. Lloyd has been in only two pictures in the last five years, and he probably never will appear in another. He's producing them now.

If you have the idea that the green light is always on for fellows in movieland with ideas, let me correct that with the story behind "Tales of Manhattan."

From dinner table conversation about the number of stars that could be crowded into one movie, Borris Morros and S. P. Eagle (nee Sam Speagle) got this idea: They wanted to tell the tale of a dress suit from tailoring shop to scarecrow, using not one or two stars, but with big names in each sequence.

Friends laughed at Morros, one-time film musical director, and Eagle, one-time European movie maker. No star, they were told, would agree to appear in the first 15 minutes of a picture and then pass out of the story, as they planned. Or in the middle, just as briefly, or anywhere else.

It took them 14 months to get the people they wanted. With such a story (Ben Hecht, Molnar, Donald Ogden Stewart and Sam Hoffenstein are among the authors) and such a list of stars, Morros and Eagle easily got jobs.

Rita Hayworth, Charles Boyer, Charles Laughton, Ginger Rogers, Henry Fonda, W. C. Fields, Edward G. Robinson, Edward Arnold, Rochester and Paul Robeson are the prominents who'll work part time at special rates for the privilege of being in such an unusual picture.

Comedian

"Road to Singapore" stars Bob Hope at Downtown theater.

Duffy Comedy Bay City Hit

BY ETHEL MILLIMAN
Exclusive Dispatch to The Oregonian

SAN FRANCISCO, Dec. 13 (Special)—Henry Duffy hit the jackpot again with his new musical comedy "Patricia," premiered at the Alcazar theater last Thursday.

It's another Alcazar hit, and the San Francisco tryout is so successful that plans are already completed for a Chicago opening and Portland and Seattle performances in the near future.

"Patricia" is a revival of a play called "Patsy," which was produced by Henry Duffy a decade ago, in which he and his wife, Dale Winter, appeared.

New Patsy Scores

George Grandee wrote the lyrics and J. Kern Brennan the music for "Patricia," and with the dance team of Dorothy Stone and Charles Collins (Mr. and Mrs. in real life), a new Patsy came to life.

"Patricia" is the story of the Harrington family, with papa as the worm who turns, and starts wearing the pants in the family; with Patricia, the unfavored daughter, who gets the man she loves in spite of an older sister that has taken all the breaks in the past; and Mama Harrington, the extremely society conscious, twittery mother.

The burden of the comedy falls on the shoulders of Dorothy Stone. Her vivacity, flair for comedy and excellent dancing makes the burden seem a light one.

The eccentric penguin dance of Dorothy Stone and Charles Collins is one of the best seen in these parts for years. The couple do four dances together.

Jed Prouty is cast as the father, a familiar role for him, as he is the father in the movies' "Jones Family." His plebian manners were a perfect foil for the silly affectation of his wife, played nobly by Catherine Doucet.

Jiggles Jolted From Cartoon

HOLLYWOOD—A solution to one of the animated cartoon industry's most baffling problems—reproducing natural human motion in cartoon form—has been discovered by a staff of technical research artists at Fleischer Studo in Miami, Fla., in the filming of "Mr. Bug Goes to Town," a feature cartoon which Paramount will release.

The new method presents airbrush effect drawings of humans in motion rather than depicting every minor detail of human movement. It presents human motion on the screen as the eye actually sees human movement. Halting and jerky motion is eliminated entirely.

Technically, the solution is based upon a furtherance of the persistence of vision principle upon which all motion pictures are based, proving that the human eye not only retains the image of a picture after the picture is gone but supplies details beyond the field of focal vision.

TENNIS CHAMP IN FILMS

Jim Brown, who makes his film debut in the romantic lead of Paramount's "Out of the Frying Pan," holds seven Texas state tennis titles, also titles in South Dakota, Kansas and Nebraska.

Lure of Gold Felt in Film To

Movie Folk M... For Promoters

BY VERN HAUG...

HOLLYWOOD, D... (Wide World)—Just ... rest of us, movie act... of finding gold in ... hills. Actors are not... ers for gold mines.

Hardly a movie he... ine breathes who has ... approached about gol... usually by an extra ... friend who has a s... Many an actor has ... prospector or smel... erator; few have see... vestment pay dividend...

Brian Donlevy, too, ... bitten by the gold bug, ... says, he has recover... though still a miner at ... interested now only in ... metals—particularly ... needed for national de...

Mine Trip Called Off

Brian was a bit ac... other day because a ... a film schedule forbi... cancel plans for a trip ... his mines in the ... range. Here he was ... clothes on a movie set ... of swinging a pick-a... ing ore on some hill...

"Vic McLaglen ... grubstake a prospe... years ago," said Don...

"It was the first ti... got interested in mi... prospector kept getting ... more and more. After ... I found myself the ow... gold mine in the D... near Death Valley.

"I subscribed to a l... ing journals and star... ing up."

For the past two ye... ing relinquished h... dreams, Donlevy has be... ested more in the sec... fense ores than in gol... four mining proper... shows particularly ... posits of antimony, he... other comprises a fe... of graphite ore in w... government has show... terest.

"Altogether," he ... make about $1200 a ye... the mines, but you ... it profit. The money ... back into the property."

Joan Leslie has pla... one role in which she ... real age, sixteen.

BOB WHITE
S. E. FOSTER AT 63 RD.
SU 2909
Sun., Mon., Tues. from 2 P. M. Sun.
Bob Crosby, Eddie Foy
"Rookies on Parade"
Ronald Colman, Ann Lee
"My Life With Caroline"
Dish Nights—Mon. and Tues.

