

SECOND SUMMER CONCERT Symphony Offers Bach, Hindemith In Balboa Bowl

By CONSTANCE HERRESHOFF

The second concert of the San Diego Symphony's summer series was played last night in Balboa Park Bowl for an audience even larger and more enthusiastic than the near-capacity congregation at last week's concert.

Under Robert Shaw's direction the orchestra was in unusually fine form for a musically rewarding performance of Bach's heartening Sello in D major, opening the program, and for festive interpretation of Hindemith's "Symphonic Metamorphosis on Themes of Carl Maria von Weber," before intermission.

SUITE IN 4 SECTIONS

The beautiful music of Bach's suite was full of goodness and a joyful outlook on life. Numbers of the suite were an Overture, the famous "Air on the G string," a "Gavotte and Bourne" of happy memory, and a "Gigue" that even tired business men enjoyed.

Hindemith has never been in a merrier mood than in his "Metamorphosis." There was a great deal of humor and jollity in this four-movement suite. After hearing Hindemith's pranks on Weber's themes it occurred to some of us that Hindemith

should do more revamping of respectable old practitioners of music.

DELIVERED WITH EFFECT

The Hindemith piece was extremely well played by the orchestra. Cheers for the percussion section for some especially fancy playing in a busy and complicated session. Shaw also had the situation well in hand in one of the orchestra's best performances of the season.

The "concert drama" version of Shakespeare's "A Midsummer Night's Dream" with Mendelssohn's incidental music was well presented by the orchestra, a chorus of 100 high school girls and a cast of Hollywood actors that included Maureen O'Sullivan as Titania, Alex Nicol as Oberon, Gene Reynolds as Puck, King Donovan as Bottom and Steffi Sidney as Titania's fairy in waiting.

Considering that the fairy scenes were presented by the actors in platform style, the dramatic effect was better than expected. Mendelssohn's "Wedding March" was so triumphantly played that many planned to go right out and get married after the concert.

Hollywood Professionals In 'Anniversary Waltz'

Laughter is ringing through the auditorium at La Jolla Playhouse this week as Howard Duff, Marjorie Lord, Willard "The Great Gildersleeve" Waterman and a cast of top Hollywood professionals go through the antics of "Anniversary Waltz."

A modern farce concerned with a family and its various attitudes toward sex and "TV," "Anniversary Waltz" opened on Broadway last spring and is one of the major hits in New York. The La Jolla pro-

duction is the first and only one authorized outside New York.

"Anniversary Waltz" was written by Jerome Chodorov and Joseph Fields, who authored two other current Broadway hits, "Wonderful Town" and "The Girl in Pink Tights." Previously they have entertained the public with "My Sister Ellen" and "Junior Miss."

Appearing with Duff, Miss Lord and Waterman, are Helen Ford, toast of the musical comedy stage for two decades who is coming out of semi-retirement for this appearance, Lillian Randolph, better known as "Birdie" on the "Great Gildersleeve" show, Pitt Herbert, Dorothy Patrick, Jansje Herbert, David DuVal, and three local thespians, Richard Lustig, Cornell Kirkcong and Edward Hlekkok. Direction is by Norman Lloyd.

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What's Coming off at Jalalai?



ROMBERG MUSICAL OPENS

Edmund Purdom and Ann Blyth, who co-star in MGM's picturization of the famous Sigmund Romberg musical, "The Student Prince," opening its engagement today at the Orpheum Theater.

Mary Martin Draws Ovation In New Show

SAN FRANCISCO, July 20 (AP)—Musical star Mary Martin charmed a glittering premiere audience last night in a "big, beautiful and unstinting" production of a musical version of James M. Barrie's classic "Peter Pan."

William Hogan, San Francisco Chronicle drama editor, said Miss Martin deserved to take her place alongside Maude Adams, Marilyn Miller and Eva Legallienne as an American Peter Pan.

His sentiments were echoed by the capacity audience whose applause and cheers filled San Francisco's Curran Theater.

Miss Martin drew show-stopping applause for her first-act musical number, "I'm Flying," sung while she flew through the air in a specially made harness. After its west coast engagement, "Peter Pan" may move on to Broadway in October. On hand for the opening were Mr. and Mrs. Danny Kay, Mr. and Mrs. Jose Ferrer, Henry Fonda and other show business personalities.

