

Opera Picks Sets Artist

Tacomam Gets Assignments

Ross Franz Gerstle, Tacoma artist, will design and execute the sets for the three scheduled productions of the Northwest Grand Opera association. "Rigoletto," starring Robert Weede, Metropolitan Opera baritone; Graciela Rivera, coloratura soprano from the Metropolitan and Jon Crain, New York City Opera company tenor will open in Portland at the Paramount theater on May 11.

Gerstle, who is Munich-born, gathered his first experience in painting and building scenery by traveling with a touring stock company when he was 16. He came to America shortly afterward and studied art in San Francisco and Los Angeles. Last October Gerstle designed the sets for the Opera association's presentation of "La Boheme."

Glynn Ross of the Los Angeles Conservatory of Music, will be responsible for staging "Rigoletto," "Carmen" and "Madame Butterfly." Ross is unique as the only American-born stage director of opera with a production background in Italy and Germany. He is stage director for the Pacific Opera company of San Francisco and has also directed stage production for the San Francisco Opera company.

Waffle Brunch Planned

William McKinley Women's Relief Corps, auxiliary to the Grand Army of the Republic, will sponsor a waffle brunch at the home of Mrs. Gertrude Washburn, 2116 N. E. 41st avenue Thursday from 11 a. m. to 1 p. m. There will be games in the afternoon. The party is open to the public.

TUESDAY, MAY 11
PARAMOUNT
THEATRE
THE NORTHWEST GRAND OPERA ASSOCIATION
Presents
Rigoletto
Starring Robert Weede
Graciela Rivera
Jon Crain
and a complete company of 100
BOX OFFICE NOW OPEN
The J. K. Gill Co.
\$4, \$3.50, \$2.50, \$1.50

Specialized Picture Framing
Prints, Mirrors, Oil Paintings and Old Frames Restored
ASHFORD
Fine Arts
Established 50 Years
926 S. W. 3rd
4th floor
5522

SAVE 20%
ON ANY NEW 1954
ELGIN
You may choose from Roy & Molin's ENTIRE STOCK of beautiful, new 1954 Elgin watches . . . including the men's Waterproof and Automatic!
17, 19 OR 21 JEWELS
ALL MAIL ORDERS PROMPTLY FILLED
\$5 DOWN WILL HOLD YOUR ELGIN FOR GRADUATION
Roy & Molin Jewelers since 1912
316 S. W. ALDER • ATWATER 4321

Lewis and Clark Sets Date For Spring Music Festival



George Bishop (behind the pianist), director of the Lewis and Clark Madrigal Singers, has an informal rehearsal with some of this vocal ensemble. The Madrigal Singers will introduce a manuscript score by John Jacob Niles at the music department's downtown concert May 3 in the public auditorium.

The music department of Lewis and Clark college has set May 3, at 8:15 p. m., as the date for its annual spring music festival at the public auditorium. This all-student program is now in rehearsal by some 200 musicians under the general planning of Dr. John Stark Evans, director of music.

Spring Concert At Marylhurst

The annual spring concert of Marylhurst college will be held at 8:30 p. m. May 5 at St. Mary's academy auditorium.

Opening the program with a group of songs, the 40-voice college chorus will sing an "Ave Maria" in polyphonic setting by Sister M. Peresine of the college music faculty, as well as three other sacred songs and a group of folksongs. Marian Daniel, violinist; Mary Ann Megale, pianist, and the chamber orchestra will combine in Chausson's Concerto in D. Corene Akery, violinist, will play Lalo's Symphonie Espagnole with the chamber orchestra. Myrtle Stangl, pianist, has chosen as her numbers Brahms' Rhapsody in B Minor and two Bagatelles by Tcherenine. Voice soloists are Phyllis Corliss, Jeanette Blumer, and Anna Cheng. Sylvia Giustina will provide harp accompaniments to some of the choral numbers.

Singer Coaches Set

Four musicians have been appointed to coach singers for the coming season's Civic Opera productions. This announcement was made by Mrs. Herbert Kottel, secretary of the association. Mildred Waldron, Phyllis Natwick, James Bastien, and Anna Rinella are going to be the permanent coaches and assistants to Ariel Rubstein, musical director. The singers will begin their work Tuesday.