HIGHWAY
52ND AND SANDY
Ronald Colman, Ann Lee
"My Life With Caroline"
John Wayne, Beula Bondi
"Shepherd of the Hills"
Monday—Dish Night!

30TH AVE.
30TH AND ALBERTA
TR 3725
Sat., Mon., from 2:15 P. M. Sun.
Edw. G. Robinson, Marlene Dietrich
"MANPOWER"
Ronald Colman, Ann Lee
"My Life With Caroline"

JEFFERSON
S. W. 12th and JEFFERSON
Sun., Mon., Tues., Wed.
Starts 2:30 P. M. Sun.
Charlie Chaplin, Paulette Goddard
"THE GREAT DICTATOR"
Hugh Sinclair, Sally Gray
"SAINT'S VACATION"

MORELAND
S. E. Milwaukie at Bybee LA 5257
Sunday, Monday, Tuesday
Wallace Beery, Virginia Weidler
"BARNACLE BILL"
Cesar Romero, Carole Landis
"DANCE HALL"

ALBERTA
18th-Alberta Sun., Mon. GA 5519
Madeleine Carroll, F. MacMurray
"One Night in Lisbon"
Richard Dix, Patricia Morison
"ROUND-UP"

Colonial Albina and Killingsworth GA 0107
SAT., SUN., MON., TUES.
Dennis Morgan, Jane Wyman
"Bad Men of Missouri"
James Stewart, Robert Young
"NAVY BLUE and GOLD"

RIO THEATER
3827 N. Mississippi TR 1567—Sun., Tue.
Bud Abbott, Lou Costello
"IN THE NAVY"
Jane Frazee, Robert Page
"SAN ANTONIO ROSE"

BLUEBIRD N. W. 23 - Thurman Sun. - Tues.
"THE SEA WOLF"
"Honeymoon for Three"

MT. TABOR
E. 49th-Hawthorne LA 1702 Sat., Tues.
Mary Martin; Don Ameche
"Kiss the Boys Goodbye"
Edward G. Robinson, Marlene Dietrich
"MANPOWER"

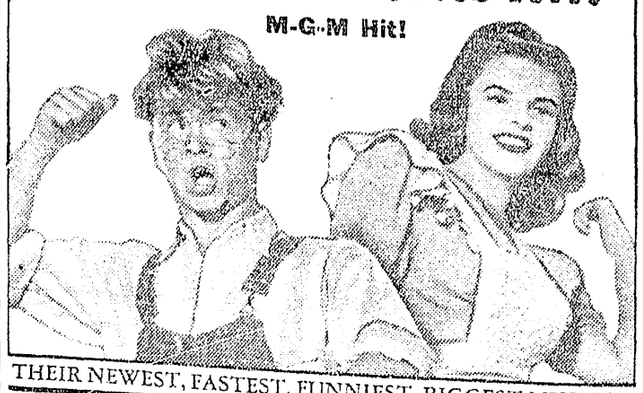
THE NEW SELLWOOD
S. E. 13th at Tacoma—LA 5162
Sun., Mon., Tues.
John Wayne, Betty Field
'SHEPHERD OF THE HILLS'
Lynne Roberts, Robt. Armstrong
"Bride Wore Crutches"

AMES 54th-Foster SU 7800
Sat. Thru Tuesday
MICKEY ROONEY
"Life Begins for ANDY HARDY"
ANN SOTHERN
"RINGSIDE MAISIE"

AVALON S. E. Belmont-35th 20c
Sat.-Mon.—VE 6038 Plus Tax
Spencer Tracy, Mickey Rooney
"Men of Boys' Town"
Richard Dix, Patricia Morison
"The Round-Up"

ALADDIN Milwaukie nr. Powell
LA 1402—Sun., Mon.
Madeleine Carroll, Fred MacMurray
"One Night in Lisbon"
Cesar Romero, Patricia Morison
'Romance of the Rio Grande'

CREST N. Lombard at Portsmouth, UN 1844
SUNDAY, MONDAY, TUESDAY
Clark Gable, Rosalind Russell
"They Met in Bombay"
Greer Garson, Walter Pidgeon
"Blossoms in the Dust"

"WE'RE TRUCKIN' ON DOWN FOR THE TIME OF OUR LIVES IN"
BABES ON BROADWAY
M-G-M Hit!

THEIR NEWEST, FASTEST, FUNNIEST, BIGGEST MUSICAL

Best Shows
AT YOUR NEIGHBOR...
EGYPTIAN
Glen Miller and Orch.
"SUN VALLEY SERENADE"
Walt Disney's
"RELUCTANT DRAGON"
ESQUIRE
"CHARLIE'S AUNT"
John Wayne - Betty Field
"SHEPHERD OF THE HILLS"
(IN COLOR)
IRVINGTON
Charlie Chaplin
"Tillie's Punctured Romance"
Wallace Beery
"BARNACLE BILL"
KENTON
"Bride Came C.O.D."
Bill Boyd
"PIRATES ON HORSEBACK"
LAURELHURST
"BARNACLE BILL"
Ann Sothern
"RINGSIDE MAISIE"
PLAZA
"RINGSIDE MAISIE"
Geraldine Fitzgerald
"Shining Victory"
ROSEWAY
"LIFE BEGINS FOR ANDY HARDY"
Arthur Kennedy
"KNOCKOUT"
ST. JOHNS
"CHARLIE'S AUNT"
Jane Wilson
"A VERY YOUNG LADY"