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By CARROLL RIGTER (Copyright, 1954, General Features Corp.)

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ARIES (March 21 to April 19) You are so highly subjective, personal that it's difficult to be objective. If you are to do your job well, you will forget yourself in listening to intimates all lessons dissolve.

Taurus (April 20 to May 20) Worries that have been yours for some time past, can be aggravated by sarcastic comments, seemingly disapproving news. Unless you realize a smile saves the day by delighting others, so keep cheerful, understanding.

GEMINI (May 21 to June 21) Money matters seem to be the chief cause of all the trouble you have had in your grasp. You may be expected to exercise patience today.

CANCER (June 22 to July 21) Have you forgotten your public responsibilities in pressure of more intimate concerns? Don't be surprised if today you are brought up short, made to see worldly duties, great problems. Attend to them conscientiously.

LEO (July 22 to Aug. 21) Getting off to more comprehensive course of action awaits your completing current chores, so make sure you spend whole day, solving leftover problems. Results more work.

SCORPIO (Oct. 23 to Nov. 21) Getting more advanced information, up-to-date show others you know how to placate. Those who are disturbed and you get extra aid.

SAGITTARIUS (Nov. 22 to Dec. 31) Living at peace with your attachments, creditors today requires that you show your best side, indicate sense of humor, help others to forget their troubles. Be happy in spirit, too.

CAPRICORN (Dec. 22 to Jan. 20) Better use great deal of tact, diplomacy, with all at home or abroad in your desire to get results for otherwise you associate those you are most anxious to have as associates. A soft answer turns away wrath.

AQUARIUS (Jan. 21 to Feb. 19) Get away as much as possible today from dreary drudgeries; seek those of pioneering qualities; ask them how they have made success. Listen respectfully to understand their answers; then later follow.

PISCES (Feb. 20 to March 20) Use self-control, refuse to take chances where your property, possessions are concerned; make point to go with all important to you to charming place; iron out perplexities in delightful atmosphere. Show good cheer.

IF YOUR CHILD IS BORN TODAY
Today's child is one of those very "sense" youngsters who will require lots of great parental love and attention. He or she is usually good for any work connected with government. New Age occupations, making sure that disapproved methods are applied to failing enterprises and businesses. Research and laboratory work or designing for girls, would be excellent outlets for bringing out your progeny's wonderful talents.

STAR-LIGHT OPERA

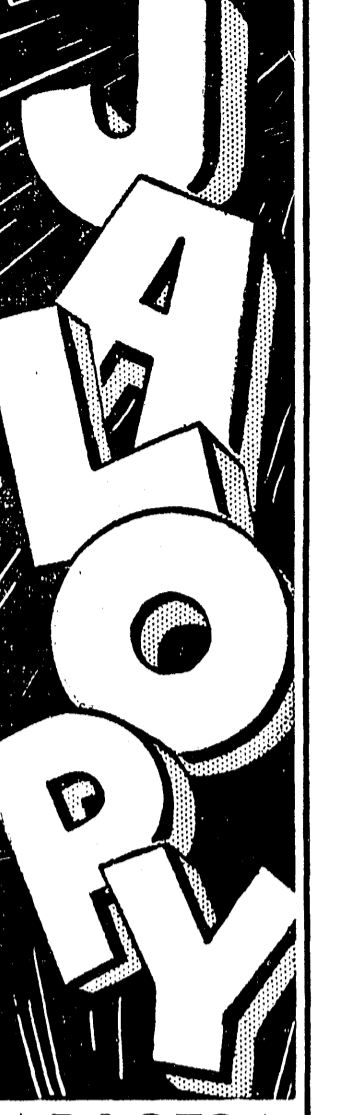
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"STAR-LIGHT SCORES SMASH HIT"
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Note: a cautious approach is definitely the best policy with this two-fisted drink.

Most places now carry several brands of Puerto Rican rum—all dry, all smooth, and each subtly different. To find your favorite, it's a good idea to try several. As a suggestion, an excellent Puerto Rican rum is Maraca.



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