Vill G. F. Johnson for
RECORDS
★ Hit Tunes
★ Musical Shows
★ Symphonies
★ Light Classics
78, 45, 33 1/2 RPM
GF Johnson Music Co.
1022 S. W. Morrison BE 8131

One of several special features of the program will be the premier performance by the madrigal singers, under George Bishop of John Jacob Niles' new cantata, "Rhapsody for the Merry Month of May," not yet in published form. The new number by the Kentucky troubadour, who has appeared in concert here on three occasions within the past few years, contains folk tunes familiar to ballad lovers.

The men's glee club will present "Testament of Freedom," a new work by Randall Thompson based on the writings of Thomas Jefferson. The 60-voice capella choir, led by L. Stanley Glarum, will have a section on the program. Instrumental numbers for the festival will be provided by John Richards and the symphonic band and Boris Sirpo and the symphony orchestra.

To complete the evening of music Dr. Evans will conduct the combined choral and orchestral groups in the "Sanctus" from his Solemn Mass. Tickets will go on sale at J. K. Gill's box office April 29 and continue through May 3.

Pianist



David Campbell, prominent resident musician, who will be a soloist with the Portland Chamber orchestra May 12 at Lincoln high school auditorium.

'Das Marienleben' by Hindemith . . . In the Groove

BY H. G.

TOUREL SINGS THE RILKE VERSES: In perhaps the finest song cycle of this century, Hindemith shows a tender and fitting feeling for Rainer Maria Rilke's sensitive poems. And Jennie Tourel, one of the most imaginatively gifted of today's singers gives devoted attention to the 15 songs. Erich Itoir Kahn is good at the piano. Great as Tourel's art is, we would like a lighter, more innocent sounding voice better. Also it would help to have the original poems as well as their translation since they are sung in German. Two Columbia discs.

VAUGHAN WILLIAMS WITH A SMILE: If you haven't heard this British composer's ballet score to "Old King Cole" you have a treat in store. The fairy-tale flavor is played to a T by Sir Adrian Boult and the Philharmonic Promenade orchestra. Oversight is the incidental music to "The Wasps"; likewise attractive. Westminster.

MOZART PIANO CONCERTOS 466 AND 468: Not just another playing of the D minor and A major, but performances in the most refined French manner with the Hewitt orchestra and the pianist of whom Honegger said "I don't think there is anyone in the present moment who can equal Marcell Mayer." She's a Cortot pupil. Fluent and meticulous playing. Haydn Society.

ORMANDY AND THE BRAHMS SECOND: With this recording Eugene Ormandy and the Philadelphia orchestra complete the Brahms cycle. It is a tribute to Columbia's engineering staff, and a joy to the ears of those who revel in the rich sonorities of a virtuoso ensemble.

A THEME FROM PURCELL AND "PETER GRIMES": Benjamin Britten's skillful demonstration of orchestral instruments based on a bit from "Abdelazur" has never been more brightly set forth than Van Beinum and the Concertgebouw do on a new London disc. Disc mate is the four sea interludes and passacaglia from "Grimes." LL 917.

HINDEMITH'S "MATHIS DER MALER": The virtuosic Philadelphia under Ormandy have caught the inner spirit of this set of tonal panels inspired by the Grunewald tryptic. Wonderful instrumental sound and propulsion. Oversight is "Concert Music for Strings and Brass." Columbia ML 4816.

A SUPERB "SWAN LAKE": If you really want to hear ballet music, let an experienced ballet conductor play it for you. At whatever price you pay, you'll not hear finer "Swan Lake" than Robert Irving (here with Sadler's Wells) provides with the Philharmonia orchestra of London, on a RCA-Victor Bluebird disc. It's new.

SERKIN, SZELL AND BRAHMS D MINOR: Not so long ago this was one of the most neglected items in the standard repertory. Now there are four good performances, but the new one by Serkin, and the Cleveland orchestra under Szell has captured more of the complex raptures of this score than any other. A genuine investigation of intrinsic values by both soloist and conductor. Columbia.

A MILSTEIN RECITAL: One of this fine fiddler's best offerings for Capitol. Six excellent program numbers, perhaps the most interesting of which are the intermezzo and allegro that Schumann and Brahms contributed 100 years ago to a sonata in Joachim's honor. Also choice is the Pergolesi sonata No. 12. Carlo Bussotti is the first rate accompanist.

THE HEWITT ORCHESTRA IN SCHUBERT: An ensemble of virtuosos really dedicated to the recreating great music as it was meant to sound. Thus they do not fill Schubert's Fourth symphony, nor even his Eighth with overwhelming numbers. The contrast, the dynamic vitality and the sum of expressive content is there; fresh and refreshing. Haydn Society.

TOSCANINI AND DVORAK: Those bored musicians who suffer at the mention of Dvorak's "New World" symphony, should hear what evolves from the Toscanini treatment. Boredom is an inherent ingredient of lifeless and unimaginative performances. This new RCA-Victor disc is neither; it is an exciting experience; a re-awakener for the musically somnolent.

Utah Orchestra Dates Portland

The Brigham Young university symphony orchestra plans to include Portland in its current tour of the Pacific coast. It will be heard, under the direction of Professor Lawrence Sardoni at Benson high school auditorium Saturday, May 8, at 8 p. m.

The twofold purpose of the symphony tour is to provide a stimulus for the orchestral personnel, and to acquaint music lovers of the area with the performing quality of the school's ensemble.

Professor Sardoni has studied conducting with Nikolai Malko, former conductor of the Russian Imperial opera, and Thor Johnson, present conductor of the Cincinnati symphony.

Organist



Virgil Fox, organ virtuoso, who will be heard in concert Sunday at 3 p. m. at the First Congregational church here.

London Trims Disc Width

Ten-Inch LP Use Varied

A recent bulletin from London Records insists that the programming problem which developed with the advent of micro-groove pressings has not been satisfactorily solved by EP at 45 or LP in the 12-inch size.

The main plea is for consideration of the brief "classic" pieces which have bulked large in audience popularity such as "Finlandia," "Poet and Peasant," "Afternoon of a Faun," etc. Lumped together on a large LP disc the customer may have to duplicate something he already owns, or acquire something he doesn't necessarily want. And, contends the London commentator, "you just can't get real orchestral sound on EP if you have to go past seven minutes," which some of the most popular short classics do.

This all led up to the announcement of a large release by London of 10 inch LPs; the obvious answer, it is asserted, to what is needed to house the kind of music this company had in mind.

The announcement seemed bold, particularly in the light of an evident move among other producers to eliminate the 10-inch disc altogether. But we took a look at a handful of new releases and saw that there was a surprising force of supporting evidence in their claim.

For example, there was Benjamin Britten's delightful "Ceremony of Carols" done by the Copenhagen Boys choir under the composer's direction. This fit perfectly on a 10 inch. Then there was Khachaturian's "Masquerade" suite effectively caught on a single by the Paris Conservatory orchestra Blueaur. And two attractive ballet movements "Spectre of the Rose" and "The Quixote" as played by Pictouli and the New Symphony orchestra. Then there was the complete Nile scene from "Aida" compellingly recreated by Renata Tebaldi, Mario Del Monaco, and Aldo Pizzi.

But the really stunning evidence of how fittingly such a size could serve came in a set of four discs, each of which featured a truly great singer. There was the late Kathleen Ferrier in a recital of arias with Sir Malcolm Sargent and the London Symphony. These were from Handel and Gluck operas and Mendelssohn's "Elijah." There was the sensitive French baritone, Gerard Souzay in Ravel's "Doin Quixote" cycle and three songs by Debussy, all with accompaniment by the Paris Conservatory orchestra under Lindenberg. A third gave us Lisa Della Casa, the young soprano who joined the Met this season. With the Vienna Philharmonic and Karl Bohm she recreated the moody beauty of the Four Last Songs of Richard Strauss. And finally there was the Yugoslav basso, Raphael Arie with the Paris Conservatory orchestra under Ericke in two arias from "Boris" and one from Rubinstein's "The Demon."

Here are four superlative singers, fine artists all, yielding first rate accounts of their interpretive gifts. The London discer had a persuasive argument.

By H. G.

Dr. Tuttle to Speak

At the regular monthly meeting of the Portland district, Oregon Music Teacher's association, at the Heathman hotel, Wednesday, at noon, Dr. Harold Saxe Tuttle, of Lewis and Clark college, will speak on "Dynamic Psychology and Conduct."

Esther Cox Todd will present an original poem with musical background, entitled "Life of the Kaleidoscope." A musical program will be presented by Wayne Angel, violinist, and Aurora Underwood, pianist.

SHERWOOD BILLS PIANIST

Cynthia Hottin, pianist, will be heard at the Sherwood music school master class Wednesday at 8:30 a. m. at the YWCA.

'Midas' Nearing End of Billing

Portland Junior Civic theater will present the final matinee performance of its current box office success "King Midas and the Golden Touch" this Sunday at 2:30 p. m.

Taken from the Greek myth, the play is the story of the king of Phrygia, who learns, eventually, his great sorrow, that he has the power to turn everything he touches into gold.

Major roles are being enacted by Susan Sutton, Diane Lefeldt, Zan Silverman, Joan Manning, Kathleen McGuire, Marilyn Martin, Marjorie Cole, Marjorie Burns and Ben Vose. Doris Smith is directing.

Next junior production will be "Greensleeves Magic" which will open May 1st.

Amato's
Last Times TONIGHT!
Shows 8 P. M. and Midnight
BILL KENNY and HIS INK SPOTS
SHOW TIME 8 P.M. and MIDNIGHT
SAT: 7:30 10:15-1 A.M.
BE 6261

Gilda's Duke Opening Set At The Oaks



Jon Crain, Metropolitan tenor, who will sing the role of the Duke in the Northwest Grand Opera company's production of "Rigoletto" at the Paramount theater, May 11, with Eugene Linden conducting. Other leads will be Graciela Rivera as Gilda; Robert Weede, Rigoletto.

The 1954 summer season at Oaks Amusement park will open Saturday and Sunday, May 1 and 2. Opening celebration, which will last through Sunday, will feature a fireworks display on both nights starting at 8:30 p. m.

The Oaks park has undergone major changes this season adding many new rides. Robert Bollinger, general manager, announces events scheduled for the summer months will give added free entertainment to Portlanders. Later in the summer the Oaks will have its annual Water Ski show.

Picture Ranch Earns \$500 Daily

HOLLYWOOD (AP)—Director Rowland V. Lee owns a ranch that earns \$500 a day without the help of a single crop or herd of livestock.

Located 25 miles from Hollywood, the ranch is an exact replica of a French farm. It has a stone farmhouse and outbuildings in authentic Norman architecture, a rustic bridge and a backdrop of rolling hills that pass for Norman countryside.

Movie companies, needing a French countryside background rent it a dozen times a year. Lee requires that the studios bring their own props.

Universal-International this week carted five truckloads of cows, chickens, horses and other barnyard inhabitants for "Three Cobs in Paris," a New Tony Curtis picture.

Silver Tea Set By DAR Group

Wahkeena chapter, Daughters of the American Revolution, will sponsor a silver tea set from 2 to 4 p. m. Saturday at the home of Miss Marjorie E. Hills, 1454 S. E. 57th avenue.

Mrs. Grace von der Hellen, chapter historian, will be chairman of arrangements. Regents and officers of chapters in district No. 1 will be special guests.

Following the national DAR policy of marking historic spots, the chapter plans to place a bronze marker at the approximate site of the first Willamette river ferry crossing in Portland in 1846, by the visitors' information center, in the near future.

Concerto Set For Contest

The Schumann A minor concerto will be the contest number for the 25th annual piano contest to be sponsored by the Portland Junior symphony association, according to an announcement made by David Campbell, chairman of the orchestra's music committee. The contest will be held on May 22, and application should be made at the junior symphony office by May 15.

Judges for the competition will be Mr. Campbell, Mrs. Nelson Hazeltine, Robert Arenz, Carl Beecher and Frederic Rothchild. Winner of the contest will be the featured soloist at the first junior symphony concert of the 1954-55 season, scheduled for mid-November at the public auditorium.

The only requirements for entrance in the contest are that the applicants be within the junior symphony's 21-year age limit, prepared to play such excerpts from the contest number by memory as the judges may request, and free to rehearse with the junior symphony for a month prior to the concert date.

MEZZO ON PROGRAM
Nan Merriman, distinguished young American mezzo, will be heard in Hindemith's "Marienleben" cycle at the Ojai Festival, May 21. The composer-pianist, Ingolf Dahl will play the piano accompaniments to these Rilke verses.

TEACHERS PLAN RECITAL
The Progressive Music Teachers will hold their monthly recital Sunday at 1:30 p. m. in the Portland Woman's club building.

SCHEDULE PIANO RECITAL
Mrs. Mae Clark Jeffrey will present her piano pupils in recital Sunday at 3 p. m. in the Ainsworth building.

PAUL'S PARADISE
Featuring the Best in Food and Entertainment
Now Featuring The Great Ali Baba Trio
Direct from the East!
Ruthie That Sensational Young Dancer
Dancing Every Night Except Mon. 9 P.M. 'til 2 A.M.
PAUL'S PARADISE
19 N. Russell St.
Reservations . . . MU 9109

SEE THE FIREWORKS
NEXT SAT. & SUN. AT OAKS PARK
Grand Opening
FREE ADMISSION
18 THRILL RIDES
PICNIC
ROLLER SKATING
OAKS PARK

TRIUMPHANT RETURN McELROYS
THURS., APRIL 29th
THE DUKE OF ELLINGTON and HIS 17-PC. ORCHESTRA

OLD-TIME D-A-N-C-E
Sunday 2 to 5:30
ASHLEY COOK AND HIS ORCHESTRA
featuring Johnny Johnson
Gantzen BALLROOM
TW 5555
Portland's All-Time Monday Night Favorite
Queen for a Night
Prizes Entertainment Dancing
NO COVER CHARGE
Club Portland
510 SW Park Ave. BE 2393

★ SUNDAY ★
ROARING ROADSTER RACES!!
TIME TRIALS—1:30 P. M. RACES—2:30 P. M.
"FUN FOR EVERYONE"
Old-Time Dancing This Afternoon
18 Major Rides! ★ Midway Games Galore!
Guests and Rides Open Noon
Gantzen BEACH PARK
HIGHWAY 99 NEAR INTERSTATE BRIDGE

Portland's Original Theater Restaurant
The OREGON CLOVER CLUB
UNDER NEW MANAGEMENT
Tonight—In Person DIRECT FROM HOLLYWOOD
★ Sons of the Pioneers
The Most Famous Western Singers of All!
2 Shows Nightly 8 and 12
Saturday, 7:30, 10 P.M.-1 P.M.
Your Host: JACK CARPENTER
Musical Arrangements: RUSS HACKETT and His Orchestra
LOUNGE OPENS AT 4 P. M.
Diners that delight the gourmet served from 8 P. M.
No Cover Charge in the Lounge (Except Saturday)
THE OREGON CLOVER CLUB
923 S.W. Taylor Reservations BE 0400
Closed Tuesdays

WOMEN NEEDED
with gracious personalities
AS SOCIAL HOSTESSES at Exclusive Resorts, Dude Ranches, Beach Clubs and Mountain Lodges
AS CRUISE DIRECTORS for World Travel
AS HOUSE MOTHERS on University Campuses
AS TRAVEL COMPANIONS for People of Wealth
Enchanting careers for women young in spirit, who have a goal in life and the desire to reach it. Short thorough training will not interfere with present duties. Tuition moderate. Write today for interview appointment giving telephone number and address. Directors will be in Portland, very shortly.
CRUISE-RESORT SOCIAL DIRECTORS
139 80. BEVERLY DR. SUITE, 333 BEVERLY HILLS, CALIF.

The Lewis & Clark College
Department of Music
John Stark Evans, Director
presents
SYMPHONY ORCHESTRA, Boris Sirpo, cond.
SYMPHONY BAND, John Kell Richards, cond.
MADRIGAL SINGERS, George Bishop, director
COLLEGE CHOIR, L. Stanley Glarum, director
MEN'S GLEE CLUB, Stan Trogen, Student director
... ALL in One Glorious
SPRING FESTIVAL CONCERT
CIVIC AUDITORIUM
Monday, May 3rd, 8:15
Admission \$1.50 Students 50c; no tax
Reserved Seats at the College Now
At J. K. GILL'S From April 29th